ANTONY GORMLEY

1950  Born in London
      Lives and works in London

Solo exhibitions

2020  New York Clearing, Brooklyn Bridge Park, New York

2019  Field for the British Isles, Firstsite, Colchester, UK
      In Formation, White Cube, London
      Feel, Busan Museum of Art, South Korea
      Royal Academy of Arts, London
      Sight, Delos, Greece
      Present, House of Art, Ceske Budejovice, Czech Republic
      Essere, Le Gallerie Degli Uffizi, Florence, Italy
      Stand, Philadelphia Museum of Art, Pennsylvania

2018  Subject, Kettle’s Yard, Cambridge, UK
      Sum, National Gallery in Prague, Convent of St. Agnes of Bohemia, Prague
      Rooting the Synapse, White Cube, Hong Kong
      Earth Body, Galerie Thaddaeus Ropac, Salzburg

2017  Critical Mass and Expansion Field, Changsha Museum of Arts, China
      Spotlights – Antony Gormley: The Model Room 1994-2013, Tate Britain, London
      Still Moving, Long Museum, Shanghai
      Prints, Burton At Bideford, UK
      Another Time, Bordeaux, France
      Being, Hall Art Foundation, Schloss Derneberg, Germany
      Co-Ordinate, Galleria Continua, San Gimignano, Italy
      Living Room, Xavier Hufkens, Brussels

2016  Fit, White Cube, London
      Object, National Portrait Gallery, London
      Cast, Alan Cristea Gallery, London
      Construct, Sean Kelly, New York
2015

*Host, Galleria Continua, Beijing*

*Event Horizon*, Hong Kong
*Elemental*, Atkinson Galleries, Sefton, UK
*Space Stations*, Hatton Gallery, Newcastle, UK
*Another Time*, Mardalsfossen, Eikesdalen, Norway
*Human*, Forte Belvedere, Florence, Italy
*Second Body*, Galerie Thaddaeus Ropac, Paris

2014

*Expansion Field*, Zentrum Paul Klee, Bern
*Sculpture 21st*, Lehbruck Museum, Duisburg, Germany
*Meet*, Galleri Andersson/Sandström, Stockholm
*Another Time*, Mardalsfossen, Eikesdalen, Norway
*States and Conditions*, White Cube, Hong Kong

2013

*Meter*, Galerie Thaddaeus Ropac, Salzburg, Austria
*According to a Given Mean*, Xavier Hufkens, Brussels
*Firmament and Other Forms*, Middelheim Museum, Antwerp

2012

*Model*, White Cube, London
*Bodyspace*, Sean Kelly Gallery, New York
*Still Being*, Centro Cultural Banco do Brasil, Rio de Janeiro
*Still Standing*, White Cube, London
*Drawing Space*, Phillips Collection, Washington, DC
*Still Being*, Centro Cultural Banco do Brasil, São Paulo
*Facts and Systems*, White Cube off site, São Paulo
*Vessel*, Galleria Continua, San Gimignano, Italy
*Field for the British Isles*, Barrington Court, Somerset, UK
*Horizon Field*, Deichtorhallen, Hamburg, Germany

2011

*Space Station and Other Instruments*, Galleria Continua, Paris
*Still Standing. A Contemporary Intervention in the Classical Collections*, State Hermitage Museum, Saint Petersburg
*Two States*, Harewood House, Leeds, UK
*For the Time Being*, Galerie Thaddaeus Ropac, Paris
*Memes*, Anna Schwartz, Melbourne

2010

*Drawing Space*, Museo d'Arte Contemporanea, Rome
*Exposure*, Lelystad, Netherlands
*Horizon Field*, Kunsthau Bregenz, Austria
*Test Sites*, White Cube, London
*Critical Mass II*, De La Warr Pavilion, Bexhill-on-Sea, UK
Firmament IV, Anna Schwartz Gallery, Sydney
Breathing Room II, Sean Kelly Gallery, New York
Event Horizon, Madison Square Park, New York

2009
Another Singularity, Galleria Continua, Beijing
Aperture, Galerie Xavier Hufkens, Brussels
Antiguo Colegio San Ildefonso, Mexico City
Garage Center for Contemporary Culture, Moscow
Kunsthaus Bregenz, Austria
One and Other, Fourth Plinth, Trafalgar Square, London
Between You and Me, Vitoria-Gasteiz Centro-Museo Vasco de Arte Contemporáneo, Spain
Ataxia II, Galerie Thaddaeus Ropac, Salzburg
Clay and the Collective Body, Pro Arte Foundation, Helsinki

2008
Firmament, White Cube, London
Drawings 1981-2001, Galerie Thaddaeus Ropac, Paris
Lot, Castle Cornet, Guernsey, UK
Another Singularity, Galleri Andersson Sandström, Umeå, Sweden
Between You and Me, Kunsthal Rotterdam, Netherlands
Between You and Me, Musée d’Art Moderne de Saint-Etienne Metropole, France
Acts, States, Times, Perspectives, Galerie Edition, Copenhagen
Drawing Space, Galerie Thaddaeus Ropac, Paris
MARCO, Monterrey, Mexico

2007
Blind Light, Hayward Gallery, London
Spacetime, Mimmo Scognamiglio, Milan, Italy
Bodies in Space, Bernhard Heiliger Award for Sculpture, Georg-Kolbe-Museum, Berlin
Feeling Material, Deutscher Bundestag Gallery, Berlin
Blind Light, Sean Kelly Gallery, New York
Ataxia, Anna Schwartz Gallery, Melbourne

2006
Breathing Room, Galerie Thaddaeus Ropac, Paris
Altered States, Mimmo Scognamiglio, Naples, Italy
Antony Gormley, Parco and Museo di Scolacium, Catanzaro, Italy
You and Nothing, Galerie Xavier Hufkens, Brussels
Critical Mass, Museo d’Arte Contemporanea Donna Regina, Naples, Italy

2005
New Works, Sean Kelly, New York
Another Place, Crosby and Waterloo Beach, Liverpool, UK
Field for the British Isles, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
Certain Made Places, Gallery Koyanagi, Tokyo
Asian Field, ICA, Singapore
Inside Australia, Anna Schwartz Gallery, Melbourne

2004
Domain Field, Great Hall, Winchester, UK
Mass and Empathy, Fundação Calouste Gulbenkian, Lisbon
Clearing, White Cube, London
Field for the British Isles, Gloucester Cathedral, UK
Asian Field, Guangdong Museum of Contemporary Art, China
Clearing, Galerie Nordenhake, Berlin
Uniform, Yale Centre for British Art, New Haven, Connecticut
Asian Field, Jonan High School, Tokyo
Antony Gormley, BP British Art Displays, Tate Britain, London

2003
Asian Field, China touring exhibition: Guangzhou, Beijing, Shanghai, Chongqing
Standing Matter, Galerie Thaddaeus Ropac, Salzburg
Domain Field, BALTIC, Gateshead, UK

2002
Sculpture, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Mimmo Scognamiglio, Naples, Italy
Galerie Xavier Hufkens, Brussels
Tuscia Electa, San Casciano, Italy
Field for the British Isles, The British Museum, London
Inside Australia, Lake Ballard, Perth International Arts Festival

2001
New Works, Galerie Nordenhake, Berlin
Insiders, New Art Centre and Sculpture Park, Roche Court, East Winterslow, UK
Insiders, White Gallery, Brighton, UK
Contemporary Sculpture Centre, Tokyo
Some of the Facts, Tate Gallery, St. Ives, UK
Dialogue: Antony Gormley Allotment, Kockumshallen, Malmö, Sweden
Field for the British Isles, Church of St. Mary the Virgin, Shrewsbury and Tullie House, Carlisle, UK
States and Conditions, Orchard Gallery, Derry; Model Arts and Niland Gallery, Sligo, Northern Ireland

2000
Quantum Cloud (part of North Meadow Sculpture Project), Millennium Dome, Greenwich, London
Quantum Clouds and Other Work, Galerie Thaddaeus Ropac, Paris
Field, Vieille Église, Caumont, Picardy, France
Strange Insiders, fig.-1, London
Drawn, White Cube, London

1999
Insiders and Other Recent Work, Galerie Xavier Hufkens, Brussels
Field, Ace Gallery, Los Angeles
Field for the British Isles, Roman House, Colchester, UK
American Field, Stroom, The Hague
Intimate Relations, MacClaren Art Centre, Barrie, Ontario
European Field, Malmö Konsthall, Sweden
Intimate Relations, Jablonka Galerie, Cologne

1998
Angel of the North, The Gallery, Central Library, Gateshead, UK
Neue Skulpturen, Jablonka Galerie, Cologne
Critical Mass, Royal Academy of Arts, London
Another Place, Stavanger, Norway
Force Fields, Rupertinum, Salzburg

1997
Total Strangers, Kunstverein, Cologne
Our House, Kunsthalle zu Kiel, Germany
Sculpture and Drawings, Galerie Nordenhake, Stockholm
Follow Me: British Art on the Lower Elbe, Cuxhaven, Germany
Allotment, Herning Museum, Denmark

1996
Embody, Johnson County Community College, Kansas City, Missouri
New Work, Obala Art Center, Sarajevo, Bosnia
Inside the Inside, Galerie Xavier Hufkens, Brussels
Outside the Outside, Arts 04, St. Remy de Provence, France
Still Moving, Museum of Modern Art, Kamakura; Nagoya City Art Museum;
Takaoka Art Museum; Aichi Prefectural Museum of Art; Iwaki City Art Museum;
Toyama Prefectural Museum of Art and Design; Fukushima Prefectural Museum
of Art; Museum of Modern Art, Sapporo; Otsuka Museum of Art, Tokushima,
Japan
Field for the British Isles, Hayward Gallery, London

1995
Kohji Ogura Gallery, Nagoya, Japan
Drawings, The Pace Foundation for Contemporary Art, San Antonio, Texas
Critical Mass, Remise, Vienna

1994
Lost Subject, White Cube, London
Field for the British Isles, Oriel Mostyn, Llandudno, Wales; Scottish Museum of Modern Art, Edinburgh; Orchard Gallery, Derry; Ikon Gallery, Birmingham; National Gallery of Wales, Cardiff; Greensfield BR Works, Gateshead, UK

Escultura, Galeria Pedro Oliveira, Porto, Portugal

1993
Galerie Thaddeus Ropac, Paris
Malmö Konsthall, Sweden; Tate Gallery, Liverpool, UK; Irish Museum of Modern Art, Dublin

European Field, Centrum Sztuki Wspolczesnej, Warsaw; Moderna Galerija, Ljubljana; Muzej Suvremene Umjetnosti, Zagreb; Ludwig Muzeum, Budapest; Prague Castle; National Theatre, Bucharest; Arsenals, Riga; Museum of Contemporary Art, Vilnius; Art Hall, Tallin and Magasin 3, Stockholm
Galerie Nordenhake, Stockholm

1992
American Field, Centro Cultural Arte Contemporáneo, Mexico City; San Diego Museum of Contemporary Art, La Jolla, California; The Corcoran Gallery of Art, Washington, DC; The Montreal Museum of Fine Arts

Recent Iron Works, Burnett Miller Gallery, Los Angeles

Body and Soul: Learning to See, Contemporary Sculpture Centre, Tokyo
Learning to Think, The British School at Rome

1991
Drawings and Etchings, Frith Street Gallery, London
Galerie Isy et Christine Brachot, Brussels
American Field, Salvatore Ala Gallery, New York
Bearing Light, Gallery Shirakawa, Kyoto, Japan

Sculpture, Galerie Nordenhake, Stockholm
Sculpture, Miller Nordenhake, Cologne

American Field and Other Figures, Modern Art Museum, Fort Worth, Texas

1990
Bearing Light, Burnett Miller Gallery, Los Angeles

1989
Louisiana Museum of Modern Art, Humlebaek, Denmark
Salvatore Ala Gallery, New York
Scottish National Gallery of Modern Art, Edinburgh

Drawings, McQuarrie Gallery, Sydney

A Field for the Art Gallery of New South Wales, A Room for the Great Australian Desert, Art Gallery of New South Wales, Sydney

1988
Burnett Miller Gallery, Los Angeles

Contemporary Sculpture Centre, Tokyo

The Holbeck Sculpture, Leeds City Art Gallery, UK
1987  
*Man Made Man*, La Criée Halle d’Art Contemporain, Rennes, France  
*Drawings*, Siebu Contemporary Art Gallery, Tokyo  
*Vehicle*, Salvatore Ala Gallery, New York  
Galerie Hufkens de Lathuy, Brussels  
*Five Works*, Serpentine Gallery, London

1986  
Salvatore Ala Gallery, New York  
*Drawings*, Victoria Miro Gallery, London

1985  
Stadtsches Galerie, Regensburg and Frankfurter Kunstverein, Germany  
Galerie Wittenbrink, Munich  
Galleria Salvatore Ala, Milan, Italy

1984  
Riverside Studios, Hammersmith, London; Chapter, Cardiff, UK  
Salvatore Ala Gallery, New York

1983  
Coracle Press, London

1981  
Whitechapel Art Gallery, London  
Serpentine Gallery, London

**Selected group exhibitions**

2019  
*Pompei e Santorini: l’eternità in un giorno*, Scuderie del Quirinale, Rome  
*A Cool Breeze*, Galerie Rudolfinum, Prague  
*A National Treasure: Fred Meijer, His Collection and Legacy*, Frederik Meijer Gardens & Sculpture Park, Michigan

2018  
*Biennale Internationale Saint-Paul De Vence*, France  
*Solitary Pleasures*, Freud Museum, London, UK  
*Five Plus Five: Sculptures from China and Great Britain in Hainan*, China  
Harvard Business School, Boston  
Harbour Arts Sculpture Park, Hong Kong  
*Marks Make Meaning: Drawing across disciplines*, University of Brighton, UK  
*The History of Perception*, Smart Museum of Art, University of Chicago

2017  
*Dejeuner sur l’herbe*, Galerie Thaddeus Ropac, Paris  
*Folkestone Triennial*, UK  
*Intuition*, Palazzo Fortuny, Venice, Italy  
*7th Socle du Monde Biennale*, Herning, Denmark
Golem! Avatars d'Une Légende d'Argile, Musée d’Art et d’Histoire du Judaïsme, Paris
Versus Rodin: Bodies Across Space and Time, Art Gallery of New South Wales, Sydney
Rodin: L'Exposition du Centenaire, Grand Palais, Paris

2016
British Sculptors: The Fisher Collection, San Francisco Museum of Modern Art
The Dream, Musée Cantini, Marseille, France
Small Gestures, Múcsarnok Kunsthalle, Budapest
Co-thinkers, Garage Museum of Contemporary Art, Moscow
A Dream in Mantua, Palazzo Te, Mantua, Italy
Every Body, LAAC, Dunkerque, France
Modernism and Memory: Rhoda Pritzker and the Art of Collecting, Yale Center for British Art, New Haven, Connecticut

2015
Wind and Art Don’t Care About Borders, Metropolitan Art Society, Beirut
20 Years and..., Mimmo Scognamiglio, Naples, Italy
The Nude In the XX and XXI Century, Sotheby’s, London
Follia Continua! Les 25 Ans de Galleria Continua, Le Centquatre-Paris
With Space in Mind: Sculptors’ Prints, Alan Cristea Gallery, London
Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire, UK
Scape 8: Public Art Christchurch Biennial, New Intimacies, New Zealand
FIAC, Jardin Des Tuileries, Paris
Beyond Limits: The Landscape of British Sculpture 1950-2015, Chatsworth House, Derbyshire, UK
PACOURS 2015, Le Domaine du Muy, Parc De Sculpture Contemporaines, Var, France
Making It: Sculpture in Britain 1977-1989, Yorkshire Sculpture Park, West Bretton, UK
Poportio, Palazzo Fortuny, Venice, Italy
Uncanny Reality, Galerie Rudolfinum, Prague
Sleepless, The Bed in Art History and Contemporary Art, Belvedere, Vienna
Self, Turner Contemporary, Margate, UK
In the Search of Meaning, The Human Figure in a Changing World, Museum de Fundatie, Zwolle, Netherlands
2014

One Side of the Other, Akram Khan, The Lowry, Manchester
Sesostris II: A Legendary Pharaoh, Palais des Beaux Arts, Lille, France
Another Time, Kunisaki Art Festival, Japan
Another Time, Nuit Blanche, Sorbonne, Paris
By Destiny, Arario Museum, Dongmun Motel, Jeju Island, Korea
Beyond Limits, Chatsworth House, Derbyshire, UK
Crucible, Gloucester Cathedral, UK
Power Memory People – Memorials of Today, KØS Museum, Køge, Denmark
Love Story: Anne & Wolfgang Titze Collection, Belvedere, Vienna
Body & Void: Echoes of Moore in Contemporary Art, Henry Moore Foundation, Perry Green, UK
Uncommon Ground: Land Art in Britain, Longside Gallery, Yorkshire Sculpture Park, UK
Drawing, Allmeinde Commgrounds, Lech am Arlberg, Austria

2013

On Nature, Sean Kelly, New York
Sculpture in the City, London
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Musée national des beaux-Arts du Québec, Canada
Art Basel Unlimited, Switzerland
Blickachsen 9, Bad Homburg, Germany
Land Art: The Art of Landscape in Britain 1967-79, Southampton Art Gallery, UK

2012

Fourth Plinth: Contemporary Monument, Institute of Contemporary Arts, London
Hieroglyphs, Linda Pace Foundation, San Antonio, Texas
Unlimited Bodies, Palais d'Iéna Siège du Conseil économique, Paris
RA Now, Royal Academy of Arts, London
AKA Peace, Institute of Contemporary Arts, London
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Getty Villa, Malibu, California
Encounter: The Royal Academy Exhibition in Asia/Middle East, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar; Cleveland Museum of Art, Ohio
Cabron 13, Ballroom Marfa, Texas
Two Times, Hayama Museum of Modern Art, Japan
Cool Britannia, Gallery Hyundai, Seoul
Arte Torna Arte, Galleria dell'Accademia, Florence

2011

A Brush Stroke, Hakojae Gallery, Seoul
Summer Exhibition, Royal Academy of Arts, London
Tra – Edge of Becoming, Palazzo Fortuny, Venice, Italy
Metaphysical Landscapes, Jupiter Artland, Edinburgh
Alpine Desire, Austrian Cultural Forum, New York
A Serpentine Gesture and Other Prophecies, FRAC Lorraine, Metz, France

2010
The Visceral Body, Vancouver Art Gallery
Gerhard Richter & The Disappearance of the Image in Contemporary Art, Centro di Cultura Contemporanea Strozzina, Palazzo Strozzi, Florence
XIV INTERNATIONAL SCULPTURE BIENNALE OF CARRARA, Italy
Kupferstichkabinett: Between Thought and Action, White Cube, London

2009
From Art School to University: Art and Design at Brighton 1859-2009, Brighton University 150th Anniversary exhibition, UK
Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre and Pitshanger Manor Gallery & House, London, UK
Innovations in the Third Dimension: Sculpture of our Time, Bruce Museum, Greenwich, Connecticut
Le Sort probable de l’homme qui avait avalé le fantôme, Centre des monuments nationaux, Paris
Earth, Art of a Changing World, GSK Contemporary, Royal Academy of Arts, London

2008
Space to Draw, Jerwood Space, London
On Time: The East Wing Collection VIII, Courtauld Institute of Art, London
Gravity: Ernesto Esposito Collection, Artium, Vitoria-Gasteiz, Spain
Genesis – The Art of Creation, Zentrum Paul Klee, Bern
Turner Prize: A Retrospective, Mori Art Museum, Tokyo
Locked In, Casino Luxembourg, Forum d’Art Contemporain
End Game, Museum of Fine Arts, Houston
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie, New York
Modern and Contemporary Art, Osborne Samuel, London
Walking the Line, Kudlek van der Grinten Galerie, Cologne
Academia, Qui es-tu?, Chapel of l’École nationale supérieure des beaux-arts, Paris
Nothing But Sculpture, XIII International Sculpture Biennale, Carrara, Italy
En Perspective, Giacometti, Musée de Beaux-Arts de Caen, France
2007  
*British Visions: Modern and Contemporary Sculpture and Works on Paper*, Davidson College, North Carolina  
*Body & Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi*, Temple University, Rome  
*Rummage: Sculptors’ Drawings*, The Winchester Gallery, Winchester School of Art, UK  
*Enigma: Absence and Presence in Contemporary Art*, Nevada Museum of Art, Reno  
*Turner Prize: A Retrospective 1984-2006*, Tate Britain, London  
*Reflection*, Pinchuk Art Centre, Kiev  
*Structures and Surfaces*, Sean Kelly Gallery, New York

2006  
*To the Human Future – Flight From the Dark Side*, Art Tower Mito, Japan  
*Less is More, More or Less*, Weinstein Gallery, Minneapolis  
*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, UK  
*The Faces of a Collection*, Kunsthalle Mannheim, Germany  
*Zones of Contact, 15th Biennale of Sydney*  
*Motion on Paper*, Ben Brown Fine Arts, London  
*Beyond Limits*, Sotheby’s at Chatsworth, Chatsworth House, Derbyshire, UK  
*Making a Mark*, Northern Print, Newcastle, UK

2005  
*Tate Sculpture: The Human Figure in British Art from Moore to Gormley*, Millenium Galleries, Sheffield, UK  
*Figures/Sculpture*, Sammlung Essl, Vienna  
*Ceramics Biennale*, Icheon, Korea  
*Glyndebourne Festival*, East Sussex, UK  
*Blickachsen 5*, Bad Homburg, Germany  
*Henry Moore Epoch and Echo. Aspects of English Sculpture in the Twentieth Century*, Museum Würth, Schwabish Hall, Germany  
*Sculpture: Time and Process*, The Study Gallery, Poole, UK  
*Soul/Inspired Art*, Museum of Modern Art by the Sea, Ostend, Belgium  
*Munch Revisited*, Henie Onstad Kunstcenter, Oslo  
*Space – Now and Then*, AaBe Factories, Tilburg, Netherlands  
*The Difference in Temperature Between Your Body and Mine*, Galleria Suzy Shammah, Milan

2004  
*Presence: Images of Christ for the Third Millennium*, Canterbury Cathedral, UK  
*Off The Beaten Track: Arts Council Collection Explored*, Longside Gallery, Yorkshire Sculpture Park, UK
Étre: Les droits de l'homme à travers l’art, United Nations, Palais des Nations, Geneva

Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York

A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, UK

Laocoon Devoured, ARTIUM, Vitoria-Gasteiz; Centro José Guerrero, Granada; DA2, Salamanca, Spain

Summer Exhibition, Royal Academy of Arts, London


Den Haag Sculpture Project

Out of Place, Galerie Nordenhake, Berlin

Conversation Pieces, Den Haag

A Araneira 100 Artistas de Collection CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Umedalen, Umeå, Sweden

Cobweb, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

20 Jahre 20 Years, Galerie Thaddaeus Ropac, Salzburg, Austria

Making Space, Taking Place, Tuscia, Poggibonsi, Italy

British Sculpture Show, National Museum of Art, Bucharest

2003

Blast to Freeze, Les Abattoirs, Toulouse, France

Beaufort 2003, De Panne Beach, Belgium

Territoires Nomades, Rurart, Poitou Charentes, France

Himmelschwer (As Heavy as the Heavens – Transformations of Gravity), Landesmuseum Joanneum and Jesuit’s College, Graz, Austria (Part of Graz 2003)

Sanctuary – Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow

Independence, South London Gallery

Blickachsen, Bad Homburg, Germany

Me & More, Kunstmuseum Luzern, Switzerland

Skulptur 03, Max-Gandolph-Bibliothek and Galerie Thaddaeus Ropac, Salzburg, Austria


Open Spaces: Vancouver International Sculpture Project – Third Biennale

Perpetual Bliss – Form, Symbol & Material in Contemporary Sculpture, Galerie Thaddaeus Ropac, Paris

2002

Scultura Internazionale a la Mandria, Villa Dei Laghi, Venaria Reale, Turin, Italy

Slip: British and Dutch Contemporary Artists Working with Ceramic, Frans Halsmuseum, Haarlem, Netherlands; Sainsbury Centre for the Visual Arts, Norwich, UK
Time Space Motion, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliotek, Salzburg
European Field, Galleri Stefan Andersson, Umeå, Sweden (part of Umedalen Skulptur 2002)
Blast to Freeze, Kunstmuseum Wolfsburg, Germany
Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens, Grand Rapids, Michigan
Self-Evident: Making the Self the Subject of Art from 1970 to the Present Day, Tate Britain, London
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Colorado
To Eat or Not to Eat, Centro de Arte de Salamanca, Spain
The Nude in 20th Century Art, Kunsthalle Emden, Germany

2001
Drawings, Sommer Contemporary Art, Tel Aviv
Vibration, Utsunomiya Museum of Art, Japan
Geometrie Plus Gestus, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliotek, Salzburg
Steirischer Herbst 2001, Graz, Austria
Miroslaw Balka, Antony Gormley, Ulrich Ruckreim, Galleri Solvberget, Stavanger, Norway

2000
Trialogo: Giuseppe Gallo, Antony Gormley, David Hammons, Palazzo delle Esposizioni, Rome
Kwangju Biennale, Korea
London Calling, Fundraising Auction for Ken Livingstone’s Mayoral Campaign, Gimpel Fils, London
Out There, White Cube, London
Lost Paradise Lost, Lutherkirche, Hannover; Kunsthalle zu Kiel, Germany
Between Cinema and a Hard Place, Tate Modern, London
Lappeenranta 2000, South Carelia Art Museum, Lappeenranta, Finland
Enclosed and Enchanted, Museum of Modern Art, Oxford and Mappin Art Gallery, Sheffield, UK
Narcisse Blessé, Autoportraits Contemporains, Passage de Retz, Paris
Positionen, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliotek, Salzburg
Interplay: Selected Works from the Museum and Private Collections, Museet for Samtidskunst, Oslo
Utopia, Rogaland Kunstmuseum, Stavanger, Norway
Conversation, Milton Keynes Gallery, UK
Die Intelligenz Der Hand, Rupertinum, Salzburg
1999

Separate Messages, Centenary Gallery, Camberwell College of Arts, London
Kunst Für Den Bundesrat, Gebaeude Deutscher Bundestag, Berlin
Presence: Figurative Art at the End of the Century, Tate Liverpool, UK
Den Haag Sculptuur: British Sculpture of the Twentieth Century, The Hague
La Casa, Il Corpo, Il Cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection, California College of Arts and Crafts, San Francisco
Umadalen Sculptur 99, Galleri Stefan Andersson, Umeå, Sweden
Pictures for Pleasure, Galerie Thaddaeus Ropac, Salzburg
Reality and Desire, Fundació Joan Miró, Barcelona
The Shape of the Century: 100 Years of British Sculpture, Canary Wharf, London
The History of the Turner Prize, Artsway, New Forest, UK
54 x 54 x 54, Financial Times Building, London
At Home With Art, Tate Gallery, London; Mid-Pennine Arts, Burnley; Wingfield Arts, Eye; ArtSway, Sway; Orleans House Gallery, Twickenham; Art Gallery, Bury St. Edmunds; Victoria Art Gallery, Bath; Library, Museum and Gallery, Denbigh; Library, Museum and Art Gallery, Mold; Library, Colwyn Bay; Duff House, Banff, UK

1998

The Body of Sculpture 1948-1998, Christine Koenig & Franziska Lettner Galerie, Vienna
Eye Was a Child, Save the Children Fund at the Saatchi Collection, London
Wanas 1998, Wanas Foundation, Knislinge, Sweden
[Ume.se], Umeå, Sweden
Arte Urbana, Expo ’98, Lisbon
Ideal und Wirklichkeit, Rupertinum, Salzburg, Austria
Amassens Ornament, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Persona, Galerie Carousel, Paris
Thinking Aloud, Kettle’s Yard, Cambridge, UK; Cornerhouse, Manchester; Camden Arts Centre, London
Hope [Sufferance] Press, Sun and Doves, London
Bodies in Transit, Galeria Pedro Oliveira, Porto

1997

Bodyworks, Kettle’s Yard, Cambridge, UK
Marking Presence, ArtSway, Sway, UK
A Ilha do Tesouro, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon
Introversions: Aspectes de la Collectio, Museu d’Art Contemporani, Barcelona
L’Empreinte, Centre Georges Pompidou, Paris
The Berardo Collection, Sintra Museum of Modern Art, Portugal
Material Culture: The Object in British Art of the 1980s and 90s, Hayward Gallery, London
Von Kopf bis Fuss, Ursula Blickle Stiftung, Kraichtal, Germany; Kunstraum Innsbruck; Burgenlandische Landesgalerie, Eisenstadt, Austria
The ICA 50th Anniversary Auction Exhibition, Institute of Contemporary Arts, London
Antlitz, Galerie Thaddaeus Ropac, Salzburg and Paris
Tongyoung Open Air Sculpture Symposium, Tongyoung City, Korea
Northern Lights, The Mercer Art Gallery, Harrogate, UK
Stone: Fractures and Fragments, Michael Hue-Williams Fine Art Ltd., London
Body, Art Gallery of New South Wales, Sydney
Beneath the Skin, The Gallery, Gateshead Central Library and Design Works, Gateshead, UK
Angel Models, BR Greenesfield Works, Gateshead, UK
Klei, Witte Zaal, Ghent

1996
Tate on Tyne, Laing Art Gallery, Newcastle, UK
Estonia Tavlingen Om Ett Monument, Skissernas Museum, Lund, Sweden
Works on Paper, Irish Museum of Modern Art, Dublin; Ormeau Baths Gallery, Belfast
Proem, Rubicon Gallery, Dublin
Engineering Art 1996, Former Swan Hunter Canteen Building, Wallsend, Tyneside, UK
Un Siècle de Sculpture Anglaise, Jeu de Paume, Paris
Sculptures, Gigondas, France
From Figure to Object, Frith Street Gallery; Karsten Schubert, London
Sculpture in the Close, Jesus College, University of Cambridge, UK
Figuration, Irish Museum of Modern Art, Dublin
Betong, Malmö Konsthall, Sweden
Forma Urbis: XXIII Biennale Gubbio, Italy

1995
Ars 95, Helsinki
The Mind Has a Thousand Eyes, Burnett Miller Gallery, Los Angeles
Contemporary British Art in Print, Scottish Museum of Modern Art, Edinburgh; Yale Center for British Art, New Haven, Connecticut
Fredsskulptur 1995, Denmark
The Weltkunst Collection: British Art of the 80s and 90s, Irish Museum of Modern Art, Dublin
Zeichnungen Sammeln, Elisabeth Kaufmann, Basel
Die Muse?, Galerie Thaddaeus Ropac, Salzburg, Austria; Paris
Here and Now, Serpentine Gallery, London
100 Works of the Art Collection of Iwaki City Art Museum, Iwaki City Art Museum, Japan
After Hiroshima, Hiroshima City Museum of Contemporary Art, Japan
Acquisitions 1989-1995, Musée des Beaux-Arts, Rennes, France
Kwangju Biennale, Korea
New Art in Britain, Muzeum Sztuki, Lodz, Poland
Le Cru et le Cuit: New Work in Clay in Britain, Musée d’Art Contemporain, Dunkerque, France
Of the Human Form, Waddington Galleries, London
Glaube Hoffnung Liebe Tod, Kunsthalle Vienna
Contemporaneamente, Naples, Rome and Bologna

1994
Air and Angels, ITN building, London
Sculptors’ Drawings from the Weltkunst Collection, Tate Gallery, London
From Beyond the Pale (Part I), Irish Museum of Modern Art, Dublin
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Turner Prize Finalists, Tate Gallery, London
Artists’ Impressions, Kettle’s Yard, Cambridge and Castle Museum, Nottingham, UK

1993
Vancouver Collects, The Vancouver Art Gallery
Recent British Sculpture, City Museum and Art Gallery, Derby, UK (touring)
The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum, New Mexico
Suite Substitute, Hotel du Rhone, Geneva
Ha Ha: Contemporary British Art in an 18th Century Garden, Killerton Park, Devon, UK
Europe Sans Frontières, Galerie Isy Brachot, Brussels
Artificial Paradises, Burnett Miller Gallery, Los Angeles
The Fujisankei Biennale, Hakone Open Air Museum, Japan
The Raw and the Cooked, Barbican Art Gallery, London; Museum of Modern Art, Oxford; Glynn Vivian Art Gallery, Swansea, UK; The Shigaraki Ceramic Cultural Park, Japan
The Body of Drawing, Graves Art Gallery, Sheffield; The Mead Gallery, University of Warwick; Aberdeen Art Gallery; Victoria Art Gallery, Bath and Oriel Mostyn, Llandudno, UK

1992
Drawing Show, Frith Street Gallery, London
C'est pas la Fin du Monde, La Criée, Rennes; Faux Mouvement, Metz; FRAC Basse Normandie, Caen; FRAC Poitou Charentes, Angoulême, France
Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin; Technische Sammlungen, Dresden; Ludwig Forum, Aachen, Germany
Sculpture for a Garden, Roche Court, Wiltshire, UK
Sculpture in the Close, Jesus College, University of Cambridge, UK
From the Figure, BlumHelman Gallery, New York
Summer Show, Marisa del Re Gallery, New York
Natural Order, Tate Gallery, Liverpool, UK
Images of Man, Isetan Museum of Art, Tokyo; Daimura Museum, Osaka; Hiroshima City Museum of Contemporary Art, Japan
Des Dessins pour les élèves du centre des Deux Thielles, Centre scolaire et sportif des Deux Thielles, Le Landeron, France and Öffentliche Kunstsammlung Basel, Museum für Gegenwartskunst, Basel

1991

Virtual Realities, Scottish Arts Council touring show
Places With a Past, Spoleto Festival USA, Charleston, South Carolina
Inheritance and Transformation, Irish Museum of Modern Art, Dublin
Colours of the Earth, British Council touring exhibition, India and Malaysia
Des Usages à la couleur, École Regionale des Beaux-Arts, Rennes, France

1990

Great Britain – USSR, The House of the Artist, Kiev; The Central House of the Artist, Moscow
Before Sculpture – Sculptors’ Drawings, New York Studio School
Sapporo Sculpture Garden 2, Sapporo, Japan
British Art Now: A Subjective View, British Council touring exhibition, Japan
5th Anniversary Exhibition, Burnett Miller Gallery, Los Angeles
Made of Stone, Galerie Isy Brachot, Brussels

1989

It’s a Still Life, Arts Council Collection, The South Bank Centre, London
Objects of Thought, Tornberg Gallery, Malmö, Sweden
Corps-Figures, Artcurial, Paris
Visualization on Paper: Drawing as a Primary Medium, Germans Van Eck, New York

1988

British Now: Sculpture et autres dessins, Musée d’Art contemporain de Montreal
The Impossible Self, Winnipeg Art Gallery and Vancouver Art Gallery, Canada
Lead, Hirschl & Adler Modern, New York
Made to Measure, Kettle’s Yard, Cambridge, UK
Starlit Waters: British Sculpture 1968-1988, Tate Gallery, Liverpool, UK
Rosc’88, Dublin
Porkkana-Kokoelma, Vanhan Galleria, Helsinki

1987

Viewpoint, Musées Royaux des Beaux-Arts de Belgique, Brussels
Mitographie: Luoghi Visibili/Invisibile dell’Arte, Pinacoteca Comunale, Ravenna, Italy
Documenta 8, Kassel, Germany
Avant-Garde in the Eighties, Los Angeles County Museum of Art
TSWA 3D, City Walls, Derry, Northern Ireland
The Reemergent Figure, Seven Sculptures at Storm King Art Center, Mountainville, New York
State of the Art, Institute of Contemporary Art, London (touring)
Chaos and Order in the Soul, University Psychiatric Clinic, Mainz, Germany
Revelation for the Hands, Leeds City Art Gallery and University of Warwick Art Centre, UK
The Documenta Artists, Lang O'Hara, New York
A Celebration of Contemporary Art, Northpark, Dallas

1986
Art and Alchemy, 42nd Venice Biennale
Prospect 86, Kunstverein, Frankfurt
The Generic Figure, The Corcoran Gallery of Art, Washington, DC
Between Object and Image, Ministerio de Cultura and The British Council, Palacio de Velasquez, Parque del Retiro, Madrid; Barcelona and Bilbao, Spain
Vom Zeichnen: Aspekte Der Zeichnung, Kunstverein, Frankfurt; Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna
Momento Mori, Centro Cultural Arte Contemporánea, Mexico City
Sculpture in the City, Bath, UK
Sculpture at Stoke, The National Garden Festival, Stoke on Trent, UK

1985
Walking and Falling, Plymouth Arts Centre; Kettle's Yard, Cambridge, UK; Interim Art, London
Nuove Trame dell’Arte, Castello Colonna di Genazzano, Italy
The British Show, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery and National Gallery, Wellington, New Zealand
Beyond Appearances, Nottingham Castle Museum, UK (touring)
Three British Sculptors, Neuburger Museum, State University of New York, Purchase
Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan
The Figure Renewed, Freedman Gallery, Albright College, Reading, Pennsylvania
Rufford Sculpture, Rufford Country Park, Nottinghamshire, UK

1984
Camden Arts Center, London
Anniottanta, Galleria Communale d'Arte Moderna, Bologna; Biblioteca Communale Classense Ravenna, Italy
Escultura Britanica Actual, Instituto de Bellas Artes, Museo de Arte Moderno, Mexico City
The British Art Show (touring), Birmingham, Edinburgh, Sheffield and Southampton, UK
Metaphor and/or Symbol, National Gallery of Modern Art, Tokyo; National Museum of Art, Osaka
Human Interest, Cornerhouse Gallery, Manchester
From the Figure, Ikon Gallery, Birmingham, UK

1983
New Art, Tate Gallery, London
Views and Horizons, Yorkshire Sculpture Garden, Bretton Hall, UK
The Sculpture Show, Hayward Gallery; Serpentine Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
Tongue and Groove, Coracle Press, London; St. Paul’s Gallery, Leeds; Ferens Gallery, Hull, UK
Assemble Here: Some New English Sculpture, Puck Building, New York
Portland Clifftop Sculpture, Camden Arts Centre, London
Transformations: New Sculpture From Britain, 17th Bienal de São Paulo; Museu de Arte Moderna, Rio de Janeiro; Museo de Arte Moderna, Mexico City; Fundaçao Calouste Gulbenkian, Lisbon

1982
Figures and Objects, John Hansard Gallery, Southampton, UK
Objects and Figures, Fruitmarket Gallery, Edinburgh
Contemporary Choices, Serpentine Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
Hayward Annual: British Drawing, Hayward Gallery, London
Aperto 82, 40th Venice Biennale
Exhibition of Sculpture, Hall Place, Bexley, UK

1981
British Sculpture in the 20th Century, Whitechapel Art Gallery, London
Objects and Sculpture, Institute of Contemporary Arts, London; Arnolfini, Bristol, UK

1980
Nuove Imagine, Milan, Italy

Sculpture in public places

2018
CLASP, Newcastle University, UK

2017
Another Time XXI, Turner Contemporary, Margate, UK

2015
Connect, London
Chord, Massachusetts
Scape, Christchurch, New Zealand
Land, Landmark Trust, multiple locations, UK

2014

Mark II, Munich
Bare V, Munich
Grip, London
Room, London

2013

Another Time Kunisaki, Kunisaki Peninsula, Japan

2012

Another Time XVI, London
Another Time XVI, Knokke, Belgium
Cloud Chain, Paris

2011

Witness, London
Standing Matter XVII, Lillehammer, Norway

2010

Transport, Canterbury, UK
Exposure, Lelystad, Netherlands
6 Times, Edinburgh
Habitat, Anchorage, United States

2009

Drift, Singapore
Another Singularity, Tokamachi City, Japan
Firmament III, Antwerp, Belgium

2008

Another Time XI, Oxford, UK
Another Time X, Dundee, UK
Standing Matter XVII, Lillehammer, Norway

2006

Seven Times, Catanzaro, Italy

2005

You, London
Resolution, London
Another Place, Merseyside, UK
Making Space, Harefield, UK

2004

Fai Spazio Prendie Posto, Poggibonsi (part of Arte ‘all Arte 9), Italy

2003

Inside Australia, Lake Ballard, Australia
Broken Column, Stavanger, Norway

2002

Here and There, Osaka
Plant, Cambridge, United Kingdom
Plantes, London, United Kingdom

2001
Here and Here, Hoganas, Sweden
Reflection, London, UK
Steht und Fällt, Berlin,

2000
Mind-body Column, Osaka,
Passage, Picardy, France
Place of Remembrance, Oslo
Quantum Cloud, London, UK

1998
Rhizome II, Lisbon
Angel of the North, Gateshead, UK

1997
Bearing III, Tongyoung City, South Korea

1994
Havmann, Mo I Rana, Norway

1993
Iron: Man, Birmingham, UK

1991
Open Space, Rennes, France

1987
Out of the Dark, Kassel, Germany
Sculpture for Derry Walls, Derry, UK

1986
Sound II, Winchester, UK

1985
Places to be, Peterborough, UK
Untitled (Listening), London, UK

1983
Still Falling, Dorset, UK

Selected other projects

2010
Babel (words), dance collaboration with Sidi Larbi Cherkaoui, Sadler's Wells Theatre, London
Sutra, dance collaboration with Sidi Larbi Cherkaoui, Sadler's Wells Theatre, London

2008
Monks from the Shaolin Temple, dance collaboration, Sadler's Wells Theatre, London
Kivik Pavilions, Kivik Art Centre, Sweden
2006  *Waste Man*, included in Artangel’s *Exodus Day*, Margate, UK

2005  Stage design for *Zero Degrees*, Sadler’s Wells Theatre, London

*25th Annual Series of the ICI New York Studio Events*

**Selected awards**

2003  Royal Academician

2000  Fellow, Royal Society of Arts

1999  South Bank Art Award for Visual Art

1997  Order of the British Empire

1994  Turner Prize, Tate Gallery, London