

WHITE CUBE

ANTONY GORMLEY

1950 Born in London
 Lives and works in London

Solo exhibitions

2020 *New York Clearing*, Brooklyn Bridge Park, New York

2019 *Field for the British Isles*, Firstsite, Colchester, UK
In Formation, White Cube, London
Feel, Busan Museum of Art, South Korea
Royal Academy of Arts, London
Sight, Delos, Greece
Present, House of Art, Ceske Budejovice, Czech Republic
Essere, Le Gallerie Degli Uffizi, Florence, Italy
Stand, Philadelphia Museum of Art, Pennsylvania

2018 *Subject*, Kettle's Yard, Cambridge, UK
Sum, National Gallery in Prague, Convent of St. Agnes of Bohemia, Prague
Rooting the Synapse, White Cube, Hong Kong
Earth Body, Galerie Thaddaeus Ropac, Salzburg

2017 *Critical Mass and Expansion Field*, Changsha Museum of Arts, China
Spotlights – Antony Gormley: The Model Room 1994-2013, Tate Britain, London
Still Moving, Long Museum, Shanghai
Prints, Burton At Bideford, UK
Another Time, Bordeaux, France
Being, Hall Art Foundation, Schloss Derneberg, Germany
Co-Ordinate, Galleria Continua, San Gimignano, Italy
Living Room, Xavier Hufkens, Brussels

2016 *Fit*, White Cube, London
Object, National Portrait Gallery, London
Cast, Alan Cristea Gallery, London
Construct, Sean Kelly, New York

Host, Galleria Continua, Beijing

- 2015 *Event Horizon*, Hong Kong
Elemental, Atkinson Galleries, Sefton, UK
Space Stations, Hatton Gallery, Newcastle, UK
Another Time, Mardalsfossen, Eikesdalen, Norway
Human, Forte Belvedere, Florence, Italy
Second Body, Galerie Thaddaeus Ropac, Paris
- 2014 *Expansion Field*, Zentrum Paul Klee, Bern
Sculpture 21st, Lehmbrock Museum, Duisburg, Germany
Meet, Galleri Andersson/Sandström, Stockholm
Another Time, Mardalsfossen, Eikesdalen, Norway
States and Conditions, White Cube, Hong Kong
- 2013 *Meter*, Galerie Thaddaeus Ropac, Salzburg, Austria
According to a Given Mean, Xavier Hufkens, Brussels
Firmament and Other Forms, Middelheim Museum, Antwerp
- 2012 *Model*, White Cube, London
Bodyspace, Sean Kelly Gallery, New York
Still Being, Centro Cultural Banco do Brasil, Rio de Janeiro
Still Standing, White Cube, London
Drawing Space, Phillips Collection, Washington, DC
Still Being, Centro Cultural Banco do Brasil, São Paulo
Facts and Systems, White Cube off site, São Paulo
Vessel, Galleria Continua, San Gimignano, Italy
Field for the British Isles, Barrington Court, Somerset, UK
Horizon Field, Deichtorhallen, Hamburg, Germany
- 2011 *Space Station and Other Instruments*, Galleria Continua, Paris
Still Standing. A Contemporary Intervention in the Classical Collections, State Hermitage Museum, Saint Petersburg
Two States, Harewood House, Leeds, UK
For the Time Being, Galerie Thaddaeus Ropac, Paris
Memes, Anna Schwartz, Melbourne
- 2010 *Drawing Space*, Museo d'Arte Contemporanea, Rome
Exposure, Lelystad, Netherlands
Horizon Field, Kunsthaus Bregenz, Austria
Test Sites, White Cube, London
Critical Mass II, De La Warr Pavilion, Bexhill-on-Sea, UK

- Firmament IV*, Anna Schwartz Gallery, Sydney
Breathing Room II, Sean Kelly Gallery, New York
Event Horizon, Madison Square Park, New York
- 2009 *Another Singularity*, Galleria Continua, Beijing
Aperture, Galerie Xavier Hufkens, Brussels
 Antiguo Colegio San Ildefonso, Mexico City
 Garage Center for Contemporary Culture, Moscow
 Kunsthaus Bregenz, Austria
One and Other, Fourth Plinth, Trafalgar Square, London
Between You and Me, Vitoria-Gasteiz Centro-Museo Vasco de Arte Contemporáneo, Spain
Ataxia II, Galerie Thaddaeus Ropac, Salzburg
Clay and the Collective Body, Pro Arte Foundation, Helsinki
- 2008 *Firmament*, White Cube, London
Drawings 1981-2001, Galerie Thaddaeus Ropac, Paris
Lot, Castle Cornet, Guernsey, UK
Another Singularity, Galleri Andersson Sandström, Umeå, Sweden
Between You and Me, Kunsthal Rotterdam, Netherlands
Between You and Me, Musée d'Art Moderne de Saint-Etienne Metropole, France
Acts, States, Times, Perspectives, Galerie Edition, Copenhagen
Drawing Space, Galerie Thaddaeus Ropac, Paris
 MARCO, Monterrey, Mexico
- 2007 *Blind Light*, Hayward Gallery, London
Spacetime, Mimmo Scognamiglio, Milan, Italy
Bodies in Space, Bernhard Heiliger Award for Sculpture, Georg-Kolbe-Museum, Berlin
Feeling Material, Deutscher Bundestag Gallery, Berlin
Blind Light, Sean Kelly Gallery, New York
Ataxia, Anna Schwartz Gallery, Melbourne
- 2006 *Breathing Room*, Galerie Thaddaeus Ropac, Paris
Altered States, Mimmo Scognamiglio, Naples, Italy
Antony Gormley, Parco and Museo di Scolacium, Catanzaro, Italy
You and Nothing, Galerie Xavier Hufkens, Brussels
Critical Mass, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- 2005 *New Works*, Sean Kelly, New York
Another Place, Crosby and Waterloo Beach, Liverpool, UK

- Field for the British Isles*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
Certain Made Places, Gallery Koyanagi, Tokyo
Asian Field, ICA, Singapore
Inside Australia, Anna Schwartz Gallery, Melbourne
- 2004 *Domain Field*, Great Hall, Winchester, UK
Mass and Empathy, Fundação Calouste Gulbenkian, Lisbon
Clearing, White Cube, London
Field for the British Isles, Gloucester Cathedral, UK
Asian Field, Guangdong Museum of Contemporary Art, China
Clearing, Galerie Nordenhake, Berlin
Uniform, Yale Centre for British Art, New Haven, Connecticut
Asian Field, Jonan High School, Tokyo
Antony Gormley, BP British Art Displays, Tate Britain, London
- 2003 *Asian Field*, China touring exhibition: Guangzhou, Beijing, Shanghai, Chongqing
Standing Matter, Galerie Thaddaeus Ropac, Salzburg
Domain Field, BALTIC, Gateshead, UK
- 2002 *Sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Mimmo Scognamiglio, Naples, Italy
Galerie Xavier Hufkens, Brussels
Tuscia Electa, San Casciano, Italy
Antony Gormley Drawing, The British Museum, London
Field for the British Isles, The British Museum, London
Inside Australia, Lake Ballard, Perth International Arts Festival
- 2001 *New Works*, Galerie Nordenhake, Berlin
Insiders, New Art Centre and Sculpture Park, Roche Court, East Winterslow, UK
Insiders, White Gallery, Brighton, UK
Contemporary Sculpture Centre, Tokyo
Some of the Facts, Tate Gallery, St. Ives, UK
Dialogue: Antony Gormley Allotment, Kockumshallen, Malmö, Sweden
Field for the British Isles, Church of St. Mary the Virgin, Shrewsbury and Tullie House, Carlisle, UK
States and Conditions, Orchard Gallery, Derry; Model Arts and Niland Gallery, Sligo, Northern Ireland
- 2000 *Quantum Cloud* (part of North Meadow Sculpture Project), Millennium Dome, Greenwich, London

- Quantum Clouds and Other Work*, Galerie Thaddaeus Ropac, Paris
Field, Vieille Église, Caumont, Picardy, France
Strange Insiders, fig.-1, London
Drawn, White Cube, London
- 1999 *Insiders and Other Recent Work*, Galerie Xavier Hufkens, Brussels
Field, Ace Gallery, Los Angeles
Field for the British Isles, Roman House, Colchester, UK
American Field, Stroom, The Hague
Intimate Relations, MacClaren Art Centre, Barrie, Ontario
European Field, Malmö Konsthall, Sweden
Intimate Relations, Jablonka Galerie, Cologne
- 1998 *Angel of the North*, The Gallery, Central Library, Gateshead, UK
Neue Skulpturen, Jablonka Galerie, Cologne
Critical Mass, Royal Academy of Arts, London
Another Place, Stavanger, Norway
Force Fields, Rupertinum, Salzburg
- 1997 *Total Strangers*, Kunstverein, Cologne
Our House, Kunsthalle zu Kiel, Germany
Sculpture and Drawings, Galerie Nordenhake, Stockholm
Follow Me: British Art on the Lower Elbe, Cuxhaven, Germany
Allotment, Herning Museum, Denmark
- 1996 *Embody*, Johnson County Community College, Kansas City, Missouri
New Work, Obala Art Center, Sarajevo, Bosnia
Inside the Inside, Galerie Xavier Hufkens, Brussels
Outside the Outside, Arts 04, St. Remy de Provence, France
Still Moving, Museum of Modern Art, Kamakura; Nagoya City Art Museum;
Takaoka Art Museum; Aichi Prefectural Museum of Art; Iwaki City Art Museum;
Toyama Prefectural Museum of Art and Design; Fukushima Prefectural Museum
of Art; Museum of Modern Art, Sapporo; Otsuka Museum of Art, Tokushima,
Japan
Field for the British Isles, Hayward Gallery, London
Body and Light and Other Drawings 1990-1996, Independent Art Space, London
- 1995 Kohji Ogura Gallery, Nagoya, Japan
Drawings, The Pace Foundation for Contemporary Art, San Antonio, Texas
Critical Mass, Remise, Vienna
- 1994 *Lost Subject*, White Cube, London

- Field for the British Isles*, Oriol Mostyn, Llandudno, Wales; Scottish Museum of Modern Art, Edinburgh; Orchard Gallery, Derry; Ikon Gallery, Birmingham; National Gallery of Wales, Cardiff; Greensfield BR Works, Gateshead, UK
Escultura, Galeria Pedro Oliveira, Porto, Portugal
- 1993 Galerie Thaddeus Ropac, Paris
 Malmö Konsthall, Sweden; Tate Gallery, Liverpool, UK; Irish Museum of Modern Art, Dublin
European Field, Centrum Sztuki Wspolczesnej, Warsaw; Moderna Galerija, Ljubljana; Muzej Suvremene Umjetnosti, Zagreb; Ludwig Muzeum, Budapest; Prague Castle; National Theatre, Bucharest; Arsenals, Riga; Museum of Contemporary Art, Vilnius; Art Hall, Tallin and Magasin 3, Stockholm
 Galerie Nordenhake, Stockholm
- 1992 *American Field*, Centro Cultural Arte Contemporáneo, Mexico City; San Diego Museum of Contemporary Art, La Jolla, California; The Corcoran Gallery of Art, Washington, DC; The Montreal Museum of Fine Arts
Recent Iron Works, Burnett Miller Gallery, Los Angeles
Body and Soul: Learning to See, Contemporary Sculpture Centre, Tokyo
Learning to Think, The British School at Rome
- 1991 *Drawings and Etchings*, Frith Street Gallery, London
 Galerie Isy et Christine Brachot, Brussels
American Field, Salvatore Ala Gallery, New York
Bearing Light, Gallery Shirakawa, Kyoto, Japan
Sculpture, Galerie Nordenhake, Stockholm
Sculpture, Miller Nordenhake, Cologne
American Field and Other Figures, Modern Art Museum, Fort Worth, Texas
- 1990 *Bearing Light*, Burnett Miller Gallery, Los Angeles
- 1989 Louisiana Museum of Modern Art, Humlebaek, Denmark
 Salvatore Ala Gallery, New York
 Scottish National Gallery of Modern Art, Edinburgh
Drawings, McQuarrie Gallery, Sydney
A Field for the Art Gallery of New South Wales, A Room for the Great Australian Desert, Art Gallery of New South Wales, Sydney
- 1988 Burnett Miller Gallery, Los Angeles
 Contemporary Sculpture Centre, Tokyo
The Holbeck Sculpture, Leeds City Art Gallery, UK

- 1987 *Man Made Man*, La Criée Halle d'Art Contemporain, Rennes, France
Drawings, Siebu Contemporary Art Gallery, Tokyo
Vehicle, Salvatore Ala Gallery, New York
 Galerie Hufkens de Lathuy, Brussels
Five Works, Serpentine Gallery, London
- 1986 Salvatore Ala Gallery, New York
Drawings, Victoria Miro Gallery, London
- 1985 *Drawings 1981-1985*, Salvatore Ala Gallery, New York
 Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany
 Galerie Wittenbrink, Munich
 Galleria Salvatore Ala, Milan, Italy
- 1984 Riverside Studios, Hammersmith, London; Chapter, Cardiff, UK
 Salvatore Ala Gallery, New York
- 1983 Coracle Press, London
- 1981 Whitechapel Art Gallery, London
 Serpentine Gallery, London

Selected group exhibitions

- 2019 *Pompei e Santorini: l'eternità in un giorno*, Scuderie del Quirinale, Rome
A Cool Breeze, Galerie Rudolfinum, Prague
A National Treasure: Fred Meijer, His Collection and Legacy, Frederik Meijer Gardens & Sculpture Park, Michigan
- 2018 *Biennale Internationale Saint-Paul De Vence*, France
Solitary Pleasures, Freud Museum, London, UK
Five Plus Five: Sculptures from China and Great Britain in Hainan, China Harvard Business School, Boston
 Harbour Arts Sculpture Park, Hong Kong
Marks Make Meaning: Drawing across disciplines, University of Brighton, UK
The History of Perception, Smart Museum of Art, University of Chicago
- 2017 *Dejeuner sur l'herbe*, Galerie Thaddeus Ropac, Paris
Folkestone Triennial, UK
Intuition, Palazzo Fortuny, Venice, Italy
Drawing Biennial 2017, Drawing Room, London
7th Socle du Monde Biennale, Herning, Denmark

Golem! Avatars d'Une Légende d'Argile, Musée d'Art et d'Histoire du Judaïsme, Paris

Versus Rodin: Bodies Across Space and Time, Art Gallery of New South Wales, Sydney

Rodin: L'Exposition du Centenaire, Grand Palais, Paris

2016

British Sculptors: The Fisher Collection, San Francisco Museum of Modern Art

The Dream, Musée Cantini, Marseille, France

Small Gestures, Mucsarnok Kunsthalle, Budapest

Co-thinkers, Garage Museum of Contemporary Art, Moscow

A Dream in Mantua, Palazzo Te, Mantua, Italy

Every Body, LAAC, Dunkerque, France

Modernism and Memory: Rhoda Pritzker and the Art of Collecting, Yale Center for British Art, New Haven, Connecticut

Found, The Foundling Museum, London

2015

Wind and Art Don't Care About Borders, Metropolitan Art Society, Beirut

20 Years and..., Mimmo Scognamiglio, Naples, Italy

The Nude In the XX and XXI Century, Sotheby's, London

Follia Continua! Les 25 Ans de Galleria Continua, Le Centquatre-Paris

With Space in Mind: Sculptors' Prints, Alan Cristea Gallery, London

Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire, UK

Scape 8: Public Art Christchurch Biennial, New Intimacies, New Zealand

FIAC, Jardin Des Tuileries, Paris

Beyond Limits: The Landscape of British Sculpture 1950-2015, Chatsworth House, Derbyshire, UK

PACOURS 2015, Le Domaine du Muy, Parc De Sculpture Contemporaines, Var, France

Making It: Sculpture in Britain 1977-1989, Yorkshire Sculpture Park, West Bretton, UK

Poportio, Palazzo Fortuny, Venice, Italy

Uncanny Reality, Galerie Rudolfinum, Prague

Sleepless, The Bed in Art History and Contemporary Art, Belvedere, Vienna

Self, Turner Contemporary, Margate, UK

In the Search of Meaning, The Human Figure in a Changing World, Museum de Fundatie, Zwolle, Netherlands

- 2014
- One Side of the Other*, Akram Khan, The Lowry, Manchester
 - Sesostris II: A Legendary Pharaoh*, Palais des Beaux Arts, Lille, France
 - Another Time*, Kunisaki Art Festival, Japan
 - Another Time*, Nuit Blanche, Sorbonne, Paris
 - By Destiny*, Arario Museum, Dongmun Motel, Jeju Island, Korea
 - Beyond Limits*, Chatsworth House, Derbyshire, UK
 - Crucible*, Gloucester Cathedral, UK
 - Power Memory People – Memorials of Today*, KØS Museum, Køge, Denmark
 - Love Story: Anne & Wolfgang Titze Collection*, Belvedere, Vienna
 - Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Perry Green, UK
 - Uncommon Ground: Land Art in Britain*, Longside Gallery, Yorkshire Sculpture Park, UK
 - Drawing*, Allmeinde Commongrounds, Lech am Arlberg, Austria
- 2013
- On Nature*, Sean Kelly, New York
 - Sculpture in the City*, London
 - The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Musée national des beaux-Arts du Québec, Canada
 - Art Basel Unlimited*, Switzerland
 - Blickachsen 9*, Bad Homburg, Germany
 - Land Art: The Art of Landscape in Britain 1967-79*, Southampton Art Gallery, UK
- 2012
- Fourth Plinth: Contemporary Monument*, Institute of Contemporary Arts, London
 - Hieroglyphs*, Linda Pace Foundation, San Antonio, Texas
 - Unlimited Bodies*, Palais d'Iéna Siège du Conseil économique, Paris
 - RA Now*, Royal Academy of Arts, London
 - AKA Peace*, Institute of Contemporary Arts, London
 - The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Getty Villa, Malibu, California
 - Encounter: The Royal Academy Exhibition in Asia/Middle East*, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar; Cleveland Museum of Art, Ohio
 - Cabron 13*, Ballroom Marfa, Texas
 - Two Times*, Hayama Museum of Modern Art, Japan
 - Cool Britannia*, Gallery Hyundai, Seoul
 - Arte Torna Arte*, Galleria dell'Accademia, Florence
- 2011
- A Brush Stroke*, Hakojae Gallery, Seoul
 - Summer Exhibition*, Royal Academy of Arts, London
 - Tra – Edge of Becoming*, Palazzo Fortuny, Venice, Italy
 - Metaphysical Landscapes*, Jupiter Artland, Edinburgh

Alpine Desire, Austrian Cultural Forum, New York
A Serpentine Gesture and Other Prophecies, FRAC Lorraine, Metz, France

2010 *The Visceral Body*, Vancouver Art Gallery
Gerhard Richter & The Disappearance of the Image in Contemporary Art, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence
XIV INTERNATIONAL SCULPTURE BIENNALE OF CARRARA, Italy
Kupferstichkabinett: Between Thought and Action, White Cube, London

2009 *From Art School to University: Art and Design at Brighton 1859-2009*, Brighton University 150th Anniversary exhibition, UK
Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre and Pitshanger Manor Gallery & House, London, UK
Innovations in the Third Dimension: Sculpture of our Time, Bruce Museum, Greenwich, Connecticut
Edition Copenhagen – Retrospective 1959-2009, Den frie Udstilling, Copenhagen
Le Sort probable de l'homme qui avait avalé le fantôme, Centre des monuments nationaux, Paris
Earth, Art of a Changing World, GSK Contemporary, Royal Academy of Arts, London

2008 *Fourth Plinth Commission: The New Proposals*, The National Gallery, London
Space to Draw, Jerwood Space, London
On Time: The East Wing Collection VIII, Courtauld Institute of Art, London
Gravity: Ernesto Esposito Collection, Artium, Vitoria-Gasteiz, Spain
Genesis – The Art of Creation, Zentrum Paul Klee, Bern
Turner Prize: A Retrospective, Mori Art Museum, Tokyo
Locked In, Casino Luxembourg, Forum d'Art Contemporain
End Game, Museum of Fine Arts, Houston
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie, New York
Modern and Contemporary Art, Osborne Samuel, London
Walking the Line, Kudlek van der Grinten Galerie, Cologne
Academia, Qui es-tu?, Chapel of l'École nationale supérieure des beaux-arts, Paris
Statuephilia: Contemporary Sculpture at The British Museum, The British Museum, London
Occupied Space 2008: Art for Palestine, The Mosaic Rooms, AM Qattan Foundation, London
Nothing But Sculpture, XIII International Sculpture Biennale, Carrara, Italy
En Perspective, Giacometti, Musée de Beaux-Arts de Caen, France

- 2007 *British Visions: Modern and Contemporary Sculpture and Works on Paper*, Davidson College, North Carolina
Body & Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi, Temple University, Rome
Rummage: Sculptors' Drawings, The Winchester Gallery, Winchester School of Art, UK
Enigma: Absence and Presence in Contemporary Art, Nevada Museum of Art, Reno
Turner Prize: A Retrospective 1984-2006, Tate Britain, London
Reflection, Pinchuk Art Centre, Kiev
Structures and Surfaces, Sean Kelly Gallery, New York
- 2006 *To the Human Future – Flight From the Dark Side*, Art Tower Mito, Japan
Less is More, More or Less, Weinstein Gallery, Minneapolis
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, UK
The Ship: The Art of Climate Change, The Natural History Museum, London
The Faces of a Collection, Kunsthalle Mannheim, Germany
Zones of Contact, 15th Biennale of Sydney
Motion on Paper, Ben Brown Fine Arts, London
Beyond Limits, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, UK
Making a Mark, Northern Print, Newcastle, UK
- 2005 *Tate Sculpture: The Human Figure in British Art from Moore to Gormley*, Millenium Galleries, Sheffield, UK
Figures/Sculpture, Sammlung Essl, Vienna
Ceramics Biennale, Icheon, Korea
Glyndebourne Festival, East Sussex, UK
Blickachsen 5, Bad Homburg, Germany
Henry Moore Epoch and Echo. Aspects of English Sculpture in the Twentieth Century, Museum Würth, Schwabish Hall, Germany
Sculpture: Time and Process, The Study Gallery, Poole, UK
Soul/Inspired Art, Museum of Modern Art by the Sea, Ostend, Belgium
Munch Revisited, Henie Onstad Kunstcenter, Oslo
Space – Now and Then, AaBe Factories, Tilburg, Netherlands
The Difference in Temperature Between Your Body and Mine, Galleria Suzy Shammah, Milan
- 2004 *Presence: Images of Christ for the Third Millennium*, Canterbury Cathedral, UK
Off The Beaten Track: Arts Council Collection Explored, Longside Gallery, Yorkshire Sculpture Park, UK

Être: Les droits de l'homme à travers l'art, United Nations, Palais des Nations, Geneva

Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York

A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, UK

Laocoon Devoured, ARTIUM, Vitoria-Gasteiz; Centro José Guerrero, Granada; DA2, Salamanca, Spain

Summer Exhibition, Royal Academy of Arts, London

A13, The Wapping Project, London

Den Haag Sculpture Project

Out of Place, Galerie Nordenhake, Berlin

Conversation Pieces, Den Haag

A Araneira. 100 Artistas de Collection CGAC, Centro Galego de Arte Contemporánea,

Santiago de Compostela, Spain

Umedalen, Umeå, Sweden

Cobweb, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

20Jahre20Years, Galerie Thaddaeus Ropac, Salzburg, Austria

Making Space, Taking Place, Tuscia, Poggibonsi, Italy

British Sculpture Show, National Museum of Art, Bucharest

2003

Blast to Freeze, Les Abattoirs, Toulouse, France

Beaufort 2003, De Panne Beach, Belgium

Territoires Nomades, Rurart, Poitou Charentes, France

Himmelschwer (As Heavy as the Heavens – Transformations of Gravity), Landesmuseum Joanneum and Jesuit's College, Graz, Austria (Part of Graz 2003)

Sanctuary – Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow

Independence, South London Gallery

Blickachsen, Bad Homburg, Germany

Me & More, Kunstmuseum Luzern, Switzerland

Skulptur 03, Max-Gandolph-Bibliothek and Galerie Thaddaeus Ropac, Salzburg, Austria

Past and Present: Jewellery by 20th Century Artists, Louisa Brown Gallery, London

Open Spaces: Vancouver International Sculpture Project – Third Biennale

Perpetual Bliss – Form, Symbol & Material in Contemporary Sculpture, Galerie Thaddaeus Ropac, Paris

2002

Scultura Internazionale a la Mandria, Villa Dei Laghi, Venaria Reale, Turin, Italy

Slip: British and Dutch Contemporary Artists Working with Ceramic, Frans Halsmuseum, Haarlem, Netherlands; Sainsbury Centre for the Visual Arts, Norwich, UK

Time Space Motion, Galerie Thaddaeus Ropac and Max-Gandolph-Bibiliotek, Salzburg

European Field, Galleri Stefan Andersson, Umeå, Sweden (part of Umedalen Skulptur 2002)

Who Comes – Who Leaves – Who Stays, Eastern Cemetery, Malmö, Sweden

Blast to Freeze, Kunstmuseum Wolfsburg, Germany

Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens, Grand Rapids, Michigan

Self-Evident: Making the Self the Subject of Art from 1970 to the Present Day, Tate Britain, London

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Colorado

To Eat or Not to Eat, Centro de Arte de Salamanca, Spain

The Nude in 20th Century Art, Kunsthalle Emden, Germany

2001

Drawings, Sommer Contemporary Art, Tel Aviv

Vibration, Utsunomiya Museum of Art, Japan

Geometrie Plus Gestus, Galerie Thaddaeus Ropac and Max-Gandolph-Bibiliotek, Salzburg

Steirischer Herbst 2001, Graz, Austria

Miroslaw Balka, Antony Gormley, Ulrich Ruckreim, Galleri Solvberget, Stavanger, Norway

2000

Dialogo: Giuseppe Gallo, Antony Gormley, David Hammons, Palazzo delle Esposizioni, Rome

Kwangju Biennale, Korea

London Calling, Fundraising Auction for Ken Livingstone's Mayoral Campaign, Gimpel Fils, London

Out There, White Cube, London

Lost Paradise Lost, Lutherkirche, Hannover; Kunsthalle zu Kiel, Germany

Between Cinema and a Hard Place, Tate Modern, London

Lappeenranta 2000, South Carelia Art Museum, Lappeenranta, Finland

Enclosed and Enchanted, Museum of Modern Art, Oxford and Mappin Art Gallery, Sheffield, UK

Narcisse Blessé, Autoportraits Contemporains, Passage de Retz, Paris

Positionen, Galerie Thaddaeus Ropac and Max-Gandolph-Bibiliotek, Salzburg

Interplay: Selected Works from the Museum and Private Collections, Museet for Samtidskunst, Oslo

Utopia, Rogaland Kunstmuseum, Stavanger, Norway

Conversation, Milton Keynes Gallery, UK

Die Intelligenz Der Hand, Rupertinum, Salzburg

- 1999 *Separate Messages*, Centenary Gallery, Camberwell College of Arts, London
Kunst Für Den Bundesrat, Gebaeude Deutscher Bundestag, Berlin
Presence: Figurative Art at the End of the Century, Tate Liverpool, UK
Den Haag Sculptuur: British Sculpture of the Twentieth Century, The Hague
La Casa, Il Corpo, Il Cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection, California College of Arts and Crafts, San Francisco
Umadalen Sculptur 99, Galleri Stefan Andersson, Umeå, Sweden
Pictures for Pleasure, Galerie Thaddaeus Ropac, Salzburg
Reality and Desire, Fundació Joan Miró, Barcelona
The Shape of the Century: 100 Years of British Sculpture, Canary Wharf, London
The History of the Turner Prize, Artsway, New Forest, UK
54 x 54 x 54, Financial Times Building, London
At Home With Art, Tate Gallery, London; Mid-Pennine Arts, Burnley; Wingfield Arts, Eye; ArtSway, Sway; Orleans House Gallery, Twickenham; Art Gallery, Bury St. Edmunds; Victoria Art Gallery, Bath; Library, Museum and Gallery, Denbigh; Library, Museum and Art Gallery, Mold; Library, Colwyn Bay; Duff House, Banff, UK
- 1998 *The Body of Sculpture 1948-1998*, Christine Koenig & Franziska Lettner Galerie, Vienna
Eye Was a Child, Save the Children Fund at the Saatchi Collection, London
Wanas 1998, Wanas Foundation, Knislinge, Sweden
[Ume.se], Umeå, Sweden
Arte Urbana, Expo '98, Lisbon
Ideal und Wirklichkeit, Rupertinum, Salzburg, Austria
Amassens Ornament, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Persona, Galerie Carousel, Paris
Thinking Aloud, Kettle's Yard, Cambridge, UK; Cornerhouse, Manchester; Camden Arts Centre, London
Hope [Sufferance] Press, Sun and Doves, London
Bodies in Transit, Galeria Pedro Oliveira, Porto
- 1997 *Bodyworks*, Kettle's Yard, Cambridge, UK
Marking Presence, ArtSway, Sway, UK
A Ilha do Tesouro, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon
Introversions: Aspectes de la Collectio, Museu d'Art Contemporani, Barcelona
L'Empreinte, Centre Georges Pompidou, Paris
The Berardo Collection, Sintra Museum of Modern Art, Portugal
Material Culture: The Object in British Art of the 1980s and 90s, Hayward Gallery, London

Von Kopf bis Fuss, Ursula Blickle Stiftung, Kraichtal, Germany; Kunstraum Innsbruck; Burgenlandische Landesgalerie, Eisenstadt, Austria
The ICA 50th Anniversary Auction Exhibition, Institute of Contemporary Arts, London
Antlitz, Galerie Thaddaeus Ropac, Salzburg and Paris
Tongyoung Open Air Sculpture Symposium, Tongyoung City, Korea
Northern Lights, The Mercer Art Gallery, Harrogate, UK
Stone: Fractures and Fragments, Michael Hue-Williams Fine Art Ltd., London
Body, Art Gallery of New South Wales, Sydney
Beneath the Skin, The Gallery, Gateshead Central Library and Design Works, Gateshead, UK
Angel Models, BR Greenesfield Works, Gateshead, UK
Klei, Witte Zaal, Ghent

1996 *Tate on Tyne*, Laing Art Gallery, Newcastle, UK
Estonia Tavlingen Om Ett Monument, Skissernas Museum, Lund, Sweden
Works on Paper, Irish Museum of Modern Art, Dublin; Ormeau Baths Gallery, Belfast
Proem, Rubicon Gallery, Dublin
Engineering Art 1996, Former Swan Hunter Canteen Building, Wallsend, Tyneside, UK
Un Siècle de Sculpture Anglaise, Jeu de Paume, Paris
Sculptures, Gigondas, France
From Figure to Object, Frith Street Gallery; Karsten Schubert, London
Sculpture in the Close, Jesus College, University of Cambridge, UK
Figuration, Irish Museum of Modern Art, Dublin
Betong, Malmö Konsthall, Sweden
Forma Urbis: XXIII Biennale Gubbio, Italy

1995 *Ars 95*, Helsinki
The Mind Has a Thousand Eyes, Burnett Miller Gallery, Los Angeles
Contemporary British Art in Print, Scottish Museum of Modern Art, Edinburgh; Yale Center for British Art, New Haven, Connecticut
Fredsskulptur 1995, Denmark
The Weltkunst Collection: British Art of the 80s and 90s, Irish Museum of Modern Art, Dublin
Zeichnungen Sammeln, Elisabeth Kaufmann, Basel
Die Muse?, Galerie Thaddaeus Ropac, Salzburg, Austria; Paris
Here and Now, Serpentine Gallery, London
100 Works of the Art Collection of Iwaki City Art Museum, Iwaki City Art Museum, Japan
After Hiroshima, Hiroshima City Museum of Contemporary Art, Japan

Acquisitions 1989-1995, Musée des Beaux-Arts, Rennes, France
Kwangju Biennale, Korea
New Art in Britain, Muzeum Sztuki, Lodz, Poland
Le Cru et le Cuit: New Work in Clay in Britain, Musée d'Art Contemporain, Dunkerque, France
Of the Human Form, Waddington Galleries, London
Glaube Hoffnung Liebe Tod, Kunsthalle Vienna
Contemporaneamente, Naples, Rome and Bologna

1994 *Air and Angels*, ITN building, London
Sculptors' Drawings from the Weltkunst Collection, Tate Gallery, London
From Beyond the Pale (Part I), Irish Museum of Modern Art, Dublin
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Turner Prize Finalists, Tate Gallery, London
Artists' Impressions, Kettle's Yard, Cambridge and Castle Museum, Nottingham, UK

1993 *Vancouver Collects*, The Vancouver Art Gallery
Recent British Sculpture, City Museum and Art Gallery, Derby, UK (touring)
The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum, New Mexico
Suite Substitute, Hotel du Rhone, Geneva
Ha Ha: Contemporary British Art in an 18th Century Garden, Killerton Park, Devon, UK
Europe Sans Frontières, Galerie Isy Brachot, Brussels
Artificial Paradises, Burnett Miller Gallery, Los Angeles
The Fujisankei Biennale, Hakone Open Air Museum, Japan
The Raw and the Cooked, Barbican Art Gallery, London; Museum of Modern Art, Oxford; Glynn Vivian Art Gallery, Swansea, UK; The Shigaraki Ceramic Cultural Park, Japan
The Body of Drawing, Graves Art Gallery, Sheffield; The Mead Gallery, University of Warwick; Aberdeen Art Gallery; Victoria Art Gallery, Bath and Oriel Mostyn, Llandudno, UK

1992 *Drawing Show*, Frith Street Gallery, London
C'est pas la Fin du Monde, La Criée, Rennes; Faux Mouvement, Metz; FRAC Basse Normandie, Caen; FRAC Poitou Charentes, Angoulême, France
Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin; Technische Sammlungen, Dresden; Ludwig Forum, Aachen, Germany
Sculpture for a Garden, Roche Court, Wiltshire, UK
Sculpture in the Close, Jesus College, University of Cambridge, UK
From the Figure, BlumHelman Gallery, New York

- Summer Show*, Marisa del Re Gallery, New York
Natural Order, Tate Gallery, Liverpool, UK
Images of Man, Isetan Museum of Art, Tokyo; Daimura Museum, Osaka; Hiroshima City Museum of Contemporary Art, Japan
Des Dessins pour les élèves du centre des Deux Thielles, Centre scolaire et sportif des Deux Thielles, Le Landeron, France and Offentliche Kunstsammlung Basel, Museum für Gegenwartskunst, Basel
- 1991 *Virtual Realities*, Scottish Arts Council touring show
Places With a Past, Spoleto Festival USA, Charleston, South Carolina
Inheritance and Transformation, Irish Museum of Modern Art, Dublin
Goldsmiths' Centenary Exhibition 1991, Goldsmiths' Gallery, London
Colours of the Earth, British Council touring exhibition, India and Malaysia
Des Usages à la couleur, École Regionale des Beaux-Arts, Rennes, France
- 1990 *Contemporary British Sculptors – Works on Paper*, Connaught Brown, London
Great Britain – USSR, The House of the Artist, Kiev; The Central House of the Artist, Moscow
Before Sculpture – Sculptors' Drawings, New York Studio School
Sapporo Sculpture Garden 2, Sapporo, Japan
British Art Now: A Subjective View, British Council touring exhibition, Japan
5th Anniversary Exhibition, Burnett Miller Gallery, Los Angeles
Made of Stone, Galerie Isy Brachot, Brussels
- 1989 *It's a Still Life*, Arts Council Collection, The South Bank Centre, London
Objects of Thought, Tornberg Gallery, Malmö, Sweden
Corps-Figures, Artcurial, Paris
Visualization on Paper: Drawing as a Primary Medium, Germans Van Eck, New York
- 1988 *British Now: Sculpture et autres dessins*, Musée d'Art contemporain de Montreal
The Impossible Self, Winnipeg Art Gallery and Vancouver Art Gallery, Canada
Lead, Hirschl & Adler Modern, New York
Made to Measure, Kettle's Yard, Cambridge, UK
Starlit Waters: British Sculpture 1968-1988, Tate Gallery, Liverpool, UK
Rosc'88, Dublin
Porkkana-Kokoelma, Vanhan Galleria, Helsinki
- 1987 *Viewpoint*, Musées Royaux des Beaux-Arts de Belgique, Brussels
Mitographie: Luoghi Visibili/Invisibile dell'Arte, Pinacoteca Comunale, Ravenna, Italy
Documenta 8, Kassel, Germany

Avant-Garde in the Eighties, Los Angeles County Museum of Art
TSWA 3D, City Walls, Derry, Northern Ireland
The Reemergent Figure, Seven Sculptures at Storm King Art Center,
Mountainville, New York
State of the Art, Institute of Contemporary Art, London (touring)
Chaos and Order in the Soul, University Psychiatric Clinic, Mainz, Germany
Revelation for the Hands, Leeds City Art Gallery and University of Warwick Art
Centre, UK
The Documenta Artists, Lang O'Hara, New York
A Celebration of Contemporary Art, Northpark, Dallas

1986 *Art and Alchemy*, 42nd Venice Biennale
Prospect 86, Kunstverein, Frankfurt
The Generic Figure, The Corcoran Gallery of Art, Washington, DC
Between Object and Image, Ministerio de Cultura and The British Council,
Palacio de Velasquez, Parque del Retiro, Madrid; Barcelona and Bilbao, Spain
Vom Zeichnen: Aspekte Der Zeichnung, Kunstverein, Frankfurt; Kunstverein,
Kassel, Germany; Museum Moderner Kunst, Vienna
Momento Mori, Centro Cultural Arte Contemporánea, Mexico City
Sculpture in the City, Bath, UK
Sculpture at Stoke, The National Garden Festival, Stoke on Trent, UK

1985 *Walking and Falling*, Plymouth Arts Centre; Kettle's Yard, Cambridge, UK; Interim
Art, London
Nuove Trame dell'Arte, Castello Colonna di Genazzano, Italy
The British Show, Art Gallery of Western Australia, Perth; Art Gallery of New South
Wales, Sydney; Queensland Art Gallery and National Gallery, Wellington, New
Zealand
Beyond Appearances, Nottingham Castle Museum, UK (touring)
Three British Sculptors, Neuburger Museum, State University of New York,
Purchase
Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan
The Figure Renewed, Freedman Gallery, Albright College, Reading, Pennsylvania
Rufford Sculpture, Rufford Country Park, Nottinghamshire, UK

1984 Camden Arts Center, London
An International Survey of Recent Painting and Sculpture, The Museum of Modern
Art, New York
Anniottanta, Galleria Comunale d'Arte Moderna, Bologna; Biblioteca
Comunale Classense Ravenna, Italy
Escultura Britanica Actual, Instituto de Bellas Artes, Museo de Arte Moderno,
Mexico City

The British Art Show (touring), Birmingham, Edinburgh, Sheffield and Southampton, UK

Metaphor and/or Symbol, National Gallery of Modern Art, Tokyo; National Museum of Art, Osaka

Human Interest, Cornerhouse Gallery, Manchester

From the Figure, Ikon Gallery, Birmingham, UK

1983 *New Art*, Tate Gallery, London

Views and Horizons, Yorkshire Sculpture Garden, Bretton Hall, UK

The Sculpture Show, Hayward Gallery; Serpentine Gallery, London

Whitechapel Open, Whitechapel Art Gallery, London

Tongue and Groove, Coracle Press, London; St. Paul's Gallery, Leeds; Ferens Gallery, Hull, UK

Assemble Here: Some New English Sculpture, Puck Building, New York

Portland Clifftop Sculpture, Camden Arts Centre, London

Transformations: New Sculpture From Britain, 17th Bienal de São Paulo; Museu de Arte Moderna, Rio de Janeiro; Museo de Arte Moderna, Mexico City; Fundação Calouste Gulbenkian, Lisbon

1982 *Figures and Objects*, John Hansard Gallery, Southampton, UK

Objects and Figures, Fruitmarket Gallery, Edinburgh

Contemporary Choices, Serpentine Gallery, London

Whitechapel Open, Whitechapel Art Gallery, London

Hayward Annual: British Drawing, Hayward Gallery, London

Aperto 82, 40th Venice Biennale

Exhibition of Sculpture, Hall Place, Bexley, UK

1981 *British Sculpture in the 20th Century*, Whitechapel Art Gallery, London

Objects and Sculpture, Institute of Contemporary Arts, London; Arnolfini, Bristol, UK

1980 *Nuove Imagine*, Milan, Italy

Sculpture in public places

2018 *CLASP*, Newcastle University, UK

2017 *Another Time XXI*, Turner Contemporary, Margate, UK

2015 *Connect*, London

Chord, Massachusetts

Scape, Christchurch, New Zealand

Land, Landmark Trust, multiple locations, UK

2014 *Mark II*, Munich
Bare V, Munich
Grip, London
Room, London

2013 *Another Time Kunisaki*, Kunisaki Peninsula, Japan

2012 *Another Time XVI*, London
Another Time XVI, Knokke, Belgium
Cloud Chain, Paris

2011 *Witness*, London
Standing Matter XVII, Lillehammer, Norway

2010 *Transport*, Canterbury, UK
Exposure, Lelystad, Netherlands
6 Times, Edinburgh
Habitat, Anchorage, United States

2009 *Drift*, Singapore
Another Singularity, Tokamachi City, Japan
Firmament III, Antwerp, Belgium

2008 *Another Time XI*, Oxford, UK
Another Time X, Dundee, UK
Standing Matter XVII, Lillehammer, Norway

2006 *Seven Times*, Catanzaro, Italy

2005 *You*, London
Resolution, London
Another Place, Merseyside, UK
Making Space, Harefield, UK

2004 *Fai Spazio Prendie Posto*, Poggibonsi (part of Arte 'all Arte 9), Italy

2003 *Inside Australia*, Lake Ballard, Australia
Broken Column, Stavanger, Norway

2002 *Here and There*, Osaka

- Plant*, Cambridge, United Kingdom
Plantes, London, United Kingdom
- 2001 *Here and Here*, Höganas, Sweden
Reflection, London, UK
Steht und Fällt, Berlin,
- 2000 *Mind-body Column*, Osaka,
Passage, Picardy, France
Place of Remembrance, Oslo
Quantum Cloud, London, UK
- 1998 *Rhizome II*, Lisbon
Angel of the North, Gateshead, UK
- 1997 *Bearing III*, Tongyeong City, South Korea
- 1994 *Havmann*, Mo I Rana, Norway
- 1993 *Iron: Man*, Birmingham, UK
- 1991 *Open Space*, Rennes, France
- 1987 *Out of the Dark*, Kassel, Germany
Sculpture for Derry Walls, Derry, UK
- 1986 *Sound II*, Winchester, UK
- 1985 *Places to be*, Peterborough, UK
Untitled (Listening), London, UK
- 1983 *Still Falling*, Dorset, UK

Selected other projects

- 2010 *Babel (words)*, dance collaboration with Sidi Larbi Cherkaoui, Sadler's Wells Theatre, London
Sutra, dance collaboration with Sidi Larbi Cherkaoui, Sadler's Wells Theatre, London
- 2008 *Monks from the Shaolin Temple*, dance collaboration, Sadler's Wells Theatre, London
Kivik Pavilions, Kivik Art Centre, Sweden

- 2006 *Waste Man*, included in Artangel's *Exodus Day*, Margate, UK
- 2005 Stage design for *Zero Degrees*, Sadler's Wells Theatre, London
25th Annual Series of the ICI New York Studio Events

Selected awards

- 2003 Royal Academician
- 2000 Fellow, Royal Society of Arts
- 1999 South Bank Art Award for Visual Art
- 1997 Order of the British Empire
- 1994 Turner Prize, Tate Gallery, London

This document was last updated on 12 February 2020. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.