

# WHITE CUBE

## CERITH WYN EVANS

1958            Born 1958 in Llanelli, Wales  
                 Lives and works in London

### Education

1980            St. Martin's School of Art, London

1984            MA, Film and Video, Royal College of Art, London

### Solo exhibitions

2020            *No realm of thought... No field of vision*, White Cube, London

2019            “...*the Illuminating Gas*”, Pirelli HangarBicocca, Milan

2018            Museo Tamayo, Mexico City  
*Housewarming*, O-Town House, Los Angeles  
*Radiant fold (...the Illuminating Gas)*, National Museum Wales, UK  
Sogetsu Kaikan, Tokyo

2017            White Cube, London  
*As if, seeing in the manner of listening...hearing, as if looking*, Marian Goodman, Paris  
*Forms in Space...by Light (in Time)*, Duveen Galleries, Tate Britain, London  
Museum Haus Konstruktiv, Zurich

2016            *Flare/shrine*, Michael Lett Gallery, Auckland  
*Shade/frequency*, Galerie Bucholz, New York  
Galerie Neu, Berlin

2015            Museion, Bolzano, Italy  
White Cube, London  
*E=V=E=N=T*, Malmö LIVE, Opera House commission, Sweden

- C=l=e=a=v=e*, Galerie Buchholz, Berlin  
Taka Ishii Gallery, Tokyo
- 2014 Serpentine Sackler Gallery, London
- 2013 *With the Advent of Radio Astronomy...*, The Poetry Library, Southbank Centre, London  
*The What if?...Scenario (after LG)*, TBA-21 Augarten, Vienna  
*...They are later on in a garden...*, Kunst-Station, Sankt Peter, Cologne
- 2012 *Grace to be born and live as variously as possible...*, White Cube, Hong Kong  
*Derive*, Yvon Lambert, Paris  
*Detourne*, Schinkel Pavilion, Berlin  
*Derive*, Galerie Daniel Buchholz, Berlin  
*Constructed Situation*, Galerie Neu Mehringdamm, Berlin  
De La Warr Pavilion, Bexhill-on-Sea, UK
- 2011 *Incarnation São Paulo*, Galeria Fortes Vilaça, São Paulo  
Vienna State Opera, Austria  
White Cube, London  
*Permit Yourself...*, Locus+, Newcastle, UK  
Taka Ishii Gallery, Tokyo  
*Assemblage*, Galerie Neu, Berlin  
Kunsthall Bergen, Norway
- 2010 *To Know Him is to Love Him*, Casa Luis Barragán, México City  
*Everyone's Gone To The Movies, Now We're Alone At Last*, White Cube, London
- 2009 De Singel Internationale Kunstcampus, Antwerp, Belgium  
Galleria Lorcan O'Neill, Rome  
*A=P=P=A=R=l=T=l=O=N*, Tramway, Glasgow  
Inverleith House, Edinburgh  
*Permit Yourself*, Galerie Daniel Buchholz, Cologne, Germany  
*A Billboard for Edinburgh*, Ingleby Gallery, Edinburgh  
*Salon di Mobile, Cosmit*, Palazzo Reale, Milan, Italy
- 2008 Galpão Fortes Vilaça, São Paulo  
*...visibleinvisible*, MUSAC, Leon, Spain  
Galerie Neu, Berlin

- 2007 *Socle Du Monde*, Daniel Buchholz, Cologne, Germany  
*Remote Viewing*, CCA Kitakyushu Project Gallery, Japan  
*Futa Omote (double face)*, Taka Ishii, Tokyo  
*Bubble Peddler*, Kunsthaus Graz, Austria  
*Signatures of the Invisible*, White Cube, London
- 2006 Kunstbau Lenbachhaus, Munich  
*Take my eyes and through them see you*, Institute of Contemporary Arts, London  
*...in which something happens all over again for the very first time*, ARC/Musée d'Art Moderne de la Ville de Paris  
*The Curves of the Needle*, White Cube, London
- 2005 *The Sky is Thin as Paper Here*, Kunsthaus Graz, Austria  
*Eaux d'artifice (after KA)*, The Conservatory, Barbican Centre, London  
*Once a Noun, Now a Verb...*, Galerie Neu, Berlin  
*299792458m/s*, BAWAG Foundation, Vienna
- 2004 *Thoughts unsaid, now forgotten...*, MIT Visual Arts Center, Boston, Massachusetts  
Museum of Fine Arts, Boston, Massachusetts  
Centre Georges Pompidou, Paris  
Kunstverein Frankfurt, Germany  
*The Sky is Thin as Paper Here...*, Galerie Daniel Buchholz, Cologne, Germany  
*Meanwhile Across Town*, Centre Point, London  
*Rabbit's Moon*, Camden Arts Centre, London
- 2003 *Look at that picture...How does it appear to you now? Does it seem to be Persisting?*, White Cube, London  
Galerie Neu, Berlin  
*Take your desires for reality*, Cerith Wyn Evans/MATRIX 201c, Berkeley Art Museum and Pacific Film Archive, California
- 2002 Galerie Daniel Buchholz, Cologne, Germany
- 2001 Galerie Daniel Buchholz, Cologne, Germany  
Kunsthaus Glarus, Switzerland  
Georg Kargl Gallery, Vienna  
*The Art Newspaper Project*, Event of the 49th Venice Biennale
- 2000 *Cleave 00. Art Now*, Tate Britain, London  
fig.-1, London

- "Has the film already started?"*, Galerie Neu, Berlin
- 1999 Asprey Jacques Contemporary Art Exhibitions, London
- 1998 The British School at Rome; Asprey Jacques Contemporary Art Exhibitions, Rome  
Centre for Contemporary Art, Kitakyushu, Japan
- 1997 Deitch Projects, New York
- 1996 *Inverse Reverse Perverse*, White Cube, London  
British Art at Rome, Studio Casa Grande
- 1993 *Les Visiteurs du Soir*, London Film Festival
- 1992 *Crossoverworkshop*, HFAK, Vienna
- 1990 *Sense and Influence*, KijkhuisThe Hague
- 1989 *Solo Exhibition 79-89*, Institute of Contemporary Arts, London
- 1983 *Solo Project*, London Film Makers Co-op
- 1982 *Solo Project*, Film excerpts shown on Riverside, BBC2
- 1981 *Solo Project*, London Film Makers Co-op  
*A Certain Sensibility*, Cinematheque, Institute of Contemporary Arts, London
- 1980 *...And Then I 'Woke Up'*, London Film Makers Co-op

### Selected group exhibitions

- 2019 *That Which is Not Drawn*, Marian Goodman Gallery, London  
*Helen Keller holding a magnolia*, Josey, Norwich  
*40,000 – A Museum of Curiosity*, 14th Fellbach Triennial, Germany  
*Botanica*, Tristan Hoare Gallery, London  
*Luogo e Segni*, Punta Della Dogana, Venice  
*25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo
- 2018 *Memory Palace*, White Cube, London

*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Soziale Fassaden*, Museum of Modern Art Frankfurt  
*Summer Selections*, Marian Goodman Gallery, New York  
*DRAG: Self-portraits and Body Politics*, Hayward Gallery, London  
*Condo Mexico City*, José García hosting Taka Ishii Gallery  
*Be kind to the night*, 500 Capp Street Foundation, San Francisco  
*YARMONICS*, Great Yarmouth  
*Suspension – A History of Abstract Hanging Sculpture 1918-2018*, Palais d'Iena, Paris  
*Hepworth Prize for Sculpture 2018*, Hepworth Wakefield, West Yorkshire, UK

2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Open Codes: Living in Digital Worlds*, ZKM, Karlsruhe, Germany  
*Floating Worlds*, 14th Biennale de Lyon  
*Dark Shadows*, Galerie II Columbia, Monaco  
*Disobedient Bodies*, The Hepworth Wakefield, UK  
Skulptur Projekte Münster 2017, Germany  
*Viva Arte Viva*, 57th Venice Biennale  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York

2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, Minnesota  
*Let There be (More) Light*, Jessica Silverman Gallery, San Francisco  
*Last Year in Marienbad*, Galerie Rudolfinum, Prague  
*30th Anniversary*, Inverleith House, Edinburgh  
*In one's own time*, San Giuseppe delle Scalze, Naples, Italy  
*The Tale That All But Shapes Itself*, Greene Naftali, New York  
*Pierrer Guyotat*, Azzedine Alaïa Foundation, Paris  
*Musicircus*, Centre Pompidou-Metz, France  
*Accrochage*, Punta della Dogana, Venice  
*Sighs trapped by liars – (Language in Art)*, Künstlerhaus Halle für Kunst; Median, Graz, Austria  
Santa Monica Art Centre, Event of Arts Libris Art Book Fair, Barcelona

2015 *Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Germany  
*Presque rien*, Marian Goodman, Paris  
*Visita guida: artista, museo, espectador*, Museo de Arte Contemporáneo de Castilla y León, Spain  
*The Way we Live Now, Modernist Ideologies at Work*, Harvard University, Cambridge, Massachusetts  
*Construire a collection*, Villa Paloma, Monaco

- 2014 *Do it Moscow*, Garage Museum of Contemporary Art, Moscow  
*Play What's Not There*, Raven Row, London  
 Upstairs Downstairs, Galerie Neu, Berlin
- 2013 Galerie Jürgen Becker, Hamburg, Germany  
*If Not Always Permanently, Memorably*, Spike Island, Bristol, UK  
 Cloud Illusions I Recall, The Irish Museum of Modern Art, Dublin  
 SNAP: Art at The Aldeburgh Festival, Suffolk, UK  
*A Very Light Art*, Ca' Rezzonico Museum, Venice  
*Dark Stars*, Museum of Contemporary Art, Cleveland, Ohio  
*FOR MY EYES ONLY*, UGM Maribor Art Gallery, Slovenia  
*Dreams of Venice*, Bernard Magrez Cultural Institute, Bordeaux, France  
*Collection Sandretto Re Rebaudengo: A Love Meal*, Whitechapel Gallery, London  
*Light Show*, Hayward Gallery, London
- 2012 *Only Parts of us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris  
*Castle In The Air*, Centre of Culture ZAMEK, Poznan, Poland  
*Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin  
*La Décadence*, Yvon Lambert, Paris  
*Néon, who's afraid of red, yellow and blue?* La Maison Rouge, Paris
- 2011 *Outrageous Fortune*, Jersey Arts Centre, St Helier, UK  
*A Darkness More Than Night*, Quad, Derby, UK  
*In Deed: Certificates of Authenticity in Art*, De Vleeshal, Middelberg, Netherlands; Fondazione Bevilacqua La Masa, Venice  
*Paysage Fautif (Wayward Landscape)*, Museum Show Part 1, Arnolfini, Bristol, UK  
*Rewriting Worlds*, Moscow Biennale of Contemporary Art  
*Ventajas de Viajar en Tren*, Parra & Romero, Madrid  
*Mystics or Rationalists*, Ingleby Gallery, Edinburgh  
*In Other Words*, Lewis Glucksman Gallery, Cork, Ireland  
*Incidents of Travel*, Museo Tamayo, Mexico City  
*Outrageous Fortune*, Focal Point Gallery, Southend-on-Sea; Queens Hall Art Centre, Hexham and Jersey Arts Centre, St. Helier, UK  
*Secret Societies*, Kunsthalle Schirn, Frankfurt and CAPC / Musée d'art contemporain de Bordeaux, France  
*Wild Sky*, Edith Russ Haus, Oldenburg, Germany  
*At Least You Haven't Changed*, HOTEL, London

*True Faith*, Anderson's Contemporary, Copenhagen  
*The State: Works from the Farook Collection*, Traffic, Dubai  
*L'Insoutenable légèreté de l'être*, Yvon Lambert, Paris; New York

2010

*Plus Ultra*, Macro, Rome  
*Passages. Travels in Hyper-Space: Works from the collection of TBA-21*, Laboral Centro de Arte y Creación, Gijón, Spain  
“...”, Galerie Neu, Berlin  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK  
*Marcel Broodthaers and Today*, Kunstverein Düsseldorf  
*People Meet in Architecture*, 12th Venice Biennale of Architecture  
*Arts and Cities*, Aichi Triennale, Nagoya, Japan  
*The Milkplus Bar*, Josh Lilley Gallery, London  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Emporte-moi / Sweep me off my feet*, Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine, France  
Galerie Daniel Buchholz, Cologne  
*Radical Conceptual*, MMK, Frankfurt, Germany  
*Double Bind*, Villa Arson, Nice, France  
*Contemplating the Void*, Solomon R. Guggenheim Museum, New York  
*Crash*, Gagolian Gallery, London  
*Novel Two*, International Project Space, Birmingham, UK  
*The Future Demands Your Participation; 30 Years of Contemporary Art from the British Council Collection*, Minsheng Art Centre, Shanghai

2009

*Session\_7 Words*, Am Nuden Da, London  
*Where Do we Go From Here?*, Bass Museum of Art, Miami  
*Let's Take Back Our Space*, Focal Point Gallery, Southend, UK  
*Romancing the Frame*, Kunsthalle Zurich  
*The Dark Monarch: Magic & Modernity in British Art*, Tate St. Ives, UK  
*Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo  
*Emporte-moi / Sweep me off my feet*, Musée national des beaux-arts de Québec  
*Past Present*, Nunnington Hall, North Yorkshire, UK  
*In the Between*, 11th Istanbul Biennial  
*Black Hole*, CCA Andratx, Majorca, Spain  
*The Splendour Of Fear*, Michael Benevento, Los Angeles  
*Universal Code*, Power Plant, Toronto, Ontario  
*No Night, No Day*, (with Florian Hecker), Thyssen-Bornemisza Art Contemporary, Teatro Goldoni, Venice  
*Faye Greener*, IPS (International Project Space), School of Art Bournville, Birmingham Institute of Art and Design, UK

*FAX*, Drawing Room, New York  
*The Kaleidoscopic Eye*. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo  
*STILL/MOVING/STILL* Cultuurcentrum Knokke-Heist, Belgium  
*Nothing to say and I am saying it*, Kunstverein Freiburg, Germany  
*Two Horizons, Works from the Collections of Charles Asprey and Alexander Schröder*, Scottish National Gallery, Edinburgh  
*Nous Tournons Dans la Nuit*, Musée Départemental d'Art Contemporain, Rochechouart, France  
*Six Tuesdays After Film as a Critical Practice*, Lux 28, London  
*Audio, Video, Disco*, Kunsthalle Zurich

2008  
*This is not a Void*, Galeria Luisa Strina, São Paulo  
*Fade In / Fade Out*, Bloomberg Space, London  
*Conversations*, Kettle's Yard, Cambridge, UK  
*Peter Saville Accessories to an Artwork*, Paul Stolper, London  
*Endless Sphere*, Center for Contemporary Art, Ukraine  
*Punk. No One is Innocent*, Kunsthalle Vienna  
*[SCENE MISSING]*, Galerie Thomas Schulte, Berlin  
*[SCENE MISSING]*, Georg Kargl Gallery, Vienna  
*Always Begins by Degrees*, The Common Guild, Glasgow  
*In The Beginning*, University Art Gallery, University of California, San Diego  
Martian Museum of Terrestrial Art, Barbican Art Gallery, London  
*You Dig The Tunnel – I'll Hide The Soil*, White Cube Hoxton Square and Shoreditch  
Town Hall, London  
*Typed*, Sadie Coles HQ, London  
*Voice and Void*, Galerie im Taxispalais, Innsbruck, Austria  
*Sound of Music*, Centre for Contemporary Culture, Maastricht, Netherlands  
*Leigh Bowery*, Kunstverein Hannover, Germany  
*Everstill*, Casa-Museo Federico García Lorca, Granada, Spain  
*The Wizard of Oz*, CCA Wattis Institute for Contemporary Art, San Francisco  
Yokohama Triennale, Japan  
*I Am Making Art. 4 Studies on the Artist's Body*, Centro Huarte de Arte Contemporáneo, Navarra, Spain

2007  
*Voice and Void*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
Ingleby Gallery (with Ian Hamilton Finlay), Edinburgh  
*Sculpture in the Close*, Jesus College, University of Cambridge, UK  
*The Projection Project: Budapest Episode*, Műcsarnok Kunsthalle, Budapest

*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London  
*Before the advent of radio astronomy*, Kunsthaus Bregenz, Austria  
*This is the love of these*, Magazin 4, Bregenz, Austria  
*Romantic Conceptualism*, Kunsthalle Nürnberg, Germany; BAWAG Foundation, Vienna  
*The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of Contemporary Arts, London,  
*Pale Carnage*, Arnolfini, Bristol; Dundee Contemporary Arts, UK  
*I Am Making Art. 4 Studies on the Artist's Body*, Centre d'Art Contemporain, Geneva

2006  
*All Hawaii entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin  
*How to Improve the World*, Hayward Gallery, London  
*Nach Rokytnik*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*Thank you for the music (London Beat)*, Sprüth Magers Lee, London  
*The Expanded Eye*, Kunsthaus Zurich  
*Stage of Life – Rhetorics of Emotion*, Lenbachhaus, Munich  
*Tate Triennial 2006: New British Art*, Tate Britain, London

2005  
*Flourish*, Moravian Gallery, Brno, Czech Republic  
*Thank you for the music*, Sprüth Magers Project, Munich  
*Light Art from Artificial Light*, ZKM, Karlsruhe, Germany  
*Pasolini e Roma*, Museo di Roma, Trastevere, Italy  
Istanbul Foundation for Culture and Arts, 9th Istanbul Biennial  
Seoul Film Festival, South Korea  
*London in Six Easy Steps*, Institute of Contemporary Arts, London  
*The Vanity of Allegory*, Deutsche Guggenheim, Berlin  
*I Really Should...*, Lisson Gallery, London  
*Summer Exhibition 2005*, Royal Academy of Arts, London  
*Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba; Fondazione Sandretto Re Rebaudengo, Turin; Cavallerizza Chiabrese e Salone delle Guardie, Turin, Italy  
*Light Lab*, Museion, Bolzano, Italy  
*Can Buildings Curate*, AA School of Architecture, London  
*Ice Storm*, Kunstverein Munich  
*I'd Rather Jack*, National Galleries of Scotland, Edinburgh  
*E-Flux Video Rental Store*, KW Institute for Contemporary Art, Berlin  
Prince Charles Cinema (with Ellen Cantor), London

2004  
*Bazar de Verão*, Galeria Fortes Vilaça, São Paulo  
*Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna  
*Curating The Library*, DE Singel, Antwerp, Belgium

*Schöner Wohnen (Living Nicely)*, Platform voor Actuele Kunst, Waregem, Belgium  
*Utopia Station*, Haus der Kunst, Munich  
*Uses of the Image: Photography, Film and Video in The Jumex Collection*, Malba, Buenos Aires  
*Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany  
*Trafic d'influences: Art & Design*, Tri Postal, Lille, France  
*The Future has a Silver Lining: Genealogies of Glamour*, Migros Museum for Contemporary Art, Zurich  
*Einleuchten*, Museum der Moderne, Salzburg, Austria  
*Eclipse: Towards the Edge of the Visible*, White Cube, London  
*Black Friday: Exercises in Hermetics*, Revolver, Frankfurt, Germany  
*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
*Drunken Masters*, Galeria Fortes Vilaça, São Paulo  
*Making Visible*, Galleri Faurschou, Copenhagen  
*Marc Camille Chaimowicz*, Angel Row Gallery, Nottingham, UK  
*Doubtful Dans les Plis du Reel*, Galerie Art & Essai, Rennes, France  
*Hidden Histories*, New Art Gallery Walsall, UK  
*Ulysses*, Galerie Belvedere, Vienna  
*Sans Soleil*, Galerie Neu, Berlin

2003 *Take a Bowery: The Art and (larger than) Life of Leigh Bowery*, Museum of Contemporary Art Australia, Sydney  
*Wittgenstein Family Likenesses*, Institute of Visual Culture, Cambridge, UK  
*Heiliger Sebastian: A Splendid Readiness For Death*, Kunsthalle Vienna  
*Further: Artists from Wales*, Event of the 50th Venice Biennale; Aberystwyth Arts Centre; Glynn Vivian Art Gallery, Swansea; National Museum & Gallery of Wales, Cardiff, UK  
*Utopia Station*, Event of the 50th International Venice Biennale, Venice  
*Adorno*, Frankfurter Kunstverein, Frankfurt, Germany  
Galleria Lorcan O'Neill, Rome  
*Independence*, South London Gallery  
*Addiction*, 15 Micawber Street, London  
*Light Works*, Taka Ishii Gallery, Tokyo  
*Someone to Share My Life With*, The Approach, London  
*The Straight or the Crooked Way*, Royal College of Art Galleries, London  
*Cardinales*, MARCO, Vigo, Spain  
*Edén*, La Colección Jumex, Mexico City

2002 Documenta 11, Kassel, Germany  
*Mirror: It's Only Words*, London College of Printing, The London Institute  
*Shine*, The Lowry Centre, Manchester

- My Head is on Fire but my Heart is Full of Love*, Charlottenborg Museum, Copenhagen
- Lost Past/2002-1914*, Merghelynck Museum, Ypres, Belgium
- Screen Memories*, Contemporary Art Centre, Art Tower Mito, Tokyo
- Iconoclash. Image Wars in Science, Religion and Art*, Center for Art and Media, Karlsruhe, Germany
- Void Archive*, Centre for Contemporary Art, Kitakyushu, Japan
- It's Only Words*, Mirror Gallery, The London Institute
- ForwArt*, Palais des Beaux-Arts, Brussels
- In the Freud Museum*, Freud Museum, London
- 2001
- 'Wales': Unauthorized versions*, 'Welsh days festival', Extended Media Gallery and House of the Croatian Artists, Zagreb
- Yokohama 2001: International Triennale of Contemporary Art, Yamashita Pier, Yokohama, Japan
- Gymnasion*, Bregenzer Kunstverein, Bregenz, Austria
- My Generation 24 Hours of Video Art*, Atlantis Gallery, London
- Wir*, Comawoche, Film Screening, Metropolis Cinema, Hamburg, Germany
- How do you change...*, Institute of Visual Culture, Cambridge, UK
- Bridge the Gap*, Industrial Club of the West of Japan / Centre for Contemporary Art, Kitakyushu
- Dedalic Convention*, Museum für angewandte Kunst, Vienna
- Zusammenhänge in Biotop Kunst*, Kunsthaus Muerz, Muerzzuschlag, Austria
- Video Screening*, Anthony Wilkinson Gallery, London
- The Stunt/The Queel*, London Institute, RAMC, London
- What's Wrong?*, Trade Apartment, London
- Diesseits und jenseits des Traums*, Sigmund Freud Museum, Vienna
- 2000
- Sensitive*, Printemps de Cahors, Saint-Cloud, France
- Rumours*, Arc en Reve Centre d'Architecture, Bordeaux, France
- La Ville, le Jardin, la Mémoire 1998-2000*, The French Academy in Rome, Villa Medici
- Ever get the feeling you've been...*, A22 Projects, London
- There is something you should know*, Die EVN Sammlung im Belvedere, Vienna
- Out There*, White Cube, London
- The British Art Show 5*, Scottish National Gallery of Modern Art, Edinburgh
- The Greenhouse Effect*, Serpentine Gallery (collaboration with The Natural History Museum, London)
- Lost*, Ikon Gallery, Birmingham, UK
- 1999
- Re Rebaudengo Collection, Re Rebaudengo Gallery, Turin, Italy

- 54 x 54*, Financial Times Building, London  
 Galerie Neu, Berlin  
*Retrace your steps: Remember Tomorrow*, Sir John Soane's Museum, London  
*La Memoire*, The French Academy in Rome  
*Fourth Wall*, Public Art Development Trust, Royal National Theatre, London  
*Essential Things*, Robert Prime, London
- 1998 *How will we behave?*, Robert Prime, London  
*From the Corner of the Eye*, Stedelijk Museum, Amsterdam  
*View Four*, Mary Boone Gallery, New York  
 Tz'Art & Co. (with Ray Rapp), New York  
*Close Echos: Public Body and Artificial Space*, City Art Gallery, Prague;  
 Kunsthalle, Krems, Austria
- 1997 7th International Video Week, Geneva  
*Sensation*, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin  
*A Print Portfolio from London*, Atle Gerhardsen, Oslo  
*Gothic*, ICA, Boston, Massachusetts  
*False Impressions*, The British School at Rome  
*Material Culture*, Hayward Gallery, London
- 1996 *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris and Centro de  
 Exposições do Centro Cultural de Belém, Lisbon  
*Against*, Anthony d'Offay, London  
*Some Drawings From London*, 20 Princelet Street, London  
*British Artists in Rome*, Studio Casagrande, Rome  
*Kiss This*, Focal Point Gallery, Southend, UK
- 1995 *Sick*, 152 Brick Lane, London  
*Stoppage*, FRAC Tours, France  
*General Release: Young British Artists*, Scuola di San Pasquale, Venice  
*Faction Video*, Royal Danish Academy of Fine Arts, Copenhagen  
*Future Anterior*, Eigen + Arts/IAS, London
- 1994 *Potato*, IAS, London  
 The Orangery, Holland Park, London  
*Superstore Boutique*, Laure Genillard Gallery, London  
*People Must Bed God to Stop...*, Performance at Fete Worse than Death,  
 London  
*Flux*, Minema Cinema, London  
*Liar*, Hoxton Square, London  
*5th Oriel Mostyn Open Exhibition*, Oriel Mostyn, Llandudno, UK

- 1993 *Modern Medicine*, The Barley Mow (with Angus Fairhurst and Leigh Bowery)  
(Factual Nonsense Gallery, London event)  
*Speaking of Sofas*, Tate Gallery, London; Gavin Brown's Enterprise, New York
- 1992 *240 Minutes*, Galerie Esther Schipper, Cologne, Germany  
Wooster Gardens Gallery (with Gaylen Gerber), New York
- 1990 *Sign of the Times*, Museum of Modern Art, Oxford, UK  
*Image and Object in Current British Art*, Centre Georges Pompidou, Paris
- 1988 *Degrees of Blindness*, Edinburgh Film Festival  
*The Melancholy Imaginary* (with Jean Mathee), London Film Makers Co-op,  
London
- 1987 *The Elusive Sign*, Tate Gallery, London
- 1985 *Synchronisation of the Senses*, Institute of Contemporary Art, London  
*The New Pluralism*, Tate Gallery, London
- 1984 *The Salon of 1984*, Institute of Contemporary Arts, London  
*Artist as Film Maker*, National Film Theatre, London
- 1983 *The New Art*, Tate Gallery, London

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