

WHITE CUBE

CERITH WYN EVANS

1958 Born 1958 in Llanelli, Wales
Lives and works in London

Education

1980 St. Martin's School of Art, London

1984 MA, Film and Video, Royal College of Art, London

Solo exhibitions

2022 *....)(of, a clearing*, White Cube, Hong Kong

2021 *Aspen Drift*, Aspen Art Museum, Aspen

2020 *...Being and Neonthingness*, Galerie Buchholz, Cologne, Germany
No realm of thought... No field of vision, White Cube, London
Pola Museum of Art, Hakone, Japan

2019 *"...the Illuminating Gas"*, Pirelli HangarBicocca, Milan

2018 Museo Tamayo, Mexico City
Housewarming, O-Town House, Los Angeles
Radiant fold (...the Illuminating Gas), National Museum Wales, UK
Sogetsu Kaikan, Tokyo

2017 White Cube, London
As if, seeing in the manner of listening...hearing, as if looking, Marian Goodman, Paris
Forms in Space...by Light (in Time), Duveen Galleries, Tate Britain, London
Museum Haus Konstruktiv, Zurich

2016 *Flare/shrine*, Michael Lett Gallery, Auckland

- Shade/frequency*, Galerie Bucholz, New York
Galerie Neu, Berlin
- 2015 Museion, Bolzano, Italy
White Cube, London
E=V=E=N=T, Malmö LIVE, Opera House commission, Sweden
C=l=e=a=v=e, Galerie Buchholz, Berlin
Taka Ishii Gallery, Tokyo
- 2014 Serpentine Sackler Gallery, London
- 2013 *With the Advent of Radio Astronomy...*, The Poetry Library, Southbank Centre, London
The What if?...Scenario (after LG), TBA-21 Augarten, Vienna
...They are later on in a garden..., Kunst-Station, Sankt Peter, Cologne
- 2012 *Grace to be born and live as variously as possible...*, White Cube, Hong Kong
Derive, Yvon Lambert, Paris
Detourne, Schinkel Pavilion, Berlin
Derive, Galerie Daniel Bucholz, Berlin
Constructed Situation, Galerie Neu Mehringdamm, Berlin
De La Warr Pavilion, Bexhill-on-Sea, UK
- 2011 *Incarnation São Paulo*, Galeria Fortes Vilaça, São Paulo
Vienna State Opera, Austria
White Cube, London
Permit Yourself..., Locus+, Newcastle, UK
Taka Ishii Gallery, Tokyo
Assemblage, Galerie Neu, Berlin
Kunsthall Bergen, Norway
- 2010 *To Know Him is to Love Him*, Casa Luis Barragán, México City
Everyone's Gone To The Movies, Now We're Alone At Last, White Cube, London
- 2009 De Singel Internationale Kunstcampus, Antwerp, Belgium
Galleria Lorcan O'Neill, Rome
A=P=P=A=R=I=T=I=O=N, Tramway, Glasgow
Inverleith House, Edinburgh
Permit Yourself, Galerie Daniel Buchholz, Cologne, Germany
A Billboard for Edinburgh, Ingleby Gallery, Edinburgh

- Salon di Mobile, Cosmit, Palazzo Reale, Milan, Italy*
- 2008 Galpão Fortes Vilaça, São Paulo
...visibleinvisible, MUSAC, Leon, Spain
 Galerie Neu, Berlin
- 2007 *Socle Du Monde*, Daniel Buchholz, Cologne, Germany
Remote Viewing, CCA Kitakyushu Project Gallery, Japan
Futa Omote (double face), Taka Ishii, Tokyo
Bubble Peddler, Kunsthaus Graz, Austria
Signatures of the Invisible, White Cube, London
- 2006 Kunstbau Lenbachhaus, Munich
Take my eyes and through them see you, Institute of Contemporary Arts, London
...in which something happens all over again for the very first time, ARC/Musée d'Art Moderne de la Ville de Paris
The Curves of the Needle, White Cube, London
- 2005 *The Sky is Thin as Paper Here*, Kunsthaus Graz, Austria
Eaux d'artifice (after KA), The Conservatory, Barbican Centre, London
Once a Noun, Now a Verb..., Galerie Neu, Berlin
299792458m/s, BAWAG Foundation, Vienna
- 2004 *Thoughts unsaid, now forgotten...*, MIT Visual Arts Center, Boston, Massachusetts
 Museum of Fine Arts, Boston, Massachusetts
 Centre Georges Pompidou, Paris
 Kunstverein Frankfurt, Germany
The Sky is Thin as Paper Here..., Galerie Daniel Buchholz, Cologne, Germany
Meanwhile Across Town, Centre Point, London
Rabbit's Moon, Camden Arts Centre, London
- 2003 *Look at that picture...How does it appear to you now? Does it seem to be Persisting?*, White Cube, London
 Galerie Neu, Berlin
Take your desires for reality, Cerith Wyn Evans/MATRIX 201c, Berkeley Art Museum and Pacific Film Archive, California
- 2002 Galerie Daniel Buchholz, Cologne, Germany
- 2001 Galerie Daniel Buchholz, Cologne, Germany

- Kunsthaus Glarus, Switzerland
 Georg Kargl Gallery, Vienna
The Art Newspaper Project, Event of the 49th Venice Biennale
- 2000 *Cleave 00. Art Now*, Tate Britain, London
 fig.-1, London
"Has the film already started?", Galerie Neu, Berlin
- 1999 Asprey Jacques Contemporary Art Exhibitions, London
- 1998 The British School at Rome; Asprey Jacques Contemporary Art Exhibitions,
 Rome
 Centre for Contemporary Art, Kitakyushu, Japan
- 1997 Deitch Projects, New York
- 1996 *Inverse Reverse Perverse*, White Cube, London
 British Art at Rome, Studio Casa Grande
- 1993 *Les Visiteurs du Soir*, London Film Festival
- 1992 *Crossoverworkshop*, HFAK, Vienna
- 1990 *Sense and Influence*, KijkhuisThe Hague
- 1989 *Solo Exhibition 79-89*, Institute of Contemporary Arts, London
- 1983 *Solo Project*, London Film Makers Co-op
- 1982 *Solo Project*, Film excerpts shown on Riverside, BBC2
- 1981 *Solo Project*, London Film Makers Co-op
A Certain Sensibility, Cinematheque, Institute of Contemporary Arts,
 London
- 1980 *...And Then I 'Woke Up'*, London Film Makers Co-op

Selected group exhibitions

- 2022 *that other world, the world of the teapot*, Kestner Gesellschaft, Hannover
 White Cube at Arley Hall & Gardens, Cheshire, UK

- Power! Light!*, Kunstmuseum Wolfsburg, Germany
Michael Clark: Cosmic Dancer, V&A Dundee, Scotland
Les Pensées Sauvages (Wild Thoughts): Photos from the Museum Collection,
 Rochechouart Museum, France
Kinetismus – 100 Years of Electricity in Art, Kunsthalle Praha, Prague
Testament, Goldsmiths Centre for Contemporary Art, London
- 2021 *Nothing is Lost: Art and Matter in Transformation*, GAMeC Gallery of Modern
 and Contemporary Art, Bergamo
Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin
Diversity United, Tempelhof Airport, Berlin; Tretyakov Gallery, Moscow
Apple Cycle / Cosmic Seed, Hirosaki Museum of Contemporary Art, Japan
- 2020 National Gallery of Victoria Triennial, Melbourne
The Botanical Mind: Art, Mysticism and The Cosmic Tree, Camden Arts Centre,
 London
On the Razor's Edge, Museo Jumex, Mexico City
No Dandy, No Fun, Kunsthalle Bern, Switzerland
- 2019 *That Which is Not Drawn*, Marian Goodman Gallery, London
Helen Keller holding a magnolia, Josey, Norwich
40,000 – A Museum of Curiosity, 14th Fellbach Triennial, Germany
Botanica, Tristan Hoare Gallery, London
Luogo e Segni, Punta Della Dogana, Venice
25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo
- 2018 *Memory Palace*, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Soziale Fassaden, Museum of Modern Art Frankfurt
Summer Selections, Marian Goodman Gallery, New York
DRAG: Self-portraits and Body Politics, Hayward Gallery, London
Condo Mexico City, José García hosting Taka Ishii Gallery
Be kind to the night, 500 Capp Street Foundation, San Francisco
YARMONICS, Great Yarmouth
Suspension – A History of Abstract Hanging Sculpture 1918-2018, Palais d'Iena,
 Paris
Hepworth Prize for Sculpture 2018, Hepworth Wakefield, West Yorkshire, UK
- 2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin,
 Italy
Open Codes: Living in Digital Worlds, ZKM, Karlsruhe, Germany
Floating Worlds, 14th Biennale de Lyon

Dark Shadows, Galerie II Columbia, Monaco
Disobedient Bodies, The Hepworth Wakefield, UK
Skulptur Projekte Münster 2017, Germany
Viva Arte Viva, 57th Venice Biennale
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York

2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, Minnesota
Let There be (More) Light, Jessica Silverman Gallery, San Francisco
Last Year in Marienbad, Galerie Rudolfinum, Prague
30th Anniversary, Inverleith House, Edinburgh
In one's own time, San Giuseppe delle Scalze, Naples, Italy
The Tale That All But Shapes Itself, Greene Naftali, New York
Pierrer Guyotat, Azzedine Alaïa Foundation, Paris
Musicircus, Centre Pompidou-Metz, France
Accrochage, Punta della Dogana, Venice
Sighs trapped by liars – (Language in Art), Künstlerhaus Halle für Kunst; Median, Graz, Austria
Santa Monica Art Centre, Event of Arts Libris Art Book Fair, Barcelona

2015 *Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Germany
Presque rien, Marian Goodman, Paris
Visita guida: artista, museo, espectador, Museo de Arte Contemporáneo de Castilla y León, Spain
The Way we Live Now, Modernist Ideologies at Work, Harvard University, Cambridge, Massachusetts
Construire a collection, Villa Paloma, Monaco

2014 *Do it Moscow*, Garage Museum of Contemporary Art, Moscow
Play What's Not There, Raven Row, London
Upstairs Downstairs, Galerie Neu, Berlin

2013 Galerie Jürgen Becker, Hamburg, Germany
If Not Always Permanently, Memorably, Spike Island, Bristol, UK
Cloud Illusions I Recall, The Irish Museum of Modern Art, Dublin
SNAP: Art at The Aldeburgh Festival, Suffolk, UK
A Very Light Art, Ca' Rezzonico Museum, Venice
Dark Stars, Museum of Contemporary Art, Cleveland, Ohio
FOR MY EYES ONLY, UGM Maribor Art Gallery, Slovenia
Dreams of Venice, Bernard Magrez Cultural Institute, Bordeaux, France
Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London

Light Show, Hayward Gallery, London

- 2012 *Only Parts of us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris
Castle In The Air, Centre of Culture ZAMEK, Poznan, Poland
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
La Décadence, Yvon Lambert, Paris
Néon, who's afraid of red, yellow and blue? La Maison Rouge, Paris
- 2011 *Outrageous Fortune*, Jersey Arts Centre, St Helier, UK
A Darkness More Than Night, Quad, Derby, UK
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelberg, Netherlands; Fondazione Bevilacqua La Masa, Venice
Paysage Fautif (Wayward Landscape), Museum Show Part 1, Arnolfini, Bristol, UK
Rewriting Worlds, Moscow Biennale of Contemporary Art
Ventajas de Viajar en Tren, Parra & Romero, Madrid
Mystics or Rationalists, Ingleby Gallery, Edinburgh
In Other Words, Lewis Glucksman Gallery, Cork, Ireland
Incidents of Travel, Museo Tamayo, Mexico City
Outrageous Fortune, Focal Point Gallery, Southend-on-Sea; Queens Hall Art Centre, Hexham and Jersey Arts Centre, St. Helier, UK
Secret Societies, Kunsthalle Schirn, Frankfurt and CAPC / Musée d'art contemporain de Bordeaux, France
Wild Sky, Edith Russ Haus, Oldenburg, Germany
At Least You Haven't Changed, HOTEL, London
True Faith, Anderson's Contemporary, Copenhagen
The State: Works from the Farook Collection, Traffic, Dubai
L'Insoutenable légèreté de l'être, Yvon Lambert, Paris; New York
- 2010 *Plus Ultra*, Macro, Rome
Passages. Travels in Hyper-Space: Works from the collection of TBA-21, Laboral Centro de Arte y Creación, Gijon, Spain
"...", Galerie Neu, Berlin
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK
Marcel Broodthaers and Today, Kunstverein Düsseldorf
People Meet in Architecture, 12th Venice Biennale of Architecture
Arts and Cities, Aichi Triennale, Nagoya, Japan
The Milkplus Bar, Josh Lilley Gallery, London
Kupferstichkabinett: Between Thought and Action, White Cube, London

Emporte-moi / Sweep me off my feet, Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine, France
Galerie Daniel Buchholz, Cologne
Radical Conceptual, MMK, Frankfurt, Germany
Double Bind, Villa Arson, Nice, France
Contemplating the Void, Solomon R. Guggenheim Museum, New York
Crash, Gagosian Gallery, London
Novel Two, International Project Space, Birmingham, UK
The Future Demands Your Participation; 30 Years of Contemporary Art from the British Council Collection, Minsheng Art Centre, Shanghai

2009

Session_7 Words, Am Nuden Da, London
Where Do we Go From Here?, Bass Museum of Art, Miami
Let's Take Back Our Space, Focal Point Gallery, Southend, UK
Romancing the Frame, Kunsthalle Zurich
The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, UK
Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo
Emporte-moi / Sweep me off my feet, Musée national des beaux-arts de Québec
Past Present, Nunnington Hall, North Yorkshire, UK
In the Between, 11th Istanbul Biennial
Black Hole, CCA Andratx, Majorca, Spain
The Splendour Of Fear, Michael Benevento, Los Angeles
Universal Code, Power Plant, Toronto, Ontario
No Night, No Day, (with Florian Hecker), Thyssen-Bornemisza Art Contemporary, Teatro Goldoni, Venice
Faye Greener, IPS (International Project Space), School of Art Bournville, Birmingham Institute of Art and Design, UK
FAX, Drawing Room, New York
The Kaleidoscopic Eye, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
STILL/MOVING/STILL, Cultuurcentrum Knokke-Heist, Belgium
Nothing to say and I am saying it, Kunstverein Freiburg, Germany
Two Horizons, Works from the Collections of Charles Asprey and Alexander Schröder, Scottish National Gallery, Edinburgh
Nous Tournons Dans la Nuit, Musée Départemental d'Art Contemporain, Rochechouart, France
Six Tuesdays After Film as a Critical Practice, Lux 28, London
Audio, Video, Disco, Kunsthalle Zurich

2008

This is not a Void, Galeria Luisa Strina, São Paulo
Fade In / Fade Out, Bloomberg Space, London

Conversations, Kettle's Yard, Cambridge, UK
Peter Saville Accessories to an Artwork, Paul Stolper, London
Endless Sphere, Center for Contemporary Art, Ukraine
Punk. No One is Innocent, Kunsthalle Vienna
[SCENE MISSING], Galerie Thomas Schulte, Berlin
[SCENE MISSING], Georg Kargl Gallery, Vienna
Always Begins by Degrees, The Common Guild, Glasgow
In The Beginning, University Art Gallery, University of California, San Diego
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
You Dig The Tunnel – I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London
Typed, Sadie Coles HQ, London
Voice and Void, Galerie im Taxispalais, Innsbruck, Austria
Sound of Music, Centre for Contemporary Culture, Maastricht, Netherlands
Leigh Bowery, Kunstverein Hannover, Germany
Everstill, Casa-Museo Federico García Lorca, Granada, Spain
The Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco
Yokohama Triennale, Japan
I Am Making Art. 4 Studies on the Artist's Body, Centro Huarte de Arte Contemporáneo, Navarra, Spain

2007
Voice and Void, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Ingleby Gallery (with Ian Hamilton Finlay), Edinburgh
Sculpture in the Close, Jesus College, University of Cambridge, UK
The Projection Project: Budapest Episode, Múcsarnok Kunsthalle, Budapest
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
Before the advent of radio astronomy, Kunsthaus Bregenz, Austria
This is the love of these, Magazin 4, Bregenz, Austria
Romantic Conceptualism, Kunsthalle Nürnberg, Germany; BAWAG Foundation, Vienna
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London,
Pale Carnage, Arnolfini, Bristol; Dundee Contemporary Arts, UK
I Am Making Art. 4 Studies on the Artist's Body, Centre d'Art Contemporain, Geneva

2006
All Hawaii entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin
How to Improve the World, Hayward Gallery, London
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Thank you for the music (London Beat), Sprüth Magers Lee, London
The Expanded Eye, Kunsthaus Zurich
Stage of Life – Rhetorics of Emotion, Lenbachhaus, Munich
Tate Triennial 2006: New British Art, Tate Britain, London

2005

Flourish, Moravian Gallery, Brno, Czech Republic
Thank you for the music, Sprüth Magers Project, Munich
Light Art from Artificial Light, ZKM, Karlsruhe, Germany
Pasolini e Roma, Museo di Roma, Trastevere, Italy
Istanbul Foundation for Culture and Arts, 9th Istanbul Biennial
Seoul Film Festival, South Korea
London in Six Easy Steps, Institute of Contemporary Arts, London
The Vanity of Allegory, Deutsche Guggenheim, Berlin
I Really Should..., Lisson Gallery, London
Summer Exhibition 2005, Royal Academy of Arts, London
Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba; Fondazione Sandretto Re Rebaudengo, Turin; Cavallerizza Chiabrese e Salone delle Guardie, Turin, Italy
Light Lab, Museion, Bolzano, Italy
Can Buildings Curate, AA School of Architecture, London
Ice Storm, Kunstverein Munich
I'd Rather Jack, National Galleries of Scotland, Edinburgh
E-Flux Video Rental Store, KW Institute for Contemporary Art, Berlin
Prince Charles Cinema (with Ellen Cantor), London

2004

Bazar de Verão, Galeria Fortes Vilaça, São Paulo
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna
Curating The Library, DE Singel, Antwerp, Belgium
Schöner Wohnen (Living Nicely), Platform voor Actuele Kunst, Waregem, Belgium
Utopia Station, Haus der Kunst, Munich
Uses of the Image: Photography, Film and Video in The Jumex Collection, Malba, Buenos Aires
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Trafic d'influences: Art & Design, Tri Postal, Lille, France
The Future has a Silver Lining: Genealogies of Glamour, Migros Museum for Contemporary Art, Zurich
Einleuchten, Museum der Moderne, Salzburg, Austria
Eclipse: Towards the Edge of the Visible, White Cube, London
Black Friday: Exercises in Hermetics, Revolver, Frankfurt, Germany
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
Drunken Masters, Galeria Fortes Vilaça, São Paulo

Making Visible, Galleri Faurschou, Copenhagen
Marc Camille Chaimowicz, Angel Row Gallery, Nottingham, UK
Doubtful Dans les Plis du Reel, Galerie Art & Essai, Rennes, France
Hidden Histories, New Art Gallery Walsall, UK
Ulysses, Galerie Belvedere, Vienna
Sans Soleil, Galerie Neu, Berlin

2003 *Take a Bowery: The Art and (larger than) Life of Leigh Bowery*, Museum of Contemporary Art Australia, Sydney
Wittgenstein Family Likenesses, Institute of Visual Culture, Cambridge, UK
Heiliger Sebastian: A Splendid Readiness For Death, Kunsthalle Vienna
Further: Artists from Wales, Event of the 50th Venice Biennale; Aberystwyth Arts Centre; Glynn Vivian Art Gallery, Swansea; National Museum & Gallery of Wales, Cardiff, UK
Utopia Station, Event of the 50th International Venice Biennale, Venice
Adorno, Frankfurter Kunstverein, Frankfurt, Germany
Galleria Lorcan O'Neill, Rome
Independence, South London Gallery
Addiction, 15 Micawber Street, London
Light Works, Taka Ishii Gallery, Tokyo
Someone to Share My Life With, The Approach, London
The Straight or the Crooked Way, Royal College of Art Galleries, London
Cardinales, MARCO, Vigo, Spain
Edén, La Colección Jumex, Mexico City

2002 Documenta 11, Kassel, Germany
Mirror: It's Only Words, London College of Printing, The London Institute
Shine, The Lowry Centre, Manchester
My Head is on Fire but my Heart is Full of Love, Charlottenborg Museum, Copenhagen
Lost Past/2002-1914, Merghelynck Museum, Ypres, Belgium
Screen Memories, Contemporary Art Centre, Art Tower Mito, Tokyo
Iconoclash. Image Wars in Science, Religion and Art, Center for Art and Media, Karlsruhe, Germany
Void Archive, Centre for Contemporary Art, Kitakyushu, Japan
It's Only Words, Mirror Gallery, The London Institute
ForwArt, Palais des Beaux-Arts, Brussels
In the Freud Museum, Freud Museum, London

2001 *'Wales': Unauthorized versions*, 'Welsh days festival', Extended Media Gallery and House of the Croatian Artists, Zagreb

Yokohama 2001: International Triennale of Contemporary Art, Yamashita Pier,
Yokohama, Japan

Gymnasion, Bregenzer Kunstverein, Bregenz, Austria

My Generation 24 Hours of Video Art, Atlantis Gallery, London

Wir, Comawoche, Film Screening, Metropolis Cinema, Hamburg, Germany

How do you change..., Institute of Visual Culture, Cambridge, UK

Bridge the Gap, Industrial Club of the West of Japan / Centre for
Contemporary Art, Kitakyushu

Dedalic Convention, Museum für angewandte Kunst, Vienna

Zusammenhänge in Biotop Kunst, Kunsthau Muerz, Muerzzuschlag,
Austria

Video Screening, Anthony Wilkinson Gallery, London

The Stunt/The Queel, London Institute, RAMC, London

What's Wrong?, Trade Apartment, London

Diesseits und jenseits des Traums, Sigmund Freud Museum, Vienna

2000

Sensitive, Printemps de Cahors, Saint-Cloud, France

Rumours, Arc en Reve Centre d'Architecture, Bordeaux, France

La Ville, le Jardin, la Mémoire 1998-2000, The French Academy in Rome, Villa
Medici

Ever get the feeling you've been..., A22 Projects, London

There is something you should know, Die EVN Sammlung im Belvedere, Vienna

Out There, White Cube, London

The British Art Show 5, Scottish National Gallery of Modern Art, Edinburgh

The Greenhouse Effect, Serpentine Gallery (collaboration with The Natural
History Museum, London)

Lost, Ikon Gallery, Birmingham, UK

1999

Re Rebaudengo Collection, Re Rebaudengo Gallery, Turin, Italy

54 x 54, Financial Times Building, London

Galerie Neu, Berlin

Retrace your steps: Remember Tomorrow, Sir John Soane's Museum, London

La Memoire, The French Academy in Rome

Fourth Wall, Public Art Development Trust, Royal National Theatre, London

Essential Things, Robert Prime, London

1998

How will we behave?, Robert Prime, London

From the Corner of the Eye, Stedelijk Museum, Amsterdam

View Four, Mary Boone Gallery, New York

Tz'Art & Co. (with Ray Rapp), New York

Close Echos: Public Body and Artificial Space, City Art Gallery, Prague;

Kunsthalle, Krems, Austria

- 1997 7th International Video Week, Geneva
Sensation, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin
A Print Portfolio from London, Atle Gerhardsen, Oslo
Gothic, ICA, Boston, Massachusetts
False Impressions, The British School at Rome
Material Culture, Hayward Gallery, London
- 1996 *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris and Centro de
Exposições do Centro Cultural de Belém, Lisbon
Against, Anthony d'Offay, London
Some Drawings From London, 20 Princelet Street, London
British Artists in Rome, Studio Casagrande, Rome
Kiss This, Focal Point Gallery, Southend, UK
- 1995 *Sick*, 152 Brick Lane, London
Stoppage, FRAC Tours, France
General Release: Young British Artists, Scuola di San Pasquale, Venice
Faction Video, Royal Danish Academy of Fine Arts, Copenhagen
Future Anterior, Eigen + Arts/IAS, London
- 1994 *Potato*, IAS, London
The Orangery, Holland Park, London
Superstore Boutique, Laure Genillard Gallery, London
People Must Bed God to Stop..., Performance at Fete Worse than Death,
London
Flux, Minema Cinema, London
Liar, Hoxton Square, London
5th Oriel Mostyn Open Exhibition, Oriel Mostyn, Llandudno, UK
- 1993 *Modern Medicine*, The Barley Mow (with Angus Fairhurst and Leigh Bowery)
(Factual Nonsense Gallery, London event)
Speaking of Sofas, Tate Gallery, London; Gavin Brown's Enterprise, New York
- 1992 *240 Minutes*, Galerie Esther Schipper, Cologne, Germany
Wooster Gardens Gallery (with Gaylen Gerber), New York
- 1990 *Sign of the Times*, Museum of Modern Art, Oxford, UK
Image and Object in Current British Art, Centre Georges Pompidou, Paris
- 1988 *Degrees of Blindness*, Edinburgh Film Festival

The Melancholy Imaginary (with Jean Mathee), London Film Makers Co-op,
London

1987 *The Elusive Sign*, Tate Gallery, London

1985 *Synchronisation of the Senses*, Institute of Contemporary Art, London
The New Pluralism, Tate Gallery, London

1984 *The Salon of 1984*, Institute of Contemporary Arts, London
Artist as Film Maker, National Film Theatre, London

1983 *The New Art*, Tate Gallery, London

Selected awards, honours

2018 Hepworth Wakefield Prize for Sculpture

Selected public collections

Arts Council Collection, UK

Bass Museum, Miami, USA

British Council, London

Center for Contemporary Art, Kitakyushu, Japan

Centre Georges Pompidou, Paris

The Corning Museum of Glass, New York

Fondation Louis Vuitton, Paris

Fondazione Morra Greco, Naples

Frac Grand-Large-Hauts-de-France, Dunkerque, France

Gallery of Modern Art, Brisbane, Australia

Government Art Collection, UK

Hepworth Wakefield, UK

Inhotim Centro de Arte Contemporânea, Brazil

Jumex Collection, Mexico City

MIT List Visual Arts Center, Cambridge, Massachusetts

Musee d'Art Moderne de la Ville de Paris

Museo de Arte Contemporáneo de Castilla y León, León

Museum fur Moderne Kunst, Frankfurt

Museum of Fine Art, Boston

Museum of Modern and Contemporary Art, Bolzano, Italy

Museum of Modern Art, New York

National Galleries of Scotland, Edinburgh
National Gallery of Victoria, Melbourne, Australia
National Museum of Cardiff
Nouveau Musée National de Monaco, France
Queensland Art Gallery, Australia
Ringier Collection, Zurich, Switzerland
Sammlung Haubrok, Berlin
Städtische Galerie im Lenbachhaus, Munich
Tate, London
Thyssen-Bornemisza Art Contemporary, Vienna

This document was last updated on 6 July 2022. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.