

WHITE CUBE

CHUCK CLOSE

1940 Born in Monroe, Washington
Lives and works in New York

Education

1964 Yale University School of Art and Architecture, New Haven, Connecticut, M.F.A.

1963 Yale University School of Art and Architecture, New Haven, Connecticut, B.F.A.

1962 University of Washington, Seattle, B.A.

Solo exhibitions

2019 *Mosaics*, Ravenna City Art Museum, Ravenna, Italy

2017 *Chuck Close Photographs*, Pennsylvania Academy of Fine Arts, Pennsylvania

2016 *Chuck Close: Fingerprint Painting & Drawings, 1978-1986*, Craig F. Starr Gallery, New York

2015 *Chuck Close: Red Yellow Blue*, Pace Gallery, New York
Chuck Close Photographs, Parrish Art Museum, Southampton, New York;
University Museum of Contemporary Art, University of Massachusetts, Amherst;
NSU Art Museum Fort Lauderdale, Florida, 2016; Henry Art Gallery, University of Washington, Seattle, 2017; Pennsylvania Academy of the Fine Arts, Philadelphia, 2017
Merchant House, Amsterdam
Chuck Close: Face Forward, From the Collections of Jordan D. Schnitzer and his Family Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California; Schneider Museum of Art, Southern Oregon University; Pendleton Center for the Arts, Oregon, 2017

2014 Alan Avery Art Company, Atlanta, Georgia
Nudes 1967-2014, Pace Gallery, New York

- 2013 *About Face*, Westport Arts Center, Connecticut
Radical Innovator, Contessa Gallery, Cleveland, Ohio
Chuck Close and his Turnaround Arts Kids, Burt Chernow Galleries, The Housatonic Museum of Art, Bridgeport, Connecticut
Tapestries, Blue Sky Gallery, Portland, Oregon
Closer: The Graphic Art of Chuck Close, Bruce Museum, Greenwich, Connecticut
Tapestries, Blue Sky Gallery, Portland, Oregon
Important Works on Paper from the Past Forty Years, John Berggruen Gallery, San Francisco
 Guild Hall Museum, East Hampton, New York
Photo Maquettes, Eykyn Maclean, New York
- 2012 Galerie Thomas Modern, Munich, Germany
New Works, Adamson Gallery, Washington, DC
Works on Paper 1975–2012, From the Collections of Jordan D. Schnitzer and His Family Foundation, Monterey Museum of Art, California; Oklahoma City Museum of Art, 2013
 Pace Prints, New York
 Pace Gallery, New York
Chuck Close and Crown Point Press: Prints and Processes, M.H. de Young Memorial Museum, San Francisco
- 2011 *Photographs, Prints and Tapestries*, Galerie de Bellefeuille, Montreal, Canada
 Blum & Poe, Los Angeles
Self Portraits on Paper, Galerie Haas & Fuchs, Berlin
Self- Portraits in Edition, Steven Vail Fine Arts Project Room, Des Moines, Iowa
- 2010 *Drawings of the 1970s*, Craig F. Starr Gallery, New York
People Who matter to Me, Virginia Museum of Fine Arts, Richmond
Polaroids, Galerie Xippas, Paris; Xippas Gallery, Athens
Portraits, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino
 Pace Prints, New York
Look Close: Works on Paper by Chuck Close, Louis K. Meisel, New York
- 2009 *Recent Works*, Contessa Gallery, Cleveland, Ohio
Familiar Faces: Chuck Close in Ohio Collections, Akron Art Museum, Ohio
Faces: Chuck Close and Contemporary Portraiture, Nevada Museum of Art, Reno
Maquettes and Multi-Part Work (1966–2009), Pace/MacGill Gallery, New York
Selected Paintings and Tapestries 2005–2009, Pace, New York

The Keith Series, Reynolda House Museum of American Art, Winston- Salem, South Carolina

- 2008 *Grids*, Gary Tatintsian Gallery, Inc., Moscow
Recent Work, William Shearburn Gallery, Santa Fe, California
10 Years in Print, William Shearburn Gallery, Saint Louis, Missouri
Chuck Close, Philip Glass: 40 Years, Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, New York
Nicholas Metivier Gallery, Toronto, Ontario
- 2007 *Janet/ Pulp, 2007 Print & Process*, Pace Prints, New York
Self Portrait, 2007, Pace Prints, New York
Family and Others, White Cube, London; as *Chuck Close: Seven Portraits*, The State Hermitage Museum, St. Petersburg, 2008
Self Portrait / Scribble / Etching Portfolio 2000, Picker Art Gallery, Colgate University, Hamilton, New York; Mead Art Museum, Amherst College, Massachusetts, 2008; Colby College Museum of Art, Waterville, Maine, 2008
Galerie Xippas, Paris
Pinturas 1968-2006 Museo Nacional Centro de Arte Reina Sofía; as *Portraits 1969-2006*, Ludwig Forum fur Internationale Kunst, Aachen, Germany
- 2006 *From the Collection of Sherry Mallin*, Nassau County Museum, Roslyn Harbor, New York
A Couple of Ways of Doing Something, Aperture Foundation, New York; Art Gallery of Ontario, Toronto, 2007; Tacoma Art Museum, Washington, 2008; Pontificia Universidad Católica de Chile, Santiago, 2008; Louisiana Art and Science Museum, Baton Rouge, 2009; Sonoma County Museum, Santa Rosa, California, 2009; Austin Museum of Art, Texas, 2009; David Owsley Museum of Art, Ball State University, Muncie, Indiana, 2010; Joseloff Gallery, University of Hartford, Connecticut, 2010; Arkansas Art Center, Little Rock, 2011; Loveland Museum/Gallery, Colorado, 2011; Wichita Art Museum, Kansas, 2012; Florida Museum of Photographic Arts, Tampa, 2013; Tarble Arts Center, Eastern Illinois University, Charleston, 2013
Xippas Gallery, Athens
Munson- Williams-Proctor Institute, Utica, New York
- 2005 *Self Portraits 1967-2005*, Walker Art Center, Minneapolis, Minnesota; Museum of Modern Art, San Francisco; High Museum of Art, Atlanta, Georgia, 2006; Albright-Knox Art Gallery, Buffalo, New York, 2006
James Siena by Chuck Close and James Siena Prints, Pace Prints, New York
Recent Paintings, Pace, New York

- Face to Face*, Jerald elberg Gallery, Charlotte, North Carolina
Chuck Close/Franz Gertsch, Galerie Haas & Fuchs, Berlin
- 2004 *Prints and Process*, Van Every/ Smith Galleries, Davidson College, North Carolina
Drawings, Photographs, Prints, Craig F. Starr Associates, New York
- 2003 *Chuck Close Prints: Process and Collaboration*, Blaffer Gallery, University of Houston, Texas; The Metropolitan Museum of Art, New York, 2004; Miami Art Museum, 2004; Knoxville Museum of Art, Tennessee, 2004; Mint Museum of Art, Charlotte, North Carolina, 2005; Addison Gallery of American Art, Andover, Massachusetts, 2005; Modern Art Museum of Fort Worth, Texas, 2006; Madison Museum of Contemporary Art, Wisconsin, 2006; Orange County Museum of Art, Newport Beach, California, 2007; Boise Art Museum, Idaho, 2007; Portland Art Museum, Oregon, 2007; Sungkok Museum of Art, Seoul, 2008; Frist Center for Visual Arts, Nashville, Tennessee, 2009; San Jose Museum of Art, California, 2009; Scottsdale Museum of Contemporary Art, Arizona, 2010; Corcoran Gallery of Art, Washington, DC, 2010; Kunsthal Rotterdam, Netherlands, 2012; Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, 2013; as Chuck Close: Multiple Portraits, MdM Mönchsberg, Museum der Moderne, Salzburg, Austria, 2013; White Cube, London, 2013; Museum of Contemporary Art Australia, Sydney, 2014; Parrish Art Museum, Schack Art Center, Everett, Washington, 2016
Daguerreotype to Digital, Texas Gallery, Houston
Clark Fine Art (with Joel Shapiro), Southampton, New York
Recent Works, White Cube, London
New Paintings, Pace, New York
- 2002 *Daguerrotypes*, Pace/McGill, New York
New Paintings, PaceWildenstein, New York
New Editions, Pace/Prints, New York
Prints, Neuberger Museum of Art, Purchase College, New York
Ritratti, American Academy in Rome
Pace/Prints, New York
- 2001 *Self Portraits 1967–2001*, Fraenkel Gallery, San Francisco
- 2000 Worcester Art Museum, Massachusetts
Photographic Works, Butler Institute of American Art, Youngstown, Ohio
Self- Portrait, Adamson Gallery, Washington, DC
Daguerreotypien und Idris Drucke, Galerie Daniel Blau, Munich, Germany
Paintings of Agnes/Prints and Drawings, Harwood Museum of Art, University of New Mexico, Taos

- Recent Paintings*, Pace, New York
Portraits and Nudes: Pace/MacGill, New York
- 1999 *Photographs by Chuck Close*, White Cube, London
- 1998 *Prints*, Virginia Lynch Gallery, Tiverton, Rhode Island
Edition Works, The Butler Institute of American Art, Youngstown, Ohio
Prints 1978–1997, Georg Kargl Gallery, Vienna
Museum of Modern Art, New York; Museum of Contemporary Art, Chicago;
Hirshhorn Museum and Sculpture Garden, Washington, DC; Seattle Art Museum,
Washington, 1999; Hayward Gallery, London, 1999
Self-Portraits, The Martin Weinstein Gallery, Minneapolis, Minnesota
Focus: Chuck Close Editioned Works, The Museum of Modern Art, New York
Translations, Akus Gallery, Eastern Connecticut State University, Willimantic
- 1997 Henry Art Gallery, Seattle, Washington
In Dialogue (with Paul Cadmus), Philadelphia Museum of Art, Pennsylvania
Großformatige Polaroids/Large Polaroids, Galerie Daniel Blau, Munich, Germany
- 1996 *Large Scale Black and White Photographs*, PaceWildensteinMacGill, New York;
PaceWildensteinMacGill, Los Angeles, 1997
A Personal Portrait, Works and Papers, Archives of American Art, Smithsonian
Institution, New York
Affinities: Chuck Close and Tom Friedman, Art Institute of Chicago
- 1995 *Alex/Reduction Block*, Lannan Foundation, Los Angeles
Recent Paintings, Pace, Los Angeles and New York
University Gallery, University of Massachusetts, Amherst
Recent Editions: Alex- Chuck- Lucas, Pace Editions, New York
One Vocabulary: It's Permutations and the Possibilities There From Part One:
Daniel Buren, Barbara Krakow Gallery, Boston, Massachusetts
The Graphics, Dean Jensen Gallery, Milwaukee, Wisconsin
- 1994 *Chuck Close: 8 peintures récentes*, Fondation Cartier pour l'art contemporain, Paris
Chuck Close: Visible and Invisible Portraits, Kaohsiung Museum of Fine Arts,
Taiwan
Chuck Close: Retrospektive, Staatliche Kunsthalle, Baden–Baden, Germany;
Kunstbau Lenbachhaus, Munich
- 1993 *Recent Works*, Pace, New York
A Print Project by Chuck Close, Museum of Modern Art, New York
Portraits, Virginia Museum of Fine Arts, Richmond

- Lucas Rug*, A/D Gallery, New York
Editions, Pace Editions, New York
Black and White Portraits, Pace/MacGill Gallery, New York
- 1991 Art Institute of Boston, Lesley University, Massachusetts
Recent Paintings, Pace, New York
Large Color Polaroid Photographs, The Contemporary Museum, Honolulu, Hawaii
Editions, University Art Museum, University of Southwestern Louisiana, Lafayette
Chuck Close Up Close, Guild Hall Museum, East Hampton, New York
- 1989 *Works on Paper from the Collection of Sherry Hope Mallin*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Chuck Close Editions. A Catalogue Raisonné and Exhibition, The Butler Institute of American Art, Youngstown, Ohio
Art Institute of Chicago; The Friends of Photography, Ansel Adams Center, San Francisco
- 1988 *Works of Paper by Chuck Close*, Tomasulo Art Gallery, Union City College, Cranford, New Jersey
Photographs, Fendrick Gallery, Washington, DC
Prints and Photographs, Pace Editions, New York
New Paintings, Pace, New York
A Survey, Pace/MacGill Gallery, New York
- 1987 *Drawings, 1974–1986*, The Pace Gallery, New York
Photographs: Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1986 *New Etchings*, Pace Editions, New York
Recent Work, Pace, New York
Maquettes, Pace/MacGill Gallery, New York
- 1985 *Large Scale Photographs*, Fraenkel Gallery, San Francisco
Fuji Television Gallery, Tokyo
Works on Paper, Contemporary Arts Museum, Houston, Texas
Photographs, Pace/MacGill Gallery, New York
- 1984 *An Exhibition of Handmade Paper Works*, Herbert Palmer Gallery, Los Angeles, as
Chuck Close: Handmade Paper Editions, Spokane Center of Art, Cheney, Washington; Milwaukee Art Museum, Wisconsin; Columbia Museum, South Carolina

- 1983 *Recent Editions*, Pace Editions, New York
Recent Work, Pace, New York
- 1982 *Paperworks*, Richard Gray Gallery, Chicago; John Stoller Gallery, Minneapolis, Minnesota; Jacksonville Art Museum, Florida; Greenberg Gallery, St. Louis, Missouri, 1983
Chuck Close, Matrix/Berkeley 50, University Art Museum UCA, Berkeley, California; as *Chuck Close: Photographs*, California Museum of Photography, University of California, Riverside
- 1981 *Etchings, Lithographs and Handmade Paper*, Pace Editions, New York
- 1980 *Close Portraits*, The Walker Art Center, Minneapolis; St. Louis Art Museum, Missouri; Museum of Contemporary Art, Chicago; Whitney Museum of American Art, New York
- 1979 *Recent Work*, Pace, New York
Kunstraum, Munich
- 1977 *Chuck Close/Matrix 35*, Wadsworth Athenaeum, Hartford, Connecticut
Recent Work, Pace, New York
- 1975 *Drawings and Paintings*, The Portland Center for the Visual Arts, Oregon
Dot Drawings 1973–75, Laguna Gloria Art Museum, Austin, Texas; The Texas Gallery, Houston; Art Museum of South Texas, Corpus Christi; San Francisco Museum of Modern Art; The Contemporary Arts Center, Cincinnati, Ohio, 1976, Baltimore Museum of Art, Maryland, 1976
Bykert Gallery, New York
Keith, Mint Museum of Art, Charlotte, North Carolina; Ball State University Art Gallery, Muncie, Indiana; Phoenix Art Museum, Arizona; The Minneapolis Institute of Art, Minnesota (organised by Parasol Press Ltd., New York)
- 1973 *Recent Work*, Bykert Gallery, New York
Akron Art Museum, Ohio
Projects 11: Chuck Close/Lilliana Porter, The Museum of Modern Art, New York
- 1972 Museum of Contemporary Art Chicago
- 1971 *Recent Work*, Bykert Gallery, New York
Recent Work, Los Angeles County Museum of Art
- 1970 Bykert Gallery, New York

1967 University of Massachusetts Art Gallery, Amherst

Selected group exhibitions

2018 *American Masters*, National Gallery of Art Australia, Canberra, Australia

2017 *Monochrome: Painting in Black and White*, The National Gallery, London
Photorealism: 50 Years of Hyperrealistic Painting, Tampa Museum of Art, Florida
The Polaroid Project: Art and Technology, Amos Carter Museum of American Art, Fort Worth, Texas
From Selfie to Self-Expression, Saatchi Gallery, London
Atlanta Collects: Contemporary Art Treasures from Atlanta's Private Collectors, The Breman Museum, Atlanta, Georgia
The American Dream: Pop to the Present, British Museum, London
Part 2: Abstraction, University of Michigan Museum of Art, Ann Arbor
Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, University of Michigan Museum of Art, Ann Arbor
Chewing Gum II, Pace, Hong Kong
The Human Form, Berggruen Gallery, San Francisco

2016 *A Closer Look: Portraits from the Paul G. Allen Family Collection*, Pivot Art + Culture, Seattle, Washington
Saturated: Selections from the Permanent Collection, The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa
The Human Image: From Velazquez to Viola, Richard L. Feigen & Co., New York
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Ohio
There Was a Whole Collection Made: Photography from Lester and Betty Guttman, Smart Museum of Art, the University of Chicago
Face to Face to Face, Thomas Ammann Fine Art AG, Zurich
Big & Bold! Selections from the Collection, Columbia Museum of Art, South Carolina
Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York

2015 *Selfies & Portraits of the East End*, Guild Hall Museum, East Hampton, New York
The Memory of Time: Contemporary Photographs at the National Gallery of Art Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, DC
River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, New York
America is Hard to See, Whitney Museum of American Art, New York
American Icons: Master Works from the SFMoMA and the Fisher Collection,

Galeries nationales du Grand Palais, Paris; Musée Granet, Aix-en-Provence, France
Portraits: The Last Headline, Galerie Bergamin, São Paulo, Brazil
Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art,
Toyama, Tokyo Station Gallery
About Face: The Self-Portrait in Contemporary Art, Hood Museum of Art,
Dartmouth College, Hanover, New Hampshire
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York

2014

Photorealism: Beginnings to Today, New Orleans Museum of Art, Louisiana
Ray Johnson's Art World, Richard L. Feigen & Co., New York
Art at the Center: 75 Years of Walker Collections, The Walker Art Center,
Minneapolis, Minnesota
A Brief History of Pace, Pace, Menlo Park, California
Still Life: 1970s Photorealism, Nassau Museum, Roslyn Harbor, New York
Visual Deception II: Into the Future, The Bunkamura Museum of Art, Tokyo; Hyogo
Prefectural Museum of Art, Kobe; Nagoya City Art Museum, Japan
From Sitting to Selfie: 300 Years of South African Portraits, Standard Bank Gallery,
Johannesburg, South Africa
Janet Fish: Master of Light and Shadow, Huntsville Museum of Art, Alabama
Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery,
Washington, DC
From Picasso to Jasper Johns. Aldo Crommelynck's Workshop, Bibliothèque
nationale de France, Paris
Slow 206h, Espace de l'Art Concret, Mouans-Sartoux, France
Multi Panel, Pace/MacGill Gallery, New York
Year After Year, Lavori Su Carta Dalla UBS Collection, Galleria d'Arte Moderna di
Milano, Villa Reale Milan, Italy
Aspects of the Self: Portraits of Our Times, Center for the Arts at Virginia Tech,
Blacksburg, Virginia
Woven, Turner Carroll Gallery, Santa Fe, New Mexico
Vis-à-vis. Portraits in the Department of Prints and Drawings, Städel Museum,
Frankfurt am Main, Germany
Reflections: A Century of Art, U.S. Bank/Ascent Private Capital Management,
Denver, Colorado.
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Florida
Manipulated, Gutstein Gallery, Savannah College of Art and Design, Georgia
Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum,
Rutgers University, New Brunswick, New Jersey

2013

Eye to I... 3,000 Years of Portraits, Katonah Museum of Art, Katonah, New York
Out of Hand: Materializing the Postdigital, Museum of Arts and Design, New York
>SEHNSUCHT ICH< [*Longing for Myself*], Essl Museum – Kunst der Gegenwart,

Vienna

Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection,
Montclair Art Museum, New Jersey

Albrecht Dürer to Claes Oldenburg: Collecting at the Cornell, 1990–2010, Cornell
Fine Arts Museum, Rollins College, Winter Park, Florida

*Screened and Selected II: Contemporary Photography & Video Acquisitions 2006–
2011*, Middlebury College Museum of Art, Vermont

Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art,
Washington, DC; McNay Art Museum, San Antonio, Texas

Paradise, Pace Gallery, New York

It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings,
Minneapolis Institute of Arts, Minnesota

Summer Exhibition, Royal Academy of Arts, London.

The Polaroid Years: Instant Photography and Experimentation, Frances Lehman
Loeb Art Center, Vassar College, Poughkeepsie, New York; Leigh Block Museum of
Art, Northwestern University, Evanston, Illinois; Norton Museum of Art, West Palm
Beach, Florida

Material World, Denver Art Museum, Colorado

Kansai Collections, National Museum of Art, Osaka, Japan

2012

Fotorealismus: 50 Jahre Hyperrealistische Malerei, Kunsthalle Tübingen, Germany;
as Hyperrealism 1967–2012, Museo Thyssen-Bornemisza, Madrid; Museum and Art
Gallery, Birmingham, UK

Selected Recent Acquisitions: Building a Collection, Parrish Art Museum,
Southampton, New York

FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los
Angeles

Retratos: Obras Maestras Centre Pompidou, Fundación MAPFRE, Madrid

Pictures from the Moon: Artists' Holograms 1969–2008, New Museum, New York

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New
York; The Andy Warhol Museum, Pittsburgh, Pennsylvania, 2013

Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark

The Hero, the Heroine, and the Author, Ludwig Museum, Museum of
Contemporary Art, Budapest

Tracing the Grid: The Grid in Art after 1945, Kunstmuseum Stuttgart, Germany

1964: An Atmospheric Picture, Georg Kargl Fine Arts, Vienna

Lifelike, Walker Art Center, Minneapolis, Minnesota; New Orleans Museum of Art,
Louisiana; Museum of Contemporary Art, San Diego, California; The Blanton
Museum of Art, Austin, Texas

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing

Multiplicity, Smithsonian American Art Museum, Smithsonian Institution,

Washington, DC

Collection Platform 2: Circulation, PinchukArtCentre, Kiev

Face Time, Barbara Krakow Gallery, Boston, Massachusetts

American Portraits: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, New York

Tricks & Humor, Yokosuka Museum of Art, Japan

The New York Times Magazine Photographs, Rencontres d'Arles, France; Foam, Amsterdam, 2012; Palao Robert, Barcelona, 2012; Pontificia Universidad Católica de Chile, Santiago, 2013; Museum of Contemporary Art, Jacksonville, Florida, 2014; Hunter Museum of American Art, Chattanooga, Tennessee, 2015 (organised by Aperture Foundation, New York)

Neue Realitäten: FotoGrafilk von Warhol bis Havekost, Kupferstichkabinett Staatliche Museen zu Berlin; Galerie Stihl Waiblingen, Germany, 2012

Chuck Close, Thomas Nozkowski, Fabian Marcaccio and Alex Brown, BravinLee Programs, New York

Esteban Vicente in America: Collage, Color and Somewhere in Between, Meadows Museum, Southern Methodist University, Dallas, Texas

Seattle as Collector, Seattle Art Museum, Washington

America: Now and Here, Leedy Voulkos Art Center, Kansas City, Missouri

Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Washington, DC

Diane von Furstenberg: Journey of a Dress, Pace Beijing; Wilshire May Company Building, Los Angeles

Hyper Real: Art and America around 1970, Ludwig Forum für Internationale Kunst, Aachen, Germany

Chuck Close and Kehinde Wiley: Art Adds 2, Art Production Fund, New York

2010

50/50: Audience and Experts Curate the Paper Collection, Walker Art Center, Minneapolis, Minnesota

Icon Effigy, Pace Primitive, New York

Best 100, The Tokushima Modern Art Museum, Japan

50 Years at Pace, The Pace Gallery, 545 West 22nd Street and 510 West 25th Street, New York

Post-War American Art: The Novak/O' Doherty Collection, Irish Museum of Modern Art, Dublin

Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Japan

Figuratively Speaking: A Survey of the Human Form, Bellagio Gallery of Fine Art, Las Vegas

Size DOES Matter, FLAG Art Foundation, New York
Face to Face, Denver Art Museum, Colorado
Realism - The Adventure of Reality, Kunsthalle Emden, Germany; Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
New Editions, Pace Prints, New York,

2009 *Fotografía Bogotá 2009*, (Pace/MacGill) Quinta Gallery, Bogotá, Colombia
Picturing America: Fotorealismus der 70er Jahre, Deutsche Guggenheim, Berlin
Look at Me: Faces and Gazes in Art 1969–2009, Museo Cantonale d'Arte, Lugano, Switzerland
Trick Art, Toyohashi City Museum of Art & History, Aichi; Kushiro Art Museum, Hokkaido; Mie Prefectural Art Museum, 2010; Fukuyama Museum of Art, 2010; Sompō Japan Museum of Art, Tokyo, 2010; Nagano Prefectural Shinano Art Museum, 2010; Miyazaki Prefectural Art Museum, 2010; Hachinohe City Museum, Aomori, 2010; Takamatsu City Museum of Art, Japan, 2011 (organised by the Japan Association of Art Museums)
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine
The Figure and Dr. Freud, Haunch of Venison, New York
Faces: Chuck Close and Contemporary Portraiture, Nevada Museum of Art, Reno
40th Anniversary Show, Pace Prints, New York
Visual Deception, Nagoya City Art Museum, Japan; The Bunkamura Museum of Art, Tokyo; Hyogo Prefectural Museum of Art, Kobe, Japan
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, DC
Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany
Contemporary Art from the Barron Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Picturing America: Photorealism in the 1970s, Deutsche Guggenheim, Berlin
People Who Are People, Barbara Krakow Gallery, Boston, Massachusetts

2008 *Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Florida
Moving Horizons: The UBS Art Collection: 1960s to the Present Day, National Art Museum of China, Beijing
Nowhere Else But Here, Herter Art Gallery, University of Massachusetts, Amherst
Encounters, Pace Beijing
Print Lovers at Thirty: Celebrating Three Decades of Giving, The Nelson-Atkins Museum of Art, Kansas City, Missouri
The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japan
Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo
Attention to Detail, FLAG Art Foundation, New York

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montreal, Quebec

Winter Selections, J. Johnson Gallery, Jacksonville Beach, Florida

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina

Pleasures of Collecting, Part III: Contemporary and Cutting Edge, Bruce Museum, Greenwich, Connecticut

All the More Real, The Parrish Art Museum, Southampton, New York

An Incomplete World: Works from The UBS Art Collection, Art Gallery of New South Wales, Sydney

Still Life and Kicking, Paula Cooper Gallery, New York

An Adventure In The Arts: The Permanent Collection of the Guild Hall Museum, Gulf Coast Museum of Art, Largo, Florida; Louisiana State University, Baton Rouge, 2008; Visual Arts Center, Panama City, Florida, 2008; South Bend Regional

Museum of Art, Indiana, 2009; Turtle Bay Exploration Center, Redding,

Pennsylvania, 2009; Sangre de Cristo Art Center, Pueblo, Colorado, 2009;

Southeast Missouri Regional Museum, Southeast Missouri State University, Cape

Girardeau, 2009; Lakeview Museum of Arts & Sciences, Peoria, Illinois, 2009;

Mobile Museum of Art, Alabama, 2010; Museum of the Rockies, Montana State

University, Bozeman, 2012; Norton Museum, Shreveport, Louisiana, 2013;

Alexandria Museum of Art, Louisiana, 2013; Farmington Museum, New Mexico,

2013

(organised by Guild Hall Museum, Southampton, New York)

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York

Mr. President, University Art Museum, Albany, New York

2006

The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, UCLA, Los Angeles; Loyola University Museum of Art, Chicago; Rubin Museum of Art, New

York, 2007; Emory University Visual Arts Gallery, Atlanta, Georgia, 2007; Yerba

Buena Center for the Arts, San Francisco, 2007; Tomorrowland, Tokyo, 2008;

Hillside Terrace, Tokyo, 2008; Fundacion Canal, Madrid, Spain, 2009; The Frost

Museum, Florida, 2009; Brukenthal National Museum, Sibiu, Romania, 2010; I

Nobel Museum, Stockholm, 2010; San Antonio Museum of Art, Texas, 2011

LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison

Museum of Contemporary Art, Wisconsin; Miami Art Museum, 2007;

Weatherspoon Art Museum, The University of North Carolina at Greensboro, 2007;

Austin Museum of Art, Texas, 2008

Winter group show, Barbara Krakow Gallery, Boston

Out of Darkness: The Contemporary Revival of Early Photography, University of Central Florida Art Gallery, Orlando

Cities in Transition, Madison Square Park, New York

Dieu Donné Papermill: The First 30 Years, CG Boerner, New York

Self/Image: Portraiture from Copley to Close, Reynolda House Museum of American Art, Winston-Salem, North Carolina
New Frontiers: American Art Since 1945, Oberlin College Allen Memorial Art Museum, Ohio
Tapestries, Sullivan-Goss, Santa Barbara, California
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York
Le Mouvement des Image, Musée national d'art modern, Centre Georges Pompidou, Paris
The Kirk Varnedoe Collection, Telfair Museum of Art, Savannah, Georgia
Inventive Fashion Photography, Danziger Projects, New York
The Odyssey Continues: Masterworks from the New Orleans Museum of Art and from Private New Orleans Collections, Wildenstein, New York

2005 *From Pollock to Pop: America's Brush with Dalí*, Salvador Dalí Museum, St. Petersburg, Florida
Majestic Tapestries of Magnolia Editions: Woven Work by Contemporary Painters, Bedford Gallery, Walnut Creek, California
Self Portrait: Renaissance to Contemporary, National Portrait Gallery, London; Art Gallery of New South Wales, Sydney, 2006
Summer Exhibition, Royal Academy of Arts, London
Patterns and Grids, Pace Prints, New York
Double Take: Photorealism From The 1960s and '70s, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, New York
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York; Fondation Beyeler, Basel

2004 *White Christmas*, White 8 Galerie Dagmar Aichholzer, Villach, Austria
Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
North Fork/South Fork: East End Art Now (Part 2), The Parrish Art Museum, Southampton, New York
A Celebration of the Guild Hall Academy of the Arts, Guild Hall, East Hampton, New York
An American Odyssey 1945/1980, Círculo de Bellas Artes, Madrid; Domus Artium 2002 (DA2), Salamanca, Spain; Kiosco Alfonso, A Coruña, Spain; Queensborough Community College/CUNY, Queens, New York, 2005

- 2003 *Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art
Imagination – On Perception in Art, Landesmuseum Joanneum, Graz, Austria
Les Hyperréalistes 1965-75, Musée d'Art Moderne et Contemporain, Strasbourg, France
Pittura/Painting: From Rauschenberg to Murakami, 1964-2003, Museo Correr, Venice
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art; Nevada Museum of Art, Reno; Mobile Museum of Art, Alabama, 2005
- 2002 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York
Watercolor, New York Studio School, New York
Art Downtown: New York Painting and Sculpture, 60 Wall Street, 25 Board Street and 1 New York Plaza (organised by Wall Street Rising, New York)
Painting on the Move: After Reality – Realism and Current Painting, Kunsthalle Basel, Switzerland
I Love New York Benefit, Seventh Regiment Armory, New York
- 2001 *Tele[visions]*, Kunsthalle Vienna
ABBILD: Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria
Pop! Painting and Sculpture from the Collection, Saint Louis Art Museum, Missouri
Digital: Printmaking Now, Brooklyn Museum of Art, New York
Self-made Men, DC Moore Gallery, New York
About Face: Selections from the Department of Prints and Illustrated Books, Museum of Modern Art, New York
Prints and Multiples, Senior & Shopmaker Gallery, New York
Under Pressure: Prints from Two Palms, Lyman Allyn Museum of Art, Connecticut College, New London; Schick Art Gallery, Skidmore College, Saratoga Springs, New York; Meadows Museum, Southern Methodist University, Dallas, Texas; University Gallery, University of Massachusetts, Amherst, 2002; Kent State University Art Gallery, Ohio, 2002; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, 2003; Sonoma Museum of Visual Art, Santa Rosa, California, 2003
About Faces, C&M Arts, New York
- 2000 *Conceptual Realism*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, Pennsylvania
About Face, Bernarducci Meisel Gallery, New York
Prints, Senior & Shopmaker Gallery, New York
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art,

- Snug Harbor Cultural Center, Staten Island, New York
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York
Van Gogh: Face to Face, The Detroit Institute of Arts, Michigan; Museum of Fine Arts, Boston, Massachusetts; Philadelphia Museum of Art, Pennsylvania
The Sight of Music, New York Historical Society, New York
- 1999
Head to Toe: Impressing the Body, University Museum of Contemporary Art, University of Massachusetts, Amherst
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York
The Self, Absorbed, Bellevue Art Museum, Washington
Face to Face: From Cézanne to Cyberspace, Fondation Beyeler, Basel, Switzerland
Drawn From the Artists' Collections, The Drawing Center, New York; The Hammer Museum, University of California, Los Angeles
Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts and Contemporary Arts Museum, Houston
- 1998
American Academy of Arts and Letters Centennial Portfolio, Pace Prints, New York
Artists in Collaboration with Art Resources Transfer, New York, The Vedanta Gallery, Chicago
Dreams for the Next Century, The Parrish Art Museum, Southampton, New York
Art City: Making it in Manhattan, The Kitchen, New York
PAPER + works on Dieu Donné paper, The Gallery at Dieu Donné Papermill, New York
Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, Connecticut
- 1997
Concept/Image/Object: Recent Gifts for the Lannan Foundation, The Art Institute of Chicago
From the Collection of Trustees and Friends of Roanoke College, Olin Gallery, Roanoke College, Salem, Virginia
Thresholds: Limits of Perception, Eighth Floor Gallery, New York
Photorealists, Exhibit A Gallery, Savannah College of Art and Design, Georgia
Allegory to the Portrait: Changing Faces, Nassau County Museum of Art, Roslyn Harbor, New York
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York
Views from Abroad: European Perspectives on American Art 3: American Realities, Whitney Museum of American Art, New York
Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, DC; California Palace of the Legion of Honor, Fine Arts Museum of San Francisco

The Hirshhorn Collects: Recent Acquisitions, The Hirshhorn Museum and Sculpture Garden, Washington, DC
In-Form, Bravin Post Lee Gallery, New York
Seattle Collects Paintings, Seattle Art Museum, Washington
Portrait im 20. Jahrhundert, Raab Galerie, Berlin
The Age of Modernism – Art in the 20th Century, Martin–Gropius–Bau, Berlin (organised by the Zeitgeist-Gesellschaft)
Birth of the Cool: American Painting from Georgia O’Keefe to Christopher Wool, Deichtorhallen, Hamburg, Germany; Kunsthaus Zurich, Switzerland
One Collection, 13 Curators, Art Lab. Selections from the Rivendell Collection of Late 20th Century Art, Center for Curatorial Studies Bard College, Annadale-on-Hudson, New York

1996

Painting into Photography/Photography into Painting, Museum of Contemporary Art, Miami
Celmins, Close, Salle Works on Paper, Department of Visual and Environmental Studies, Harvard University, Cambridge, Massachusetts
Some Recent Acquisitions, Museum of Modern Art, New York
Portraits, James Graham & Sons, New York
Collection Highlights: 1945 to the Present, Seattle Art Museum, Washington
Hidden in Plain Sight: Illusion and the Real in Recent Art, Los Angeles County Museum of Art
Chuck Close, Jim Dine, Louise Nevelson, Concordia College, Bronxville, New York
Joe Wilfer Remembered, Chuck Close, Mary Heilmann, Alan Shields, Dieu Donne Papermill, New York
A Decade of Giving: The Apollo Society, The Toledo Museum of Art, Ohio
Landfall Press: Twenty-five Years of Printmaking, Milwaukee Art Museum, Wisconsin; Chicago Cultural Center, 1997; Davenport Museum of Art, Iowa, 1997; Springfield Museum of Art, Ohio, 1999
Thinking Print: Books to Billboards, 1980–1995, The Museum of Modern Art, New York
Annual Exhibition 1996, American Academy in Rome
Interstices: The A(a)rtist, A(a)rt and the A(a)udience, Duke University, Durham, North Carolina
Fractured Fairy Tales, Art in the Age of Categorical Disintegration, SoHo at Duke, Duke University Museum of Art, Durham, North Carolina
New in the 90’s, Katonah Museum of Art, New York
Attention to Detail (Realism in All Forms), Louis K. Meisel Gallery, New York
Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Taiwan
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido

1995

Made In America: Ten Centuries of American Art, Carnegie Museum of Art, Pittsburgh, Pennsylvania; Minneapolis Institute of Arts, Minnesota; Nelson-Atkins Museum of Art, Kansas City, Missouri; St. Louis Art Museum, Missouri; Toledo Museum of Art, Ohio; The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Matrix is 201 Birthday Bash!, Wadsworth Athenaeum, Hartford, Connecticut
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania

Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles

Printmaking in America: Collaborative Prints and Presses 1960-1990, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Jane Vorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick; Museum of Visual Arts, Houston, Texas, 1996; National Museum of American Art, Smithsonian Institution, Washington DC, 1996

Face Value: American Portraits, The Parish Art Museum, Southampton, New York; Wexner Center for the Arts, The Ohio State University, Columbus, 1996; Tampa Museum of Art, Florida, 1996

Our Century, Museum Ludwig Cologne, Germany

Art Works: The PaineWebber Collection of Contemporary Masters, Museum of Fine Arts, Houston, Texas; The Minneapolis Institute of Arts, Minnesota, 1996; Museum of Fine Arts, Boston, Massachusetts, 1996, San Diego Museum of Art, California, 1997, Center for the Fine Arts, Miami, 1997

Large Bodies, Pace/MacGill Gallery, New York

Summer Academy 2, PaceWildenstein Gallery, New York

Identity and Alterity, Figures of the Body, 1895/1995, 46th Venice Biennale Group Exhibition, Retretti Art Center, Punkaharju, Finland

Touchstones from The Graphic Studio and Limestone Press/Hine Editions, Boca Raton Museum of Art, Florida

Acquisitions 1990-1995, Parrish Art Museum, Southampton, New York

Me, Dru Arstark Gallery, New York

Group Exhibition, Daniel Weinberg Gallery, San Francisco

Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville

A.R.T. Press: Prints and Multiples, Betsy Senior Gallery, New York

1994

Humanism and Technology, The Human Figure in Industrial Society, 600 Seoul International Art Festival, National Museum of Contemporary Art, Seoul

Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles

Prints and Process, Old Dominion University, Norfolk, Virginia

Democratic Vistas: 150 Years of American Art from Regional Collections, University Art Museum, University at Albany, State University of New York

Master Prints from the Collection of The Butler Institute of American Art, Butler Institute of American Art, Youngstown, Ohio

Visible Means of Support, Wadsworth Athenaeum, Hartford, Connecticut

Against All Odds: The Healing Powers of Art, Ueno Royal Museum and Hakone Open Air Museum, Japan

A Floor in a Building in Brooklyn (curated by Chuck Close), Richard Anderson Gallery, New York

The Assertive Image: Artists of the Eighties, Selections from the Eli Broad Family Foundation, UCLA, University of California, Los Angeles

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, DC

30 YEARS – Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Inaugural Group Exhibition, Off Shore Gallery, East Hampton, New York

Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Joslyn Art Museum, Omaha, Nebraska, 1995;

Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1995

1993

30th Anniversary Exhibition of Drawings, Foundation for Contemporary Performance Arts Inc., New York

The Portrait Now, National Portrait Gallery, London

The Return of the Cadavre Exquis, Drawing Center, New York; Corcoran Gallery of Art, Washington DC, 1994; Santa Monica Museum of Art, California, 1994; Forum for Contemporary Art, St. Louis, Missouri, 1994; American Center, Paris, 1994

Personal Imagery, Chicago/New York, Phyllis Kind Gallery, New York

Art Works: The Education Project, International Center of Photography, New York
45th Venice Biennale

Heads and Portraits: Drawings from Pierro de Cosimo to Jasper Johns, Jason McCoy, Inc., New York

First Sightings: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Colorado

Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut

Up Close: Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, Texas

Artists by Artists, Forum Gallery, New York

The Artist as Subject – Paul Cadmus, Midtown Payson Galleries, New York

A New Installation of Photography from the Collection and Recent Acquisitions, Museum of Modern Art, New York

Photoplay, Works from the Chase Manhattan Collection, Center for the Arts, Miami; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de

Monterrey, Mexico; Centro Cultural Consolidado, Caracas, 1994; MASP/Museo de Arte de São Paulo, 1994; Museo Nacional de Bellas Artes, Buenos Aires, 1994; Museo Bellas Artes, Santiago, 1994
American Color Woodcuts: Bounty from the Block 1890s-1900s, Elehjem Museum of Art, University of Wisconsin, Madison
Autoportrait contemporains: Here's Looking at Me, Espace Lyonnais D'Art Contemporain, Lyon, France
Exploring Scale in Contemporary Art, Laguna Gloria Art Museum, Austin, Texas
I Am The Enunciator, Thread Waxing Space, New York

1992 *Portraits, Plots, and Places: The Permanent Collection Revisited*, Walker Art Center, Minneapolis, Minnesota
Le Portrait Dans l'Art Contemporain, Musée D'Art Moderne et D'Art Contemporain, Nice, France
Visage Découvert, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York
Passions & Cultures: Selected Works from the Rivendell Collection, 1967-1991, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York
Psycho, KunstHalle, New York
Persona, Museum of Photographic Arts, San Diego, California
A Nation's Legacy: 150 Years of American Art from Ohio Collections, Columbus Museum of Art, Ohio
Arte Americana 1930-1970, Lingotto S.r.L., Turin, Italy

1991 *Contemporary Woodblock Prints from Crown Point Press*, Edison Community College, Fort Meyers, Florida
The Language of Flowers, Paul Kasmin Gallery, New York
Past/Present: Photographs from the Collection of the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston
Six Takes on Photo-Realism, Whitney Museum of American Art at Champion, Stamford, Connecticut
American Realism and Figurative Art: 1952-1990, The Miyagi Museum of Art Sendai; Sogo Museum of Art, Yokohama, 1992; Tokushima Modern Art Museum, 1992; The Museum of Modern Art, Shiga, 1992; Kochi Prefecture Museum of Folk Art, Japan, 1992 (organised by Japan Association of Art Museums)
The Portrait Tradition: Master Printmakers, Pace Editions, New York
Accent on Paper: 15 Years at Dieu Donné Papermill, Lintas: Worldwide, New York
Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, National Gallery of Art, Washington DC

Departures: Photography 1923-1990, Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, Massachusetts; Denver Art Museum, Colorado, 1992; Joslyn Art Museum, Omaha, Nebraska, 1992; Pittsburgh Center for the Arts, Pennsylvania, 1992; Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania, 1992; Telfair Academy of Arts and Sciences, Savannah, Georgia, 1993; (organised by Independent Curators Incorporated, New York) *Paula Cooper Gallery*, New York
Portraits on Paper, Robert Miller Gallery, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy and Institute of Arts and Letters, New York
In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, New York
1991 Biennial Exhibition, Whitney Museum of American Art, New York
Selected Prints from Spring Street Workshop, Tomasulo Gallery, Union County College, Cranford, New Jersey
Academy – Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York
Louisiana: The New Graphics Wing, Louisiana Museum of Modern Art, Humlebaek, Denmark
Large Scale Works on Paper, John Berggruen Gallery, San Francisco
Image & Likeness: Figurative Works from the Permanent Collection, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Artist's Choice – Chuck Close: Head-On/The Modern Portrait, Museum of Modern Art, New York; Lannan Foundation, Los Angeles (curated by Chuck Close)

1990

Group Show, Althea Viafora Gallery, New York
42nd Annual Academy – Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Contemporary Woodblock Prints, Jersey City Museum, New Jersey
MONOCHROME/POLYCHROME: Contemporary Realist Drawings, Florida State University Gallery & Museum, Tallahassee
Homage to the Square, Nohra Haime Gallery, New York
Heads, BlumHelman Gallery, New York
Figuring the Body, The Museum of Fine Arts, Boston, Massachusetts
Selections 4: The International Polaroid Collection, North Dakota Museum of Art, Grand Forks
Portrait of an American Gallery, Galerie Isy Brachot, Brussels
Six Annual ICP Infinity Award Winners, International Center of Photography – Midtown, New York
The 20th Anniversary, Fuji Television Gallery, Tokyo
Signs of the Self: Changing Perceptions, Woodstock Artists Association, New York
Je est un Autre, Galeria Comicos, Lisbon

- Prints of the Eighties*, Pratt Manhattan Gallery, New York; Guild Hall Museum, East Hampton, New York
- 1989 *Twentieth Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building*, National Gallery of Art, Washington, DC
- Image World — Art and Media Culture*, Whitney Museum of American Art, New York
- Contemporary Woodblock Prints*, Jersey City Museum, New Jersey
- Seattle: Before and After*, Center for Contemporary Art, Seattle, Washington
- Artist of the South Fork*, Baruch College Gallery, City University of New York
- Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke*, Pat Hearn Gallery, New York
- Personae: Contemporary Portraiture and Self-Portraiture*, Islip Art Museum, East Islip, New York
- Decade of American Drawings: 1980–89*, Daniel Weinberg Gallery, Los Angeles
- Art in Place*, Whitney Museum of American Art, New York
- Contemporary Art from the Chase Manhattan Bank Collection*, Yokohama Museum of Art, Japan
- First Impressions*, Walker Art Center, Minneapolis, Minnesota; Laguna Gloria Art Museum, Austin, Texas; Baltimore Museum of Art, Maryland, 1990; Neuberger Museum, State University of New York, Purchase, 1990
- The Indomitable Spirit*, Blum Hellman Gallery, Santa Monica, California
- Fantasies, Fables and Fabrications: Photo-Works from the 1980's*, Delaware Art Museum, Wilmington; Herter Gallery, Herter Hall, University of Massachusetts, Amherst; Boston University Art Gallery, 1991.
- On the Art of Fixing A Shadow: 150 Years of Photography*, National Gallery of Art, Washington, DC; Art Institute of Chicago and Los Angeles County Museum of Art
- Field and Frame: Meyer Shapiro's Semiotics of Painting*, New York Studio School
- 1988 *Artschwager: His Peers and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles
- The Face*, Arkansas Arts Center, Little Rock
- Made in the '60s: Painting and Sculpture From the Permanent Collection of the Whitney*, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York
- Selections 4*, Photokina 88, Cologne, Germany; Musée de l'Elysée, Lausanne, Switzerland; Victoria and Albert Museum, London; Hamburger Kunsthalle, Germany; Museo de Arte Contemporáneo de Caracas, Venezuela
- Three Decades; The Oliver Hoffmann Collection*, Museum of Contemporary Art, Chicago
- Identity: Representations of the Self*, Whitney Museum of American Art, Federal Reserve Plaza Branch, New York
- Gianfranco Gorgoni: Altered Images*, The Penson Gallery, New York

Drawing on the East End: 1940–1988, Parrish Art Museum, Southampton, New York

The Instant Likeness: Polaroid Portraits, National Portrait Gallery, Washington DC

Aldo Crommelynck, Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York

Fifty-Second National Midyear Exhibition, Butler Institute of American Art, Youngstown, Ohio

Life Like, Lorence Monk Gallery, New York

1988, The World of Art Today, Milwaukee Art Museum, Wisconsin

Self As Subject, Katonah Gallery, New York

1987

American Drawings and Watercolors of the Twentieth Century, Selections from The Whitney Museum of American Art, Whitney Museum of American Art, New York

American Traditions in Watercolor, Worcester Art Museum, Massachusetts

Contemporary Works on Paper, Vivian Horan Fine Art, New York

The Monumental Image, Sonoma University, California

Post-war Paintings from Brandeis University, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Legacy of Light, International Center of Photography, New York; deCordova Museum and Sculpture Park, Lincoln, Massachusetts

The Instant Image, An Exhibition of Works by the Major Artists in Photography, Rockland Center for the Arts, West Nyack, New York

Large Scale Self-Portraits, Pace/MacGill Gallery, New York

The Anderson Collection: Two Decades of American Graphics 1967–1987. Prints, Monotypes, Works on Paper, Stanford University, California

Assemblage/Collage: Works by 24 Artists & 4 Poets, Maris Art Gallery, Westfield State College, Massachusetts; Lamont Gallery, Phillips Exeter Academy, New Hampshire; Berkshire Artisans Community Arts Center, Pittsfield, Massachusetts, 1988; Dongnang Gallery, Seoul Institute of the Arts, Korea, 1988; Nesto Gallery, Milton Academy, Massachusetts, 1988; Herter Art Gallery, University of Massachusetts, Amherst, 1989

Portrayals, ICP / Midtown, New York and Herron Gallery, Indianapolis Center for Contemporary Art, Indiana

Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art; Museum of Art, Fort Lauderdale, Florida; Queens Museum, Flushing, New York, 1988; Des Moines Art Center, Iowa, 1988

Art Against AIDS, The Pace Gallery, New York

20th Century Drawings from The Whitney Museum of American Art, National Gallery of Art, Washington, DC; Cleveland Museum of Art, Ohio; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, 1988;

Arkansas Art Center, Little Rock, 1988; Whitney Museum of American Art, Fairfield

County, Stamford, Connecticut, 1988

American Art Today: The Portrait, Art Museum at Florida International University, Miami

Director's Choice, Tampa Museum of Art, Florida

Faces, Crown Point Press, San Francisco

This Is Not A Photograph. Twenty Years of Large Scale Photography 1966–1986,

The John and Mable Ringling Museum of Art, Sarasota, Florida; Akron Art Museum, Ohio; The Chrysler Museum, Norfolk, Virginia, 1988

1986

Drawings from the Collection of Dorothy and Herbert Vogel, University of Arkansas, Little Rock; University of Alabama, Moody Gallery of Art, Tuscaloosa; Pennsylvania State University Museum of Art, State College

Structured Vision: Collage and Sequential Photography, Boise Gallery of Art, Idaho; Whatcom Museum of History and Art, Bellingham, Washington, 1987; Cheney

Cowles Memorial Museum, Eastern Washington State Historical Society, Spokane, 1987; University Gallery Sonoma State University, Rohnert Park, California, 1987

American Paintings from the Museum Collection, The Parrish Art Museum, Southampton, New York

70's into 80's: Printmaking Now, Museum of Fine Arts, Boston, Massachusetts

Contemporary Work from The Pace Gallery, University of Alabama, Moody Gallery of Art, Tuscaloosa

Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Pennsylvania

Drawings from the Collection of Dorothy and Herbert Vogel, The University of Arkansas, Little Rock; Moody Gallery of Art, The University of Alabama, 1987; Pennsylvania State University Museum of Art, State College, 1987

50 Years Modern Color Photography, 1936–1986, Photokina, World's Fair of Imaging Systems, Cologne, Germany

The Changing Likeness: Twentieth Century Portrait Drawings, Whitney Museum of American Art at Phillip Morris, New York

Painting and Sculpture Today—1986, Indianapolis Museum of Art, Indiana

Big and Small, Israel Museum, Jerusalem

Group Portrait Show, Martina Hamilton Gallery, New York

New Etchings, Pace Editions, New York

Public and Private: American Prints Today, The 24th National Print Exhibition, Brooklyn Museum of Art; Flint Institute of Arts, Michigan; Rhode Island School of Design, Providence; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, 1987; Walker Art Center, Minneapolis, Minnesota, 1987

The Real Big Picture, The Queens Museum, New York

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida

- 1985
- Self-Portrait Today*, Museum of Modern Art, Saitama, Japan
- 37th Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York
- Nude, Naked, Stripped*, Hayden Gallery, MIT, Cambridge, Massachusetts
- AIDS Benefit exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles
- American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art; deCordova Museum and Sculpture Park, Lincoln, Massachusetts, 1986; Archer M. Huntington Art Gallery, University of Texas, Austin, 1986; May and Leigh Block Gallery, Northwestern University, Evanston, Illinois, 1986; Williams College Museum of Art, Williamstown, Massachusetts, 1987; Akron Art Museum, Ohio, 1987; Madison Art Center, Wisconsin, 1987
- Self-Portrait: The Photographers' Persona, 1840-1985*, Museum of Modern Art, New York
- Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum and Art Center, Vermont
- American Realism: The Precise Image*, Isetan Museum of Art, Tokyo; Daimaru Museum, Osaka; Takashimaya, Yokohama, Japan
- Pace Gallery*, New York
- L'Autoportrait à l'age de la photographie*, Musée Cantonal de Beaux-Arts, Lausanne, Switzerland; Württembergischer Kunstverein, Stuttgart, Germany; Akademie der Kunst, Berlin; Sarah Campbell Blaffer Gallery at the University of Texas, Houston, 1986; San Antonio Travel Park Plaza, Texas, 1986 (in connection with the Texas Sesquicentennial)
- 1984
- Viewpoint: The Artist as Photographer*, Summit Art Center, New Jersey
- Drawings by Contemporary American Figurative Artists*, Maryland Institute, College of Art, Meyerhoff Gallery, Baltimore
- Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, California
- The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Art Museum, Williamstown, Massachusetts; Museum of Fine Arts, Boston, Massachusetts
- The New Portrait*, Institute for Art and Urban Resources, Long Island City, New York
- Paper Transformed: A National Exhibition of Paper*, Turman Gallery, Indiana State University, Terre Haute
- Drawings 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington DC
- American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, California; Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine

Arts, Miami, 1985
Pace Gallery, New York

1983 *The First Show: Painting and Sculpture from Eight Collections, 1940-1980*,
Museum of Contemporary Art, Los Angeles
Subjective Vision: The Lucinda Bunnen Collection of Photographs, High Museum
of Art, Atlanta, Georgia
American Super-Realism from the Morton G. Neumann Family Collection, Terra
Museum of American Art, Evanston, Illinois
Self-Portraits, Linda Farris Gallery, Seattle; Los Angeles Municipal Art Gallery
New Work, New York, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne;
Harrogate Gallery, UK
*Photographic Visions by Martha Alf, Chuck Close, Robert Cumming, David
Hockney, Robert Rauschenberg, Ed Ruscha*, Los Angeles Center for Photographic
Studies
Pace Gallery, New York
Faces Since the '50s: A Generation of American Portraiture, Center Gallery,
Bucknell University, Lewisburg, Pennsylvania

1982 *Black & White*, Leo Castelli Gallery, New York
New Portraits Behind Faces, Dayton Art Institute, Ohio
Late 20th Century Art, Worcester Art Museum, Massachusetts
Homo Sapiens: The Many Images, Aldrich Museum of Contemporary Art,
Ridgefield, Connecticut
Making Paper, American Craft Museum, New York; Cleveland Institute of Art, Ohio;
One Sea Gate of Owens-Illinois, Toledo, Ohio, 1983; Columbus Museum of Art,
Ohio, 1983; Tucson Museum of Art, Arizona 1983; Greenville County Museum of
Art, South Carolina, 1983; Huntsville Museum of Art, Alabama, 1984; Southeast
Arkansas Art Center, Pine Bluff, 1984; Colorado Springs Fine Arts Center, 1984;
Wustum Museum of Fine Arts, Racine, Wisconsin, 1984; Leigh Yawkey Woodson
Art Museum, Wausau, Wisconsin, 1984
Great Big Drawings, Hayden Gallery, MIT, Cambridge, Massachusetts
New American Graphics 2: An Exhibition of Contemporary American Prints,
Madison Art Center, University of Wisconsin; Crossman Gallery, University of
Wisconsin, Whitewater; Alaska State Museum, Juneau, 1983; Visual Arts Center of
Alaska, Anchorage, 1983; Alaska Association for the Arts, Fairbanks, 1983; El Paso
Museum of Art, Texas, 1983; Visual Arts Gallery, Hayes, Kansas, 1983; Amarillo Art
Center, Texas, 1983; Colorado Gallery of the Arts, Littleton, 1984; Concord College,
Athens, West Virginia, 1984; Art Center, Inc., South Bend, Indiana, 1984; Humboldt
Cultural Center, Eureka, California, 1984
The Pace Gallery at Asher/Faure, Asher/Fauer Gallery, Los Angeles
Momentbild Kunstlerphotographie, Kestner-Gesellschaft, Hannover, Germany

The Human Figure in Contemporary American Art, Contemporary Arts Center, New Orleans

Surveying the Seventies, Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County Branch, Connecticut

Art of Our Time, High Museum of Art, Atlanta, Georgia
Pace Gallery, New York

Photo-Realisme-dix-ans-après, Galerie Isy Brachot, Paris

1981 *Great Lakes Colleges Association Artist Sponsored Exhibition*, Great Lakes Colleges Association Members

Late Twentieth Century Art from the Sydney and Frances Lewis Foundation, The Sydney and Frances Lewis Foundation Richmond, Virginia

Instant Photography, Stedelijk Museum, Amsterdam

American Prints: Process and Proofs, Whitney Museum of American Art, New York

Artists' Photographs, SVC/Fine Arts Gallery, University of South Florida, Tampa

Seven Photorealists from New York Collections, Solomon R. Guggenheim Museum, New York

The Tyler Offset Workshop: An Exhibition of Prints and Posters, Tyler School of Art, Temple University, Philadelphia

Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond, 1982; Oakland Museum, California, 1982; Gulbenkian Foundation, Lisbon, 1982; Salas de Exposiciones de Belles Artes, Madrid, 1982; Kunsthalle, Nuremberg, Germany, 1983

The Image in American Painting and Sculpture 1950-1980, Akron Art Museum, Ohio

Photographer as Printmaker: 140 Years of Photographic Printmaking, Ferens Art Gallery, Hull; Museum and Art Gallery, Leicester; Talbot Rice Centre, Edinburgh; The Cooper Gallery, Barnsley; Castle Museum, Nottingham, 1982; The Photographer's Gallery, London, 1982 (organised by the Arts Council of Great Britain)

Inside/Out: Self Beyond Likeness, Sullivan Gallery, Newport Harbor Art Museum, Newport Beach, California; Portland Art Museum, Oregon and Joslyn Art Museum, Omaha, Nebraska, 1982

Drawings from Georgia Collections: 19th and 20th Century, High Museum of Art, Atlanta, Georgia

The Pace Gallery, New York

20 Artists: Yale School of Art 1950-1970, Yale University Art Gallery, New Haven, Connecticut

1980 *American Figure Painting 1950-1980*, Chrysler Museum, Norfolk, Virginia

The Morton G. Neumann Family Collection, National Gallery of Art, Washington,

DC

Portrait Real and Imagined, Guild Hall Museum, East Hampton, New York
The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York

Ten American Artists from Pace, Wildenstein and Co. Gallery, London
Self-Portraits: An Exhibition of Art on View at the Seagram Building, New York
Aspects of the 70s: Directions in Realism, Danforth Museum, Framingham, Massachusetts

American Portrait Drawings, National Portrait Gallery, Washington, DC
American Realism of the Twentieth Century, Morris Museum of Arts and Sciences, Morristown, New Jersey

American Painting of the Sixties and Seventies, Montgomery Museum of Art, Alabama; Joslyn Art Museum, Omaha, Nebraska; Museum of Fine Arts, St. Petersburg, Florida; Columbus Museum of Art, Ohio, 1981; Colorado Springs Fine Art Center, 1981; Sierra Nevada Museum of Art, Reno, Nevada, 1981

Printed Art: A View of Two Decades, Museum of Modern Art, New York
First Person Singular: Recent Self-Portraiture, Pratt Manhattan Center Gallery, New York; Pratt Institute Gallery, Brooklyn, New York

1979

Black and White Are Colors: Paintings of the 1950s–1970s, Galleries of the Claremont Colleges; Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, California

Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr and Mrs Stephen D Paine, Williams College Art Museum, Williamstown, Massachusetts; Toledo Museum of Art, Ohio; John and Mable Ringling Museum of Art, Sarasota, Florida; Fogg Art Museum, Harvard University, Cambridge, Massachusetts

American Paintings of the Seventies, Krannert Art Museum, Champaign, Illinois
Reflections of Realism, Albuquerque Museum, New Mexico

Print Publishing in America, United States Embassies (organised by the United States Information Agency)

Artists by Artists, Whitney Museum of American Art, Downtown Branch, New York
Realist Space, CW Post Art Gallery, School of the Arts, Greenvale, New York
20 x 24 / Light, Light Gallery, New York

As We See Ourselves: Artist's Self-Portraits, Heckscher Museum, Huntington, New York

The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York

The Altered Photograph (24 Walls – 24 Curators), PS1 Center for Contemporary Art, Long Island City, New York

Copie Conformie?, Musée national d'art moderne Centre Georges Pompidou, Paris

America Now: Young America, Painters of the '70s, Budapest, Hungary; Tour of Eastern Europe (organised by New Museum of the International Communication Agency)

Imports. An Exhibition of Contemporary Art from Across the Country, Clara M Eagle Gallery, Murray State University, Kentucky

1979 Biennial Exhibition, Whitney Museum of American Art, New York

Images of the Self, Hampshire College Art Gallery, Massachusetts

Faculty Choice, State University of New York, Albany

Drawings About Drawings Today, Ackland Art Museum, University of North Carolina

- 1978
- The Mechanized Image*, City Museum and Art Gallery, Portsmouth; Graves Art Gallery, Sheffield; Camden Arts Centre, London; Hatton Art Gallery, Newcastle; Aberdeen Art Gallery and Museum, UK (organised by Arts Council of Great Britain)
- Photo-realist Printmaking*, Louis K. Meisel Gallery, New York
- Grids. Format & Image in 20th Century Art*, The Pace Gallery, New York; Akron Art Museum, Ohio, 1979
- American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York; Newport Harbor Art Museum, Newport Beach, California, 1979; Oakland Museum, California, 1979; Cincinnati Art Museum, Ohio, 1979; Art Museum of South Texas, Corpus Christi, 1979; Krannert Museum, University of Illinois, Champaign, 1979
- Late Twentieth-Century Art*, Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond
- Point*, Philadelphia College of Art, Pennsylvania
- Aspects of Realism: Artist of the Region*, Invitational Exhibition, Guild Hall, East Hampton, New York
- 20th Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York
- Eight Artists*, Philadelphia Museum of Art, Pennsylvania
- Collage 1978*, Goddard Riverside Community Center, New York
Pace Gallery, New York
- Contemporary Drawing/New York*, Art Museum at University of California, Santa Barbara
- Old Friends and New Faces. The Permanent Collection Featuring Recent Acquisitions*, Johnson Gallery, Middlebury College, Vermont

- 1977
- Illusion and Reality*, National Gallery of Australia, Canberra; Art Gallery of Western Australian, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, Australia
- Representations of America*, Ministry of Culture, Moscow; The State Hermitage Museum, Leningrad; Palace of Art, Minsk, USSR (organised by Metropolitan

Museum of Art, New York)
Works on Paper II, Louis K. Meisel Gallery, New York
New York Now, Amherst College, Massachusetts
Critics Choice, Joe and Emily Lowe Art Gallery, Syracuse University, New York;
Munson-Williams-Proctor Institute Museum of Art, Utica, New York, 1978
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan
Museum of Art, Ann Arbor
1967-1977 Ten Years, The Museum of Contemporary Art: A View of the Decade,
Museum of Contemporary Art, Chicago
American Drawings 1927-77, Minnesota Museum of Art, Saint Paul
Twentieth Century American Art from Friends' Collections, Whitney Museum of
American Art, New York
Kunst und Median: Materialien sur Documenta 6, Museum Fridericianum, Kassel,
Germany
Paris-New York, Musée national d'art moderne, Centre Georges Pompidou, Paris
Contemporary Drawing/New York, UCSB Art Museum, University of California at
Santa Barbara
Works on Paper, Galerie de Gestlo, Hamburg, Germany
New Realism: Modern Art Form, Boise Gallery of Art, Idaho
1977 Biennial Exhibition, Whitney Museum of American Art, New York

1976
Amerikanische kunst von 1945 neunzehnhundertfünfundvierzig bis heute,
Nationalgalerie, Berlin and Kunsthalle zu Kiel, Cologne, Germany
Soho, Akademie der Kunst, West Berlin
Modern Portraits: The Self and Others, Columbia University for Wildenstein, New
York
Richard Artschwager, Chuck Close, Joe Zucker, Daniel Weinberg Gallery, San
Francisco; La Jolla Museum of Contemporary Art, California; Memorial Union Art
Gallery, University of California, Davis, 1977
*American Master Drawings and Watercolors: A History of Works on Paper from
Colonial Times to the Present*, Minneapolis Institute of Arts, Minnesota; Whitney
Museum of American Art, New York; Palace of the Legion of Honor, Fine Arts
Museums of San Francisco, 1977
Drawing Today in New York, Tulane University, New Orleans, Louisiana; Rice
University, Houston, Texas; Southern Methodist University, Dallas, Texas, 1977;
University of Texas, Austin, 1977; Oklahoma Arts Center, Oklahoma City, 1977;
Dayton Art Institute, Ohio, 1977
American Artists: A New Decade, Fort Worth Art Museum, Texas; Detroit Institute
of Arts, Michigan
Three Decades of American Art Selected by the Whitney Museum of American Art,
Seibu Museum of Art, Tokyo
Aspects of Realism/Aspects du Realisme, Gallery Stratford, Ontario; Vancouver

Centennial Museum; Glenbow Alberta Institute, Calgary; Mendel Art Gallery, Saskatoon, Saskatchewan; Winnipeg Art Gallery, Manitoba, 1977; Edmonton Art Gallery, Alberta, 1977; Memorial University Art Gallery, St. John's Newfoundland, 1977; Confederation Art Gallery, Charlottetown, Prince Edward Island, 1977; Musée d'Art Contemporain de Montréal, Canada, 1977

Seventy-second American Exhibition, Art Institute of Chicago

The Photographer and the Artist, Sidney Janis Gallery, New York

Drawing Now, Museum of Modern Art, New York; Edinburgh College of Art, UK; Kunsthau Zürich; Kunsthalle Baden-Baden, Germany, 1977; Graphische Sammlung Albertina Wien, Vienna, 1977; The Tel Aviv Museum, Israel, 1977

1975 *Portrait Painting 1970-75*, Allan Frumkin Gallery, New York

Selections from the Collection of Herbert and Dorothy Vogel, Clocktower, New York

Watercolors and Drawings — American Realists, Louis K Meisel Gallery, New York
34th Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington DC

The Portrait/1975, Boston University Art Gallery, School for the Arts

Recent American Etching, Davison Art Center, Wesleyan University, Middletown, Connecticut; National Collection of Fine Arts, Smithsonian Institution, Washington DC, 1976

Painting, Drawing, and Sculpture of the '60s and '70s from the Collection of Dorothy and Herbert Vogel, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Contemporary Arts Center, Cincinnati, Ohio

1974 Palazzo Reale, Milan, Italy

New Portraits, Whitney Museum of American Art, Downtown Branch, New York
Selections of Realistic Painting from the Ludwig Collection, Groninger Museum voor Stad en Lande, Netherlands

Projekts '74 (Kunst Bleibt Kunst), Wallraf-Richartz Museum, Cologne, Germany

Amerikaans Fotorealisme/Grafiek, Museum voor Hedendaagse Kunst, Utrecht, Netherlands; Palais van Schone Kunst, Brussels

Kijken naar de Werkelijkheid, Museum Boijmans van Beuningen, Rotterdam, Netherlands

11th Tokyo Biennale 1974, Tokyo Metropolitan Art Museum; Kyoto Municipal Museum of Art, Japan

25 Years of Janis, Part 2, Sidney Janis Gallery, New York

Three Realists: Close, Estes, Raffael, Worcester Art Museum, Massachusetts

Ipotesi di Casa Esistenziale Ico Parisi, Galerie Germain, Paris

ARS '74, Ateneum, Fine Arts Academy of Finland, Helsinki; Tampereen Nykytaiteen Musco, Tampere, Finland

Hyperrealistes Américains/Realistes Européens, Centre National d'Art Contemporain, Paris

1973

Aachen International 70-74, Edinburgh Festival, Royal Scottish Academy, UK
Art Conceptuel et Hyperrealiste, Ludwig Collection, Musée d'Art Moderne de la Ville de Paris

Combattimento per un'immagine, Galleria Civica d'Arte Moderna, Turin, Italy
Ein grobes Jahrzehnt Amerikanischer Kunst, Ludwig Collection, Cologne/Aachen, Germany

Ekstrem Realisme, Louisiana Museum, Humlebaek, Denmark

Realism Now, Katonah Gallery, New York

Hyperrealisme, Galerie Isy Brachot, Brussels

Kunst nach Wirklichkeit Ein neuer Realismus in Amerika und in Europa, Kunstverein Hannover, Germany

One Hundred Master Drawings from New England Private Collections, Hopkins Center Galleries, Dartmouth College, Hanover, New Hampshire; The Museum of Fine Arts, Boston, Massachusetts; Wadsworth Atheneum, Hartford, Connecticut, 1974

Gray is the Color: An Exhibition of Grisaille Painting XIII–XX Centuries, Rice Museum, Rice University, Houston, Texas

The Super-Realist Vision, deCordova Museum and Sculpture Park, Lincoln, Massachusetts

American Art — Third Quarter Century, Seattle Art Museum, Washington

American Drawings 1963-73, Whitney Museum of American Art, New York

Grands Maîtres Hyperrealistes Américains, Galerie des Quatre Mouvements, Paris; Salon International, Basel, Switzerland

Ruhr Festival Exhibition, Städtische Kunsthalle, Recklinghausen, Germany

The Emerging Real, Storm King Art Center, Mountainville, New York

Photo-Realism: Paintings, Sculpture and Prints from the Ludwig Collection, Serpentine Gallery, London

Young American Artists: Drawings and Graphics, Gentofte Rådhus, Charlottenlund, Denmark; Aarhus Kunst Museum, Denmark; Henie-Onstad Kunstsenter, Oslo; Hamburger Kunsthalle, Germany; Moderna Museet, Stockholm

1972

Realism Now, New York Cultural Center, New York

Eighteenth National Print Exhibition, Brooklyn Museum of Art, New York; California Palace of the Legion of Honor, San Francisco

Amerikanischer Fotorealismus, Württembergischer Kunstverein, Stuttgart; Frankfurter Kunstverein; Kunst und Museumverein Wuppertal, Germany

Eight New York Painters, Berkeley Museum, University of California

19th and 20th Century Prints, Photographs, Drawings, Graphics International Ltd, Washington DC

Hyperrealistes Americains, Galerie des Quatre Mouvements, Paris
Crown Point Press at the San Francisco Art Institute, Emmanuel Walker Gallery,
San Francisco
Art Around 1970, Neue Galerie, Aachen, Germany
Documenta 5: Befragung der Realitat, Bildwelten heute, Museum Fridericianum,
Kassel, Germany
Painting and Sculpture Today, 1972, Indianapolis Museum of Art, Indiana
Colossal Scale, Sidney Janis Gallery, New York
Annual Exhibition, Contemporary American Painting, Whitney Museum of
American Art, New York

- 1971 *Prospekt '71*, Städtische Kunsthalle, Düsseldorf
Recent Vanguard Exhibition, Art Gallery of Ontario, Toronto
- 1970 *Klischee und Antiklischee*, Neue Galerie, Aachen, Germany
Three Young Americans, Allen Memorial Art Museum, Oberlin College, Ohio
22 Realists, Whitney Museum of American Art, New York
- 1969 *1969 Annual Exhibition of Contemporary American Paintings*, Whitney Museum of
American Art, New York
Lynda Benglis, Chuck Close, David Paul, Richard Van Buren, Bykert Gallery, New
York

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