

WHITE CUBE

DAMIÁN ORTEGA

1967 Born in Mexico City
Lives and works in Mexico City

Solo exhibitions

- 2019 Adrian Rosenfeld, San Francisco, California
Porous Structures, Gladstone Gallery, New York
- 2018 *The Modern Garden*, Garage Museum of Contemporary Art, Moscow
- 2017 *Play Time*, White Cube, London
- 2016 *Textile*, Gladstone Gallery, Brussels
The Fruitmarket Gallery, Edinburgh
El cohete y el abismo, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofia, Madrid
Casino, Malmö Konsthall, Sweden
- 2015 *Casino*, Hangar Bicocca, Milan
Paisagem, Galeria Fortes Vilaça, São Paulo
O fim da matéria, Museo Arte Moderna, Rio de Janeiro
- 2014 *Cosmogonia Domestica*, Museo Jumex, Mexico City
Reading Landscapes, Kukje Gallery, Seoul
- 2013 Gladstone Gallery, New York
Apestraction, Freud Museum, London
The Blast and Other Embers, Cleveland Museum of Art at the Glass Box Gallery, Ohio
- 2012 *Belo Horizonte Project*, Savannah College of Art and Design, Georgia
Traces of gravity, White Cube, London
- 2011 Kurimanzutto, Mexico City
Tool Bit, PinchukArtCentre, Kiev

- 2010 *The Independent*, Barbican, London
- 2009 *Capital Less*, Barbara Gladstone Gallery, New York
Do it Yourself, Institute of Contemporary Art, Boston
Materialista, Galerie Fortes Vilaça, São Paulo
- 2008 *Champ de vision*, Centre Georges Pompidou, Paris
- 2007 *Nine Types of Terrain*, White Cube, London
Being, Ikon Gallery, Birmingham, UK
Obelisco, Public Art Fund, Central Park, New York
Inversión de Poderes, Project for the University of Valencia, Spain
Sculptures In The Park, Project for Villa Mannin, Codroipo, Italy
Man is the Controller of the Universe, DAAD Gallery, Berlin
Inversión de poderes, Permanent public sculpture, Universidad Politécnica de Valencia, Spain
- 2005 *The Beetle Trilogy and Other Works*, Gallery at REDCAT (The Roy and Edna Disney CalArts Theatre); Museum of Contemporary Art, Los Angeles
The Uncertainty Principle: Untitled Project Series, Tate Modern, London
- 2004 Kunsthalle Basel
Spirit and Matter, White Cube, London
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Moby Dick, kurimanzutto @ Mega Comercial Mexicana, Parking Lot, 3rd Level, Mexico City
- 2003 Galeria Fortes Vilaça, São Paulo
- 2002 *Cosmic Thing*, Institute of Contemporary Art, Philadelphia
D'Amelio Terras Gallery, New York
Do it!, Artist project for Frieze magazine, London
- 2001 *Alguem Me Soletra*, Artist in residence, Museu Serralves, Porto, Portugal
- 1997 *Reglas e Instintos*, Galería Art & Idea, Mexico City
- 1991 *Fuerza Viva*, Galería Etnia, Mexico City

Selected group exhibitions

- 2020 *Seismic Movements*, Dhaka Art Summit, Bangladesh
Cities in Dust, Fortes d'Aloia & Gabriel, Rio de Janeiro
- 2019 Biennale Arcipelago Mediterraneo, Palermo, Italy
- 2018 12th Gwangju Biennale, South Korea
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Cycles of Collapsing Progress, Rashid Karami Fair, Tripoli, Lebanon
Echigo-Tsumari Art Triennale, Niigata Prefecture, Japan
BRIC-à-brac: The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST Moscow, Moscow Museum of Modern Art, Moscow
- 2017 *Latin American artists in the Marciano Collection*, Marciano Art Foundation, LA
ARoS Triennial. The Garden – The Past, Aarhus Kunstmuseum, Denmark
Fourth Plinth Shortlist Exhibition, National Gallery, London
Art and Space, Guggenheim Bilbao, Spain
14th Biennale de Lyon, France
Anthology, Arsenal Contemporary Art, Montreal, Canada
- 2016 *One percent, one hundred percent*, Anyang Public Art Project 5, Anyang, South Korea
Xylañynu. Taller de los viernes, Kurimanzutto, Mexico City
Le précieux pouvoir des pierres, Musée d'art moderne et d'art contemporain, Nice
The way things go, Kunsthall KAdE, Amersfoort, Netherlands
- 2015 *Apparat*, Ballroom Marfa, Texas
Eppur si muove, Musée d'art Moderne Grand-Duc Jean, Luxembourg
Art at the Aldeburgh Festival, Suffolk, UK
Ape Culture, Haus der Kulturen der Welt, Berlin
Sharjah Biennial 12: The past, the present, the possible, United Arab Emirates
- 2014 *Tools: Extending Our Reach*, Cooper Hewitt Smithsonian Design Museum, New York
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Georges Pompidou, Paris

- Under the Same Sun: Art From Latin America Today*, Solomon R. Guggenheim Museum, New York; Museo Jumex, Mexico City, 2016; South London Gallery, London, 2016
- 2013 *América Latina 1960-2013*, Fondation Cartier pour l'art contemporain, Paris
México: Inside Out, Modern Art Museum of Fort Worth, Texas
Sculpture in the Close, Jesus College, University of Cambridge, UK
The Encyclopedic Palace, 55th Venice Biennale
Panorama. Landscapes 2013-1969, Museo del Palacio de Bellas Artes, Mexico City
The Hunter and the Factory, Fundación/Colección Jumex, Mexico City
Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London
- 2012 *The Black Whale: 10th Anniversary of the MARCO*, MARCO, Vigo, Spain
11th Havana Biennial, Cuba
- 2011 *Life: A User's Manual*, Israel Museum, Jerusalem
Mexico: Expected/Unexpected, Museum of Contemporary Art, San Diego
Antes de la Resaca, Museo Universitario Arte Contemporáneo, Mexico City
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
XIV International Sculpture Biennale of Carrara, Italy
Contemplating the Void, Solomon R. Guggenheim Museum, New York
Going International, Flag Art Foundation, New York
- 2009 *The Importance of Zebrafish*, Pilar Parra & Romero, Madrid
Private Universes, Dallas Museum of Art, Texas
Desenhos: A a Z (Drawings A to Z), Museu da Cidade, Lisbon
- 2008 *Vou-te contar uma história: Let me tell you a story*, Porta 33, Madeira, Portugal
That Was Then...This is Now, PS1 Contemporary Art Center, Long Island City, New York
Nine Types of Terrain, Art Unlimited, Basel
Las implicaciones de la imagen, Colección Isabel & Agustin Coppel, MUCA, Mexico City
Unitednationsplaza México D.F., Casa Refugio, Mexico City
A Skate in the Mud, a Hole in the Reel, Land Art's Expanded Field 1968-2008, Museo Tamayo, Mexico City
Peripheral Vision and Collective Body, Museion, Bolzano, Italy
Nos Cambiamos de Domicilio, Kurimanzutto, Mexico City
Expected Mexico Unexpected, La Maison Rouge, Paris

- 2007 *Preis der Nationalgalerie für junge Kunst 2007*, Hamburger Bahnhof, Berlin
Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago
Hidden in Plain Sight: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York
In side / Incide, Galeria Fortes Vilaça, São Paulo
Shimabuko's Sakepirinha, DAAD Gallery, Berlin
- 2006 *Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw and Kurimanzutto, Mexico City
The Hugo Boss Prize 2006, Solomon R. Guggenheim Museum, New York
Los Angeles / Mexico, Complejidades y heterogeneidad, Colección, Museo José Luis Cuevas, Mexico City
10 Years of Art & Idea, Art & Idea, Vienna
Taipei Biennial: Dirty Yoga, Taipei Fine Arts Museum
27th Bienal de São Paulo
Open House Casa Abierta, Centro de Arte Contemporânea, Minas Gerais, Brazil
In side / Incide, Galeria Fortes Vilaça, São Paulo
El Equilibrio y Sus Derivados, Casa del Lago, Mexico City
Metro Pictures, The Moore Space, Miami
4th Berlin Biennale
Zones of Contact, 15th Biennale of Sydney
Space is the Place, ICI, New York
Al Confinei Della Realta: Arte Ciencia e Tecnologia, Benevento, Italy
Eclipse Foundation, Contemporary Art Collection, Cascais, Portugal
Dark Matter, White Cube, London
- 2005 *T1: Torino triennale Tremusei: The Pantagruel Syndrome*, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
September Back Up: Come Closer, Isola Art Center, Milan, Italy
Come Closer, Künstlerhaus Bethanien, Berlin
Emergency Biennale In Chechnya: A Suitcase from Paris to Grozny, Palais de Tokyo, Paris; Matrix Art Project, Brussels; The European Academy, Bolzano, Italy; Isola Art Center, Milan, Italy; Neatliekama Biennale, Riga, Latvia; Tallinn Art Hall, Tallinn, Estonia; Centre A, Vancouver, Canada; 10th Istanbul Biennial
- 2004 *Solo Los Personajes Cambian*, Museo de Arte Contemporáneo, Monterrey, Mexico
Video Mundi, Mexican Fine Arts Center Museum, Chicago and Heaven Gallery, Chicago
Espacios de Paisaje y Memoria, La Casa Encendida, Madrid

- 2003 *Elephant Juice (sexo entre amigos)*, Kurimanzutto @ Los Manantiales, Xochimilco, Mexico
Made in Mexico, Institute of Contemporary Art Boston; The Hammer Museum, Los Angeles
A Nova Geometria, Galeria Fortes Vilaça, São Paulo
Il Quotidiano Alterato, 50th Venice Biennale
Our Mutual Friend, Bloomberg Space, London
- 2002 *Sublime Artificial*, La Capella, Barcelona
The Air is Blue, Casa Barragán, Mexico City
Arte All Arte, Arte Continua, San Gimignano, Italy
4th Gwangju Biennale, South Korea
Siete Dilemas: Dialogos En El Arte Mexicano, Museo de Arte Moderno, Mexico City
- 2001 *Animation*, PS1 Contemporary Art Center, Long Island City, New York
Squatters, Museu Serralves, Porto and Witte de With, Rotterdam
Ars 2001, Kiasma Museum of Contemporary Art, Helsinki
Do it! Museo de Arte Carrilo Gil, Mexico City
Tirana Biennale, Albania
Escultura Mexicana, De La Academia a La Instalación, Palacio de Bellas Artes, Mexico City
Mutations. La Video Mexicaine Actuelle, Palais Des Arts, Toulouse; Iconoscope, Montpellier, France
Como Es Que Los Autos No Vuelan Aún, Entro de Las Artes, Monterrey, Mexico
Metropolis Mexica, Musée de Picardie, Amiens, France
- 2000 *Galerie Kurimanzutto @ Galerie Chantal Crousel*, Paris
Guarene 2000, Fondazione Sandretto Rebaudengo per l'Arte, Turin, Italy
Permanencia Voluntaria, Galería Kurimanzutto Cinemanía, Plaza Loreto, Mexico City
Supermodernismo (improvisado), Ex Teresa Arte Actual, Mexico City
Puerto Rico 00 (paréntesis en la Ciudad), Puerto Rico
Videoarte de la Nueva Generacion, Generali Foundation, Vienna
- 1999 *Yo Y Mi Circunstancia*, Montreal Museum of Fine Arts, Canada
B.I.F: Bienal Internacional de Fotografia, Centro de la Imágen, Salón de Invitados, Mexico City
Economía De Mercado, Kurimanzutto, Mercado de Medellín, Mexico City

- Dobles Vidas Taller General (Abraham Cruzvillegas, Gabriel Kuri Y Gabriel Orozco)*, Museo Barbier-Mueller d'Art Precolombi/ Museo Textil i d'Indumentaria, Barcelona
Project Rooms, Feria Internacional De Arte Contemporaneo ARCO, Madrid
La Sala Del Artista, Kurimanzutto, Mexico City
- 1998 *Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings*, Center for Curatorial Studies and Contemporary Art & Culture, Bard College, Annadale-on-Hudson, New York
Prepositions II, Musée Departamental d'Art Contemporain, Rochechouart, France
- 1997 *Lines Of Loss*, Artists Space, New York
Instalaciones, Museo de Arte Contemporáneo de Oaxaca, Mexico
Creacion en Movimiento, Museo de Arte Contemporáneo Carrillo Gil, Mexico City
Mercurio, Comunicacion y Dinero, Galería de Arte Contemporáneo, Guadalajara, Mexico
- 1995 *Nuevas Practicas Colectivas*, Galería Arte Contemporáneo, Guadalajara, Mexico
(En Transito) Señales Presentes. Intercambio Artístico, Mexico City / Buenos Aires
Deux Ex Machina, Museo Universitario Del Chopo, Mexico City
- 1994 *Temístocles 144*, Mexico City
Beelden Buiten 1994, Tuin de Brabandere, Tielt, Belgium
Tento Onstelling, C.D Gallery, Tielt, Belgium
Cronologias, Temístocles 44, Mexico City
- 1993 *Instalaciones Licenciado Verdad*, Mexico City
- 1992 *Temístocles I*, Temístocles 44, Mexico City

Selected awards and grants

- 2019 Ezratti Family Prize for Sculpture, The Institute of Contemporary Art, Miami
- 2007 Preis Der Nationalgalerie fur junge kunst nominee, Hamburger Bahnhof, Berlin
- 2006 DAAD German Academic Exchange Service Residency Program, Berlin
- 2005 Colecção Teixeira de Freitas, Lisbon

Hugo Boss Prize nominee

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