

WHITE CUBE

DAMIEN HIRST

1965 Born in Bristol, UK.
Lives and works in Devon

Education

1989 Goldsmiths College, London

Solo exhibitions

- 2019 *Mandalas*, White Cube Mason's Yard, London
Yorkshire Sculpture International, Leeds Art Gallery, Yorkshire Sculpture Park,
Henry Moore Institute, Hepworth Wakefield, UK
Post Truth, Fake News & Alternative Facts, Haifa Museum, Israel
- 2018 *Color Space Paintings*, Gagosian, New York
*Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor
Sculptures*, Houghton Hall, King's Lynn, UK
The Veil Paintings, Gagosian, Los Angeles
- 2017 *Visual Candy and Natural History*, Gagosian, Hong Kong
Treasures from the Wreck of the Unbelievable, Palazzo Grassi and Punta della
Dogana, Venice
- 2016 *Damien Hirst: The Last Supper*, National Gallery of Art, Washington DC
- 2015 *Damien Hirst*, Astrup Fearnley Musset, Oslo
Love, Paul Stolper Gallery, London
- 2014 *Black Scalpel Cityscapes*, White Cube, São Paulo
Schizophrenogenesis, Paul Stolper Gallery, London
Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle,
Paris
Durcheinander, Damien Hirst/Arnulf Rainer, Arnulf Rainer Museum, Baden,
Austria

- The Psalms*, McCabe Fine Art, Stockholm
- 2013 *Candy: Felix Gonzalez-Torres | Damien Hirst*, Blain | Southern, London
Relics, Al Riwaq: Museum of Islamic Art, Doha
Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts, White Cube, Hong Kong
- 2012 *Two Weeks One Summer*, White Cube, London; PinchukArt Centre, Kiev, Ukraine
Tate Modern, London
Utopia, Paul Stolper Gallery, London
The Complete Spot Paintings 1986-2011, Gagosian, London, New York, Los Angeles, Paris, Hong Kong, Rome, Geneva, Athens
- 2011 *Room*, Arken Museum of Modern Art, Copenhagen
Forgotten Promises, Gagosian, Hong Kong
- 2010 *Medicine Cabinets*, L&M Arts, New York
For the Love of God, Palazzo Vecchio, Florence, Italy
Poisons, Remedies, Gagosian Gallery, London
The Souls, Paul Stolper Gallery, London; Stolper & Friends, Oslo (2011)
Cornucopia, Oceanographic Museum of Monaco, Monte Carlo
End of An Era, Gagosian, New York
Theology, Philosophy, Medicine, Justice, Galerie Andrea Caratsch, Zurich, Switzerland
Dark Trees, Galería Hilario Galguera, Leipzig, Germany; Galería Hilario Galguera, Mexico City
- 2009 *Nothing Matters*, White Cube, London
No Love Lost, The Wallace Collection, London
Life, Death and Love, Galerie Rudolfinum, Prague
Requiem, Pinchuk Art Centre, Kiev, Ukraine
Leeahn Gallery, Daegu, Korea
Artist Rooms: Damien Hirst, Scottish National Gallery of Modern Art, Edinburgh; Leeds Art Gallery (2011); New Art Gallery, Walsall, (2012); The Pier Arts Centre, Orkney, UK (2015)
- 2008 *For the Love of God*, Rijksmuseum, Amsterdam
Museum of Contemporary Art Denver, Colorado
Beautiful Inside My Head Forever, Sotheby's, London
Artists on View: Georg Baselitz, Damien Hirst, Gagosian, Rome

- 2007 *School: The Archaeology of Lost Desires, Comprehending Infinity and the Search for Knowledge*, Lever House, New York
Life, Death and Love, Kunsthuset Kabuso, Oystese, Norway
Beyond Belief, White Cube, London
The Five Aspects of God, Herz Jesu Koln, Cologne, Germany
The Goss-Michael Foundation, Dallas, Texas
Superstition, Gagosian, Los Angeles and London
Damien Hirst: Four Works from the Broad Art Foundation, Portland Art Museum, Oregon
- 2006 *Corpus: Drawings 1981-2006*, Gagosian, New York
A Thousand Years & Triptychs, Gagosian, London
The Death of God: Towards a Better Understanding of a Life Without God Aboard the Ship of Fools, Galería Hilario Galguera, Mexico City
- 2005 *New Religion*, Paul Stolper, London; Rogaland Museum of Fine Arts, Oslo (2006); Palazzo Pesaro Papafava, Venice (2007); All Hallows Church, London (2007); Benaki Museum, Athens and Macedonian Museum of Contemporary Art, Thessaloniki, Greece (2011); The National Art Gallery of Bulgaria, Sofia (2012); The Lightbox, Woking, UK (2015); The Museum of Contemporary Art of Republika Srpska, Bosnia and Herzegovina (2016); The National Institution Museum of Contemporary Art Skopje, Macedonia (2016); Museum of Contemporary Art, Vojvodina, Serbia (2016); A. Kasteev State Museum of Arts, Almaty, Kazakhstan (2016)
Sam Francis, Damien Hirst: Works on Paper, Robert Sandelson, London
Static Gallery, Liverpool, UK
Astrup Fearnley Museet fur Moderne Kunst, Oslo
The Elusive Truth, Gagosian, New York
In a Spin, Gascoigne Gallery, Harrogate, UK
Works on Paper, Andipa Gallery, London
A Selection of Works by Damien Hirst from Various Collections, Museum of Fine Arts, Boston, Massachusetts
- 2004 *The Agony and the Ecstasy: Selected Works from 1989-2004*, Archaeological Museum, Naples, Italy
Damien Hirst and David Bailey: Stations of the Cross, Gagosian, London; Essl Museum of Contemporary Art, Vienna (2007)
- 2003 *Romance in the Age of Uncertainty*, White Cube, London
From the Cradle to the Grave: Selected Drawings, The 25th International Biennale of Graphic Arts, Ljubljana; The Marble Palace, Russian State Museum, Saint Petersburg

- In a Spin; The Action of the World on Things*, Galerie Aurel Scheibler, Berlin
The Saatchi Gallery, London
- 2002 *Damien Hirst's Art Education*, The Reliance, Leeds, UK
- 2000 Sadler's Wells, London
Theories, Models, Methods, Approaches, Assumptions, Results and Findings,
Gagosian, New York
- 1998 Southampton City Art Gallery, UK
- 1997 *The Beautiful Afterlife*, Bruno Bischofberger, Zurich, Switzerland
Damien Hirst, Astrup Fearnley Museet, Oslo
- 1996 *No Sense of Absolute Corruption*, Gagosian, New York
- 1995 *Still*, White Cube, London
Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg, Austria
- 1994 *A Good Environment for Coloured Monochrome Paintings*, DAAD Gallery, Berlin
A Bad Environment for White Monochrome Paintings, Mattress Factory,
Pittsburgh, Pennsylvania
Making Beautiful Drawings, Bruno Brunnet Fine Arts, Berlin
Currents 23, Milwaukee Art Museum, Wisconsin
- 1993 *Damien Hirst: The Acquired Inability to Escape / The Acquired Inability to
Escape, Inverted and Divided and Other Works*, Galerie Jablonka, Cologne,
Germany
Visual Candy, Regen Projects, Los Angeles
- 1992 *Pharmacy*, Cohen Gallery, New York; Dallas Museum of Art, Texas (1994); Kukje
Gallery, Seoul (1995); Tate Gallery, London (1999); BALTIC Centre for
Contemporary Art, Gateshead, UK (2009)
Marianne, Hildegard, Unfair/Jay Jopling, Cologne, Germany
3rd International Istanbul Biennial
Where is God Now?, Jay & Donatella Chiat, New York
- 1991 *Internal Affairs*, Institute of Contemporary Arts, London
When Logics Die, Emmanuel Perrotin, Paris
In & Out of Love, Woodstock Street, London
- 1989 *An installation by Damien Hirst*, Third Eye Centre, Glasgow, UK

- 1988 *Constructions and Sculptures*, The Old Court Gallery, Windsor, UK
Progress by Degree, Bloomsbury Gallery of the University of London Institute of Education
- 1987 *Damien Hirst and Holden Rowan*, The Old Court Gallery, Windsor, UK

Selected group exhibitions

- 2019 *Exposition À rebrousse- temps*, Musée Camille Claudel, Paris
New Order: Art, Product, Image 1976 – 1995, Sprueth Magers London
Icons: Worship and Adoration, Kunsthalle Bremen, Germany
The Book of Beasts: The Bestiary in the Medieval World, The J. Paul Getty Museum, Los Angeles
Objects of Wonder, PalaisPopulaire, Berlin
Mickey Mouse: From Walt to the World, The Walt Disney Family Museum, San Francisco
- 2018 *Which Way North*, Great North Museum: Hancock, Newcastle upon Tyne, UK
'The Void' on view at Cantor Arts Centre, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California
Atlas, Fondazione Prada, Milan, Italy
Dancing with Myself, Punta della Dogana, Venice
Like Life: Sculpture, Color, and the Body (1300 – Now), The Met Breuer, New York
The Classical Now, The Arcade at Bush House and Inigo Rooms, Somerset House, London
- 2017 *What Absence Is Made Of*, Hirshhorn Museum and Sculpture Garden, Washington DC
Turkish Tulips, The Bowes Museum, Durham, UK
ARK, Chester Cathedral, Chester, UK
Sculpture in the City 2017, London
Fragile State, PinchukArtCentre, Kiev, Ukraine
Colori: L'emozione dei colori nell'arte, Castello di Rivoli, Turin, Italy
- 2016 *Jubilee*, Gallery Pangolin, London
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Switzerland
William Hunter to Damien Hirst: The Dead Teach the Living, Hunterian Art Gallery, Glasgow, UK
At Home, Yorkshire Sculpture Park, Wakefield, UK
Money, Good and Evil: A Visual History of Economics, Staatliche Kunsthalle,

- Baden-Baden Museum and Casino Baden-Baden, Germany
Les Fleurs du Mal, Nahmad Contemporary Gallery, New York
Life Itself, Moderna Museet, Stockholm
Audacious: Contemporary Artists Speak Out, Denver Art Museum, Colorado
In Different Ways, Almine Rech Gallery, London
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Japan
Dead Animals, or the curious occurrence of taxidermy in contemporary art, David Winton Bell Gallery, Providence, Rhode Island
- 2015
Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, Tennessee
Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015, Gagosian Gallery, Los Angeles
Black Sun, Fondation Beyeler, Basel, Switzerland
The Big Blue, Ordovas, London
Beyond Limits, Chatsworth House, Derbyshire, UK
Magnificent Obsessions: The Artist as Collector, Sainsbury Centre for Visual Arts, Norwich, UK
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin
Dismaland, Tropicana, Weston-super-Mare, UK
Sculpture in the City 2015, London
Bibelot, Hydra School Projects, Greece
The Line, Greenwich Meridian, London
- 2014
Sculptors' Jewellery, Pangolin London
La Gioia: Through the eyes of three Italian art collectors, Maison Particulière, Brussels
Self, Ordovas, London
Late Harvest, Nevada Museum of Art, Reno
Crucible 2, Gloucester Cathedral, UK
Index 4: Proposals for the era of simulation, Galeria Hilario Galguera, Mexico City
ArtLovers: Stories of art in the Pinault Collection, Grimaldi Forum, Monaco
Odyssey, The Church of St Edmund The King, London
14 Rooms, Art Basel, Switzerland
Icastica, Galleria Comunale d'Arte Contemporanea, Arezzo, Italy
Liebhaftig: Der menschliche Körper zwischen Lust und Schmerz, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- 2013
Where There's a Will, There's a Way, PinchukArtCentre, Kiev, Ukraine
À triple tour: Collection Pinault, Conciergerie, Paris
Happy Birthday: Galerie Perrotin / 25 years, Tripostal / Lille3000, Lille, France

The Anatomy Lesson, Gemeentemuseum Den Haag, The Hague, The Netherlands
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today,
Centre for Contemporary Art Ujazdowski Castle, Warsaw
Framed by Ted Noten, Stedelijk Museum 's-Hertogenbosch, The Netherlands
Collection Platform 4: Emotion and Technology, Pinchuk Art Centre, Kiev, Ukraine
All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art
Museum, Tokyo
Staring Back, Museum of National Taipei University of Education (MoNTUE),
Taiwan
13 Rooms, Kaldor Public Arts Project, Sydney

2012 *Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA*, San
Francisco Museum of Modern Art, California
Painting Without Paint, David Risley Gallery, Copenhagen
To Hope, To Tremble, To Live, The Hepworth Wakefield, Yorkshire, UK
Beyond Reality: British Painting Today, Galerie Rudolfinum, Prague
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art,
New York
Rouge, Maison Particulière, Brussels
Sculptors' Drawings and Works on Paper, Pangolin London
12 Rooms: Ruhr Triennale 2012, Museum Folkwang, Essen, Germany
Chamberlain, Gursky, Hirst, Kusama, Prince, Gagosian Gallery, Los Angeles
Covent Garden Spin Paintings, Covent Garden Market, London
Christie's present House of Cards, Waddesdon Manor, Buckinghamshire, UK

2011 *Structure and Absence*, White Cube, London
O'Clock: time design, design time, Triennale di Milano, Italy
*In the Name of the Artists - American Contemporary Art from the Astrup
Fearnley Collection*, Bienal Pavilion, Sao Paulo
CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York
Beyond Limits, Chatsworth House, Derbyshire, UK
Twenty, Aurel Scheibler, Cologne, Germany
Selected works from the Francois Pinault Collection: Agony and Ecstasy,
Songeun Artspace, Seoul, Korea
Yokohama Triennale, Yokohama Museum of Art, Japan
Fondazione Prada. Ca'Corner della Regina, Fondazione Prada, Milan, Italy
Made in Italy, Gagosian, Rome
The Luminous Interval, Guggenheim, Bilbao, Spain

2010 *Plus Ultra, Works from the collection of Patrizia Sandretto*, MACRO, Rome
*Made in Britain – Contemporary Art from the British Council Collection 1980-
2010*, Sichan Provincial Museum, Chengdu, China; Xian Museum, China (2011);

Hong Kong Heritage Museum (2011); Suzhou Museum, China (2011); Benaki Museum, Athens, Greece (2012); National Gallery, Tirana, Albania (2012)
Decadence Now!, Galerie Rudolfinum, Prague
Keeping it Real: Act II Subversive Abstraction, Whitechapel Art Gallery, London
Cream: Damien Hirst & Contemporaries, Kisama Museum of Contemporary Art, Helsinki
Kupferstichkabinett: Between Thought and Action, White Cube, London
Systematic, Zabludowicz Collection, London
Have You Ever Really Looked at the Sun?, Haunch of Venison, Berlin
Damien Hirst: Death in Venice, Galleria Michela Rizzo, Venice
I LOVE YOU, ARoS Aarhus Kunstmuseum, Denmark
C'est la vie: Vanités de Caravage à Damien Hirst, Musée Maillol, France
Crash: Homage to JG Ballard, Gagosian Gallery, London

2009 *BAROCK – Art, Science, Faith and Technology in the Contemporary Age*, MADRE, Naples, Italy
Medicine and Art: Imagining a Future for Life and Love, Mori Art Museum, Tokyo
The Dark Monarch: Magic & Modernity in British Art, Tate St Ives, UK
Pop Life, Tate Modern, London; Hamburger Kunsthalle, Hamburg, Germany (2010); The National Gallery of Canada, Ottawa (2010)
Beyond Limits, Chatsworth House, Derbyshire, UK
Beyond Black, White and Gray, L&M Arts, New York
Who's Afraid of the Artists?, Palais des Arts de Dinard, France
15 Years of Collecting – Against the Grain, Kunstmuseum Wolfsburg, Germany
Imperium, Galeria Hilario Galguera, Mexico City
Passports: Great Early Buys from the British Council Collection, Whitechapel Art Gallery, London
Turps Banana 2, Galleria Marabini, Bologna, Italy

2008 *Art, Price and Value – Contemporary art and the market*, Palazzo Strozzi, Florence, Italy
Prehistory to the Future - Highlights from the Bischofberger Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Statue-philia: Contemporary Sculptors in the British Museum, British Museum, London
Traces du Sacré. Spuren des Geistigen, Haus der Kunst, Munich, Germany
Summer in The City 2008, John Berggruen Gallery, San Francisco, California
Green Drops and Moonsquirters: The Utterly Imaginative World of Lauren Child, Manchester Art Gallery, UK
END GAME – British Contemporary Art from the Chaney Family Collection, Museum of Fine Arts, Houston, Texas
Crossing Borders: Confronting Artistic Diversity, bkhfgallery, Miami

Summer Exhibition, Royal Academy of Arts, London
THE OLYMP – Works on Paper, Galerie Burkhard Eikelmann, Dusseldorf, Germany
Blood on Paper: The Art of the Book, Victoria & Albert Museum, London
You Dig the Tunnel, I'll Hide the Soil, White Cube and Shoreditch Town Hall, London
True Romance, Museum Villa Stuck, Munich, Germany
Martian Museum of Terrestrial Art, Barbican, London
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York
Broad Collection, Los Angeles County Museum
Abstract Vision, Thomas Ammann Fine Art, Zurich, Switzerland
For the Spirit: From the UBS Art Collection, Mori Art Museum, Tokyo

2007 *Play Back*, ARC/Musée d'Art Moderne de la Ville de Paris
Art Machines, Schirn Kunsthalle, Frankfurt, Germany; Museum Tinguely, Basel, Switzerland (2008)
Reflection, Pinchuk Art Centre, Kiev, Ukraine
Turner Prize Retrospective 1984-2006, Tate Britain, London; Moscow Museum of Modern Art; Mori Art Museum, Tokyo
Contemporary and Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, Connecticut
Pop Art is..., Gagosian Gallery, London
Relationships: Contemporary Sculpture, York Art Gallery, UK
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney
Rummage, The Winchester Gallery, Winchester School of Art, UK
Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing
Re-Object, Kunsthaus Bregenz, Austria
Deep Inspiration, Jerwood Space, London
Draw, Middlesbrough Institute of Modern Art, UK
The Alive + Well Dog Project, Great Ormond Street Hospital, Covent Garden, London

2006 *Aftershock: Contemporary British Art, 1990-2006*, Guangdong Museum of Art, Guangzhou, China
The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venice
Diagnosis [Art] Contemporary Art Reflecting Medicine, Kunstmuseum Ahlen, Germany
RADAR: Selections from the Collection of Vicki & Kent Logan, Denver Art Museum, Colorado
Visitaciones, Museo de San Carlos, Mexico City

As if by Magic, Bethlehem Peace Centre, Israel
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin, Codroipo, Italy
Beyond Limits, Chatsworth House, Derbyshire, UK
How to Improve the World, Hayward Gallery, London
Surprise Surprise, Institute of Contemporary Arts, London
Monologue/Dialogue: UK Art Today, The Art Centre, Chulalongkorn University, Bangkok
Sculpture, Gagosian, Los Angeles
Dark Matter, White Cube, London
Motion on Paper, Ben Brown Fine Arts, London
Intouchable (L'Architecture de Verre & l'Idéal Transparence), Villa Arson, Nice, France
Into Me/Out of Me, PS1 Contemporary Art Center, Long Island City, New York
Between a Rock and a Hard Place, Rove Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Dada's Boys: Identity and Play in Contemporary Art, Fruitmarket Gallery, Edinburgh, UK
Modern Time: Work, Machineries and Automation in the Arts of 1900, Commune di Genoa and Palazzo Ducale, Genoa, Italy
Reverance, Hudson Valley Center for Contemporary Art, Peekskill, New York
Damien Hirst, David Salle, Jenny Saville, The Bilotti Chapel, Rome
Drawing Inspiration, Abbot Hall Art Gallery, Kendal, UK
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, West Bretton, UK
Picture This, The Bargehouse, London

2005

Ruckkehr ins All/ Return to Space, Hamburger Kunsthalle, Hamburg, Germany
Revelation: Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle and The Lowry, Manchester, UK
Bock mit Inhalt, Stedelijk Museum, Amsterdam
Douglas Gordon's The Vanity of Allegory, Deutsche Guggenheim, Berlin
Extreme Abstraction, Albright Knox Gallery, Buffalo, New York
Generation X: Junge Kunst aus der Sammlung, Kunstmuseum Wolfsburg, Germany
Vertigo, Meadow Gallery, Sudeley Castle, Winchcombe, UK
MO(NU)MENTS!, Astrup Fearnley Museum, Oslo
London Calling: Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo
Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Turin, Italy
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York

Works on Paper, Gagosian, Los Angeles
Logical Conclusions: 40 Years of Rule Based Art, Pacewildenstein, New York
Major Prints, John Berggruen Gallery, San Francisco, California
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York
Contemporanea, Fundación Juan March, Madrid
Imageless Icons: Abstract Thoughts, Gagosian, London

2004

From Moore to Hirst: Sixty Years of British Sculpture, National Museum Of Art, Bucharest, Romania
100 Artists See God, Institute of Contemporary Arts, London
What's Modern?, Gagosian, New York
Paper Democracy: Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo
Printers Inc.: Recent British Prints, Manchester Art Gallery; Brewhouse Theatre and Arts Centre, Taunton and Park Gallery, Falkirk, UK
Intra-muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Works and Days: Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum of Modern Art, Humblaek, Denmark
Monument To Now, Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens
Summer Exhibition, Royal Academy of Arts, London
Den Haag Sculpture Project: Giants, Gemeente Den Haag, The Hague, The Netherlands
Symbolic Space, Hudson Valley Center for Contemporary Art, Peekskill, New York
Is One Thing Better Than Another, Aurel Scheibler, Cologne, Germany
La Collection d'Art Contemporain D'Agnes B, Les Abattoirs, Toulouse, France

Secrets of the '90s, Museum voor Moderne Kunst, Arnhem, The Netherlands

Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York
Daddy Pop, Anne Faggionato, London
In-A-Gadda-Da-Vida, Tate Britain, London
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art
Mike Kelley: The Uncanny, Tate Liverpool, UK
Drawings, Gagosian, London
The Big Eat in Art: From Pop till the Present, Kunsthalle Bielefeld, Germany

- 2003
- Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, California
- Love Over Gold*, Gallery of Modern Art, Glasgow, UK
- Outlook: International Art Exhibition*, Benaki Museum of Art, Athens
- A Bigger Splash: British Art from Tate 1960-2003*, Pavilhão Lucas Nogueira Garcez–Oca Parque Ibirapera, Sao Paulo
- Same Time This Year*, Gagosian, New York
- In Good Form: Recent Sculpture from the Arts Council Collection*, Yorkshire Sculpture Park, Wakefield, UK
- Bull's Eye: Works from the Astrup Fearnley Collection*, Arken Museum for Moderne Kunst, Denmark
- An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma Museum of Art, Oklahoma City; Nevada Museum of Art, Reno (2004); Mobile Museum of Art, Alabama (2005); Columbus Museum of Art, Ohio (2005)
- Dreams and Conflicts: The Dictatorship of the Viewer*, 50th Venice Biennale *Switch*, Museum Dhondt, Dhaenens, Deurle, Belgium
- 2002
- To Eat or Not to Eat*, CASA – Centro de Arte de Salamanca, Spain
- It's Unfair*, Museum De Paviljoens, Almere, The Netherlands
- Limits of Perception*, Joan Miró Foundation, Barcelona, Spain
- Blast to Freeze: Britische Kunst im 20. Jahrhundert*, Kunstmuseum Wolfsburg, Germany
- Medicate*, The Art Gallery and Museum, Royal Pump Rooms, Lemington Spa, UK
- Le Part de l'Autre*, Carré d'Art – Musée d'art contemporain de Nîmes, France
- The Physical World*, Gagosian, New York
- Painting Matter*, James Cohen Gallery, New York
- Last Spring in Paris*, Galerie Patrick Seguin, Paris
- In Print: Contemporary British Art from the Paragon Press*, Masarakova Art Pavilion, Belgrade, Yugoslavia; International Graphic Arts Centre, Ljubljana, Slovenia; Fine Arts Museum, Russia; The Urals Museum Of The Youth, Yekaterinburg, Russia; Pro Arte Institute, St. Petersburg, Russia; Centre Of Graphics And Printmaking Akhamtova; St. Petersburg, Russia; Fine Art Museum, Novosibirsk, Russia; Tel Aviv Museum, Israel; Hakodate Museum of Art, Hokkaido, Japan (2003); Museum of Contemporary Art, Marugame, Japan (2003); Tyler Print Institute, Singapore (2004); Taipei Museum of Fine Art, Taiwan (2005); Usm Abn Amro Art And Culture Centre, Penang, Malaysia (2005); National Art Gallery, Kuala Lumpur, Malaysia (2005)
- The Rowan Collection: Contemporary British & Irish Art*, Irish Museum of Modern Art, Dublin
- From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection*, The Frist Centre for Visual Arts, Nashville, Tennessee
- Self-Medicating*, Michael Kohn Gallery, Los Angeles

2001

Art: Tube 01, Café De Paris, London
Warhol/Koons/Hirst: Cult and Culture, Aspen Art Museum, Colorado
Camera Works. The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York
Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, UK
Update #4: The Dark, Kunstmuseum Wolfsburg, Germany
Beautiful Productions: Art to Play, Art to Wear, Art to Own, Whitechapel Gallery, London
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Field Day, Taipei Fine Arts Museum, Taiwan
Public Offerings, Museum of Contemporary Art, Los Angeles
Creative Quarters the art world in London 1700 - 2000, Museum of London
Art > Music, Rock Pop Techno, Museum of Contemporary Art, Sydney
Complementary Studies: Recent Abstract Painting, Harris Museum Art Gallery, Preston, UK
Freestyle: Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Century City, Tate Modern, London

2000

Hyper Mental, Kunsthau Zurich, Switzerland; Hamburger Kunsthalle, Germany (2001)
Minding, Le Garage, Geneva, Switzerland
On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco, California
After Life, 11 Duke Street, London
The History of the Turner Prize, 1984-1999, Victoria Art Gallery, Bath, UK
Balls, James Cohan Gallery, New York
Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Editions Kunsthandel, Essen, Germany
Art in Sacred Spaces, St. Stephen's Church, London
Video Vibe: Art, Music and Video in the UK, The British School at Rome
Ant Noises, Saatchi Gallery, London
Out There, White Cube, London
Peter Blake About Collage, Tate Liverpool, UK
Blue: Borrowed and New, The New At Gallery, Walsall, UK
Lets Entertain, Walker Arts Centre, Minneapolis; Portland Art Museum, Oregon; Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Mexico City and Miami Art Museum
Psycho, Anne Faggionato, London
Sincerely Yours: British Art from the 90s, Astrup Fearnley Museet, Oslo

- 1999
- The History of the Turner Prize*, ArtSway, Sway, UK
 - Fourth Wall: Turner on the Thames*, Southbank, London
 - Thin Ice*, Stedelijk Museum, Amsterdam
 - Now it's my Turn to Scream: Works by Contemporary British Artists from the Logan Collection*, Haines Gallery, San Francisco, California
 - Leeds 13: The Degree Show*, University of Leeds, UK
 - Examining Pictures*, Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago
 - Wallworks*, Museum Villa Stuck, Munich, Germany
 - Infra-slim spaces*, Birmingham Museum of Art, UK
 - ...On the sublime...*, Rooseum Center for Contemporary Art, Malmö, Sweden
- 1998
- Fun de Siècle*, Walsall Museum and Art Gallery, UK
 - The Colony Room 50th Anniversary Art Exhibition*, A22 Projects, London
 - Pandemonium*, The London Festival of Moving Image, London Electronic Arts
 - Wall Projects: Damien Hirst*, Museum of Contemporary Art, Chicago
 - Portrait of Our Times: An Introduction to the Logan Collection*, Museum of Modern Art, San Francisco
 - Zone Fondazione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
 - Damien Hirst, Jeff Koons, Charles Ray*, 11 Duke Street, London
 - Fifty Years of British Sculpture: Works from the Arts Council Collection*, Lothbury Gallery, London
 - UK Maximum Diversity*, Galerie Krinzinger, Bregenz, Austria
 - London Calling: Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties*, The British School at Rome and Galleria Nazionale d'Arte Moderna, Rome
 - Wild/Life or The Impossibility of Mistaking Nature for Culture*, Weatherspoon Art Museum, Greensboro, North Carolina
 - A Noir*, Triennale di Milano
 - Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville
 - Veronica's Revenge*, Deichtorhallen, Hamburg, Germany; Arken Museum, Denmark
 - Wounds. Between Democracy and Redemption in Contemporary Art*, Moderna Museet Stockholm
- 1997
- Sensation*, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin; Brooklyn Museum, New York
 - Picture Britanica. Art from Britain*, Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Te Papa, Wellington, New Zealand

Package Holiday, Hydra Workshops, Greece
Summer Group Show, Gagosian, Los Angeles
Turning Up #4, Kunstmuseum Wolfsburg, Germany
Sunny Days / Critical Times: An Exhibition of Works from the Bohemian Foundation's Collection, The Bohemian Foundation, New York
Material Culture, Hayward Gallery, London
A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisbon
The Lost Ark, Centre for Contemporary Arts, Glasgow, UK

1996 *About Vision: New British Painting in the 1990s*, Modern Art Oxford, UK
Life/Live, Musée d'Art Moderne de la Ville de Paris; Centro de Exposições do Centro Cultural de Belém, Lisbon
Chaos, Madness: Moods in Contemporary Art, Kunsthalle Krems, Austria
Other Men's Flowers, Galerie Aurel Scheibler, Cologne, Germany
Twentieth Century British Sculpture, Jeu de Paume, Paris
Zeit-Spiegel I, Städtisches Museum Schloß Morsbroich, Leverkusen, Germany
Happy End, Kunsthalle, Düsseldorf, Germany
Private View, The Bowes Museum, Barnard Castle, County Durham, UK
Do it, Raum Aktueller Kunst, Vienna
Faustrecht der Freiheit, Kunstsammlung Gera, Berlin; Neues Museum Weserburg, Bremen, Germany
A Small Shifting Sphere of Serious Culture, Institute of Contemporary Arts, London
Spellbound, Hayward Gallery, London

1995 *British Art Show 4*, Hayward Gallery, London
Turner Prize Exhibition, Tate Gallery, London
Brilliant! Art from London, Walker Art Centre, Minneapolis, Minnesota; Contemporary Arts Museum, Houston, Texas
New Art in Britain, Museum Sztuki, Poland
Here and Now: Twenty-Five Years of British Sculpture from 1970 to the present, Serpentine Gallery, London
Laboratories, Galerie Art et Essai, University of Rennes, France
Minky Manky, South London Gallery, London; Arnolfini Gallery, Bristol, UK
The Reflected Image, Museo Pecci, Prato, Italy
From Here, Waddington Galleries and Karsten Schubert, London
A Bonnie Situation: Truth and Fiction, Contemporary Fine Arts, Berlin
Drawing the Line, Southampton City Art Gallery; Manchester City Art Gallery; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London, UK
Signs and Wonders, Kunsthaus Zurich, Switzerland

1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid

- Virtual Reality*, National Gallery of Australia, Canberra
Art Unlimited, Centre for Contemporary Art, Glasgow; Leeds Metropolitan University Gallery; Corner House, Manchester; South Bank Centre, London; Christchurch Mansion, Ipswich; Brighton University Gallery, UK
Nature Morte, Tanya Bonakdar Gallery, New York
Seeing the Unseen, Invisible Museum, London
Domestic Violence, Gio Marconi, Milan, Italy
From Beyond the Pale, The Irish Museum of Modern Art, Dublin
Encounters 5: Damien Hirst and Tracy Hicks, Dallas Museum of Art, Texas
Not Self Portrait, Karsten Schubert, London
Some Went Mad, Some Ran Away, Serpentine Gallery, London; Nordic Arts Centre, Helsinki; Kunstverein, Hannover; Museum of Contemporary Art, Chicago; Portalen, Copenhagen
- 1993 *Über – Leben*, Kunstverein, Bonn, Switzerland
Karsten Schubert & Aurel Scheibler, Aurel Scheibler, Cologne, Germany
A Wonderful Life, Lisson Gallery, London
Displace, Cohen Gallery, New York
Aperto 93, 45th Venice Biennale
The Nightshade Family, Museum Fridericianum, Kassel, Germany
The 21st Century, Kunsthalle Basel, Switzerland
- 1992 *Under Thirty*, Galerie Metropol, Vienna
Turner Prize Exhibition, Tate, London
Avantgarde & Kampagne, Stadtische Kunsthalle, Dusseldorf, Germany
British Art, Barbara Gladstone Gallery, New York
Strange Developments, Anthony d'Offay Gallery, London
Group Exhibition, Luis Campaña Gallery, Frankfurt, Germany
Posthuman, Fondation Asher Edelman, Lausanne, Switzerland; Museo d'Arte Contemporanea, Turin, Italy; Deichtorhallen, Hamburg, Germany
London Portfolio, Karsten Schubert, London
Made for Arolsen, Schloss Arolsen, Germany
Young British Artists, Saatchi Collection, London
- 1991 *Broken English*, Serpentine Gallery, London
Louder Than Words, The Cornerhouse, Manchester, UK
- 1990 *Building One*, Emmanuel Perrotin Gallery, Paris
Gambler, Building One, London
Modern Medicine, Building One, London
- 1989 *New Contemporaries*, Institute of Contemporary Arts, London

1988 *Freeze*, Surrey Docks, London

Selected awards

2013 BRIT design Award

2005 Best Publication, Beaux Arts Magazine

2001 Ljubljana Biennale Grand Prize

1995 Turner Prize, London
 Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg, Austria

This document was last updated on 03 December 2019. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.