

# WHITE CUBE

## DAMIEN HIRST

1965 Born in Bristol, UK.  
Lives and works in Devon

### Education

1989 Goldsmiths College, London

### Solo exhibitions

- 2019 *Mandalas*, White Cube Mason's Yard, London  
Yorkshire Sculpture International, Leeds Art Gallery, Yorkshire Sculpture Park,  
Henry Moore Institute, Hepworth Wakefield, UK  
*Post Truth, Fake News & Alternative Facts*, Haifa Museum, Israel
- 2018 *Color Space Paintings*, Gagosian, New York  
*Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor  
Sculptures*, Houghton Hall, King's Lynn, UK  
*The Veil Paintings*, Gagosian, Los Angeles
- 2017 *Visual Candy and Natural History*, Gagosian, Hong Kong  
*Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della  
Dogana, Venice
- 2016 *Damien Hirst: The Last Supper*, National Gallery of Art, Washington DC
- 2015 *Damien Hirst*, Astrup Fearnley Musset, Oslo  
*Love*, Paul Stolper Gallery, London
- 2014 *Black Scalpel Cityscapes*, White Cube, São Paulo  
*Schizophrenogenesis*, Paul Stolper Gallery, London  
*Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle,  
Paris  
*Durcheinander, Damien Hirst/Arnulf Rainer*, Arnulf Rainer Museum, Baden,  
Austria

*The Psalms*, McCabe Fine Art, Stockholm

- 2013 *Candy: Felix Gonzalez-Torres | Damien Hirst*, Blain | Southern, London  
*Relics*, Al Riwaq: Museum of Islamic Art, Doha  
*Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts*, White Cube, Hong Kong
- 2012 *Two Weeks One Summer*, White Cube, London; PinchukArt Centre, Kiev, Ukraine  
Tate Modern, London  
*Utopia*, Paul Stolper Gallery, London  
*The Complete Spot Paintings 1986-2011*, Gagosian, London, New York, Los Angeles, Paris, Hong Kong, Rome, Geneva, Athens
- 2011 *Room*, Arken Museum of Modern Art, Copenhagen  
*Forgotten Promises*, Gagosian, Hong Kong
- 2010 *Medicine Cabinets*, L&M Arts, New York  
*For the Love of God*, Palazzo Vecchio, Florence, Italy  
*Poisons, Remedies*, Gagosian Gallery, London  
*The Souls*, Paul Stolper Gallery, London; Stolper & Friends, Oslo (2011)  
*Cornucopia*, Oceanographic Museum of Monaco, Monte Carlo  
*End of An Era*, Gagosian, New York  
*Theology, Philosophy, Medicine, Justice*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Dark Trees*, Galería Hilario Galguera, Leipzig, Germany; Galería Hilario Galguera, Mexico City
- 2009 *Nothing Matters*, White Cube, London  
*No Love Lost*, The Wallace Collection, London  
*Life, Death and Love*, Galerie Rudolfinum, Prague  
*Requiem*, Pinchuk Art Centre, Kiev, Ukraine  
Leeahn Gallery, Daegu, Korea  
*Artist Rooms: Damien Hirst*, Scottish National Gallery of Modern Art, Edinburgh; Leeds Art Gallery (2011); New Art Gallery, Walsall, (2012); The Pier Arts Centre, Orkney, UK (2015)
- 2008 *For the Love of God*, Rijksmuseum, Amsterdam  
Museum of Contemporary Art Denver, Colorado  
*Beautiful Inside My Head Forever*, Sotheby's, London  
*Artists on View: Georg Baselitz, Damien Hirst*, Gagosian, Rome

- 2007 *School: The Archaeology of Lost Desires, Comprehending Infinity and the Search for Knowledge*, Lever House, New York  
*Life, Death and Love*, Kunsthuset Kabuso, Oystese, Norway  
*Beyond Belief*, White Cube, London  
*The Five Aspects of God*, Herz Jesu Koln, Cologne, Germany  
The Goss-Michael Foundation, Dallas, Texas  
*Superstition*, Gagosian, Los Angeles and London  
*Damien Hirst: Four Works from the Broad Art Foundation*, Portland Art Museum, Oregon
- 2006 *Corpus: Drawings 1981-2006*, Gagosian, New York  
*A Thousand Years & Triptychs*, Gagosian, London  
*The Death of God: Towards a Better Understanding of a Life Without God Aboard the Ship of Fools*, Galería Hilario Galguera, Mexico City
- 2005 *New Religion*, Paul Stolper, London; Rogaland Museum of Fine Arts, Oslo (2006); Palazzo Pesaro Papafava, Venice (2007); All Hallows Church, London (2007); Benaki Museum, Athens and Macedonian Museum of Contemporary Art, Thessaloniki, Greece (2011); The National Art Gallery of Bulgaria, Sofia (2012); The Lightbox, Woking, UK (2015); The Museum of Contemporary Art of Republika Srpska, Bosnia and Herzegovina (2016); The National Institution Museum of Contemporary Art Skopje, Macedonia (2016); Museum of Contemporary Art, Vojvodina, Serbia (2016); A. Kasteev State Museum of Arts, Almaty, Kazakhstan (2016)  
*Sam Francis, Damien Hirst: Works on Paper*, Robert Sandelson, London  
Static Gallery, Liverpool, UK  
Astrup Fearnley Museet fur Moderne Kunst, Oslo  
*The Elusive Truth*, Gagosian, New York  
*In a Spin*, Gascoigne Gallery, Harrogate, UK  
*Works on Paper*, Andipa Gallery, London  
*A Selection of Works by Damien Hirst from Various Collections*, Museum of Fine Arts, Boston, Massachusetts
- 2004 *The Agony and the Ecstasy: Selected Works from 1989-2004*, Archaeological Museum, Naples, Italy  
*Damien Hirst and David Bailey: Stations of the Cross*, Gagosian, London; Essl Museum of Contemporary Art, Vienna (2007)
- 2003 *Romance in the Age of Uncertainty*, White Cube, London  
*From the Cradle to the Grave: Selected Drawings*, The 25<sup>th</sup> International Biennale of Graphic Arts, Ljubljana; The Marble Palace, Russian State Museum, Saint Petersburg

- In a Spin; The Action of the World on Things*, Galerie Aurel Scheibler, Berlin  
The Saatchi Gallery, London
- 2002 *Damien Hirst's Art Education*, The Reliance, Leeds, UK
- 2000 Sadler's Wells, London  
*Theories, Models, Methods, Approaches, Assumptions, Results and Findings*,  
Gagosian, New York
- 1998 Southampton City Art Gallery, UK
- 1997 *The Beautiful Afterlife*, Bruno Bischofberger, Zurich, Switzerland  
*Damien Hirst*, Astrup Fearnley Museet, Oslo
- 1996 *No Sense of Absolute Corruption*, Gagosian, New York
- 1995 *Still*, White Cube, London  
*Prix Eliette von Karajan '95*, Max Gandolph-Bibliothek, Salzburg, Austria
- 1994 *A Good Environment for Coloured Monochrome Paintings*, DAAD Gallery, Berlin  
*A Bad Environment for White Monochrome Paintings*, Mattress Factory,  
Pittsburgh, Pennsylvania  
*Making Beautiful Drawings*, Bruno Brunnet Fine Arts, Berlin  
*Currents 23*, Milwaukee Art Museum, Wisconsin
- 1993 *Damien Hirst: The Acquired Inability to Escape / The Acquired Inability to  
Escape, Inverted and Divided and Other Works*, Galerie Jablonka, Cologne,  
Germany  
*Visual Candy*, Regen Projects, Los Angeles
- 1992 *Pharmacy*, Cohen Gallery, New York; Dallas Museum of Art, Texas (1994); Kukje  
Gallery, Seoul (1995); Tate Gallery, London (1999); BALTIC Centre for  
Contemporary Art, Gateshead, UK (2009)  
*Marianne, Hildegard*, Unfair/Jay Jopling, Cologne, Germany  
3rd International Istanbul Biennial  
*Where is God Now?*, Jay & Donatella Chiat, New York
- 1991 *Internal Affairs*, Institute of Contemporary Arts, London  
*When Logics Die*, Emmanuel Perrotin, Paris  
*In & Out of Love*, Woodstock Street, London
- 1989 *An installation by Damien Hirst*, Third Eye Centre, Glasgow, UK

- 1988            *Constructions and Sculptures*, The Old Court Gallery, Windsor, UK  
*Progress by Degree*, Bloomsbury Gallery of the University of London Institute of Education
- 1987            *Damien Hirst and Holden Rowan*, The Old Court Gallery, Windsor, UK

### Selected group exhibitions

- 2019            *The Book of Beasts: The Bestiary in the Medieval World*, The J. Paul Getty Museum, Los Angeles  
*Objects of Wonder*, PalaisPopulaire, Berlin
- 2018            *Mickey Mouse: From Walt to the World*, The Walt Disney Family Museum, San Francisco  
*Which Way North*, Great North Museum: Hancock, Newcastle upon Tyne, UK  
*'The Void' on view at Cantor Arts Centre*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California  
*Atlas*, Fondazione Prada, Milan, Italy  
*Dancing with Myself*, Punta della Dogana, Venice  
*Like Life: Sculpture, Color, and the Body (1300 – Now)*, The Met Breuer, New York  
*The Classical Now*, The Arcade at Bush House and Inigo Rooms, Somerset House, London
- 2017            *What Absence Is Made Of*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Turkish Tulips*, The Bowes Museum, Durham, UK  
*ARK*, Chester Cathedral, Chester, UK  
*Sculpture in the City 2017*, London  
*Fragile State*, PinchukArtCentre, Kiev, Ukraine  
*Colori: L'emozione dei colori nell'arte*, Castello di Rivoli, Turin, Italy
- 2016            *Jubilee*, Gallery Pangolin, London  
*Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Switzerland  
*William Hunter to Damien Hirst: The Dead Teach the Living*, Hunterian Art Gallery, Glasgow, UK  
*At Home*, Yorkshire Sculpture Park, Wakefield, UK  
*Money, Good and Evil: A Visual History of Economics*, Staatliche Kunsthalle, Baden-Baden Museum and Casino Baden-Baden, Germany  
*Les Fleurs du Mal*, Nahmad Contemporary Gallery, New York  
*Life Itself*, Moderna Museet, Stockholm

- Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Colorado  
*In Different Ways*, Almine Rech Gallery, London  
*Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Japan  
*Dead Animals, or the curious occurrence of taxidermy in contemporary art*, David Winton Bell Gallery, Providence, Rhode Island
- 2015
- Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, Tennessee  
*Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015*, Gagosian Gallery, Los Angeles  
*Black Sun*, Fondation Beyeler, Basel, Switzerland  
*The Big Blue*, Ordovas, London  
*Beyond Limits*, Chatsworth House, Derbyshire, UK  
*Magnificent Obsessions: The Artist as Collector*, Sainsbury Centre for Visual Arts, Norwich, UK  
*What We Call Love: From Surrealism to Now*, Irish Museum of Modern Art, Dublin  
*Dismaland*, Tropicana, Weston-super-Mare, UK  
*Sculpture in the City 2015*, London  
*Bibelot*, Hydra School Projects, Greece  
*The Line*, Greenwich Meridian, London
- 2014
- Sculptors' Jewellery*, Pangolin London  
*La Gioia: Through the eyes of three Italian art collectors*, Maison Particulière, Brussels  
*Self*, Ordovas. London  
*Late Harvest*, Nevada Museum of Art, Reno  
*Crucible 2*, Gloucester Cathedral, UK  
*Index 4: Proposals for the era of simulation*, Galeria Hilario Galguera, Mexico City  
*ArtLovers: Stories of art in the Pinault Collection*, Grimaldi Forum, Monaco  
*Odyssey*, The Church of St Edmund The King, London  
*14 Rooms*, Art Basel, Switzerland  
*Icastica*, Galleria Comunale d'Arte Contemporanea, Arezzo, Italy  
*Liebhaftig: Der menschliche Körper zwischen Lust und Schmerz*, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- 2013
- Where There's a Will, There's a Way*, PinchukArtCentre, Kiev, Ukraine  
*À triple tour: Collection Pinault*, Conciergerie, Paris  
*Happy Birthday: Galerie Perrotin / 25 years*, Tripostal / Lille3000, Lille, France  
*The Anatomy Lesson*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, Centre for Contemporary Art Ujazdowski Castle, Warsaw

*Framed by Ted Noten*, Stedelijk Museum 's-Hertogenbosch, The Netherlands  
*Collection Platform 4: Emotion and Technology*, Pinchuk Art Centre, Kiev, Ukraine  
*All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo  
*Staring Back*, Museum of National Taipei University of Education (MoNTUE), Taiwan  
*13 Rooms*, Kaldor Public Arts Project, Sydney

2012 *Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art, California  
*Painting Without Paint*, David Risley Gallery, Copenhagen  
*To Hope, To Tremble, To Live*, The Hepworth Wakefield, Yorkshire, UK  
*Beyond Reality: British Painting Today*, Galerie Rudolfinum, Prague  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York  
*Rouge*, Maison Particulière, Brussels  
*Sculptors' Drawings and Works on Paper*, Pangolin London  
*12 Rooms: Ruhr Triennale 2012*, Museum Folkwang, Essen, Germany  
*Chamberlain, Gursky, Hirst, Kusama, Prince*, Gagosian Gallery, Los Angeles  
*Covent Garden Spin Paintings*, Covent Garden Market, London  
*Christie's present House of Cards*, Waddesdon Manor, Buckinghamshire, UK

2011 *Structure and Absence*, White Cube, London  
*O'Clock: time design, design time*, Triennale di Milano, Italy  
*In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, Bienal Pavilion, Sao Paulo  
*CIRCA 1986*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Beyond Limits*, Chatsworth House, Derbyshire, UK  
*Twenty*, Aurel Scheibler, Cologne, Germany  
*Selected works from the Francois Pinault Collection: Agony and Ecstasy*, Songeun Artspace, Seoul, Korea  
*Yokohama Triennale*, Yokohama Museum of Art, Japan  
*Fondazione Prada. Ca'Corner della Regina*, Fondazione Prada, Milan, Italy  
*Made in Italy*, Gagosian, Rome  
*The Luminous Interval*, Guggenheim, Bilbao, Spain

2010 *Plus Ultra, Works from the collection of Patrizia Sandretto*, MACRO, Rome  
*Made in Britain – Contemporary Art from the British Council Collection 1980-2010*, Sichan Provincial Museum, Chengdu, China; Xian Museum, China (2011); Hong Kong Heritage Museum (2011); Suzhou Museum, China (2011); Benaki Museum, Athens, Greece (2012); National Gallery, Tirana, Albania (2012)  
*Decadence Now!*, Galerie Rudolfinum, Prague

*Keeping it Real: Act II Subversive Abstraction*, Whitechapel Art Gallery, London  
*Cream: Damien Hirst & Contemporaries*, Kisama Museum of Contemporary Art, Helsinki  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Systematic*, Zabudowicz Collection, London  
*Have You Ever Really Looked at the Sun?*, Haunch of Venison, Berlin  
*Damien Hirst: Death in Venice*, Galleria Michela Rizzo, Venice  
*I LOVE YOU*, ARoS Aarhus Kunstmuseum, Denmark  
*C'est la vie: Vanités de Caravage à Damien Hirst*, Musée Maillol, France  
*Crash: Homage to JG Ballard*, Gagosian Gallery, London

2009 *BAROCK – Art, Science, Faith and Technology in the Contemporary Age*, MADRE, Naples, Italy  
*Medicine and Art: Imagining a Future for Life and Love*, Mori Art Museum, Tokyo  
*The Dark Monarch: Magic & Modernity in British Art*, Tate St Ives, UK  
*Pop Life*, Tate Modern, London; Hamburger Kunsthalle, Hamburg, Germany (2010); The National Gallery of Canada, Ottawa (2010)  
*Beyond Limits*, Chatsworth House, Derbyshire, UK  
*Beyond Black, White and Gray*, L&M Arts, New York  
*Who's Afraid of the Artists?*, Palais des Arts de Dinard, France  
*15 Years of Collecting – Against the Grain*, Kunstmuseum Wolfsburg, Germany  
*Imperium*, Galeria Hilario Galguera, Mexico City  
*Passports: Great Early Buys from the British Council Collection*, Whitechapel Art Gallery, London  
*Turps Banana 2*, Galleria Marabini, Bologna, Italy

2008 *Art, Price and Value – Contemporary art and the market*, Palazzo Strozzi, Florence, Italy  
*Prehistory to the Future - Highlights from the Bischofberger Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
*Statue-philia: Contemporary Sculptors in the British Museum*, British Museum, London  
*Traces du Sacré. Spuren des Geistigen*, Haus der Kunst, Munich, Germany  
*Summer in The City 2008*, John Berggruen Gallery, San Francisco, California  
*Green Drops and Moonsquirters: The Utterly Imaginative World of Lauren Child*, Manchester Art Gallery, UK  
*END GAME – British Contemporary Art from the Chaney Family Collection*, Museum of Fine Arts, Houston, Texas  
*Crossing Borders: Confronting Artistic Diversity*, bkhfgallery, Miami  
*Summer Exhibition*, Royal Academy of Arts, London  
*THE OLYMP – Works on Paper*, Galerie Burkhard Eikelmann, Dusseldorf, Germany



*Blood on Paper: The Art of the Book*, Victoria & Albert Museum, London  
*You Dig the Tunnel, I'll Hide the Soil*, White Cube and Shoreditch Town Hall, London  
*True Romance*, Museum Villa Stuck, Munich, Germany  
*Martian Museum of Terrestrial Art*, Barbican, London  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York  
*Broad Collection*, Los Angeles County Museum  
*Abstract Vision*, Thomas Ammann Fine Art, Zurich, Switzerland  
*For the Spirit: From the UBS Art Collection*, Mori Art Museum, Tokyo

2007

*Play Back*, ARC/Musée d'Art Moderne de la Ville de Paris  
*Art Machines*, Schirn Kunsthalle, Frankfurt, Germany; Museum Tinguely, Basel, Switzerland (2008)  
*Reflection*, Pinchuk Art Centre, Kiev, Ukraine  
*Turner Prize Retrospective 1984-2006*, Tate Britain, London; Moscow Museum of Modern Art; Mori Art Museum, Tokyo  
*Contemporary and Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, Connecticut  
*Pop Art is...*, Gagosian Gallery, London  
*Relationships: Contemporary Sculpture*, York Art Gallery, UK  
*An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales, Sydney  
*Rummage*, The Winchester Gallery, Winchester School of Art, UK  
*Aftershock: Contemporary British Art 1990-2006*, Capital Museum, Beijing  
*Re-Object*, Kunsthau Bregenz, Austria  
*Deep Inspiration*, Jerwood Space, London  
*Draw*, Middlesbrough Institute of Modern Art, UK  
*The Alive + Well Dog Project*, Great Ormond Street Hospital, Covent Garden, London

2006

*Aftershock: Contemporary British Art, 1990-2006*, Guangdong Museum of Art, Guangzhou, China  
*The François Pinault Collection, a Post-Pop Selection*, Palazzo Grassi, Venice  
*Diagnosis [Art] Contemporary Art Reflecting Medicine*, Kunstmuseum Ahlen, Germany  
*RADAR: Selections from the Collection of Vicki & Kent Logan*, Denver Art Museum, Colorado  
*Visitaciones*, Museo de San Carlos, Mexico City  
*As if by Magic*, Bethlehem Peace Centre, Israel  
*Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin, Codroipo, Italy

*Beyond Limits*, Chatsworth House, Derbyshire, UK  
*How to Improve the World*, Hayward Gallery, London  
*Surprise Surprise*, Institute of Contemporary Arts, London  
*Monologue/Dialogue: UK Art Today*, The Art Centre, Chulalongkorn University, Bangkok  
*Sculpture*, Gagosian, Los Angeles  
*Dark Matter*, White Cube, London  
*Motion on Paper*, Ben Brown Fine Arts, London  
*Intouchable (L'Architecture de Verre & l'Idéal Transparence)*, Villa Arson, Nice, France  
*Into Me/Out of Me*, PS1 Contemporary Art Center, Long Island City, New York  
*Between a Rock and a Hard Place*, Rove Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Dada's Boys: Identity and Play in Contemporary Art*, Fruitmarket Gallery, Edinburgh, UK  
*Modern Time: Work, Machineries and Automation in the Arts of 1900*, Commune di Genoa and Palazzo Ducale, Genoa, Italy  
*Reverance*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Damien Hirst, David Salle, Jenny Saville*, The Bilotti Chapel, Rome  
*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal, UK  
*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, West Bretton, UK  
*Picture This*, The Bargehouse, London

2005

*Ruckkehr ins All/ Return to Space*, Hamburger Kunsthalle, Hamburg, Germany  
*Revelation: Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle and The Lowry, Manchester, UK  
*Bock mit Inhalt*, Stedelijk Museum, Amsterdam  
*Douglas Gordon's The Vanity of Allegory*, Deutsche Guggenheim, Berlin  
*Extreme Abstraction*, Albright Knox Gallery, Buffalo, New York  
*Generation X: Junge Kunst aus der Sammlung*, Kunstmuseum Wolfsburg, Germany  
*Vertigo*, Meadow Gallery, Sudeley Castle, Winchcombe, UK  
*MO(NU)MENTS!*, Astrup Fearnley Museum, Oslo  
*London Calling: Y[oung] B[ritish] A[rtists] Criss-Crossed*, Galleri Kaare Berntsen, Oslo  
*Bidibidibidiboo: La Collezione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Turin, Italy  
*Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Works on Paper*, Gagosian, Los Angeles  
*Logical Conclusions: 40 Years of Rule Based Art*, Pacewildenstein, New York  
*Major Prints*, John Berggruen Gallery, San Francisco, California

*Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York

*Contemporanea*, Fundación Juan March, Madrid

*Imageless Icons: Abstract Thoughts*, Gagosian, London

2004

*From Moore to Hirst: Sixty Years of British Sculpture*, National Museum Of Art, Bucharest, Romania

*100 Artists See God*, Institute of Contemporary Arts, London

*What's Modern?*, Gagosian, New York

*Paper Democracy: Contemporary Art in Editions on Paper*, Edificio Cultura Inglesa, São Paulo

*Printers Inc.: Recent British Prints*, Manchester Art Gallery; Brewhouse Theatre and Arts Centre, Taunton and Park Gallery, Falkirk, UK

*Intra-muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, France

*Works and Days: Acquisitions for the Louisiana Collection 2000-2004*, Louisiana Museum of Modern Art, Humblaek, Denmark

*Monument To Now*, Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens

*Summer Exhibition*, Royal Academy of Arts, London

*Den Haag Sculpture Project: Giants*, Gemeente Den Haag, The Hague, The Netherlands

*Symbolic Space*, Hudson Valley Center for Contemporary Art, Peekskill, New York

*Is One Thing Better Than Another*, Aurel Scheibler, Cologne, Germany

*La Collection d'Art Contemporain D'Agnes B*, Les Abattoirs, Toulouse, France

*Secrets of the '90s*, Museum voor Moderne Kunst, Arnhem, The Netherlands

*Singular Forms (Sometimes Repeated)*, Solomon R. Guggenheim Museum, New York

*Daddy Pop*, Anne Faggionato, London

*In-A-Gadda-Da-Vida*, Tate Britain, London

*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art

*Mike Kelley: The Uncanny*, Tate Liverpool, UK

*Drawings*, Gagosian, London

*The Big Eat in Art: From Pop till the Present*, Kunsthalle Bielefeld, Germany

2003

*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, California

*Love Over Gold*, Gallery of Modern Art, Glasgow, UK

*Outlook: International Art Exhibition*, Benaki Museum of Art, Athens

*A Bigger Splash: British Art from Tate 1960-2003*, Pavilhão Lucas Nogueira Garcez–Oca Parque Ibirapera, Sao Paulo  
*Same Time This Year*, Gagosian, New York  
*In Good Form: Recent Sculpture from the Arts Council Collection*, Yorkshire Sculpture Park, Wakefield, UK  
*Bull's Eye: Works from the Astrup Fearnley Collection*, Arken Museum for Moderne Kunst, Denmark  
*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma Museum of Art, Oklahoma City; Nevada Museum of Art, Reno (2004); Mobile Museum of Art, Alabama (2005); Columbus Museum of Art, Ohio (2005)  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50<sup>th</sup> Venice Biennale  
*Switch*, Museum Dhondt, Dhaenens, Deurle, Belgium

2002

*To Eat or Not to Eat*, CASA – Centro de Arte de Salamanca, Spain  
*It's Unfair*, Museum De Paviljoens, Almere, The Netherlands  
*Limits of Perception*, Joan Miró Foundation, Barcelona, Spain  
*Blast to Freeze: Britische Kunst im 20. Jahrhundert*, Kunstmuseum Wolfsburg, Germany  
*Medicate*, The Art Gallery and Museum, Royal Pump Rooms, Lemington Spa, UK  
*Le Part de l'Autre*, Carré d'Art – Musée d'art contemporain de Nîmes, France  
*The Physical World*, Gagosian, New York  
*Painting Matter*, James Cohen Gallery, New York  
*Last Spring in Paris*, Galerie Patrick Seguin, Paris  
*In Print: Contemporary British Art from the Paragon Press*, Masarakova Art Pavilion, Belgrade, Yugoslavia; International Graphic Arts Centre, Ljubljana, Slovenia; Fine Arts Museum, Russia; The Urals Museum Of The Youth, Yekaterinburg, Russia; Pro Arte Institute, St. Petersburg, Russia; Centre Of Graphics And Printmaking Akhamtova; St. Petersburg, Russia; Fine Art Museum, Novosibirsk, Russia; Tel Aviv Museum, Israel; Hakodate Museum of Art, Hokkaido, Japan (2003); Museum of Contemporary Art, Marugame, Japan (2003); Tyler Print Institute, Singapore (2004); Taipei Museum of Fine Art, Taiwan (2005); Usm Abn Amro Art And Culture Centre, Penang, Malaysia (2005); National Art Gallery, Kuala Lumpur, Malaysia (2005)  
*The Rowan Collection: Contemporary British & Irish Art*, Irish Museum of Modern Art, Dublin  
*From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection*, The Frist Centre for Visual Arts, Nashville, Tennessee  
*Self-Medicating*, Michael Kohn Gallery, Los Angeles

2001

*Art: Tube 01*, Café De Paris, London  
*Warhol/Koons/Hirst: Cult and Culture*, Aspen Art Museum, Colorado

*Camera Works. The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York  
*Breaking the Mould: 20th Century British Sculpture from Tate*, Norwich Castle Museum and Art Gallery, UK  
*Update #4: The Dark*, Kunstmuseum Wolfsburg, Germany  
*Beautiful Productions: Art to Play, Art to Wear, Art to Own*, Whitechapel Gallery, London  
*Double Vision*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Field Day*, Taipei Fine Arts Museum, Taiwan  
*Public Offerings*, Museum of Contemporary Art, Los Angeles  
*Creative Quarters the art world in London 1700 - 2000*, Museum of London  
*Art > Music, Rock Pop Techno*, Museum of Contemporary Art, Sydney  
*Complementary Studies: Recent Abstract Painting*, Harris Museum Art Gallery, Preston, UK  
*Freestyle: Werke Aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany  
*Century City*, Tate Modern, London

2000  
*Hyper Mental*, Kunsthau Zurich, Switzerland; Hamburger Kunsthalle, Germany (2001)  
*Minding*, Le Garage, Geneva, Switzerland  
*On the Edge of the Western World*, Yerba Buena Center of the Arts, San Francisco, California  
*After Life*, 11 Duke Street, London  
*The History of the Turner Prize, 1984-1999*, Victoria Art Gallery, Bath, UK  
*Balls*, James Cohan Gallery, New York  
*Zeitgenossen/Contemporarians: Malerei/Paintings*, Galerie Editions Kunsthandel, Essen, Germany  
*Art in Sacred Spaces*, St. Stephen's Church, London  
*Video Vibe: Art, Music and Video in the UK*, The British School at Rome  
*Ant Noises*, Saatchi Gallery, London  
*Out There*, White Cube, London  
*Peter Blake About Collage*, Tate Liverpool, UK  
*Blue: Borrowed and New*, The New At Gallery, Walsall, UK  
*Lets Entertain*, Walker Arts Centre, Minneapolis; Portland Art Museum, Oregon; Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Mexico City and Miami Art Museum  
*Psycho*, Anne Faggionato, London  
*Sincerely Yours: British Art from the 90s*, Astrup Fearnley Museet, Oslo

1999  
*The History of the Turner Prize*, ArtSway, Sway, UK  
*Fourth Wall: Turner on the Thames*, Southbank, London  
*Thin Ice*, Stedelijk Museum, Amsterdam

*Now it's my Turn to Scream: Works by Contemporary British Artists from the Logan Collection*, Haines Gallery, San Francisco, California  
*Leeds 13: The Degree Show*, University of Leeds, UK  
*Examining Pictures*, Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago  
*Wallworks*, Museum Villa Stuck, Munich, Germany  
*Infra-slim spaces*, Birmingham Museum of Art, UK  
*...On the sublime...*, Rooseum Center for Contemporary Art, Malmö, Sweden

1998  
*Fun de Siècle*, Walsall Museum and Art Gallery, UK  
*The Colony Room 50th Anniversary Art Exhibition*, A22 Projects, London  
*Pandemonium*, The London Festival of Moving Image, London Electronic Arts  
*Wall Projects: Damien Hirst*, Museum of Contemporary Art, Chicago  
*Portrait of Our Times: An Introduction to the Logan Collection*, Museum of Modern Art, San Francisco  
*Zone Fondazione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy  
*Damien Hirst, Jeff Koons, Charles Ray*, 11 Duke Street, London  
*Fifty Years of British Sculpture: Works from the Arts Council Collection*, Lothbury Gallery, London  
*UK Maximum Diversity*, Galerie Krinzinger, Bregenz, Austria  
*London Calling: Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties*, The British School at Rome and Galleria Nazionale d'Arte Moderna, Rome  
*Wild/Life or The Impossibility of Mistaking Nature for Culture*, Weatherspoon Art Museum, Greensboro, North Carolina  
*A Noir*, Triennale di Milano  
*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville  
*Veronica's Revenge*, Deichtorhallen, Hamburg, Germany; Arken Museum, Denmark  
*Wounds. Between Democracy and Redemption in Contemporary Art*, Moderna Museet Stockholm

1997  
*Sensation*, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin; Brooklyn Museum, New York  
*Picture Britanica. Art from Britain*, Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Te Papa, Wellington, New Zealand  
*Package Holiday*, Hydra Workshops, Greece  
*Summer Group Show*, Gagolian, Los Angeles  
*Turning Up #4*, Kunstmuseum Wolfsburg, Germany

*Sunny Days / Critical Times: An Exhibition of Works from the Bohem Foundation's Collection*, The Bohem Foundation, New York  
*Material Culture*, Hayward Gallery, London  
*A Ilha do Tesouro*, Fundação Calouste Gulbenkian, Lisbon  
*The Lost Ark*, Centre for Contemporary Arts, Glasgow, UK

1996 *About Vision: New British Painting in the 1990s*, Modern Art Oxford, UK  
*Life/Live*, Musée d'Art Moderne de la Ville de Paris; Centro de Exposições do Centro Cultural de Belém, Lisbon  
*Chaos, Madness: Moods in Contemporary Art*, Kunsthalle Krems, Austria  
*Other Men's Flowers*, Galerie Aurel Scheibler, Cologne, Germany  
*Twentieth Century British Sculpture*, Jeu de Paume, Paris  
*Zeit-Spiegel I*, Städtisches Museum Schloß Morsbroich, Leverkusen, Germany  
*Happy End*, Kunsthalle, Düsseldorf, Germany  
*Private View*, The Bowes Museum, Barnard Castle, County Durham, UK  
*Do it*, Raum Aktueller Kunst, Vienna  
*Faustrecht der Freiheit*, Kunstsammlung Gera, Berlin; Neues Museum Weserburg, Bremen, Germany  
*A Small Shifting Sphere of Serious Culture*, Institute of Contemporary Arts, London  
*Spellbound*, Hayward Gallery, London

1995 *British Art Show 4*, Hayward Gallery, London  
*Turner Prize Exhibition*, Tate Gallery, London  
*Brilliant! Art from London*, Walker Art Centre, Minneapolis, Minnesota; Contemporary Arts Museum, Houston, Texas  
*New Art in Britain*, Museum Sztuki, Poland  
*Here and Now: Twenty-Five Years of British Sculpture from 1970 to the present*, Serpentine Gallery, London  
*Laboratories*, Galerie Art et Essai, University of Rennes, France  
*Minky Manky*, South London Gallery, London; Arnolfini Gallery, Bristol, UK  
*The Reflected Image*, Museo Pecci, Prato, Italy  
*From Here*, Waddington Galleries and Karsten Schubert, London  
*A Bonnie Situation: Truth and Fiction*, Contemporary Fine Arts, Berlin  
*Drawing the Line*, Southampton City Art Gallery; Manchester City Art Gallery; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London, UK  
*Signs and Wonders*, Kunsthaus Zurich, Switzerland

1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Virtual Reality*, National Gallery of Australia, Canberra

- Art Unlimited*, Centre for Contemporary Art, Glasgow; Leeds Metropolitan University Gallery; Corner House, Manchester; South Bank Centre, London; Christchurch Mansion, Ipswich; Brighton University Gallery, UK  
*Nature Morte*, Tanya Bonakdar Gallery, New York  
*Seeing the Unseen*, Invisible Museum, London  
*Domestic Violence*, Gio Marconi, Milan, Italy  
*From Beyond the Pale*, The Irish Museum of Modern Art, Dublin  
*Encounters 5: Damien Hirst and Tracy Hicks*, Dallas Museum of Art, Texas  
*Not Self Portrait*, Karsten Schubert, London  
*Some Went Mad, Some Ran Away*, Serpentine Gallery, London; Nordic Arts Centre, Helsinki; Kunstverein, Hannover; Museum of Contemporary Art, Chicago; Portalen, Copenhagen
- 1993 *Über – Leben*, Kunstverein, Bonn, Switzerland  
*Karsten Schubert & Aurel Scheibler*, Aurel Scheibler, Cologne, Germany  
*A Wonderful Life*, Lisson Gallery, London  
*Displace*, Cohen Gallery, New York  
*Aperto 93*, 45th Venice Biennale  
*The Nightshade Family*, Museum Fridericianum, Kassel, Germany  
*The 21st Century*, Kunsthalle Basel, Switzerland
- 1992 *Under Thirty*, Galerie Metropol, Vienna  
*Turner Prize Exhibition*, Tate, London  
*Avantgarde & Kampagne*, Stadtische Kunsthalle, Dusseldorf, Germany  
*British Art*, Barbara Gladstone Gallery, New York  
*Strange Developments*, Anthony d'Offay Gallery, London  
*Group Exhibition*, Luis Campaña Gallery, Frankfurt, Germany  
*Posthuman*, Fondation Asher Edelman, Lausanne, Switzerland; Museo d'Arte Contemporanea, Turin, Italy; Deichtorhallen, Hamburg, Germany  
*London Portfolio*, Karsten Schubert, London  
*Made for Arolsen*, Schloss Arolsen, Germany  
*Young British Artists*, Saatchi Collection, London
- 1991 *Broken English*, Serpentine Gallery, London  
*Louder Than Words*, The Cornerhouse, Manchester, UK
- 1990 *Building One*, Emmanuel Perrotin Gallery, Paris  
*Gambler*, Building One, London  
*Modern Medicine*, Building One, London
- 1989 *New Contemporaries*, Institute of Contemporary Arts, London



1988            *Freeze*, Surrey Docks, London

## Selected awards

2013            BRIT design Award

2005            Best Publication, *Beaux Arts Magazine*

2001            Ljubljana Biennale Grand Prize

1995            Turner Prize, London

Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg, Austria

*This document was last updated on 17 July 2019. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*