

WHITE CUBE

DAMIEN HIRST

1965 Born in Bristol, UK
Lives and works between London and Gloucestershire

Education

1989 Goldsmiths College, London

Solo exhibitions

2020 *End of a Century*, Newport Street Gallery, London

2019 *Mandalas*, White Cube Mason's Yard, London
Yorkshire Sculpture International, Leeds Art Gallery, Yorkshire Sculpture Park,
Henry Moore Institute, Hepworth Wakefield, UK
Post Truth, Fake News & Alternative Facts, Haifa Museum, Israel

2018 *Color Space Paintings*, Gagosian, New York
*Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor
Sculptures*, Houghton Hall, King's Lynn, UK
The Veil Paintings, Gagosian, Los Angeles

2017 *Visual Candy and Natural History*, Gagosian, Hong Kong
Treasures from the Wreck of the Unbelievable, Palazzo Grassi and Punta della
Dogana, Venice

2016 *Damien Hirst: The Last Supper*, National Gallery of Art, Washington DC

2015 *Damien Hirst*, Astrup Fearnley Musset, Oslo
Love, Paul Stolper Gallery, London

2014 *Black Scalpel Cityscapes*, White Cube, São Paulo
Schizophrenogenesis, Paul Stolper Gallery, London
Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle,
Paris

- Durcheinander, Damien Hirst/Arnulf Rainer*, Arnulf Rainer Museum, Baden, Austria
The Psalms, McCabe Fine Art, Stockholm
- 2013 *Candy: Felix Gonzalez-Torres | Damien Hirst, Blain | Southern*, London
Relics, Al Riwaq: Museum of Islamic Art, Doha
Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts, White Cube, Hong Kong
- 2012 *Two Weeks One Summer*, White Cube, London; PinchukArt Centre, Kiev, Ukraine
Tate Modern, London
Utopia, Paul Stolper Gallery, London
The Complete Spot Paintings 1986-2011, Gagosian, London, New York, Los Angeles, Paris, Hong Kong, Rome, Geneva, Athens
- 2011 *Room*, Arken Museum of Modern Art, Copenhagen
Forgotten Promises, Gagosian, Hong Kong
- 2010 *Medicine Cabinets*, L&M Arts, New York
For the Love of God, Palazzo Vecchio, Florence, Italy
Poisons, Remedies, Gagosian Gallery, London
The Souls, Paul Stolper Gallery, London; Stolper & Friends, Oslo (2011)
Cornucopia, Oceanographic Museum of Monaco, Monte Carlo
End of An Era, Gagosian, New York
Theology, Philosophy, Medicine, Justice, Galerie Andrea Caratsch, Zurich, Switzerland
Dark Trees, Galería Hilario Galguera, Leipzig, Germany; Galería Hilario Galguera, Mexico City
- 2009 *Nothing Matters*, White Cube, London
No Love Lost, The Wallace Collection, London
Life, Death and Love, Galerie Rudolfinum, Prague
Requiem, Pinchuk Art Centre, Kiev, Ukraine
Leeahn Gallery, Daegu, Korea
Artist Rooms: Damien Hirst, Scottish National Gallery of Modern Art, Edinburgh; Leeds Art Gallery (2011); New Art Gallery, Walsall, (2012); The Pier Arts Centre, Orkney, UK (2015)
- 2008 *For the Love of God*, Rijksmuseum, Amsterdam
Museum of Contemporary Art Denver, Colorado

- Beautiful Inside My Head Forever*, Sotheby's, London
Artists on View: Georg Baselitz, Damien Hirst, Gagosian, Rome
- 2007 *School: The Archaeology of Lost Desires, Comprehending Infinity and the Search for Knowledge*, Lever House, New York
Life, Death and Love, Kunsthuset Kabuso, Oystese, Norway
Beyond Belief, White Cube, London
The Five Aspects of God, Herz Jesu Koln, Cologne, Germany
The Goss-Michael Foundation, Dallas, Texas
Superstition, Gagosian, Los Angeles and London
Damien Hirst: Four Works from the Broad Art Foundation, Portland Art Museum, Oregon
- 2006 *Corpus: Drawings 1981-2006*, Gagosian, New York
A Thousand Years & Triptychs, Gagosian, London
The Death of God: Towards a Better Understanding of a Life Without God Aboard the Ship of Fools, Galería Hilario Galguera, Mexico City
- 2005 *New Religion*, Paul Stolper, London; Rogaland Museum of Fine Arts, Oslo (2006); Palazzo Pesaro Papafava, Venice (2007); All Hallow's Church, London (2007); Benaki Museum, Athens and Macedonian Museum of Contemporary Art, Thessaloniki, Greece (2011); The National Art Gallery of Bulgaria, Sofia (2012); The Lightbox, Woking, UK (2015); The Museum of Contemporary Art of Republika Srpska, Bosnia and Herzegovina (2016); The National Institution Museum of Contemporary Art Skopje, Macedonia (2016); Museum of Contemporary Art, Vojvodina, Serbia (2016); A. Kasteev State Museum of Arts, Almaty, Kazakhstan (2016)
Sam Francis, Damien Hirst: Works on Paper, Robert Sandelson, London
Static Gallery, Liverpool, UK
Astrup Fearnley Museet fur Moderne Kunst, Oslo
The Elusive Truth, Gagosian, New York
In a Spin, Gascoigne Gallery, Harrogate, UK
Works on Paper, Andipa Gallery, London
A Selection of Works by Damien Hirst from Various Collections, Museum of Fine Arts, Boston, Massachusetts
- 2004 *The Agony and the Ecstasy: Selected Works from 1989-2004*, Archaeological Museum, Naples, Italy
Damien Hirst and David Bailey: Stations of the Cross, Gagosian, London; Essl Museum of Contemporary Art, Vienna (2007)
- 2003 *Romance in the Age of Uncertainty*, White Cube, London

- From the Cradle to the Grave: Selected Drawings*, The 25th International Biennale of Graphic Arts, Ljubljana; The Marble Palace, Russian State Museum, Saint Petersburg
In a Spin; The Action of the World on Things, Galerie Aurel Scheibler, Berlin
The Saatchi Gallery, London
- 2002 *Damien Hirst's Art Education*, The Reliance, Leeds, UK
- 2000 Sadler's Wells, London
Theories, Models, Methods, Approaches, Assumptions, Results and Findings, Gagosian, New York
- 1998 Southampton City Art Gallery, UK
- 1997 *The Beautiful Afterlife*, Bruno Bischofberger, Zurich, Switzerland
Damien Hirst, Astrup Fearnley Museet, Oslo
- 1996 *No Sense of Absolute Corruption*, Gagosian, New York
- 1995 *Still*, White Cube, London
Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg, Austria
- 1994 *A Good Environment for Coloured Monochrome Paintings*, DAAD Gallery, Berlin
A Bad Environment for White Monochrome Paintings, Mattress Factory, Pittsburgh, Pennsylvania
Making Beautiful Drawings, Bruno Brunnet Fine Arts, Berlin
Currents 23, Milwaukee Art Museum, Wisconsin
- 1993 *Damien Hirst: The Acquired Inability to Escape / The Acquired Inability to Escape, Inverted and Divided and Other Works*, Galerie Jablonka, Cologne, Germany
Visual Candy, Regen Projects, Los Angeles
- 1992 *Pharmacy*, Cohen Gallery, New York; Dallas Museum of Art, Texas (1994); Kukje Gallery, Seoul (1995); Tate Gallery, London (1999); BALTIC Centre for Contemporary Art, Gateshead, UK (2009)
Marianne, Hildegard, Unfair/Jay Jopling, Cologne, Germany
3rd International Istanbul Biennial
Where is God Now?, Jay & Donatella Chiat, New York
- 1991 *Internal Affairs*, Institute of Contemporary Arts, London
When Logics Die, Emmanuel Perrotin, Paris

In & Out of Love, Woodstock Street, London

1989 *An installation by Damien Hirst*, Third Eye Centre, Glasgow, UK

1988 *Constructions and Sculptures*, The Old Court Gallery, Windsor, UK
Progress by Degree, Bloomsbury Gallery of the University of London Institute of Education

1987 *Damien Hirst and Holden Rowan*, The Old Court Gallery, Windsor, UK

Selected group exhibitions

2020 *Love, Life, Death, and Desire: An Installation of the Center's Collections*, Yale Center for British Art

2019 *Exposition À rebrousse- temps*, Musée Camille Claudel, Paris
New Order: Art, Product, Image 1976 – 1995, Sprueth Magers London
Icons: Worship and Adoration, Kunsthalle Bremen, Germany
The Book of Beasts: The Bestiary in the Medieval World, The J. Paul Getty Museum, Los Angeles
Objects of Wonder, PalaisPopulaire, Berlin
Mickey Mouse: From Walt to the World, The Walt Disney Family Museum, San Francisco
The Extreme Present, Gagosian + Jeffrey Deitch, Miami

2018 *Which Way North*, Great North Museum: Hancock, Newcastle upon Tyne, UK
'The Void' on view at Cantor Arts Centre, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California
Atlas, Fondazione Prada, Milan, Italy
Dancing with Myself, Punta della Dogana, Venice
Like Life: Sculpture, Color, and the Body (1300 – Now), The Met Breuer, New York
The Classical Now, The Arcade at Bush House and Inigo Rooms, Somerset House, London

2017 *What Absence Is Made Of*, Hirshhorn Museum and Sculpture Garden, Washington DC
Turkish Tulips, The Bowes Museum, Durham, UK
ARK, Chester Cathedral, Chester, UK
Sculpture in the City 2017, London

Fragile State, PinchukArtCentre, Kiev, Ukraine
Colori: L'emozione dei colori nell'arte, Castello di Rivoli, Turin, Italy

- 2016
- Jubilee*, Gallery Pangolin, London
 - Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Switzerland
 - William Hunter to Damien Hirst: The Dead Teach the Living*, Hunterian Art Gallery, Glasgow, UK
 - At Home*, Yorkshire Sculpture Park, Wakefield, UK
 - Money, Good and Evil: A Visual History of Economics*, Staatliche Kunsthalle, Baden-Baden Museum and Casino Baden-Baden, Germany
 - Les Fleurs du Mal*, Nahmad Contemporary Gallery, New York
 - Life Itself*, Moderna Museet, Stockholm
 - Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Colorado
 - In Different Ways*, Almine Rech Gallery, London
 - Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Japan
 - Dead Animals, or the curious occurrence of taxidermy in contemporary art*, David Winton Bell Gallery, Providence, Rhode Island
- 2015
- Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, Tennessee
 - Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015*, Gagosian Gallery, Los Angeles
 - Black Sun*, Fondation Beyeler, Basel, Switzerland
 - The Big Blue*, Ordovas, London
 - Beyond Limits*, Chatsworth House, Derbyshire, UK
 - Magnificent Obsessions: The Artist as Collector*, Sainsbury Centre for Visual Arts, Norwich, UK
 - What We Call Love: From Surrealism to Now*, Irish Museum of Modern Art, Dublin
 - Dismaland*, Tropicana, Weston-super-Mare, UK
 - Sculpture in the City 2015*, London
 - Bibelot*, Hydra School Projects, Greece
 - The Line*, Greenwich Meridian, London
- 2014
- Sculptors' Jewellery*, Pangolin London
 - La Gioia: Through the eyes of three Italian art collectors*, Maison Particulière, Brussels
 - Self*, Ordovas. London
 - Late Harvest*, Nevada Museum of Art, Reno
 - Crucible 2*, Gloucester Cathedral, UK
 - Index 4: Proposals for the era of simulation*, Galeria Hilario Galguera, Mexico City
 - ArtLovers: Stories of art in the Pinault Collection*, Grimaldi Forum, Monaco

Odyssey, The Church of St Edmund The King, London
14 Rooms, Art Basel, Switzerland
Icastica, Galleria Comunale d'Arte Contemporanea, Arezzo, Italy
Liebhaftig: Der menschliche Körper zwischen Lust und Schmerz, Arp Museum
Bahnhof Rolandseck, Remagen, Germany

2013
Where There's a Will, There's a Way, PinchukArtCentre, Kiev, Ukraine
À triple tour: Collection Pinault, Conciergerie, Paris
Happy Birthday: Galerie Perrotin / 25 years, Tripostal / Lille3000, Lille, France
The Anatomy Lesson, Gemeentemuseum Den Haag, The Hague, The Netherlands
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today,
Centre for Contemporary Art Ujazdowski Castle, Warsaw
Framed by Ted Noten, Stedelijk Museum 's-Hertogenbosch, The Netherlands
Collection Platform 4: Emotion and Technology, Pinchuk Art Centre, Kiev, Ukraine
All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art
Museum, Tokyo
Staring Back, Museum of National Taipei University of Education (MoNTUE),
Taiwan
13 Rooms, Kaldor Public Arts Project, Sydney

2012
Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San
Francisco Museum of Modern Art, California
Painting Without Paint, David Risley Gallery, Copenhagen
To Hope, To Tremble, To Live, The Hepworth Wakefield, Yorkshire, UK
Beyond Reality: British Painting Today, Galerie Rudolfinum, Prague
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art,
New York
Rouge, Maison Particulière, Brussels
Sculptors' Drawings and Works on Paper, Pangolin London
12 Rooms: Ruhr Triennale 2012, Museum Folkwang, Essen, Germany
Chamberlain, Gursky, Hirst, Kusama, Prince, Gagosian Gallery, Los Angeles
Covent Garden Spin Paintings, Covent Garden Market, London
Christie's present House of Cards, Waddesdon Manor, Buckinghamshire, UK

2011
Structure and Absence, White Cube, London
O'Clock: time design, design time, Triennale di Milano, Italy
*In the Name of the Artists - American Contemporary Art from the Astrup
Fearnley Collection*, Bienal Pavilion, Sao Paulo
CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York
Beyond Limits, Chatsworth House, Derbyshire, UK
Twenty, Aurel Scheibler, Cologne, Germany
Selected works from the Francois Pinault Collection: Agony and Ecstasy,

Songjeun Artspace, Seoul, Korea
Yokohama Triennale, Yokohama Museum of Art, Japan
Fondazione Prada. Ca'Corner della Regina, Fondazione Prada, Milan, Italy
Made in Italy, Gagosian, Rome
The Luminous Interval, Guggenheim, Bilbao, Spain

2010
Plus Ultra, Works from the collection of Patrizia Sandretto, MACRO, Rome
Made in Britain – Contemporary Art from the British Council Collection 1980-2010, Sichan Provincial Museum, Chengdu, China; Xian Museum, China (2011); Hong Kong Heritage Museum (2011); Suzhou Museum, China (2011); Benaki Museum, Athens, Greece (2012); National Gallery, Tirana, Albania (2012)
Decadence Now!, Galerie Rudolfinum, Prague
Keeping it Real: Act II Subversive Abstraction, Whitechapel Art Gallery, London
Cream: Damien Hirst & Contemporaries, Kisama Museum of Contemporary Art, Helsinki
Kupferstichkabinett: Between Thought and Action, White Cube, London
Systematic, Zabudowicz Collection, London
Have You Ever Really Looked at the Sun?, Haunch of Venison, Berlin
Damien Hirst: Death in Venice, Galleria Michela Rizzo, Venice
I LOVE YOU, ARoS Aarhus Kunstmuseum, Denmark
C'est la vie: Vanités de Caravage à Damien Hirst, Musée Maillol, France
Crash: Homage to JG Ballard, Gagosian Gallery, London

2009
BAROCK – Art, Science, Faith and Technology in the Contemporary Age, MADRE, Naples, Italy
Medicine and Art: Imagining a Future for Life and Love, Mori Art Museum, Tokyo
The Dark Monarch: Magic & Modernity in British Art, Tate St Ives, UK
Pop Life, Tate Modern, London; Hamburger Kunsthalle, Hamburg, Germany (2010); The National Gallery of Canada, Ottawa (2010)
Beyond Limits, Chatsworth House, Derbyshire, UK
Beyond Black, White and Gray, L&M Arts, New York
Who's Afraid of the Artists?, Palais des Arts de Dinard, France
15 Years of Collecting – Against the Grain, Kunstmuseum Wolfsburg, Germany
Imperium, Galeria Hilario Galguera, Mexico City
Passports: Great Early Buys from the British Council Collection, Whitechapel Art Gallery, London
Turps Banana 2, Galleria Marabini, Bologna, Italy

2008
Art, Price and Value – Contemporary art and the market, Palazzo Strozzi, Florence, Italy
Prehistory to the Future - Highlights from the Bischofberger Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

Statue-philia: Contemporary Sculptors in the British Museum, British Museum, London
Traces du Sacré. Spuren des Geistigen, Haus der Kunst, Munich, Germany
Summer in The City 2008, John Berggruen Gallery, San Francisco, California
Green Drops and Moonsquirters: The Utterly Imaginative World of Lauren Child, Manchester Art Gallery, UK
END GAME – British Contemporary Art from the Chaney Family Collection, Museum of Fine Arts, Houston, Texas
Crossing Borders: Confronting Artistic Diversity, bkhfgallery, Miami
Summer Exhibition, Royal Academy of Arts, London
THE OLYMP – Works on Paper, Galerie Burkhard Eikelmann, Dusseldorf, Germany
Blood on Paper: The Art of the Book, Victoria & Albert Museum, London
You Dig the Tunnel, I'll Hide the Soil, White Cube and Shoreditch Town Hall, London
True Romance, Museum Villa Stuck, Munich, Germany
Martian Museum of Terrestrial Art, Barbican, London
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York
Broad Collection, Los Angeles County Museum
Abstract Vision, Thomas Ammann Fine Art, Zurich, Switzerland
For the Spirit: From the UBS Art Collection, Mori Art Museum, Tokyo

2007

Play Back, ARC/Musée d'Art Moderne de la Ville de Paris
Art Machines, Schirn Kunsthalle, Frankfurt, Germany; Museum Tinguely, Basel, Switzerland (2008)
Reflection, Pinchuk Art Centre, Kiev, Ukraine
Turner Prize Retrospective 1984-2006, Tate Britain, London; Moscow Museum of Modern Art; Mori Art Museum, Tokyo
Contemporary and Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, Connecticut
Pop Art is..., Gagosian Gallery, London
Relationships: Contemporary Sculpture, York Art Gallery, UK
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney
Rummage, The Winchester Gallery, Winchester School of Art, UK
Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing
Re-Object, Kunsthau Bregenz, Austria
Deep Inspiration, Jerwood Space, London
Draw, Middlesbrough Institute of Modern Art, UK
The Alive + Well Dog Project, Great Ormond Street Hospital, Covent Garden, London

- 2006
- Aftershock: Contemporary British Art, 1990-2006, Guangdong Museum of Art, Guangzhou, China
- The François Pinault Collection, a Post-Pop Selection*, Palazzo Grassi, Venice
- Diagnosis [Art] Contemporary Art Reflecting Medicine*, Kunstmuseum Ahlen, Germany
- RADAR: Selections from the Collection of Vicki & Kent Logan*, Denver Art Museum, Colorado
- Visitaciones*, Museo de San Carlos, Mexico City
- As if by Magic*, Bethlehem Peace Centre, Israel
- Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin, Codroipo, Italy
- Beyond Limits*, Chatsworth House, Derbyshire, UK
- How to Improve the World*, Hayward Gallery, London
- Surprise Surprise*, Institute of Contemporary Arts, London
- Monologue/Dialogue: UK Art Today*, The Art Centre, Chulalongkorn University, Bangkok
- Sculpture*, Gagosian, Los Angeles
- Dark Matter*, White Cube, London
- Motion on Paper*, Ben Brown Fine Arts, London
- Intouchable (L'Architecture de Verre & l'Idéal Transparence)*, Villa Arson, Nice, France
- Into Me/Out of Me*, PS1 Contemporary Art Center, Long Island City, New York
- Between a Rock and a Hard Place*, Rove Gallery, London
- Summer Exhibition*, Royal Academy of Arts, London
- Dada's Boys: Identity and Play in Contemporary Art*, Fruitmarket Gallery, Edinburgh, UK
- Modern Time: Work, Machineries and Automation in the Arts of 1900*, Comune di Genoa and Palazzo Ducale, Genoa, Italy
- Reverance*, Hudson Valley Center for Contemporary Art, Peekskill, New York
- Damien Hirst, David Salle, Jenny Saville*, The Bilotti Chapel, Rome
- Drawing Inspiration*, Abbot Hall Art Gallery, Kendal, UK
- Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, West Bretton, UK
- Picture This*, The Bargehouse, London
- 2005
- Rückkehr ins All/ Return to Space*, Hamburger Kunsthalle, Hamburg, Germany
- Revelation: Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle and The Lowry, Manchester, UK
- Bock mit Inhalt*, Stedelijk Museum, Amsterdam
- Douglas Gordon's The Vanity of Allegory*, Deutsche Guggenheim, Berlin
- Extreme Abstraction*, Albright Knox Gallery, Buffalo, New York

Generation X: Junge Kunst aus der Sammlung, Kunstmuseum Wolfsburg, Germany
Vertigo, Meadow Gallery, Sudeley Castle, Winchcombe, UK
MO(NU)MENTS!, Astrup Fearnley Museum, Oslo
London Calling: Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo
Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Turin, Italy
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
Works on Paper, Gagosian, Los Angeles
Logical Conclusions: 40 Years of Rule Based Art, Pacewildenstein, New York
Major Prints, John Berggruen Gallery, San Francisco, California
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York
Contemporanea, Fundación Juan March, Madrid
Imageless Icons: Abstract Thoughts, Gagosian, London

2004

From Moore to Hirst: Sixty Years of British Sculpture, National Museum Of Art, Bucharest, Romania
100 Artists See God, Institute of Contemporary Arts, London
What's Modern?, Gagosian, New York
Paper Democracy: Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo
Printers Inc.: Recent British Prints, Manchester Art Gallery; Brewhouse Theatre and Arts Centre, Taunton and Park Gallery, Falkirk, UK
Intra-muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Works and Days: Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum of Modern Art, Humblaek, Denmark
Monument To Now, Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens
Summer Exhibition, Royal Academy of Arts, London
Den Haag Sculpture Project: Giants, Gemeente Den Haag, The Hague, The Netherlands
Symbolic Space, Hudson Valley Center for Contemporary Art, Peekskill, New York
Is One Thing Better Than Another, Aurel Scheibler, Cologne, Germany
La Collection d'Art Contemporain D'Agnes B, Les Abattoirs, Toulouse, France
Secrets of the '90s, Museum voor Moderne Kunst, Arnhem, The Netherlands
Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York

Daddy Pop, Anne Faggionato, London
In-A-Gadda-Da-Vida, Tate Britain, London
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art
Mike Kelley: The Uncanny, Tate Liverpool, UK
Drawings, Gagosian, London
The Big Eat in Art: From Pop till the Present, Kunsthalle Bielefeld, Germany

2003
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, California
Love Over Gold, Gallery of Modern Art, Glasgow, UK
Outlook: International Art Exhibition, Benaki Museum of Art, Athens
A Bigger Splash: British Art from Tate 1960-2003, Pavilhão Lucas Nogueira Garcez–Oca Parque Ibirapera, Sao Paulo
Same Time This Year, Gagosian, New York
In Good Form: Recent Sculpture from the Arts Council Collection, Yorkshire Sculpture Park, Wakefield, UK
Bull's Eye: Works from the Astrup Fearnley Collection, Arken Museum for Moderne Kunst, Denmark
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma Museum of Art, Oklahoma City; Nevada Museum of Art, Reno (2004); Mobile Museum of Art, Alabama (2005); Columbus Museum of Art, Ohio (2005)
Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale
Switch, Museum Dhondt, Dhaenens, Deurle, Belgium

2002
To Eat or Not to Eat, CASA – Centro de Arte de Salamanca, Spain
It's Unfair, Museum De Paviljoens, Almere, The Netherlands
Limits of Perception, Joan Miró Foundation, Barcelona, Spain
Blast to Freeze: Britische Kunst im 20. Jahrhundert, Kunstmuseum Wolfsburg, Germany
Medicate, The Art Gallery and Museum, Royal Pump Rooms, Lemington Spa, UK
Le Part de l'Autre, Carré d'Art – Musée d'art contemporain de Nîmes, France
The Physical World, Gagosian, New York
Painting Matter, James Cohen Gallery, New York
Last Spring in Paris, Galerie Patrick Seguin, Paris
In Print: Contemporary British Art from the Paragon Press, Masarakova Art Pavilion, Belgrade, Yugoslavia; International Graphic Arts Centre, Ljubljana, Slovenia; Fine Arts Museum, Russia; The Urals Museum Of The Youth, Yekaterinburg, Russia; Pro Arte Institute, St. Petersburg, Russia; Centre Of Graphics And Printmaking Akhamtova; St. Petersburg, Russia; Fine Art Museum, Novosibirsk, Russia; Tel Aviv Museum, Israel; Hakodate Museum of Art, Hokkaido, Japan (2003); Museum of Contemporary Art, Marugame, Japan

(2003); Tyler Print Institute, Singapore (2004); Taipei Museum of Fine Art, Taiwan (2005); Usm Abn Amro Art And Culture Centre, Penang, Malaysia (2005); National Art Gallery, Kuala Lumpur, Malaysia (2005)

The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin

From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection, The Frist Centre for Visual Arts, Nashville, Tennessee

Self-Medicating, Michael Kohn Gallery, Los Angeles

2001

Art: Tube 01, Café De Paris, London

Warhol/Koons/Hirst: Cult and Culture, Aspen Art Museum, Colorado

Camera Works. The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York

Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, UK

Update #4: The Dark, Kunstmuseum Wolfsburg, Germany

Beautiful Productions: Art to Play, Art to Wear, Art to Own, Whitechapel Gallery, London

Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Field Day, Taipei Fine Arts Museum, Taiwan

Public Offerings, Museum of Contemporary Art, Los Angeles

Creative Quarters the art world in London 1700 - 2000, Museum of London

Art > Music, Rock Pop Techno, Museum of Contemporary Art, Sydney

Complementary Studies: Recent Abstract Painting, Harris Museum Art Gallery, Preston, UK

Freestyle: Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany

Century City, Tate Modern, London

2000

Hyper Mental, Kunsthau Zurich, Switzerland; Hamburger Kunsthalle, Germany (2001)

Minding, Le Garage, Geneva, Switzerland

On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco, California

After Life, 11 Duke Street, London

The History of the Turner Prize, 1984-1999, Victoria Art Gallery, Bath, UK

Balls, James Cohan Gallery, New York

Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Editions Kunsthandel, Essen, Germany

Art in Sacred Spaces, St. Stephen's Church, London

Video Vibe: Art, Music and Video in the UK, The British School at Rome

Ant Noises, Saatchi Gallery, London

Out There, White Cube, London

Peter Blake About Collage, Tate Liverpool, UK
Blue: Borrowed and New, The New At Gallery, Walsall, UK
Lets Entertain, Walker Arts Centre, Minneapolis; Portland Art Museum, Oregon;
Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Mexico City and Miami
Art Museum
Psycho, Anne Faggionato, London
Sincerely Yours: British Art from the 90s, Astrup Fearnley Museet, Oslo

1999
The History of the Turner Prize, ArtSway, Sway, UK
Fourth Wall: Turner on the Thames, Southbank, London
Thin Ice, Stedelijk Museum, Amsterdam
*Now it's my Turn to Scream: Works by Contemporary British Artists from the
Logan Collection*, Haines Gallery, San Francisco, California
Leeds 13: The Degree Show, University of Leeds, UK
Examining Pictures, Whitechapel Art Gallery, London; Museum of Contemporary
Art, Chicago
Wallworks, Museum Villa Stuck, Munich, Germany
Infra-slim spaces, Birmingham Museum of Art, UK
...On the sublime..., Rooseum Center for Contemporary Art, Malmö, Sweden

1998
Fun de Siècle, Walsall Museum and Art Gallery, UK
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London
Pandemonium, The London Festival of Moving Image, London Electronic Arts
Wall Projects: Damien Hirst, Museum of Contemporary Art, Chicago
Portrait of Our Times: An Introduction to the Logan Collection, Museum of
Modern Art, San Francisco
Zone Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene
d'Alba, Italy
Damien Hirst, Jeff Koons, Charles Ray, 11 Duke Street, London
Fifty Years of British Sculpture: Works from the Arts Council Collection, Lothbury
Gallery, London
UK Maximum Diversity, Galerie Krinzinger, Bregenz, Austria
*London Calling: Contemporary British Art from Italian Private Collections, Part II:
The Eighties and Nineties*, The British School at Rome and Galleria Nazionale
d'Arte Moderna, Rome
Wild/Life or The Impossibility of Mistaking Nature for Culture, Weatherspoon
Art Museum, Greensboro, North Carolina
A Noir, Triennale di Milano
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel
P. Harn Museum of Art, University of Florida, Gainesville
Veronica's Revenge, Deichtorhallen, Hamburg, Germany; Arken Museum,
Denmark

Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet
Stockholm

1997 *Sensation*, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin;
Brooklyn Museum, New York
Picture Britanica. Art from Britain, Museum of Contemporary Art, Sydney; Art
Gallery of South Australia, Adelaide; Te Papa, Wellington, New Zealand
Package Holiday, Hydra Workshops, Greece
Summer Group Show, Gagosian, Los Angeles
Turning Up #4, Kunstmuseum Wolfsburg, Germany
*Sunny Days / Critical Times: An Exhibition of Works from the Bohemian
Foundation's Collection*, The Bohemian Foundation, New York
Material Culture, Hayward Gallery, London
A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisbon
The Lost Ark, Centre for Contemporary Arts, Glasgow, UK

1996 *About Vision: New British Painting in the 1990s*, Modern Art Oxford, UK
Life/Live, Musée d'Art Moderne de la Ville de Paris; Centro de Exposições do
Centro Cultural de Belém, Lisbon
Chaos, Madness: Moods in Contemporary Art, Kunsthalle Krems, Austria
Other Men's Flowers, Galerie Aurel Scheibler, Cologne, Germany
Twentieth Century British Sculpture, Jeu de Paume, Paris
Zeit-Spiegel I, Städtisches Museum Schloß Morsbroich, Leverkusen, Germany
Happy End, Kunsthalle, Dusseldorf, Germany
Private View, The Bowes Museum, Barnard Castle, County Durham, UK
Do it, Raum Aktueller Kunst, Vienna
Faustrecht der Freiheit, Kunstsammlung Gera, Berlin; Neues Museum
Weserburg, Bremen, Germany
A Small Shifting Sphere of Serious Culture, Institute of Contemporary Arts,
London
Spellbound, Hayward Gallery, London

1995 *British Art Show 4*, Hayward Gallery, London
Turner Prize Exhibition, Tate Gallery, London
Brilliant! Art from London, Walker Art Centre, Minneapolis, Minnesota;
Contemporary Arts Museum, Houston, Texas
New Art in Britain, Museum Sztuki, Poland
Here and Now: Twenty-Five Years of British Sculpture from 1970 to the present,
Serpentine Gallery, London
Laboratories, Galerie Art et Essai, University of Rennes, France
Minky Manky, South London Gallery, London; Arnolfini Gallery, Bristol, UK

The Reflected Image, Museo Pecci, Prato, Italy
From Here, Waddington Galleries and Karsten Schubert, London
A Bonnie Situation: Truth and Fiction, Contemporary Fine Arts, Berlin
Drawing the Line, Southampton City Art Gallery; Manchester City Art Gallery;
Ferens Art Gallery, Hull; Whitechapel Art Gallery, London, UK
Signs and Wonders, Kunsthaus Zurich, Switzerland

1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Virtual Reality, National Gallery of Australia, Canberra
Art Unlimited, Centre for Contemporary Art, Glasgow; Leeds Metropolitan
University Gallery; Corner House, Manchester; South Bank Centre, London;
Christchurch Mansion, Ipswich; Brighton University Gallery, UK
Nature Morte, Tanya Bonakdar Gallery, New York
Seeing the Unseen, Invisible Museum, London
Domestic Violence, Gio Marconi, Milan, Italy
From Beyond the Pale, The Irish Museum of Modern Art, Dublin
Encounters 5: Damien Hirst and Tracy Hicks, Dallas Museum of Art, Texas
Not Self Portrait, Karsten Schubert, London
Some Went Mad, Some Ran Away, Serpentine Gallery, London; Nordic Arts Centre,
Helsinki; Kunstverein, Hannover; Museum of Contemporary Art, Chicago; Portalen,
Copenhagen

1993 *Über – Leben*, Kunstverein, Bonn, Switzerland
Karsten Schubert & Aurel Scheibler, Aurel Scheibler, Cologne, Germany
A Wonderful Life, Lisson Gallery, London
Displace, Cohen Gallery, New York
Aperto 93, 45th Venice Biennale
The Nightshade Family, Museum Fridericianum, Kassel, Germany
The 21st Century, Kunsthalle Basel, Switzerland

1992 *Under Thirty*, Galerie Metropol, Vienna
Turner Prize Exhibition, Tate, London
Avantgarde & Kampagne, Stadtische Kunsthalle, Dusseldorf, Germany
British Art, Barbara Gladstone Gallery, New York
Strange Developments, Anthony d'Offay Gallery, London
Group Exhibition, Luis Campaña Gallery, Frankfurt, Germany
Posthuman, Fondation Asher Edelman, Lausanne, Switzerland; Museo d'Arte
Contemporanea, Turin, Italy; Deichtorhallen, Hamburg, Germany
London Portfolio, Karsten Schubert, London
Made for Arolsen, Schloss Arolsen, Germany
Young British Artists, Saatchi Collection, London

- 1991 *Broken English*, Serpentine Gallery, London
Louder Than Words, The Cornerhouse, Manchester, UK
- 1990 Building One, Emmanuel Perrotin Gallery, Paris
Gambler, Building One, London
Modern Medicine, Building One, London
- 1989 *New Contemporaries*, Institute of Contemporary Arts, London
- 1988 *Freeze*, Surrey Docks, London

Selected awards

- 2013 BRIT design Award
- 2005 Best Publication, Beaux Arts Magazine
- 2001 Ljubljana Biennale Grand Prize
- 1995 Turner Prize, London
 Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg, Austria

This document was last updated on 03 December 2019. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.