

WHITE CUBE

DANH VÕ

1975 Born in Bà Rịa, Vietnam
Lives and works in Berlin and Mexico City

Education

2000–01 Royal Academy of Fine Arts, Copenhagen, Denmark

2002–04 Städelschule, Frankfurt, Germany

Solo exhibitions

2018 CAPC Musée d'art contemporain de Bordeaux, France
Take My Breath Away, Guggenheim Museum, New York; Statens Museum for Kunst, Copenhagen, Denmark

2016 White Cube, Hong Kong
Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore
We The People, Roof Deck Sculpture Garden, Aspen Museum of Art

2015 *Homosapiens*, Marian Goodman Gallery, London
Danish Pavilion, 56th Venice Biennale, Venice, Italy
Ydob eht ni mraw si ti, Museum Ludwig, Cologne, Germany
Galerie Chantal Crousel, Paris, France
Banish the Faceless: Reward your Grace, Palacio de Cristal, Museo Reina Sofia, Madrid, Spain
2.2.1861, Mirrored Gardens, Guangzhou, China

2014 *Metal* (with Xiu Xiu), The Kitchen, New York
Nottingham Contemporary, Nottingham, United Kingdom
We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York
الحجارة وادي, Museo Jumex, Mexico City, Mexico

2013 *Go Mo Ni Ma Da*, Musée d'Art moderne de la Ville de Paris, Paris, France
I M U U R 2, Solomon R. Guggenheim Museum, New York

- Mother Tongue*, Marian Goodman Gallery, New York
Gustav's Wing, Porto Culturgest, Porto, Portugal
Chung ga opla, Villa Medici, Rome, Italy
Fabulous Muscles, Museion, Bolzano, Italy
Dirty Dancing, Etablissement d'en Face Projects, Brussels
 Peer, London
New Sculptures, Xavier Hufkens, Brussels
Log Dog, Kurimanzutto, Mexico City
 PEER, London
- 2012 *Uterus*, The Renaissance Society at the University of Chicago, Illinois
We The People, The Art Institute of Chicago, Illinois; National Gallery of Denmark,
 Copenhagen
 Kunsthaus Bregenz, Austria
Herzlich Willkommen, Kunstraum Innsbruck, Austria
- 2011 *Ephemeroptera* (with Heinz–Peter Knes), MD72, Berlin
JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Germany
 Foundation Morra Greco (with Henrik Olesen), Naples, Italy
Master/Slave Dialectic, Galerie Buchholz, Cologne, Germany
 Galerie Chantal Crousel, Paris, France
- 2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark
All your deeds in water shall be writ, but this is in marble, Gallery Bortolozzi, Berlin
Autoerotic Asphyxiation, Artist Space, New York, USA
L'artist et le décorateur, Gallery Buchholz, Cologne, Germany

Selected group exhibitions

- 2018 *Shelter*, Museum Catharijneconvent, Utrecht, Netherlands
Debout! Couvent des Jacobins, Rennes, France (presented by la Collection Pinault)
Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea
 di Bergamo, Italy
Polyphon, Künstlerische Positionen der Sammlung Viehof, Langen Foundation,
 Hombroich, Germany
Glaube Liebe Hoffnung: 800 Jahre Diözese Graz–Seckau, Diözesanmuseum, Graz,
 Austria
- 2017 *Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco,
 California
(X) A Fantasy, David Roberts Arts Foundation, London, United Kingdom
Sunset Décor, Marian Goodman Gallery, New York

O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal

Everything you need to know about FY Foundation: An Exhibition, Frank F Yang Art and Education Foundation, Shenzhen, China

Alchemy: Transformations in Gold, Des Moines Art Center, Iowa; Akron Art Museum, Ohio

The Restless Earth: La Triennale in Milan, Fondazione Trussardi, Italy

2016 *Happy Ending*, Frac Champagne – Ardenne, Reims, France

Father Figures are Hard to Find, Neue Gesellschaft für Bildende Kunst, Berlin

Sculpture on the Move 1946–2016, Kunstmuseum Basel, Switzerland

Overburden: 2016 Thesis exhibitions and Projects, CCS Bard, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, New York

Animality, Marian Goodman Gallery, London

Question the Wall itself, Walker Art Museum, Minneapolis, Minnesota

Shame: 100 Reasons for Turning Red, Hygiene Museum, Dresden, Germany

Ether, Galerie Chantal Crousel, Paris, France

House of Commons, Portikus, Frankfurt, Germany

2015 *Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan
Sharjah Biennial 12: the past, the present, the possible, Sharjah, United Arab Emirates

Magnificent Obsessions: The Artist as Collector, Barbican Centre, London

Time of Others, Museum of Contemporary Art Tokyo

Collecting for tomorrow, Museion, Bolzano, Italy

Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

Slip of the Tongue, Punta della Dogana, Venice, Italy

TAHOE: A Visual History, Nevada Museum of Art, Reno, Nevada

Take Me I'm Yours, Monnaie de Paris

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York

The Precarious, The Menil Collection, Houston, Texas (curated by David Breslin)

Vanità/Vanitas, Museo Ettore Fico, Turin, Italy

2014 *Reliable Tension–In Re: JJ*, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut

Dan Graham, Jeff Wall, Danh Vō, Giuseppe Penone, Marian Goodman Gallery, New York

Looking Back: The Eighth White Columns Annual, White Columns, New York (curated by Pati Hertling)

Whitney Biennial, Whitney Museum, New York

The Illusion of Light, Palazzo Grassi, Venice, Italy
Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo
Opera City Art Gallery, Tokyo, Japan
9 Artists, MIT List Visual Arts Center, Cambridge, Massachusetts
8th Berlin Biennale (with Xiuxiu)
Friendly Takeover: Artists Show Their Collections, Marta Herford, Herford, Germany
History, Art, Architecture and Design '80s to Today, Centre Georges Pompidou, Paris
Art/Histories, Museum der Moderne, Salzburg, Austria
The New International, Garage Museum of Contemporary Art, Moscow, Russia
Yokohama Triennale, Yokohama, Japan
Revolver II, Matt's Gallery, London
Copper Crossing, Triennale di Milano, Milan, Italy
Passions Secrètes: Collections Privées Flamandes, Tri Postal, Lille, France
The Art of Our Time: Masterpieces from the Guggenheim Collections, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Open Dress, Städtisches Museum Abteiberg, Mönchengladbach, Germany

2013 *Provisional Aesthetics: Rehearsing History*, Davis Museum at Wellesley College, Wellesley, Massachusetts
L'image Papillon, Musée d'Art Moderne Grand – Duc Jean, Luxembourg
Monuments, Lismore Castle Arts, Lismore, Ireland
Il Palazzo Enciclopedico, 55th Venice Biennale, Italy
Tell it to My Heart: Collected by Julie Ault, Kunstmuseum Gegenwartskunst Basel, Switzerland; Artists Space, New York
Orpheus Twice, David Roberts Art Foundation, London
Le Pont, Musées d'Art Contemporain, Marseille, France
Triennale Kleinplastik Fellbach, Stadt Fellbach – Kulturamt, Fellbach, Germany
9 Artists, Walker Art Center, Minneapolis; List Center, MIT, Cambridge, Massachusetts
The Garden of Diversion, Sifang Art Museum, Nanjing, China

2012 *Track*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Damnatio Memoriae, CCS Bard College, Annandale-on-Hudson, New York
The Ungovernables, New Museum Triennial, New Museum, New York
The New Public, Museion, Bolzano, Italy

2011 *The Hirsch-Index: The Art of Quotation*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
Nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, Switzerland

Camulodunum, Firstsite, Colchester, UK
You are not alone, Fundació Juan Miró, Barcelona, Spain; MARCO, Vigo, Spain
Based in Berlin, Atelierhaus Monbijoupark, Berlin
That's the way we do it, Kunsthaus Bregenz, Austria
Open House, Singapore Biennale, Singapore

Selected awards

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| 2015 | The Arken Art Prize, Denmark |
| 2013 | Hugo Boss Prize, Guggenheim Foundation, New York |
| 2009 | Nationalgalerie Prize for Young Art, Berlin |
| 2007 | BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Berlin |

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