

WHITE CUBE

DANH VO

1975 Born in Bà Rịa, Vietnam
Lives and works in Berlin and Mexico City

Education

2000–01 Royal Academy of Fine Arts, Copenhagen, Denmark

2002–04 Städelschule, Frankfurt, Germany

Solo exhibitions

2019 *Danh Vo: The Mudam Collection and Pinault Collection in Dialogue*, Mudam Luxembourg

2018 *Noguchi for Danh Vo: Counterpoint*, M+, Hong Kong
CAPC Musée d'art contemporain de Bordeaux, France
Take My Breath Away, Guggenheim Museum, New York; Statens Museum for Kunst, Copenhagen, Denmark

2016 White Cube, Hong Kong
Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore
We The People, Roof Deck Sculpture Garden, Aspen Museum of Art

2015 *Homosapiens*, Marian Goodman Gallery, London
Danish Pavilion, 56th Venice Biennale, Venice, Italy
Ydob eht ni mraw si ti, Museum Ludwig, Cologne, Germany
Galerie Chantal Crousel, Paris, France
Banish the Faceless: Reward your Grace, Palacio de Cristal, Museo Reina Sofia, Madrid, Spain
2.2.1861, Mirrored Gardens, Guangzhou, China

2014 *Metal* (with Xiu Xiu), The Kitchen, New York
Nottingham Contemporary, Nottingham, United Kingdom
We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York

الحجارة وادي, Museo Jumex, Mexico City, Mexico

- 2013 *Go Mo Ni Ma Da*, Musée d'Art moderne de la Ville de Paris, Paris, France
I M U U R 2, Solomon R. Guggenheim Museum, New York
Mother Tongue, Marian Goodman Gallery, New York
Gustav's Wing, Porto Culturgest, Porto, Portugal
Chung ga oplá, Villa Medici, Rome, Italy
Fabulous Muscles, Museion, Bolzano, Italy
Dirty Dancing, Etablissement d'en Face Projects, Brussels
Peer, London
New Sculptures, Xavier Hufkens, Brussels
Log Dog, Kurimanzutto, Mexico City
PEER, London
- 2012 *Uterus*, The Renaissance Society at the University of Chicago, Illinois
We The People, The Art Institute of Chicago, Illinois; National Gallery of Denmark, Copenhagen
Kunsthau Bregenz, Austria
Herzlich Willkommen, Kunstraum Innsbruck, Austria
- 2011 *Ephemeroptera* (with Heinz-Peter Knes), MD72, Berlin
JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Germany
Foundation Morra Greco (with Henrik Olesen), Naples, Italy
Master/Slave Dialectic, Galerie Buchholz, Cologne, Germany
Galerie Chantal Crousel, Paris, France
- 2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark
All your deeds in water shall be writ, but this is in marble, Gallery Bortolozzi, Berlin
Autoerotic Asphyxiation, Artist Space, New York, USA
L'artist et le décorateur, Gallery Buchholz, Cologne, Germany

Selected group exhibitions

- 2018 *Shelter*, Museum Catharijneconvent, Utrecht, Netherlands
Debout!, Couvent des Jacobins, Rennes, France (presented by la Collection Pinault)
Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy
Polyphon, Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, Germany
Glaube Liebe Hoffnung: 800 Jahre Diözese Graz-Seckau, Diözesanmuseum, Graz, Austria

- 2017 *Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco, California
 (X) *A Fantasy*, David Roberts Arts Foundation, London, United Kingdom
Sunset Décor, Marian Goodman Gallery, New York
O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
Everything you need to know about FY Foundation: An Exhibition, Frank F Yang Art and Education Foundation, Shenzhen, China
Alchemy: Transformations in Gold, Des Moines Art Center, Iowa; Akron Art Museum, Ohio
The Restless Earth: La Triennale in Milan, Fondazione Trussardi, Italy
- 2016 *Happy Ending*, Frac Champagne – Ardenne, Reims, France
Father Figures are Hard to Find, Neue Gesellschaft für Bildende Kunst, Berlin
Sculpture on the Move 1946–2016, Kunstmuseum Basel, Switzerland
Overburden: 2016 Thesis exhibitions and Projects, CCS Bard, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, New York
Animality, Marian Goodman Gallery, London
Question the Wall itself, Walker Art Museum, Minneapolis, Minnesota
Shame: 100 Reasons for Turning Red, Hygiene Museum, Dresden, Germany
Ether, Galerie Chantal Crousel, Paris, France
House of Commons, Portikus, Frankfurt, Germany
- 2015 *Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan
Sharjah Biennial 12: the past, the present, the possible, Sharjah, United Arab Emirates
Magnificent Obsessions: The Artist as Collector, Barbican Centre, London
Time of Others, Museum of Contemporary Art Tokyo
Collecting for tomorrow, Museion, Bolzano, Italy
Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Slip of the Tongue, Punta della Dogana, Venice, Italy
TAHOE: A Visual History, Nevada Museum of Art, Reno, Nevada
Take Me I'm Yours, Monnaie de Paris
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
The Precarious, The Menil Collection, Houston, Texas (curated by David Breslin)
Vanità/Vanitas, Museo Ettore Fico, Turin, Italy
- 2014 *Reliable Tension–In Re: JJ*, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut

Dan Graham, Jeff Wall, Danh Vō, Giuseppe Penone, Marian Goodman Gallery, New York
Looking Back: The Eighth White Columns Annual, White Columns, New York (curated by Pati Hertling)
Whitney Biennial, Whitney Museum, New York
The Illusion of Light, Palazzo Grassi, Venice, Italy
Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo
Opera City Art Gallery, Tokyo, Japan
9 Artists, MIT List Visual Arts Center, Cambridge, Massachusetts
8th Berlin Biennale (with Xiuxiu)
Friendly Takeover: Artists Show Their Collections, Marta Herford, Herford, Germany
History, Art, Architecture and Design '80s to Today, Centre Georges Pompidou, Paris
Art/Histories, Museum der Moderne, Salzburg, Austria
The New International, Garage Museum of Contemporary Art, Moscow, Russia
Yokohama Triennale, Yokohama, Japan
Revolver II, Matt's Gallery, London
Copper Crossing, Triennale di Milano, Milan, Italy
Passions Secrètes: Collections Privées Flamandes, Tri Postal, Lille, France
The Art of Our Time: Masterpieces from the Guggenheim Collections, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Open Dress, Städtisches Museum Abteiberg, Mönchengladbach, Germany

2013
Provisional Aesthetics: Rehearsing History, Davis Museum at Wellesley College, Wellesley, Massachusetts
L'image Papillon, Musée d'Art Moderne Grand – Duc Jean, Luxembourg
Monuments, Lismore Castle Arts, Lismore, Ireland
Il Palazzo Enciclopedico, 55th Venice Biennale, Italy
Tell it to My Heart: Collected by Julie Ault, Kunstmuseum Gegenwartskunst Basel, Switzerland; Artists Space, New York
Orpheus Twice, David Roberts Art Foundation, London
Le Pont, Musées d'Art Contemporain, Marseille, France
Triennale Kleinplastik Fellbach, Stadt Fellbach – Kulturamt, Fellbach, Germany
9 Artists, Walker Art Center, Minneapolis; List Center, MIT, Cambridge, Massachusetts
The Garden of Diversion, Sifang Art Museum, Nanjing, China

2012
Track, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Damatio Memoriae, CCS Bard College, Annandale-on-Hudson, New York
The Ungovernables, New Museum Triennial, New Museum, New York
The New Public, Museion, Bolzano, Italy

- 2011 *The Hirsch–Index: The Art of Quotation*, ZKM Museum fur Neue Kunst, Karlsruhe, Germany
Nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, Switzerland
Camulodunum, Firstsite, Colchester, UK
You are not alone, Fundació Juan Miró, Barcelona, Spain; MARCO, Vigo, Spain
Based in Berlin, Atelierhaus Monbijoupark, Berlin
That's the way we do it, Kunsthaus Bregenz, Austria
Open House, Singapore Biennale, Singapore

Selected awards

- 2015 The Arken Art Prize, Denmark
- 2013 Hugo Boss Prize, Guggenheim Foundation, New York
- 2009 Nationalgalerie Prize for Young Art, Berlin
- 2007 BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Berlin

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