

WHITE CUBE

DANH VO

1975 Born in Bà Rịa, Vietnam
Lives and works in Berlin and Mexico City

Education

2000–01 Royal Academy of Fine Arts, Copenhagen, Denmark

2002–04 Städelschule, Frankfurt, Germany

Solo exhibitions

2021 Galerie Chantal Crousel, Paris
Secession, Vienna

2020 *Chicxulub*, White Cube Bermondsey
Danh Vo oV hnaD, The National Museum of Art, Osaka
Danh Vo, Wising Art Palace Atelier, Taipei, Taiwan
Danh Vo Presents, The Nivaagaard Collection, Denmark

2019 *Danh Vo: The Mudam Collection and Pinault Collection in Dialogue*, Mudam Luxembourg
Danh Vo Untitled, South London Gallery
Danh Vo: Cathedral Block, Prayer Stage, Gun Stock, Marian Goodman Gallery, London
Kurimanzutto, Mexico City

2018 *Noguchi for Danh Vo: Counterpoint*, M+, Hong Kong
CAPC Musée d'art contemporain de Bordeaux, France
Take My Breath Away, Guggenheim Museum, New York; Statens Museum for Kunst, Copenhagen, Denmark
Danh Vo: Garden with Pigeons in Flight, Casa Luis Barragán, Mexico City

2016 White Cube, Hong Kong
Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore
We The People, Roof Deck Sculpture Garden, Aspen Museum of Art

- 2015 *Homosapiens*, Marian Goodman Gallery, London
 Danish Pavilion, 56th Venice Biennale, Venice, Italy
Ydob eht ni mraw si ti, Museum Ludwig, Cologne, Germany
 Galerie Chantal Crousel, Paris, France
Banish the Faceless: Reward your Grace, Palacio de Cristal, Museo Reina Sofia, Madrid, Spain
2.2.1861, Mirrored Gardens, Guangzhou, China
- 2014 *Metal* (with Xiu Xiu), The Kitchen, New York
 Nottingham Contemporary, Nottingham, United Kingdom
We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York
 الحجارة وادي, Museo Jumex, Mexico City, Mexico
- 2013 *Go Mo Ni Ma Da*, Musée d'Art moderne de la Ville de Paris, Paris, France
I M U U R 2, Solomon R. Guggenheim Museum, New York
Mother Tongue, Marian Goodman Gallery, New York
Gustav's Wing, Porto Culturgest, Porto, Portugal
Chung ga opla, Villa Medici, Rome, Italy
Fabulous Muscles, Museion, Bolzano, Italy
Dirty Dancing, Etablissement d'en Face Projects, Brussels
 Peer, London
New Sculptures, Xavier Hufkens, Brussels
Log Dog, Kurimanzutto, Mexico City
 PEER, London
- 2012 *Uterus*, The Renaissance Society at the University of Chicago, Illinois
We The People, The Art Institute of Chicago, Illinois; National Gallery of Denmark, Copenhagen
 Kunsthau Bregenz, Austria
Herzlich Willkommen, Kunstraum Innsbruck, Austria
- 2011 *Ephemeroptera* (with Heinz–Peter Knes), MD72, Berlin
JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Germany
 Foundation Morra Greco (with Henrik Olesen), Naples, Italy
Master/Slave Dialectic, Galerie Buchholz, Cologne, Germany
 Galerie Chantal Crousel, Paris, France
- 2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark
All your deeds in water shall be writ, but this is in marble, Gallery Bortolozzi, Berlin
Autoerotic Asphyxiation, Artist Space, New York, USA
L'artist et le décorateur, Gallery Buchholz, Cologne, Germany

Selected group exhibitions

- 2021 *Portals*, NEON, Athens
- 2020 *Notre monde brûle*, Palais de Tokyo, Paris, France
Demain est la question, Galerie Chantal Crousel, Paris, France
Al filo. De la nava ja, Museo Jumex, Mexico City, Mexico
The Willfulness of Objects, The Bass, Miami, USA
Ice and fire: a benefit exhibition in three parts, The Kitchen, New York, USA
Enzo Mari, curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale di Milano, Milan, Italy
- 2019 *Flora*, Stavanger Museum, Norway
Intimate distance, Masterpieces from the Ishikawa collection, Ecole Supérieure des Beaux-Arts de Montpellier Méditerranée Métropole (MOCO), France
58th Venice Biennale, Venice, Italy
Collectionnner au XXIe siècle, Collection Lambert, Avignon, France
- 2018 *Shelter*, Museum Catharijneconvent, Utrecht, Netherlands
Debout!, Couvent des Jacobins, Rennes, France (presented by la Collection Pinault)
Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy
Polyphon, Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, Germany
Glaube Liebe Hoffnung: 800 Jahre Diözese Graz–Seckau, Diözesanmuseum, Graz, Austria
- 2017 *Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco, California
(X) A Fantasy, David Roberts Arts Foundation, London, United Kingdom
Sunset Décor, Marian Goodman Gallery, New York
O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
Everything you need to know about FY Foundation: An Exhibition, Frank F Yang Art and Education Foundation, Shenzhen, China
Alchemy: Transformations in Gold, Des Moines Art Center, Iowa; Akron Art Museum, Ohio

The Restless Earth: La Triennale in Milan, Fondazione Trussardi, Italy

- 2016
- Happy Ending*, Frac Champagne – Ardenne, Reims, France
 - Father Figures are Hard to Find*, Neue Gesellschaft für Bildende Kunst, Berlin
 - Sculpture on the Move 1946–2016*, Kunstmuseum Basel, Switzerland
 - Overburden: 2016 Thesis exhibitions and Projects*, CCS Bard, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, New York
 - Animality*, Marian Goodman Gallery, London
 - Question the Wall itself*, Walker Art Museum, Minneapolis, Minnesota
 - Shame: 100 Reasons for Turning Red*, Hygiene Museum, Dresden, Germany
 - Ether*, Galerie Chantal Crousel, Paris, France
 - House of Commons*, Portikus, Frankfurt, Germany
- 2015
- Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan
 - Sharjah Biennial 12: the past, the present, the possible*, Sharjah, United Arab Emirates
 - Magnificent Obsessions: The Artist as Collector*, Barbican Centre, London
 - Time of Others*, Museum of Contemporary Art Tokyo
 - Collecting for tomorrow*, Museion, Bolzano, Italy
 - Andy Warhol sul comò*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
 - Slip of the Tongue*, Punta della Dogana, Venice, Italy
 - TAHOE: A Visual History*, Nevada Museum of Art, Reno, Nevada
 - Take Me I'm Yours*, Monnaie de Paris
 - Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York
 - The Precarious*, The Menil Collection, Houston, Texas (curated by David Breslin)
 - Vanità/Vanitas*, Museo Ettore Fico, Turin, Italy
- 2014
- Reliable Tension–In Re: JJ*, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut
 - Dan Graham, Jeff Wall, Danh Vō, Giuseppe Penone*, Marian Goodman Gallery, New York
 - Looking Back: The Eighth White Columns Annual*, White Columns, New York (curated by Pati Hertling)
 - Whitney Biennial, Whitney Museum, New York
 - The Illusion of Light*, Palazzo Grassi, Venice, Italy
 - Will happiness find me? 10 Artists from the Ishikawa Collection*, Okayama, Tokyo Opera City Art Gallery, Tokyo, Japan
 - 9 Artists*, MIT List Visual Arts Center, Cambridge, Massachusetts
 - 8th Berlin Biennale (with Xiuxiu)
 - Friendly Takeover: Artists Show Their Collections*, Marta Herford, Herford, Germany

- History, Art, Architecture and Design '80s to Today*, Centre Georges Pompidou, Paris
- Art/Histories*, Museum der Moderne, Salzburg, Austria
- The New International*, Garage Museum of Contemporary Art, Moscow, Russia
- Yokohama Triennale*, Yokohama, Japan
- Revolver II*, Matt's Gallery, London
- Copper Crossing*, Triennale di Milano, Milan, Italy
- Passions Secrètes: Collections Privées Flamandes*, Tri Postal, Lille, France
- The Art of Our Time: Masterpieces from the Guggenheim Collections*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
- Open Dress*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 2013
- Provisional Aesthetics: Rehearsing History*, Davis Museum at Wellesley College, Wellesley, Massachusetts
- L'image Papillon*, Musée d'Art Moderne Grand – Duc Jean, Luxembourg
- Monuments*, Lismore Castle Arts, Lismore, Ireland
- Il Palazzo Enciclopedico*, 55th Venice Biennale, Italy
- Tell it to My Heart: Collected by Julie Ault*, Kunstmuseum Gegenwartskunst Basel, Switzerland; Artists Space, New York
- Orpheus Twice*, David Roberts Art Foundation, London
- Le Pont*, Musées d'Art Contemporain, Marseille, France
- Triennale Kleinplastik Fellbach*, Stadt Fellbach – Kulturamt, Fellbach, Germany
- 9 Artists*, Walker Art Center, Minneapolis; List Center, MIT, Cambridge, Massachusetts
- The Garden of Diversion*, Sifang Art Museum, Nanjing, China
- 2012
- Track*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- Damnatio Memoriae*, CCS Bard College, Annandale-on-Hudson, New York
- The Ungovernables*, New Museum Triennial, New Museum, New York
- The New Public*, Museion, Bolzano, Italy
- 2011
- The Hirsch-Index: The Art of Quotation*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- Nobody, not even the rain, has such small hands*, RaebervonStenglin, Zurich, Switzerland
- Camulodunum*, Firstsite, Colchester, UK
- You are not alone*, Fundació Juan Miró, Barcelona, Spain; MARCO, Vigo, Spain
- Based in Berlin*, Atelierhaus Monbijoupark, Berlin
- That's the way we do it*, Kunsthaus Bregenz, Austria
- Open House*, Singapore Biennale, Singapore

Selected awards

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| 2015 | The Arken Art Prize, Denmark |
| 2013 | Hugo Boss Prize, Guggenheim Foundation, New York |
| 2009 | Nationalgalerie Prize for Young Art, Berlin |
| 2007 | BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Berlin |

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