

# WHITE CUBE

## DORIS SALCEDO

1958 Born in Bogotá, Colombia  
Lives and works in Bogotá

### Education

1984 MA, New York University

1980 BFA, Universidad de Bogotá Jorge Tadeo Lozano

### Solo exhibitions

2019 *Doris Salcedo: Tabula Rasa*, Kunsthalle St. Annen, Lubbeck, Germany  
*Doris Salcedo: Acts of Mourning*, IMMA, Dublin

2018 *Fragmentos*, Bogota  
*Palimpsest*, White Cube, London  
*Prints 2003 – 2009*, Alexander Bonin, New York

2017 *Palimpsest*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid

2016 *The Materiality of Mourning*, Harvard Art Museum, Boston, Massachusetts  
Nasher Sculpture Center, Dallas, Texas

2015 *Doris Salcedo*, Museum of Contemporary Art Chicago; Solomon R. Guggenheim  
Museum, New York; Perez Art Museum, Miami, 2016

2014 *Hiroshima Art Prize: Doris Salcedo*, Hiroshima City Museum of Contemporary Art,  
Japan  
FLORA arts+natura, Bogotá

2013 *Robert Kinmont/Doris Salcedo*, Alexander and Bonin, New York

- 2011 *Plegaria Muda*, Museo Universitario Arte Contemporáneo, Mexico; Moderna Museet Malmö, Sweden; Gulbenkian, Centro de Art Moderna, Lisbon; Museo nazionale delle arti del XXI secolo, Rome, 2012; White Cube, London, 2012; Pinacoteca, São Paulo, 2012
- 2008 Alexander and Bonin, New York
- 2007 *Shibboleth*, Turbine Hall, Tate Modern, London  
White Cube, London
- 2004 *Neither*, White Cube, London
- 2001 Camden Arts Centre, London
- 2000 *Tenebrae: Noviembre 7, 1985*, Alexander and Bonin, New York
- 1998 *Doris Salcedo: Unland*, New Museum of Contemporary Art, New York; SITE Santa Fe, New Mexico; San Francisco Museum of Modern Art, 1999; Tate Gallery, London, 1999
- 1997 *Doris Salcedo: Atrabiliarios*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas
- 1996 *Atrabiliarios*, LA Louver Gallery, Los Angeles  
Le Creux de L'enfer, Centre d'art contemporain, Thiers, France  
Galeria Camarco Vilaça, São Paulo
- 1995 *La Casa Viuda VI*, White Cube, London
- 1994 *La Casa Viuda*, Brooke Alexander, New York
- 1992 Shedhalle, Zurich
- 1990 Galería Garcés-Velásquez, Bogotá
- 1985 *Nuevos Nombres*, Casa de la Moneda, Bogotá

## Selected group exhibitions

- 2018      *Memory Palace*, White cube, London
- 2017      *As if Sand Were Stone: Contemporary Latin American Art from the AGO Collection*, Art Gallery of Ontario, Toronto  
*Ruptures*, Des Moines Art Center, Iowa
- 2016      *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art  
*INSIDE: Artists and Writers in Reading Prison*, HM Prison Reading, UK
- 2014      *Cubes and Rectangles, Boxes and Containers*, Albright-Knox Art Gallery, Buffalo, New York  
*Daros Latinamerica Collection*, Fondation Beyeler, Basel, Switzerland  
*Les Gueules Cassées: Scars from the Great War in Contemporary Art*, Kunsthalle Mainz, Germany  
*Familiar – Altered*, Museum of Fine Arts Boston, NY  
*Exposición 93*, Centro Galego de Art Contemporanea, Santiago De Compostela, Spain
- 2013      *Sculpture in the Close*, Jesus College, University of Cambridge, UK  
*Lasting Images*, Solomon R. Guggenheim Museum, New York  
*Cantos Cuentos Colombianos*, Casa Daros, Rio de Janeiro  
*Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*, Phoenix Art Museum, Phoenix
- 2012      *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago; Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts  
*Stimuli*, Alexander and Bonin, New York  
*Inhabited Architecture*, Guggenheim Museum, Bilbao, Spain  
*Silence*, The Menil Collection, Houston, Texas; Berkeley Art Museum and Pacific Film Archive, University of Berkeley, California  
*The Residue of Memory*, Aspen Art Museum, Colorado
- 2011      *TRA, Edge of Becoming*, Palazzo Fortuny, Venice  
*New Order*, White Cube, London  
*Contemporary Galleries: 1980-Now*, Museum of Modern Art, New York  
*Art Since the Mid 20<sup>th</sup> Century*, Worcester Art Museum, Massachusetts  
*Boundaries: Selections from the MOLAA Permanent Collection*, Museum of Latin American Art, Long Beach, California

- 2010 *The New Décor*, Hayward Gallery, London  
*Feeling What No Longer is*, AIR Gallery, Brooklyn, New York  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Pleasure Point: Celebrating 25 Years of Contemporary Collectors*, Museum of Contemporary Art San Diego, La Jolla, California  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York
- 2009 *What Matters*, Worcester Art Museum, Massachusetts
- 2008 *NeoHooDoo: Art for a Forgotten Faith*, MoMA PS1 Contemporary Art Centre, Long Island City, New York; The Menil Collection, Houston, Texas  
*Focus on Contemporary*, Art Gallery of New South Wales, Sydney
- 2007 *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art  
*Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts Houston; Richard E. Peeler Art Center, DePauw University, Greencastle Indiana; Tucson Museum of Art, Tucson, Arizona, 2004
- 2006 *Wrestle*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*The 80s: A Topology*, Museu Serralves, Porto, Portugal  
*Portrait/Embodiment/Homage*, The Pulitzer Foundation for the Arts, St. Louis, Missouri  
*RE: LOCATION*, Alexander and Bonin, New York
- 2005 *Abyss: T1 Triennial of Contemporary Art*, Castello di Rivoli, Turin, Italy  
*Farsites/Sitios Distantes*, San Diego Museum of Art; Centro Cultural Tijuana, Mexico
- 2004 *MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York
- 2003 *Poetic Justice*, 8<sup>th</sup> International Istanbul Biennial  
*Il racconto del filo: cucito e ricamoe nell'arte contemporanea*, Museum d'Arte Moderna e Contemporanea, Roverto, Italy
- 2002 *SCULPTURE*, Alexander and Bonin, New York  
*Imagine, You Are Standing Here in Front Of Me*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

- Documenta 11*, Kassel, Germany  
*The Unthought Known*, White Cube, London  
*Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art, San Diego
- 2001 *ARS 01 – Unfolding Perspectives*, Kiasma Museum of Contemporary Art, Helsinki  
*Lugares de la memoria*, Espai d'Art Contemporani de Castelló, Castellón de la Plana, Spain  
*Eztetyka del sueño*, Palacio de Velasquez, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2000 *Still*, Alexander and Bonin, New York  
*Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art  
*History/Memory/Society*, Tate Modern, London  
*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art Chicago  
*Making Choices: In the Marriage of Reason and Squalor*, Museum of Modern Art, New York  
*Open Ends*, MoMA, Museum of Modern Art, New York  
*Converge*, Miami Art Museum, Miami
- 1999 *Modern Starts: Places*, Museum of Modern Art, New York  
*Trace*, The Liverpool Biennial of Contemporary Art, UK  
*Arte y violencia en Colombia desde 1948*, Museo de Arte Moderno, Bogotá
- 1998 *Roteiros*, 24<sup>th</sup> Biennial de São Paulo  
*Displacements: Miroslaw Balka, Doris Salcedo, Rachel Whiteread*, The Art Gallery of Ontario, Toronto  
*Eugenio Dittborn, Willie Doherty, Mona Hatoum, Doris Salcedo*, Alexander and Bonin, New York  
*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm  
*From Head to Toe: Concepts of the Body in Twentieth Century Art*, LACMA, Los Angeles County Museum of Art
- 1997 *Así esta la cosa: Instalación y arte objeto en América Latina*, Centro Cultural/Arte Contemporáneo, Mexico City  
*Body*, The Art Gallery of New South Wales, Sydney  
*Selections from the Collection*, Museum of Modern Art, New York  
*New Work: Words & Images*, Miami Art Museum

- The Hirshhorn Collects: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1996 *The Visible & the Invisible; Re-presenting the Body in Contemporary Art and Society*, Institute of International Visual Arts at St. Pancras Church, London  
*Distemper: Dissonant Themes in the Art of the 1990s*, The Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Dissonant Wounds: Zones of Display/Metaphors of Atrophy*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Propositions*, Musée départemental d'art contemporain de Rochechouart, France
- 1995 *Carnegie International 1995*, Pittsburgh, Pennsylvania  
*Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo*, Museum of Contemporary Art, San Diego  
*About Place: Recent Art of the Americas*, Art Institute of Chicago
- 1994 *Cocido y crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Willie Doherty/Mona Hatoum/Doris Salcedo*, Brooke Alexander, New York  
*The Spine*, Stichting De Appel, Amsterdam
- 1993 *Aperto 93*, 45<sup>th</sup> Venice Biennale  
*Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo*, Brooke Alexander, New York  
*Building a Collection*, Museum of Fine Arts, Boston, Massachusetts  
*Sculpture and Multiples*, Brooke Alexander, New York
- 1992 *The Boundary Rider*, 9<sup>th</sup> Biennale of Sydney  
*Ante América*, Biblioteca Luis-Ángel Arango, Bogotá; Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; The Spencer Art Museum, Lawrence, Kansas; Center for the Arts at Yerba Buena Gardens, San Francisco; Centro Cultural de la Raza, San Diego; Queens Museum of Art, New York; Museo de Artes Visuales Alejandro Otero, Caracas  
*The Absent Body*, Institute of Contemporary Art, Boston, Massachusetts  
*Américas: Expo 1992*, Junta de Andalucía, Huelva, Spain
- 1991 *New Acquisitions*, Biblioteca Luis-Ángel Arango, Bogotá
- 1990 *Nuevos Nombres Seguimiento*, Biblioteca Luis-Ángel Arango, Bogotá
- 1989 *Hierro*, Galería Garcés-Velásquez, Bogotá
- 1988 *Primer Salon*, Galería Ventana, Cali, Colombia

1987            *XXXI Annual Exhibition of Colombian Artists*, Colcultura, Medellín, Colombia

## Selected awards, honours and residencies

2018            Honorary Doctorate, Universidad Compostela de Madrid

2017            Rolf Schock Prize in the Visual Arts

2015            Nasher Sculpture Prize

2014            Hiroshima Art Prize

2008            Honorary Doctorate, Universidad Nacional del Colombia, Bogotá

2006            Honorary Doctorate of Fine Arts, San Francisco Art Institute

2005            The Ordway Prize, Penny McCall Foundation

1995            Solomon R. Guggenheim Foundation Grant

1993            Penny McCall Foundation Grant

## Other projects

2019            *Quebrantos*, Performative Monument, Bogota

2018            *Fragmentos*, Museo Nacional de Colombia, Bogota

1989-91        Professor of Sculpture and Art Theory, Universidad Nacional de Colombia, Bogotá

1987-88        Director, School of Plastic Arts, Instituto de Bellas Artes, Cali, Colombia

*This document was last updated on 29 July 2019. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*