

WHITE CUBE

DORIS SALCEDO

1958 Born in Bogotá, Colombia
Lives and works in Bogotá

Education

1984 MA, New York University

1980 BFA, Universidad de Bogotá Jorge Tadeo Lozano

Solo exhibitions

2022 Glenstone, Maryland

2019 *Doris Salcedo: Tabula Rasa*, Kunsthalle St. Annen, Lubbeck, Germany
Doris Salcedo: Acts of Mourning, IMMA, Dublin

2018 *Fragmentos*, Bogota
Palimpsest, White Cube, London
Prints 2003 – 2009, Alexander Bonin, New York

2017 *Palimpsest*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid

2016 *The Materiality of Mourning*, Harvard Art Museum, Boston, Massachusetts
Nasher Sculpture Center, Dallas, Texas

2015 *Doris Salcedo*, Museum of Contemporary Art Chicago; Solomon R. Guggenheim
Museum, New York; Perez Art Museum, Miami, 2016

2014 *Hiroshima Art Prize: Doris Salcedo*, Hiroshima City Museum of Contemporary Art,
Japan
FLORA arts+natura, Bogotá

- 2013 *Robert Kinmont/Doris Salcedo*, Alexander and Bonin, New York
- 2011 *Plegaria Muda*, Museo Universitario Arte Contemporáneo, Mexico; Moderna Museet Malmö, Sweden; Gulbenkian, Centro de Art Moderna, Lisbon; Museo nazionale delle arti del XXI secolo, Rome, 2012; White Cube, London, 2012; Pinacoteca, São Paulo, 2012
- 2008 Alexander and Bonin, New York
- 2007 *Shibboleth*, Turbine Hall, Tate Modern, London
White Cube, London
- 2004 *Neither*, White Cube, London
- 2001 Camden Arts Centre, London
- 2000 *Tenebrae: Noviembre 7, 1985*, Alexander and Bonin, New York
- 1998 *Doris Salcedo: Unland*, New Museum of Contemporary Art, New York; SITE Santa Fe, New Mexico; San Francisco Museum of Modern Art, 1999; Tate Gallery, London, 1999
- 1997 *Doris Salcedo: Atrabiliarios*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas
- 1996 *Atrabiliarios*, LA Louver Gallery, Los Angeles
Le Creux de L'enfer, Centre d'art contemporain, Thiers, France
Galeria Camarco Vilaça, São Paulo
- 1995 *La Casa Viuda VI*, White Cube, London
- 1994 *La Casa Viuda*, Brooke Alexander, New York
- 1992 Shedhalle, Zurich
- 1990 Galería Garcés-Velásquez, Bogotá
- 1985 *Nuevos Nombres*, Casa de la Moneda, Bogotá

Selected group exhibitions

- 2022 *THE TEMPTATION TO EXIST*, Galerie Lelong & Co. New York
- 2020 *i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Art, Boston
- 2018 *Memory Palace*, White cube, London
- 2017 *As if Sand Were Stone: Contemporary Latin American Art from the AGO Collection*, Art Gallery of Ontario, Toronto
Ruptures, Des Moines Art Center, Iowa
- 2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art
INSIDE: Artists and Writers in Reading Prison, HM Prison Reading, UK
- 2014 *Cubes and Rectangles, Boxes and Containers*, Albright-Knox Art Gallery, Buffalo, New York
Daros Latinamerica Collection, Fondation Beyeler, Basel, Switzerland
Les Gueules Cassées: Scars from the Great War in Contemporary Art, Kunsthalle Mainz, Germany
Familiar – Altered, Museum of Fine Arts Boston, NY
Exposición 93, Centro Galego de Art Contemporanea, Santiago De Compostela, Spain
- 2013 *Sculpture in the Close*, Jesus College, University of Cambridge, UK
Lasting Images, Solomon R. Guggenheim Museum, New York
Cantos Cuentos Colombianos, Casa Daros, Rio de Janeiro
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago; Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts
Stimuli, Alexander and Bonin, New York
Inhabited Architecture, Guggenheim Museum, Bilbao, Spain
Silence, The Menil Collection, Houston, Texas; Berkeley Art Museum and Pacific Film Archive, University of Berkeley, California
The Residue of Memory, Aspen Art Museum, Colorado

- 2011 *TRA, Edge of Becoming*, Palazzo Fortuny, Venice
New Order, White Cube, London
Contemporary Galleries: 1980-Now, Museum of Modern Art, New York
Art Since the Mid 20th Century, Worcester Art Museum, Massachusetts
Boundaries: Selections from the MOLAA Permanent Collection, Museum of Latin American Art, Long Beach, California
- 2010 *The New Décor*, Hayward Gallery, London
Feeling What No Longer is, AIR Gallery, Brooklyn, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Pleasure Point: Celebrating 25 Years of Contemporary Collectors, Museum of Contemporary Art San Diego, La Jolla, California
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
- 2009 *What Matters*, Worcester Art Museum, Massachusetts
- 2008 *NeoHooDoo: Art for a Forgotten Faith*, MoMA PS1 Contemporary Art Centre, Long Island City, New York; The Menil Collection, Houston, Texas
Focus on Contemporary, Art Gallery of New South Wales, Sydney
- 2007 *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston; Richard E. Peeler Art Center, DePauw University, Greencastle Indiana; Tucson Museum of Art, Tucson, Arizona, 2004
- 2006 *Wrestle*, Hessel Museum of Art, Annandale-on-Hudson, New York
The 80s: A Topology, Museu Serralves, Porto, Portugal
Portrait/Embodiment/Homage, The Pulitzer Foundation for the Arts, St. Louis, Missouri
RE: LOCATION, Alexander and Bonin, New York
- 2005 *Abyss: T1 Triennial of Contemporary Art*, Castello di Rivoli, Turin, Italy
Farsites/Sitios Distantes, San Diego Museum of Art; Centro Cultural Tijuana, Mexico
- 2004 *MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York
- 2003 *Poetic Justice*, 8th International Istanbul Biennial

Il racconto del filo: cucito e ricamoe nell'arte contemporanea, Museum d'Arte Moderna e Contemporanea, Roverto, Italy

- 2002 *SCULPTURE*, Alexander and Bonin, New York
Imagine, You Are Standing Here in Front Of Me, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Documenta 11, Kassel, Germany
The Unthought Known, White Cube, London
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego
- 2001 *ARS 01 – Unfolding Perspectives*, Kiasma Museum of Contemporary Art, Helsinki
Lugares de la memoria, Espai d'Art Contemporani de Castelló, Castellón de la Plana, Spain
Eztetyka del sueño, Palacio de Velasquez, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2000 *Still*, Alexander and Bonin, New York
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art
History/Memory/Society, Tate Modern, London
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art Chicago
Making Choices: In the Marriage of Reason and Squalor, Museum of Modern Art, New York
Open Ends, MoMA, Museum of Modern Art, New York
Converge, Miami Art Museum, Miami
- 1999 *Modern Starts: Places*, Museum of Modern Art, New York
Trace, The Liverpool Biennial of Contemporary Art, UK
Arte y violencia en Colombia desde 1948, Museo de Arte Moderno, Bogotá
- 1998 *Roteiros*, 24th Biennial de São Paulo
Displacements: Miroslaw Balka, Doris Salcedo, Rachel Whiteread, The Art Gallery of Ontario, Toronto
Eugenio Dittborn, Willie Doherty, Mona Hatoum, Doris Salcedo, Alexander and Bonin, New York
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm
From Head to Toe: Concepts of the Body in Twentieth Century Art, LACMA, Los Angeles County Museum of Art

- 1997 *Así esta la cosa: Instalación y arte objeto en América Latina*, Centro Cultural/Arte Contemporáneo, Mexico City
Body, The Art Gallery of New South Wales, Sydney
Selections from the Collection, Museum of Modern Art, New York
New Work: Words & Images, Miami Art Museum
The Hirshhorn Collects: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1996 *The Visible & the Invisible; Re-presenting the Body in Contemporary Art and Society*, Institute of International Visual Arts at St. Pancras Church, London
Distemper: Dissonant Themes in the Art of the 1990s, The Hirshhorn Museum and Sculpture Garden, Washington, DC
Dissonant Wounds: Zones of Display/Metaphors of Atrophy, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Propositions, Musée départemental d'art contemporain de Rochechouart, France
- 1995 *Carnegie International 1995*, Pittsburgh, Pennsylvania
Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo, Museum of Contemporary Art, San Diego
About Place: Recent Art of the Americas, Art Institute of Chicago
- 1994 *Cocido y crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Willie Doherty/Mona Hatoum/Doris Salcedo, Brooke Alexander, New York
The Spine, Stichting De Appel, Amsterdam
- 1993 *Aperto 93*, 45th Venice Biennale
Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo, Brooke Alexander, New York
Building a Collection, Museum of Fine Arts, Boston, Massachusetts
Sculpture and Multiples, Brooke Alexander, New York
- 1992 *The Boundary Rider*, 9th Biennale of Sydney
Ante América, Biblioteca Luis-Ángel Arango, Bogotá; Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; The Spencer Art Museum, Lawrence, Kansas; Center for the Arts at Yerba Buena Gardens, San Francisco; Centro Cultural de la Raza, San Diego; Queens Museum of Art, New York; Museo de Artes Visuales Alejandro Otero, Caracas
The Absent Body, Institute of Contemporary Art, Boston, Massachusetts
Américas: Expo 1992, Junta de Andalucía, Huelva, Spain
- 1991 *New Acquisitions*, Biblioteca Luis-Ángel Arango, Bogotá
- 1990 *Nuevos Nombres Seguimiento*, Biblioteca Luis-Ángel Arango, Bogotá

- 1989 *Hierro*, Galería Garcés-Velásquez, Bogotá
- 1988 *Primer Salon*, Galería Ventana, Cali, Colombia
- 1987 *XXXI Annual Exhibition of Colombian Artists*, Colcultura, Medellín, Colombia

Selected awards, honours and residencies

- 2019 Nomura Art Award
Possehl Prize for International Art
- 2018 Honorary Doctorate, Universidad Compostela de Madrid
- 2017 Rolf Schock Prize in the Visual Arts
- 2015 Nasher Sculpture Prize
- 2014 Hiroshima Art Prize
- 2010 Premio Velázquez de Artes Plásticas
- 2008 Honorary Doctorate, Universidad Nacional del Colombia
- 2006 Honorary Doctorate of Fine Arts, San Francisco Art Institute
- 2005 The Ordway Prize, Penny McCall Foundation
- 1995 Solomon R. Guggenheim Foundation Grant
- 1993 Penny McCall Foundation Grant

Other projects

- 2019 *Quebrantos*, Performative Monument, Bogota
- 2018 *Fragmentos*, Museo Nacional de Colombia, Bogota
- 1989-91 Professor of Sculpture and Art Theory, Universidad Nacional de Colombia, Bogotá

1987-88

Director, School of Plastic Arts, Instituto de Bellas Artes, Cali, Colombia

DORIS SALCEDO

Selected Public Collections

Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Ohio
The Art Gallery of New South Wales, Sydney
The Art Gallery of Ontario, Toronto, Canada
The Art Institute of Chicago, Illinois
The Carnegie Museum, Pittsburgh, Pennsylvania
Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Detroit Institute of Arts Museum, Michigan
Glenstone, Maryland
Guggenheim Bilbao, Spain
Harvard Art Museums, Cambridge, Massachusetts
Hessel Museum of Art, CCS Bard Center for Curatorial Studies, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
Institute of Contemporary Art, Boston, Massachusetts
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, California
Metropolitan Museum of Art, New York
Moderna Museet, Stockholm, Sweden
Museo de Arte del Banco de la República, Bogota, Colombia
Museo Nazionale Delle Arti del XXI Secolo, Rome
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum of Contemporary Art San Diego, California
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museumslandschaft Hessen Kassel, Germany
National Gallery of Canada, Ottawa
Perez Art Museum, Miami
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Tate Modern, London
The Worcester Art Museum, Massachusetts

This document was last updated on 9 May 2022. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.