

# WHITE CUBE

## EDDIE PEAKE

1981            Born in London  
Lives and works in London

### Education

2013            Royal Academy Schools, London

2006            Slade School of Fine Art, London

2005            Yale University School of Art, Norfolk, Connecticut  
Bezalel Academy of the Arts, Jerusalem

### Solo exhibitions

2018            *People*, Galleria Lorcan O'Neill, Rome  
*Concrete Pitch*, White Cube, London

2017            *I Polpi*, Fiorucci Arts Trust Volcano Extravaganza, Naples and Stromboli, Italy

2016            *Where You Belong*, White Cube, Hong Kong

2015            *The Forever Loop*, The Curve, Barbican, London  
*A Historical Masturbators*, Galleria Lorcan O'Neill, Rome

2014            *Penetrates The Body, Nullifies The Senses*, Peres Projects, Berlin

2013            *Caustic Community (Masks and Mirrors)*, White Cube, São Paulo, Brazil  
*Video*, Focal Point Gallery, Southend on Sea, UK  
*Adjective Machine Gun*, White Cube, London

2012            *Call 2 Arms*, Gallerie Lorcan O'Neill, Rome  
*Dem*, Cell Project Space, London  
*Feel Up (with Prem Sahib)*, Southard Reid, London

- 2011 *Boydem*, Mihai Nicodim, Los Angeles  
*The Loving Clutches of my Hands*, Southard Reid, London  
*Double Negative*, Christopher Crescent, London
- 2010 *History*, Galleria Lorcan O'Neill, Rome
- 2008 *Ladies*, Parade, London
- 2007 *The Caspar Erasmus School of Art*, The Hex, London

### Selected group exhibitions

- 2019 *BREATHLESS: London Art Now*, Ca' Pesaro Gallerie Internazionale d'Arte Moderna, Venice  
*Desire: A Revision from the 20<sup>th</sup> Century to the Digital Age*, Irish Museum of Modern Art, Dublin
- 2018 *Memory Palace*, White Cube, London  
*Eurovisions: Contemporary Art from the Goldberg Collection*, Heide Museum of Modern Art, Melbourne, Australia
- 2017 *Transmissions from the Etherspace*, La Casa Encendida, Madrid, Spain  
*Drawing Room Biennial*, Drawing Room, London  
*Eternal Youth*, Museum of Contemporary Art, Chicago, Illinois  
*Amours Courtoises*, Sultana Gallery, Paris  
*Nausea – a VR exhibition*, ZAP, Zabłudowicz Collection, London
- 2016 *Take one / take two / take three*, Eastside Projects, Birmingham, UK  
*Sui Generis*, Tenuta Dello Scompiglio, Vorno, Lucca, Italy
- 2015 *Wonderwheel*, Nautilus SIXTY Hotel, Miami, Florida  
*The Ultimate Vessel*, Koppe/Astner, Glasgow, Scotland  
*Impossible Love*, Projektraum Viktor Bucher, Vienna  
*Conversation Piece Part 1*, Fondazione Memmo, Rome  
*Eddie Peake & Prem Sahib*, St Carthage Hall, Lismore Castle Arts, Ireland
- 2013 *Somos Libres*, Mario Testino Collection, Lima, Peru  
*British and Polish Art Since 1990*, CCA, Ujazdowski Castle, Warsaw  
*Folk Devil*, David Zwirner, New York  
*RA Schools Show 2013*, Royal Academy of Arts, London  
*V22 Collection Show*, The Old Biscuit Factory, London

*Tectonic*, The Moving Museum, Dubai  
*Pop Tarts*, James Fuentes, New York

2012 *Glaze*, Chez Valentin, Paris  
*Re-generation*, Museo d'Arte Contemporanea di Roma  
*March*, Sadie Coles HQ, London  
*Surface to Surface*, Jonathan Viner, London

## Selected performances

2019 *On Spirals, part 3*, Irish Museum of Modern Art, Dublin  
*On Spirals, part 1 and 2*, Arsenic, Lausanne, Switzerland

2018 *Loop One*, White Cube, London

2017 *Relinquish*, White Cube, London  
*Corpsing* (in collaboration with Emma Fisher, Gwilym Gold and Kieram Corrin Mitchell), La Casa Encendida, Madrid

2016 *HEAD*, Jeffrey Deitch, New York  
*Take one / take two / take three*, Eastside Projects, Birmingham, UK

2015 *Wonderwheel*, Nautilus SIXTY Hotel, Miami, Florida  
*DURO*, Palais de Tokyo, Paris

2014 *Möbius Strip Shaped Triangle*, Institute of Contemporary Arts, London

2013 *ENDYMION*, Performa 13, New York  
*Infinite Disparity*, White Cube, London

2012 *Touch*, Royal Academy of Arts, London  
*Creating and Collapsing a Drama, or How it Must Feel to be an Ill Dog Wearing One of Those Plastic Head Funnels*, David Roberts Art Foundation, London  
*Amidst a Sea of Flailing High Heels and Cooking Utensils, part 2*, Chisenhale Gallery, London  
*Amidst a Sea of Flailing High Heels and Cooking Utensils, part 1*, The Tanks, Tate Modern, London

2011 *Darkroom, part 2: A performance in the dark by Eddie Peake and Prem Sahib*, Take Courage, London  
*Darkroom, part 1: A performance in the dark by Eddie Peak and Prem Sahib*, Vogue

Fabrics, London

*Huh!*, *Auto Italia Live Episode 2: Cosmosis*, Auto Italia South East, London

## Selected awards

2014          Abbey Scholar, The British School at Rome

*This document was last updated on 20 January 2020. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*