

WHITE CUBE

ELAD LASSRY

1977 Born in Tel-Aviv
Lives and works in Los Angeles

Education

2007 Masters of Fine Arts, University of Southern California, Los Angeles

2003 Bachelors of Fine Arts, California Institute of the Arts, Valencia

Solo exhibitions

2019 303 Gallery, New York

2018 Le Plateau, Paris

2017 Galeria Francesca Pia (with Hans-Peter Feldmann), Zurich
Vancouver Art Gallery

2016 *Systematically Open?*, Les Recontres d'Arles, France

2015 David Kordansky Gallery, Los Angeles
Massimo de Carlo, Milan

2014 *Sensory Spaces 3 – Elad Lassry*, Museum Boijmans Van Beuningen, Rotterdam,
Netherlands

2013 303 Gallery, New York
Galerie Francesca Pia, Zurich

2012 White Cube, Hong Kong
The Kitchen, New York
Padiglione d'Arte Contemporanea, Milan
Rat Hole Gallery, Tokyo

- David Kordansky Gallery, Los Angeles
Kunstneres Hus, Oslo
- 2011 *Untitled (Ghost)*, Tramway, Glasgow, UK
White Cube, London
Galerie Francesca Pia, Zurich
- 2010 Luhring Augustine, New York
Sum of Limited Views, Contemporary Art Museum, St. Louis, Missouri
Massimo De Carlo, Milan, Italy
Kunsthalle Zurich
- 2009 David Kordansky Gallery, Los Angeles
Carlson (with John Armleder), London
Three Films, Whitney Museum of American Art, New York
- 2008 Art Institute of Chicago
The Artist Moving Image Exhibition (with Daria Martin), Bath Film Festival, UK
- 2007 *She Takes These Pictures of his Wife Silhouetted on a Hillside*, Cherry and Martin, Los Angeles
Driving up the Canyon she Saw a Dog, USC Thesis Exhibition, Los Angeles
- 2003 *New Photos*, 18th Street Arts Complex, Santa Monica, California

Selected group exhibitions

- 2017 *You Are Looking at Something That Never Occurred*, Zabłudowicz Collection, London
Retour sur Mulholland Drive, La Panacée Centre du Culture Contemporaine, Montpellier, France
Eternal Youth, Museum of Contemporary Art Chicago
Festival of Photography, National Gallery of Victoria, Melbourne
- 2016 *Mark Leckey: Containers and Their Drivers*, PS1 Contemporary Arts Center, Long Island City, New York
Ordinary Pictures, Walker Art Center, Minneapolis, Minnesota
- 2015 *Perfect Likeness: Photography and Composition*, The Hammer Museum, Los Angeles
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Foundation, Porto, Portugal

Camera of Wonder, Centro de la Imagen, Mexico City
Still Life Remix, Palazzo Antinori, San Casciano, Italy
Rio, Office Baroque, Brussels
An Unfixed Image: The Photographic Across Media, The College of New Jersey, Ewing
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Photo-Poetics: An Anthology, Deutsche Bank Kunsthalle, Berlin; Solomon R. Guggenheim Museum, New York
Beastly/Tierisch, Fotomuseum Winterthur, Switzerland
Part Picture, Museum of Contemporary Canadian Art, Toronto
Still Life, The Arts Club, London
Arts & Food, Milan Triennial, Italy
Aesthetic Decisions, The Museum of Art, Fort Lauderdale, Florida

2014 *Dancing Light/Let it Move You*, Huis Marseille Museum for Photography, Amsterdam
Pop Departures, Seattle Art Museum, Washington
Aimia | AGO Photography Prize 2014 Exhibition, Art Gallery of Ontario, Toronto
Another Cats Show, 356 Mission, Los Angeles
Today's Specials, Pace, London
Potential Wilderness, The Genia Schreiber University Art Gallery, Tel Aviv
Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, California
A World of its Own: Photographic Practices in the Studio, Museum of Modern Art, New York
A Sense of Things, Zabudowicz Collection, London
Dream Location, Presentation House Gallery, Vancouver
Curiosity: Art and the Pleasures of Knowing, Royal Hibernian Academy, Dublin
The Body Issue, Hannah Hoffman Gallery, Los Angeles

2013 *Not Yet Titled. New and Forever at Museum Ludwig*, Museum Ludwig, Cologne, Germany
Out of the Blue, Cortesi Contemporary, Lugano, Italy
Repertory, One Torino, Palazzo Cavour, Turin, Italy
Cookbook, Ecole Nationale Supérieure des Beaux Art, Paris
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago
Chain Reactions, Museum of Contemporary Art, North Miami
The System of Objects – The Dakis Joannou Collection Reloaded by Andreas Angelidakis, DESTE Foundation for Contemporary Art, Athens
The Cat Show, White Columns, New York

- Lens Drawing*, Marian Goodman Gallery, Paris
Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Margate and Norwich Castle Museum & Art Gallery, UK
Film as Sculpture, WIELS Contemporary Art Centre, Brussels
The Universal Addressability of Dumb Things, Bluecoat, Liverpool; Nottingham Contemporary; De La Warr Pavilion, Bexhill-on-Sea, UK (Hayward Touring exhibitions)
Beg, Borrow and Steal, Palm Springs Art Museum, California
- 2012 *Only Parts of us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris
Castle in The Air, Centre of Culture ZAMEK, Poznan, Poland
Fremde Uberall / Foreigners Everywhere: works from the Pomeranz Collection, The Jewish Museum, Vienna
New Contemporary Art Wing, Baltimore Museum of Art, Maryland
Sehnsucht, Gaasbeek Castle Estate, Brabant, Netherlands
- 2011 *Everything You Can Imagine is Real...*, Xavier Hufkens, Brussels
ILLUMInations, 54th Venice Biennale
Untitled (Evidence), David Roberts Art Foundation, London
Deutsche Börse Photography Prize 2011, The Photographers' Gallery, London
The Anxiety of Photography, Aspen Art Museum, Colorado
Secret Societies, Schirn Kunsthalle, Frankfurt, Germany; CAPC musée d'art contemporain de Bordeaux, France
Dance with Camera, Scottsdale Museum of Contemporary Art, Arizona
Time Again, SculptureCenter, Long Island City, New York
- 2010 *Paying a Visit to Mary Part 2*, Kunstverein, Amsterdam
BigMinis: Fetishes of Crisis, Musée d'Art Contemporain de Bordeaux, France
Les Rencontres d'Arles 2010 / Edition 41, Arles, France; Garage Center for Contemporary Culture, Moscow
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver
Photos and Phantasy: Selections from the Fredrik R. Weisman Foundation, Beverly Hills Municipal Gallery, Los Angeles
New Photography 2010, Museum of Modern Art, New York
Permanent Mimesis: An Exhibition about Realism and Simulation, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Dance with Camera, Contemporary Arts Museum, Houston, Texas

- 2009 *Dance with Camera*, Institute of Contemporary Art, Philadelphia, Pennsylvania
The Perpetual Dialogue, Andrea Rosen Gallery, New York
Beg, Borrow and Steal, Rubell Family Collection, Miami
Berlin-Los Angeles: A Tale of Two (Other) Cities, Galleria Massimo De Carlo, Milan, Italy
The Reach of Realism, Museum of Contemporary Art, North Miami
Pete and Repeat, 176, London
Looking Back: The White Columns Annual, White Columns, New York
Superficiality and Superexcrecence, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
The Generational: Younger Than Jesus, New Museum of Contemporary Art, New York
- 2008 *Front Room*, Contemporary Art Museum, St. Louis, Missouri
Half-Life, Los Angeles Contemporary Exhibitions
2008 California Biennial, Orange County Museum of Art, Newport Beach, California
John Connelly Presents, New York
Photos and Phantasy, Carnegie Art Museum, Oxnard, California
Past Forward, 176, London
You, Whose Beauty Was Famous in Rome, Mandarin Gallery, Los Angeles
- 2007 *I am Eyebeam*, Gallery 400, University of Illinois at Chicago
- 2006 *LA25*, Skadden, Los Angeles
- 2005 *Defense – Body and Nobody in Self Protection*, Sweeney Art Gallery, University of California, Riverside
- 2002 *You'll be my Footage*, Wedge Gallery, Los Angeles

Curatorial projects

- 2000 *Other Victorians*, Stevenson Blanch Gallery, Valencia, California
Yesterday There Was a Disaster, Today is Okay, Studio 18, Valencia, California

Awards, honours and residencies

- 2010 *Frieze*, Issue 132, (cover), Summer 2010

2007 John Jones Prize, London

2006 Fotokem Filmmaking Grant, Burbank, California

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