

WHITE CUBE

FRED TOMASELLI

1956 Born in Santa Monica, California
Lives and works in Brooklyn, New York

Education

1982 BA Painting and Drawing, California State University, Fullerton

Solo exhibitions

2020 James Cohan Gallery, New York

2019 Joslyn Art Museum, Omaha, NE

2018 Oceanside Museum of Art, CA
Grids, James Cohan, New York

2017 *Paper*, White Cube, London

2016 *Keep Looking: Fred Tomaselli's Birds*, Toledo Museum of Art, OH

2015 *Early Work or How I Became a Painter*, California State University, Fullerton;
James Cohan, New York, 2016

2014 *The Times*, University of Michigan Museum of Art, Ann Arbor; Orange County
Museum of Art, CA, 2015
Current Events, James Cohan Gallery, New York
Focus, Modern Art Museum of Fort Worth, TX

2009 Aspen Art Museum, Colorado; The Frances Young Tang Teaching Museum,
Saratoga Springs, New York, 2010; Brooklyn Museum of Art, New York, 2010
White Cube, London

2006 James Cohan Gallery, New York

2005 Carlier Gebauer, Berlin

- 2004 *Monsters of Paradise*, The Fruitmarket Gallery, Edinburgh; Domus Artium, Salamanca, Spain; Irish Museum of Modern Art, Dublin, 2005; The Rose Art Museum of Brandeis University, Waltham, MA, 2005
White Cube, London, 2005
- 2003 *New Paintings*, James Cohan Gallery, New York
Albright-Knox Gallery of Art, Buffalo, NY
- 2001 *New Work*, White Cube, London
Ten-Year Survey, Palm Beach Institute of Contemporary Art, FL; SITE Santa Fe, NM, 2002
- 2000 *Phrase Book* (text by Rick Moody, illustrated by Fred Tomaselli), Christine Burgin Gallery, New York
New Paintings, James Cohan Gallery, New York
- 1999 *Gravity's Rainbow*, Whitney Museum of American Art at Philip Morris, New York; Indianapolis, Indiana, 2001
Galerie Gebauer, Berlin
Galerie Anne de Villepoix, Paris
- 1998 Christopher Grimes Gallery, Santa Monica, California
- 1997 Jack Tilton Gallery, New York
- 1996 *The Urge to be Transported*, Center for the Arts at Yerba Buena Gardens, San Francisco; Huntington Beach Art Center, California; Rice University, Houston; The Contemporary Arts Center, Cincinnati, 1997
- 1995 Christopher Grimes Gallery, Santa Monica, California
Jack Tilton Gallery, New York
- 1994 Christopher Grimes Gallery, Santa Monica, California
Galerie Anne de Villepoix, Paris
- 1993 *Cubic Sky*, Josh Baer Gallery, New York
Jack Tilton Gallery, New York
- 1992 Christopher Grimes Gallery, Santa Monica, California
- 1991 *Deep End*, White Columns Gallery, New York
Randy Alexander Gallery, New York

- 1990 *Diurnal Experiments and Nocturnal Investigation*; Artist's Space, Project
Room, New York P.S.1 Contemporary Art Center, Long Island City, New York

Selected group exhibitions

- 2021 *RESTORATION: NOW or NEVER*, SaveArtSpace, London
Collective Memory, White Cube, West Palm Beach, Florida
- 2020 *The Botanical Mind: Art, Mysticism and the Cosmic Tree*, Camden Arts Centre,
London *When We First Arrived*, The Corner at Whitman-Walker, Washington, DC
100 Drawings from Now, The Drawing Center, New York
- 2019 *James Cohan: Twenty Years*, James Cohan Gallery, New York
Nomadic Murals: Tapestries of the Modern Era, Bechtler Museum of Modern Art,
Charlotte, NC
The Observable Universe: Visualizing the Cosmos in Art, Santa Barbara Museum
of Art, CA *Cut and Paste: 400 Years of Collage*, Scottish National Gallery of
Modern Art, Edinburgh *Borders*, James Cohan Gallery, New York
- 2018 *Comfortably Numb: A Critical Investigation into the Cultural Impact of Narcotics*,
Another Space, Daniel and Estrellita B. Brodsky Family Foundation, New York
Constructing Identity in America (1776-2017), Montclair Art Museum, NJ
Grids, James Cohan Gallery, New York
Black Light: Secret traditions in art since the 1950s, Centre de Cultura
Contemporània (CCCCB), Barcelona, Spain
In Tribute to Jack Tilton: A Selection from 35 Years, Jack Tilton Gallery, New York
- 2017 *Naturalia*, Kasmin Gallery, New York
Exhibition and Online Fundraising Auction of Over 200 Unique Works on Paper,
Drawing Room, London; James Fuentes Gallery, New York
The Times, The FLAG Art Foundation, New York
Dream Machines, James Cohan Gallery, New York
The Hot House, Kathryn Merkel Fine Art, New York
- 2016 *Dream States: Contemporary Photographs and Video*, The Metropolitan Museum
of Art, New York
Explode Every Day: An Enquiry into the Phenomena of Wonder, Mass MoCA,
North Adams, Massachusetts
Mount Analogue, Darrow Contemporary, Performance Ski Shop, Aspen, Colorado
- 2015 *The Transportation Business*, Jane Lombard Gallery, New York

- Night Begins the Day: Rethinking Space, Time and Beauty*, Contemporary Jewish Museum, San Francisco
- 2014 *The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington, DC
Four Decades: Drawings and Works on Paper, John Berggruen Gallery, San Francisco
Worlds of Collision, Adelaide International Festival, Australia
All the News That's Fit to Print, Center for Contemporary Arts, Santa Fe, New Mexico
1st Kiev Biennale Arsenale
- 2013 *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat, Liverpool, UK
Burying the Lede, Momenta Art, New York
News / Prints, International Print Center, New York
- 2012 *Into the Mystic*, The Michael Kohn Gallery, Los Angeles
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, 1st Biennale of Kiev
- 2011 *Painting Between The Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco
Alchemy & Inquiry, Wave Hill Botanical Gardens, Bronx, New York; James Cohan Gallery, Shanghai
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
The Beauty of Distance, 17th International Biennale of Sydney
Between the Worlds, Kunstmuseum Thun, Switzerland
- 2009 *The World in The Body, Medicine, Life and Art*, Mori Art Museum, Tokyo
Universal Code, Powerplant, Toronto
- 2008 *Multiverse*, Claremont Museum of Art, California
You Dig The Tunnel, I'll Hide The Soil, White Cube, Hoxton Square and Shoreditch Town Hall, London
It's Gouache & Gouache Only, Andrea Meislin Gallery, New York
If Everybody Had an Ocean: Brian Wilson: An Art Exhibition, Tate St. Ives, Cornwall, UK
Art is For The Spirit: Work from The UBS Art Collection, Mori Art Museum, Tokyo
Reality Check, Statens Museum for Kunst, Copenhagen
Prospect 1, New Orleans Biennale
Demons, Yarns and Tales: Tapestries by Contemporary Artists, The Dairy, London
- 2007 *If Everybody had an Ocean: Brian Wilson: An Art Exhibition*, CAPC, Musée d'art contemporain, Bordeaux, France

- Molecules That Matter*, Tang Museum at Skidmore College, New York
The Paper Sculpture Show, Austin Museum of Art, Texas
Cosmologies, James Cohan Gallery, New York
- 2006 *The Paper Sculpture Show*, The Contemporary Art Center, Cincinnati
Whitney Biennial 2006, Whitney Museum of American Art, New York
Having New Eyes, Aspen Art Museum, Colorado
The Paper Sculpture Show, The Contemporary, Atlanta, Georgia
- 2005 *Swarm*, Fabric Workshop, Philadelphia
Quantum Grids: Cai Guo-Qiang, Yayoi Kusama, Sol Lewitt, and Fred Tomaselli, Sert Gallery, Carpenter Center for the Arts, Harvard University, Cambridge, Massachusetts
Vertiges, Printemps de Septembre à Toulouse, France
Neo-Baroque!, Byblos Art Gallery, Verona, Italy
Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles
Landscape, Whitney Museum of American Art, New York
POPulence, Blaffer Gallery, Art Museum of the University of Houston; Museum of Contemporary Art, Cleveland, Ohio; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
COLLAGE Signs & Surfaces, Pavel Zoubok Gallery, New York
Flower Myth: Vincent van Gogh to Jeff Koons, Fondation Beyeler, Basel, Switzerland
- 2004 *PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art, Denver
Birdspace: A Post Audubon Artists Aviary, The Hudson River Museum, Yonkers, New York
Realm of the Senses, James Cohan Gallery, New York
The Flower as Image, Louisiana Museum of Modern Art, Humlebaek, Denmark
Curious Crystal of Unusual Purity, MoMA PS1, New York
Material Evidence: Artists Revisit Process, Bellevue Art Museum, Washington
Summer Show, James Cohan Gallery, New York
Disparities and Deformations: Our Grotesque, 5th SITE Santa Fe Biennial, New Mexico
Popstraction, Deitch Projects, New York
Open House, Brooklyn Museum of Art, New York
2004 Biennial Exhibition, Whitney Museum of American Art, New York
For the Birds, Artspace, New Haven, Connecticut
Indivisible Cities, Bill Maynes Gallery, New York
- 2003 *Transfigurations: The Body in 20th Century Art*, Cranbrook Art Museum, Bloomfield Hills, Michigan
Happiness: A survival Focus Guide For Art and Life, Mori Art Museum, Tokyo
Arrangement: The Use of Flowers in Art, Rhodes + Mann, London
Post Op, California College of the Arts, San Francisco

The Paper Sculpture Show, Sculpture Center, Long Island City, New York
High & Inside, Marlborough Chelsea, New York
Painting Pictures, Kunstmuseum Wolfsburg, Germany
Shine, Museum Boijmans Van Beuningen, Rotterdam
The Great Drawing Show, 1550-2003 AD, Michael Kohn Gallery, Los Angeles
The Ganzfeld (Unbound), Adam Baumgold Gallery, New York

2002 *Psychodrome.02: Michel Gouery, Franz Ackermann, Fred Tomaselli*, Fundació Joan Miró, Barcelona
Liverpool Biennial, Tate Gallery, Liverpool, UK
Visions of America: Photographs from the Collection, Whitney Museum of American Art, New York
The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred Tomaselli, James Cohan Gallery, New York
Self-Medicating, Michael Kohn Gallery, Los Angeles
On Perspective, Galleri Faurschou, Copenhagen
The Carpenter Collection, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

2001 *Berlin Biennale*
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Pori Art Museum, Finland
10 Years Gebauer, Galerie Gebauer, Berlin
Luck of the Drawn: Works on Paper, Geoffrey Young Gallery, Great Barrington, Massachusetts
ARS 01, Kiasma Museum of Contemporary Art, Helsinki
The Americans – New Art, Barbican Art Gallery, London
Art of the 1990s, Museum of Contemporary Art, San Diego
The Passions: from Brueghel to Viola, James Cohan Gallery, New York
College Proofs: The River House Edition Collection at the Mary and Leigh Block Museum of Art, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York
Lyon Biennial, Halle Tony Garnier, Lyon
The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, California
The End: An Independent Vision of Contemporary Art, Exit Art/The First World, New York
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Made in California, Los Angeles County Museum of Art
Open Ends: MoMA 2000, The Museum of Modern Art, New York
Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Kunsthaus Zurich
Selections From the Philip Morris Collection, Whitney Museum of American Art at Philip Morris, New York

- 1999 *The Nature of Order*, James Cohan Gallery, New York
Animal Artifice, The Hudson River Museum, Yonkers, New York
The Ecstatic, Trans Hudson Gallery, New York
Wildflowers, Katona Museum of Art, New York
The Great Drawing Show: 1985-1999, Kohn Turner Gallery, Los Angeles
Pleasure Dome, Fredericks Freiser Gallery, New York
Pattern, James Graham and sons, New York
Ultra Buzz, Gallery of Art-Carlsen Center, Johnson County Community College, Overland Park, Kansas
Post-Hypnotic, Illinois State University, University Galleries, Normal; The McKinney Avenue Contemporary, Dallas; The Contemporary Arts Center, Cincinnati; The Atlanta College of Art Gallery, Georgia; Chicago Cultural Center; SECCA, Winston-Salem, North Carolina; Tweed Museum, University of Minnesota, Duluth; Philharmonic Center for the Arts, Naples, Florida
- 1998 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego
Pop Abstraction, Pennsylvania Academy of Fine Arts, Philadelphia
Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli, The Museum of Modern Art, New York
Perspectives on Infinity, TransAmerica Pyramid Lobby Gallery, San Francisco
Utopia, Roebling Hall Gallery, Brooklyn, New York
International Home and Garden, Pusan Contemporary Art Museum, Korea
- 1997 *Heart, Mind, Body and Soul*, Whitney Museum of American Art, New York
Icon/Iconoclast, Marlborough Chelsea, New York
Personal Absurdities, Galerie Gebauer, Berlin
Paper Trail, Perogie 2000, Brooklyn, New York
Animal Tales, Whitney Museum of American Art at Champion, Stamford, Connecticut
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, New York
Redefinitions: A View from Brooklyn, California State University, Fullerton
A Passion for Picture; Selections from the Charles H. Carpenter Jr. Collection, Whitney Museum of American Art, New York
Just What Do You Think You're Doing Dave, Williamsburg Art & Historical Center, Brooklyn, New York
Out There: Images of the Cosmos, Beth Urdang Gallery, Boston
Oceans and Galaxies, Karen McCready Fine Art, New York
Contemporary Collectors XII, San Diego Museum of Contemporary Art, La Jolla, California
- 1996 *Contemporary Art at the Wadsworth*, Wadsworth Atheneum, Hartford, Connecticut
Multiple Identity: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens; Museu d'Art Contemporani, Barcelona; Castello di Rivoli and Museo d'Arte Contemporanea, Turin; Kunstmuseum Bonn, Germany
Charles H. Carpenter Jr., The Odyssey of a Collector, Carnegie Museum of Art, Pittsburgh

Fragments, Museu d'Arte Contemporanei Barcelona
Brazil/USA Exchange, Galeria Camargo Vilaça, São Paulo
TRANS/INTER/POST: Hybrid Spaces, University of California, Irvine
Other Subjects, Jack Tilton Gallery, New York
Luminous Bodies, Rotunda Gallery, Brooklyn, New York
Patterns of Excess, Art Gallery, Beaver College, Glenside, Pennsylvania
America Dreamin', Linda Kirkland Gallery, New York
Imaginary Beings, Exit Art, New York

1995 *Altered and Irrational*, Whitney Museum of American Art, New York
Painting Outside Painting, The Corcoran Biennial, The Corcoran Gallery of Art, Washington, DC
On Beauty, Regina Gallery, Moscow
Brave New World, Christopher Grimes Gallery, Santa Monica, California
Abstraction Faite, Gilbert Brownstone and Galerie Mateo, Paris
A Glimpse of the Norton Collection as Revealed by Kim Dingle, Santa Monica Museum of Art, California
(still life, portrait, landscape), Bravin Post Lee, New York
Better Living Through Chemistry, Randolph Street Gallery, Chicago
Pittura/Immediata, Neue Galerie am Landesmuseum Joanneum and Kunstlerhaus, Graz, Austria
Narrative, Graham Modern, New York
It's only Rock and Roll: Rock and Roll Currents in Contemporary Art, Phoenix Art Museum, Arizona

1994 *Fool's Paradise*, Track 16 Gallery, Santa Monica, California
Promising Suspects, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Jet Lag, Martina Detterer Gallery, Frankfurt
Arabesque, P.P.O.W. Gallery, New York
Benefit Exhibition and Sale for Independent Curators, Sonnabend Gallery, New York
Residence Secondaire, Carré St-Nicolas, Paris
Five New York Artists, TRE, Stockholm
Modus Operandi, Leonora Vega Gallery, New York
About Time, T'Zart & Co., New York
Selections, Adam Baumgold Fine Art, New York
Group Show, Jack Hanley Gallery, San Francisco

1993 *Abstraction for the Information Age*, The Works Gallery, Costa Mesa, California
Mimosa, Food House, Santa Monica, California
Six Young Americans, Royal Art Academy, Stockholm
Tele-Aesthetics, Bard College, Annandale-on-Hudson, New York
Mr. Serling's Neighborhood, Christopher Grimes Gallery, Santa Monica, California
Fever, Exit Art, New York

- Recycling Reconsidered*, Indianapolis Museum of Art, Indiana
A Collector's Choice, Joan Washburn Gallery, New York
Poverty Pop, Exit Art, New York
The Final Frontier, New Museum, New York
Interzone, John Post Lee Gallery, New York
True Love, Dooley La Cappellaine Gallery, New York
- 1992 *Fred Tomaselli, Keith Coventry, Carl Ostendarp, David Dupuis*, Jack Hanley Gallery, San Francisco, California
Special Project, Sandra Gering Gallery, New York
Voyage to the nth Dimension, Sue Spaid Fine Art, Los Angeles
Tattoo Collection, Andrea Rosen Gallery, New York
Ecstasy, Dooley La Cappellaine Gallery, New York
- 1991 *Brooklyn*, Jack Tilton Gallery, New York
White Bird, University of Illinois, Chicago
From Sculpture, BACA Downtown, Brooklyn, New York
Certainty Uncertainty, Deutsche Bank, Lobby Gallery, New York
Maps & Madness, Longwood Arts Gallery, New York
- 1990 *Out of Sight*, P.S.1 Contemporary Art Center, Long Island City, New York
Garbage Out Front: A New Era in Public Design (a collaboration with Mierle Laderman Ukeles), Urban Center, New York
Reconnaissance, Simon Watson Gallery, New York
Works on Paper, Paula Allen Gallery, New York
Art Awareness, Arts Center, Lexington, New York
Ten Q, Ihara Ludens Gallery, New York
An Army of Lovers, P.S. 122 Gallery, New York
- 1988 *Art in Anchorage*, Creative Time, Brooklyn Bridge, Brooklyn, New York
The Center Show, Lesbian and Gay Community Center, New York
The First Amendment Show, Sally Hawkins Gallery, New York
- 1987 *Movietone Muse*, Penn Plaza, New York
- 1985 *Off the Street*, Cultural Affairs Department, Los Angeles
Modern Times, Irit Krygier Gallery, Los Angeles
LACE Salutes Pershing Square, Pershing Square Park, Los Angeles
Loco Motion, California State University, Los Angeles
- 1984 *Four Installations*, Los Angeles Institute of Contemporary Art
The Cotton Exchange Show, sponsored by Los Angeles Contemporary Exhibitions (LACE), Los Angeles

The Crap Show, curated by Paul McCarthy, Orwell Memorial ArtSpace, Los Angeles

Selected awards

- 2011 Asher B. Durand Award for Distinction as a Brooklyn Artist, New York
- 2009 Aspen Award for Art, Aspen Art Museum, Colorado
- 1998 Joan Mitchell Grant, New York
- 1993 Art Commission Award for Excellence in Design, City Hall, New York

Public art commissions

- 1990 Percent for Art Commission, New York Hall of Science, Flushing Meadows Park, Queens, New York

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