

# WHITE CUBE

## FRED TOMASELLI

1956            Born in Santa Monica, California  
Lives and works in Brooklyn, New York

### Education

1982            BA Painting and Drawing, California State University, Fullerton

### Solo exhibitions

- 2021            *Banner Year*, White Cube Online  
Meridian House, Washington, D.C.
- 2020            James Cohan Gallery, New York
- 2019            Joslyn Art Museum, Omaha, NE
- 2018            Oceanside Museum of Art, CA  
*Grids*, James Cohan, New York
- 2017            *Paper*, White Cube Mason's Yard, London
- 2016            *Keep Looking: Fred Tomaselli's Birds*, Toledo Museum of Art, OH
- 2015            *Early Work or How I Became a Painter*, California State University, Fullerton; James  
Cohan, New York, 2016
- 2014            *The Times*, University of Michigan Museum of Art, Ann Arbor; Orange County  
Museum of Art, CA, 2015  
*Current Events*, James Cohan Gallery, New York  
*Focus*, Modern Art Museum of Fort Worth, TX
- 2009            Aspen Art Museum, Colorado; The Frances Young Tang Teaching Museum,  
Saratoga Springs, New York, 2010; Brooklyn Museum of Art, New York, 2010

- White Cube Mason's Yard, London
- 2006 James Cohan Gallery, New York
- 2005 Carlier Gebauer, Berlin
- 2004 *Monsters of Paradise*, The Fruitmarket Gallery, Edinburgh; Domus Artium, Salamanca, Spain; Irish Museum of Modern Art, Dublin, 2005; The Rose Art Museum of Brandeis University, Waltham, MA, 2005  
White Cube Hoxton Square, London, 2005
- 2003 *New Paintings*, James Cohan Gallery, New York  
Albright-Knox Gallery of Art, Buffalo, NY
- 2001 *New Work*, White Cube Duke Street, London  
*Ten-Year Survey*, Palm Beach Institute of Contemporary Art, FL; SITE Santa Fe, NM, 2002
- 2000 *Phrase Book* (text by Rick Moody, illustrated by Fred Tomaselli), Christine Burgin Gallery, New York  
*New Paintings*, James Cohan Gallery, New York
- 1999 *Gravity's Rainbow*, Whitney Museum of American Art at Philip Morris, New York; Indianapolis, Indiana, 2001  
Galerie Gebauer, Berlin  
Galerie Anne de Villepoix, Paris
- 1998 Christopher Grimes Gallery, Santa Monica, California
- 1997 Jack Tilton Gallery, New York
- 1996 *The Urge to be Transported*, Center for the Arts at Yerba Buena Gardens, San Francisco; Huntington Beach Art Center, California; Rice University, Houston; The Contemporary Arts Center, Cincinnati, 1997
- 1995 Christopher Grimes Gallery, Santa Monica, California  
Jack Tilton Gallery, New York
- 1994 Christopher Grimes Gallery, Santa Monica, California  
Galerie Anne de Villepoix, Paris
- 1993 *Cubic Sky*, Josh Baer Gallery, New York

- Jack Tilton Gallery, New York
- 1992 Christopher Grimes Gallery, Santa Monica, California
- 1991 *Deep End*, White Columns Gallery, New York  
Randy Alexander Gallery, New York
- 1990 *Diurnal Experiments and Nocturnal Investigation*; Artist's Space, Project Room, New York
- 1987 P.S.1 Contemporary Art Center, Long Island City, New York

### Selected group exhibitions

- 2022 *Art on the Battlefield*, Vogue Ukraine Online  
*Parallax: Framing the Cosmos*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA  
*Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy, Part 4*, Ricco/Maresca, New York; *Part 3*, Below Grand, New York; *Part 2*, Scully-Tomasko Foundation, New York  
*City*, White Cube West Palm Beach, Florida
- 2021 *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, The Drawing Center, New York  
*RESTORATION: NOW or NEVER*, SaveArtSpace, London  
*Collective Memory*, White Cube West Palm Beach, Florida
- 2020 *The Botanical Mind: Art, Mysticism and the Cosmic Tree*, Camden Arts Centre, London  
*When We First Arrived*, The Corner at Whitman-Walker, Washington, DC  
*100 Drawings from Now*, The Drawing Center, New York
- 2019 *James Cohan: Twenty Years*, James Cohan Gallery, New York  
*Nomadic Murals: Tapestries of the Modern Era*, Bechtler Museum of Modern Art, Charlotte, NC  
*The Observable Universe: Visualizing the Cosmos in Art*, Santa Barbara Museum of Art, CA  
*Cut and Paste: 400 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh  
*Borders*, James Cohan Gallery, New York
- 2018 *Memory Palace*, White Cube Bermondsey, London

- Comfortably Numb: A Critical Investigation into the Cultural Impact of Narcotics*, Another Space, Daniel and Estrellita B. Brodsky Family Foundation, New York
- Constructing Identity in America (1776-2017)*, Montclair Art Museum, NJ
- Grids*, James Cohan Galley, New York
- Black Light: Secret traditions in art since the 1950s*, Centre de Cultura Contemporània (CCCB), Barcelona, Spain
- Remembering Tomorrow: Artworks and Archives*, White Cube Hong Kong
- In Tribute to Jack Tilton: A Selection from 35 Years*, Jack Tilton Gallery, New York
- 2017 *Naturalia*, Kasmin Gallery, New York
- Exhibition and Online Fundraising Auction of Over 200 Unique Works on Paper*, Drawing Room, London; James Fuentes Gallery, New York
- The Times*, The FLAG Art Foundation, New York
- Dream Machines*, James Cohan Gallery, New York
- The Hot House*, Kathryn Merkel Fine Art, New York
- 2016 *Dream States: Contemporary Photographs and Video*, The Metropolitan Museum of Art, New York
- Explode Every Day: An Enquiry into the Phenomena of Wonder*, Mass MoCA, North Adams, Massachusetts
- Mount Analogue*, Darrow Contemporary, Performance Ski Shop, Aspen, Colorado
- 2015 *The Transportation Business*, Jane Lombard Gallery, New York
- Night Begins the Day: Rethinking Space, Time and Beauty*, Contemporary Jewish Museum, San Francisco
- 2014 *The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington, DC
- Four Decades: Drawings and Works on Paper*, John Berggruen Gallery, San Francisco
- Worlds of Collision*, Adelaide International Festival, Australia
- All the News That's Fit to Print*, Center for Contemporary Arts, Santa Fe, New Mexico
- 1st Kiev Biennale Arsenale
- 2013 *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat, Liverpool, UK
- Burying the Lede*, Momenta Art, New York
- News / Prints*, International Print Center, New York
- 2012 *Into the Mystic*, The Michael Kohn Gallery, Los Angeles
- Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin

- The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art*, 1st Biennale of Kiev
- 2011 *Painting Between The Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Alchemy & Inquiry*, Wave Hill Botanical Gardens, Bronx, New York; James Cohan Gallery, Shanghai
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube Hoxton Square, London  
*The Beauty of Distance, 17th International Biennale of Sydney*  
*Between the Worlds*, Kunstmuseum Thun, Switzerland
- 2009 *The World in The Body, Medicine, Life and Art*, Mori Art Museum, Tokyo  
*Universal Code*, Powerplant, Toronto
- 2008 *Multiverse*, Claremont Museum of Art, California  
*You Dig The Tunnel, I'll Hide The Soil*, White Cube Hoxton Square, London; Shoreditch Town Hall, London  
*It's Gouache & Gouache Only*, Andrea Meislin Gallery, New York  
*If Everybody Had an Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives, Cornwall, UK  
*Art is For The Spirit: Work from The UBS Art Collection*, Mori Art Museum, Tokyo  
*Reality Check*, Statens Museum for Kunst, Copenhagen  
*Prospect 1, New Orleans Biennale*  
*Demons, Yarns and Tales: Tapestries by Contemporary Artists*, The Dairy, London
- 2007 *If Everybody had an Ocean: Brian Wilson: An Art Exhibition*, CAPC, Musée d'art contemporain, Bordeaux, France  
*Molecules That Matter*, Tang Museum at Skidmore College, New York  
*The Paper Sculpture Show*, Austin Museum of Art, Texas  
*Cosmologies*, James Cohan Gallery, New York
- 2006 *The Paper Sculpture Show*, The Contemporary Art Center, Cincinnati  
*Whitney Biennial 2006*, Whitney Museum of American Art, New York  
*Having New Eyes*, Aspen Art Museum, Colorado  
*The Paper Sculpture Show*, The Contemporary, Atlanta, Georgia
- 2005 *Swarm*, Fabric Workshop, Philadelphia  
*Quantum Grids: Cai Guo-Qiang, Yayoi Kusama, Sol Lewitt, and Fred Tomaselli*, Sert Gallery, Carpenter Center for the Arts, Harvard University, Cambridge, Massachusetts

*Vertiges*, Printemps de Septembre à Toulouse, France  
*Neo-Baroque!*, Byblos Art Gallery, Verona, Italy  
*Ecstasy: In and About Altered States*, Museum of Contemporary Art, Los Angeles  
*Landscape*, Whitney Museum of American Art, New York  
*POPulence*, Blaffer Gallery, Art Museum of the University of Houston; Museum of Contemporary Art, Cleveland, Ohio; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Over + Over: Passion for Process*, Krannert Art Museum, University of Illinois at Urbana-Champaign; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
*COLLAGE Signs & Surfaces*, Pavel Zoubok Gallery, New York  
*Flower Myth: Vincent van Gogh to Jeff Koons*, Fondation Beyeler, Basel, Switzerland

2004 *PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art, Denver  
*Birdspace: A Post Audubon Artists Aviary*, The Hudson River Museum, Yonkers, New York  
*Realm of the Senses*, James Cohan Gallery, New York  
*The Flower as Image*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Curious Crystal of Unusual Purity*, MoMA PS1, New York  
*Material Evidence: Artists Revisit Process*, Bellevue Art Museum, Washington  
*Summer Show*, James Cohan Gallery, New York  
*Disparities and Deformations: Our Grotesque*, 5th SITE Santa Fe Biennial, New Mexico  
*Popstraction*, Deitch Projects, New York  
*Open House*, Brooklyn Museum of Art, New York  
*2004 Biennial Exhibition*, Whitney Museum of American Art, New York  
*For the Birds*, Artspace, New Haven, Connecticut  
*Indivisible Cities*, Bill Maynes Gallery, New York

2003 *Transfigurations: The Body in 20th Century Art*, Cranbrook Art Museum, Bloomfield Hills, Michigan  
*Happiness: A survival Focus Guide For Art and Life*, Mori Art Museum, Tokyo  
*Arrangement: The Use of Flowers in Art*, Rhodes + Mann, London  
*Post Op*, California College of the Arts, San Francisco  
*The Paper Sculpture Show*, Sculpture Center, Long Island City, New York  
*High & Inside*, Marlborough Chelsea, New York  
*Painting Pictures*, Kunstmuseum Wolfsburg, Germany  
*Shine*, Museum Boijmans Van Beuningen, Rotterdam  
*The Great Drawing Show, 1550-2003 AD*, Michael Kohn Gallery, Los Angeles  
*The Ganzfeld (Unbound)*, Adam Baumgold Gallery, New York

- 2002 *Psychodrome.02: Michel Gouery, Franz Ackermann, Fred Tomaselli*, Fundació Joan Miró, Barcelona  
*Liverpool Biennial*, Tate Gallery, Liverpool, UK  
*Visions of America: Photographs from the Collection*, Whitney Museum of American Art, New York  
*The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred Tomaselli*, James Cohan Gallery, New York  
*Self-Medicating*, Michael Kohn Gallery, Los Angeles  
*On Perspective*, Galleri Faurshou, Copenhagen  
*The Carpenter Collection*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2001 *Berlin Biennale*  
*Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klædefabrik, Odense, Denmark; Pori Art Museum, Finland  
*10 Years Gebauer*, Galerie Gebauer, Berlin  
*Luck of the Drawn: Works on Paper*, Geoffrey Young Gallery, Great Barrington, Massachusetts  
*ARS 01*, Kiasma Museum of Contemporary Art, Helsinki  
*The Americans – New Art*, Barbican Art Gallery, London  
*Art of the 1990s*, Museum of Contemporary Art, San Diego  
*The Passions: from Brueghel to Viola*, James Cohan Gallery, New York  
*College Proofs: The River House Edition Collection at the Mary and Leigh Block Museum of Art*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois  
*Art at the Edge of the Law*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York  
*Lyon Biennial*, Halle Tony Garnier, Lyon  
*The Visionary Landscape*, Christopher Grimes Gallery, Santa Monica, California  
*The End: An Independent Vision of Contemporary Art*, Exit Art/The First World, New York  
*Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Made in California*, Los Angeles County Museum of Art  
*Open Ends: MoMA 2000*, The Museum of Modern Art, New York  
*Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Kunsthaus Zurich

*Selections From the Philip Morris Collection*, Whitney Museum of American Art at Philip Morris, New York

- 1999
- The Nature of Order*, James Cohan Gallery, New York  
*Animal Artifice*, The Hudson River Museum, Yonkers, New York  
*The Ecstatic*, Trans Hudson Gallery, New York  
*Wildflowers*, Katona Museum of Art, New York  
*The Great Drawing Show: 1985-1999*, Kohn Turner Gallery, Los Angeles  
*Pleasure Dome*, Fredericks Freiser Gallery, New York  
*Pattern*, James Graham and sons, New York  
*Ultra Buzz*, Gallery of Art-Carlsen Center, Johnson County Community College, Overland Park, Kansas  
*Post-Hypnotic*, Illinois State University, University Galleries, Normal; The McKinney Avenue Contemporary, Dallas; The Contemporary Arts Center, Cincinnati; The Atlanta College of Art Gallery, Georgia; Chicago Cultural Center; SECCA, Winston-Salem, North Carolina; Tweed Museum, University of Minnesota, Duluth; Philharmonic Center for the Arts, Naples, Florida
- 1998
- Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego  
*Pop Abstraction*, Pennsylvania Academy of Fine Arts, Philadelphia  
*Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli*, The Museum of Modern Art, New York  
*Perspectives on Infinity*, TransAmerica Pyramid Lobby Gallery, San Francisco  
*Utopia*, Roebling Hall Gallery, Brooklyn, New York  
*International Home and Garden*, Pusan Contemporary Art Museum, Korea
- 1997
- Heart, Mind, Body and Soul*, Whitney Museum of American Art, New York  
*Icon/Iconoclast*, Marlborough Chelsea, New York  
*Personal Absurdities*, Galerie Gebauer, Berlin  
*Paper Trail*, Perogie 2000, Brooklyn, New York  
*Animal Tales*, Whitney Museum of American Art at Stamford, Stamford, Connecticut  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, New York  
*Redefinitions: A View from Brooklyn*, California State University, Fullerton  
*A Passion for Picture; Selections from the Charles H. Carpenter Jr. Collection*, Whitney Museum of American Art, New York  
*Just What Do You Think You're Doing Dave*, Williamsburg Art & Historical Center, Brooklyn, New York  
*Out There: Images of the Cosmos*, Beth Urdang Gallery, Boston  
*Oceans and Galaxies*, Karen McCready Fine Art, New York  
*Contemporary Collectors XII*, San Diego Museum of Contemporary Art, La Jolla, California



- 1996 *Contemporary Art at the Wadsworth*, Wadsworth Atheneum, Hartford, Connecticut  
*Multiple Identity: Selections from the Whitney Museum of American Art*, Alexandros Soutzos Museum, Athens; Museu d'Art Contemporani, Barcelona; Castello di Rivoli and Museo d'Arte Contemporanea, Turin; Kunstmuseum Bonn, Germany  
*Charles H. Carpenter Jr., The Odyssey of a Collector*, Carnegie Museum of Art, Pittsburgh  
*Fragments*, Museu d'Arte Contemporanei Barcelona  
*Brazil/USA Exchange*, Galeria Camargo Vilaça, São Paulo  
*TRANS/INTER/POST: Hybrid Spaces*, University of California, Irvine  
*Other Subjects*, Jack Tilton Gallery, New York  
*Luminous Bodies*, Rotunda Gallery, Brooklyn, New York  
*Patterns of Excess*, Art Gallery, Beaver College, Glenside, Pennsylvania  
*America Dreamin'*, Linda Kirkland Gallery, New York  
*Imaginary Beings*, Exit Art, New York
- 1995 *Altered and Irrational*, Whitney Museum of American Art, New York  
*Painting Outside Painting, The Corcoran Biennial*, The Corcoran Gallery of Art, Washington, DC  
*On Beauty*, Regina Gallery, Moscow  
*Brave New World*, Christopher Grimes Gallery, Santa Monica, California  
*Abstraction Faite*, Gilbert Brownstone and Galerie Mateo, Paris  
*A Glimpse of the Norton Collection as Revealed by Kim Dingle*, Santa Monica Museum of Art, California  
*(still life, portrait, landscape)*, Bravin Post Lee, New York  
*Better Living Through Chemistry*, Randolph Street Gallery, Chicago  
*Pittura/Immediata*, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria  
*Narrative*, Graham Modern, New York  
*It's only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum, Arizona
- 1994 *Fool's Paradise*, Track 16 Gallery, Santa Monica, California  
*Promising Suspects*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Jet Lag*, Martina Detterer Gallery, Frankfurt  
*Arabesque*, P.P.O.W. Gallery, New York  
*Benefit Exhibition and Sale for Independent Curators*, Sonnabend Gallery, New York  
*Residence Secondaire*, Carré St-Nicolas, Paris  
*Five New York Artists*, TRE, Stockholm

- Modus Operandi*, Leonora Vega Gallery, New York  
*About Time*, T'Zart & Co., New York  
*Selections*, Adam Baumgold Fine Art, New York  
*Group Show*, Jack Hanley Gallery, San Francisco
- 1993 *Abstraction for the Information Age*, The Works Gallery, Costa Mesa, California  
*Mimosa*, Food House, Santa Monica, California  
*Six Young Americans*, Royal Art Academy, Stockholm  
*Tele-Aesthetics*, Bard College, Annandale-on-Hudson, New York  
*Mr. Serling's Neighborhood*, Christopher Grimes Gallery, Santa Monica, California  
*Fever*, Exit Art, New York  
*Recycling Reconsidered*, Indianapolis Museum of Art, Indiana  
*A Collector's Choice*, Joan Washburn Gallery, New York  
*Poverty Pop*, Exit Art, New York  
*The Final Frontier*, New Museum, New York  
*Interzone*, John Post Lee Gallery, New York  
*True Love*, Dooley La Cappellaine Gallery, New York
- 1992 *Fred Tomaselli, Keith Coventry, Carl Ostendarp, David Dupuis*, Jack Hanley Gallery, San Francisco, California  
*Special Project*, Sandra Gering Gallery, New York  
*Voyage to the nth Dimension*, Sue Spaid Fine Art, Los Angeles  
*Tattoo Collection*, Andrea Rosen Gallery, New York  
*Ecstasy*, Dooley La Cappellaine Gallery, New York
- 1991 *Brooklyn*, Jack Tilton Gallery, New York  
*White Bird*, University of Illinois, Chicago  
*From Sculpture*, BACA Downtown, Brooklyn, New York  
*Certainty Uncertainty*, Deutsche Bank, Lobby Gallery, New York  
*Maps & Madness*, Longwood Arts Gallery, New York
- 1990 *Out of Sight*, P.S.1 Contemporary Art Center, Long Island City, New York  
*Garbage Out Front: A New Era in Public Design* (a collaboration with Mierle Laderman Ukeles), Urban Center, New York  
*Reconnaissance*, Simon Watson Gallery, New York  
*Works on Paper*, Paula Allen Gallery, New York  
*Art Awareness*, Arts Center, Lexington, New York  
*Ten Q*, Ihara Ludens Gallery, New York  
*An Army of Lovers*, P.S. 122 Gallery, New York
- 1988 *Art in Anchorage*, Creative Time, Brooklyn Bridge, Brooklyn, New York  
*The Center Show*, Lesbian and Gay Community Center, New York

*The First Amendment Show*, Sally Hawkins Gallery, New York

1987 *Movietone Muse*, Penn Plaza, New York

1985 *Off the Street*, Cultural Affairs Department, Los Angeles  
*Modern Times*, Irit Krygier Gallery, Los Angeles  
*LACE Salutes Pershing Square*, Pershing Square Park, Los Angeles  
*Loco Motion*, California State University, Los Angeles

1984 *Four Installations*, Los Angeles Institute of Contemporary Art  
*The Cotton Exchange Show*, sponsored by Los Angeles Contemporary Exhibitions (LACE), Los Angeles  
*The Crap Show*, curated by Paul McCarthy, Orwell Memorial ArtSpace, Los Angeles

## Selected awards

2011 Asher B. Durand Award for Distinction as a Brooklyn Artist, New York

2009 Aspen Award for Art, Aspen Art Museum, Colorado

1998 Joan Mitchell Grant, New York

1993 Art Commission Award for Excellence in Design, City Hall, New York

## Public art commissions

1990 Percent for Art Commission, New York Hall of Science, Flushing Meadows Park, Queens, New York

## Public Collections

Addison Gallery of American Art, Andover, Massachusetts

Albright-Knox Art Gallery, Buffalo, New York

The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Art Institute of Chicago, Illinois

Berardo Collection, Sintra Museum of Modern Art, Portugal

Brooklyn Museum of Art, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Domus Artium 2002, Salamanca, Spain  
Flag Art Foundation, New York  
The Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, New York  
Glenstone Foundation, Potomac, Maryland  
Harvard Art Museums, Cambridge, Massachusetts  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Indianapolis Museum of Art, Indiana  
Los Angeles County Museum of Art, California  
Mary and Leigh Block Museum of Art, Evanston, Illinois  
The Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Wisconsin  
Museum of Contemporary Art, Los Angeles, California  
The Museum of Modern Art, New York  
National Gallery of Victoria, Melbourne, Australia  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
Orange County Museum of Art, Costa Mesa, California  
The Progressive Art Collection, Mayfield Village, Ohio  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
San Diego Museum of Contemporary Art, La Jolla, California  
San Francisco Museum of Modern Art, California  
Santa Barbara Museum of Art, California  
Solomon R. Guggenheim Museum, New York  
Tate Britain, London  
Virginia Museum of Fine Arts, Richmond, Virginia  
Wake Forest University Student Union Collection, Winston-Salem, North Carolina  
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina  
Whitney Museum of American Art, New York

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