

WHITE CUBE

GABRIEL OROZCO

1962 Born in Jalapa, Veracruz, Mexico
Lives and works in New York, Paris and Mexico City

Education

1981–84 Escuela Nacional de Arte Plásticas, Universidad Nacional Autónoma de México,
Mexico City

1986–87 Circulo de Bellas Artes, Madrid

Solo exhibitions

2017 *Carta Blanca*, Hessel Museum of Art, Annandale-on-Hudson, New York

2016 Aspen Art Museum, Colorado
Suisai: Tokyo Strokes, White Cube, Hong Kong

2015 *Visible Labor*, Rat Hole Gallery, Tokyo
Inner Cycles, Museum of Contemporary Art, Tokyo

2014 *Natural Motion*, Moderna Museet, Stockholm

2013 *Thinking in Circles*, Fruitmarket Gallery, Edinburgh
Natural Motion, Kunsthaus Bregenz, Austria
Kurimanzutto, Mexico City

2012 *Asterisms*, Solomon R. Guggenheim Museum, New York; Deutsche Guggenheim,
Berlin

2011 Marian Goodman Gallery, New York
Tate Modern, London

2010 *Selected Works*, PKM Gallery, Seoul
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Kunstmuseum Basel, Switzerland

- 2009 Museum of Modern Art, New York
Samurai Tree Invariants, Museum of Modern Art, New York
Kurimanzutto, Mexico City
- 2008 *Recent Work*, Marian Goodman Gallery, New York
- 2007 *Dépilage*, Galerie Chantal Crousel, Paris
- 2006 Museo del Palacio de Bellas Artes, Mexico City
BlueOrange Kunstpreis 2006, Museum Ludwig, Cologne
Twelve Paintings and a Drawing, White Cube, London
- 2005 Marian Goodman Gallery, New York
Fecha de Celebracion, Fundación Marcelino Botín, Santander, Spain
Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2004 Serpentine Gallery, London
Photographs, Hirshhorn Museum and Sculpture Garden, Washington DC
- 2003 Marian Goodman Gallery, New York
The Weight of the Sun, The Douglas Hyde Gallery, Dublin
Museo de Arte Contemporáneo de Oaxaca, Mexico
Centro de Artes Visuais, Coimbra, Portugal
- 2002 Marian Goodman Gallery, New York
- 2001 *Fear Not*, Marian Goodman Gallery, New York
- 2000 *Blue Memory*, Shima/Islands, Mirei Shigemori Residence, Kyoto, Japan
The Museum of Contemporary Art, Los Angeles; Museo Internacional
Rufino Tamayo, Mexico City; Museo de Arte Contemporáneo de Monterrey,
Mexico
- 1999 *Photogravity*, Philadelphia Museum of Art
Photography and Video, Centre pour l'image contemporaine, Geneva, Switzerland
Portikus, Frankfurt, Germany
- 1998 *Current 76*, St. Louis Art Museum, Missouri
Free Market is Anti-Democratic, Marian Goodman Gallery, New York
Gabriel Orozco, Centro Fotográfico Álvarez Bravo, Oaxaca, Mexico
Clinton is Innocent, ARC/Musée Nationale d'Art Moderne de la Ville de Paris

- 1997 *Recordings and Drawings*, Stedelijk Museum, Amsterdam
 Staatliche Museum am Kulturforum, Berlin
 Centre de la Vieille Charité, Marseilles, France
- 1996 Kunsthalle Zurich, Switzerland
 Institute of Contemporary Arts, London
The Empty Club, Artangel, London
 Marian Goodman Gallery, New York
 Art Gallery of Ontario, Toronto
- 1995 *Migrateurs*, ARC/Musée d'Art Moderne de la Ville de Paris
- 1994 Marian Goodman Gallery, New York
 Museum of Contemporary Art Chicago
- 1993 *Projects*, The Museum of Modern Art, New York
 Kanaal Art Foundation, Kortrijk, Belgium

Selected group exhibitions

- 2017 *Viva Arte Viva*, 57th Venice Biennale
- 2016 *Under the Same Sun*, South London Gallery
Sculpture on the Move, Kunstmuseum Basel, Switzerland
From Here to There, Kurimanzutto, Mexico City
- 2015 *Risk*, Turner Contemporary, Margate, UK
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo
Ape Culture, Haus der Kulturen der Welt, Berlin
Adventures of the Black Square, Whitechapel Gallery, London
- 2014 *Today's Specials*, PACE, London
Fleurs Fantômes, Domaine de Chaumont-sur-Loire, Centre d'Arts et de Nature,
 France
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim
 Museum, New York
Love Story, Anne & Wolfgang Titze Collection, Belvedere, Vienna
Dark Waters, Galerie Chantal Crousel, Paris
Room-Service, Staatliche Kunsthalle Baden-Baden, Germany
Lost in Landscape, MART, Rovereto, Italy

- 2013 *México: Inside Out*, Modern Art Museum of Fort Worth, Texas
Bande à part, Galerie Chantal Crousel, Paris
A Very Light Art, Ca' Rezzonico Museum, Venice
Re:emerge: Towards a New Cultural Cartography, 11th Sharjah Biennial, United Arab Emirates
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Arts Center, New York
- 2012 *Freedom Not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
 11th Havana Biennial, Cuba
- 2011 *Painting...Expanded*, Espacio 1414, Santurce, Spain
Structure and Absence, White Cube, London
You Seem the Same as Always, The Common Guild, Glasgow
Material Intelligence, Whitechapel Art Gallery, London
Mexico: Expected/Unexpected, Museum of Contemporary Art, San Diego
- 2010 *La Règle du jeu*, Galerie Chantel Crousel, Paris
Kupferstichkabinett: Between Thought and Action, White Cube, London
Contemporary Collecting – Selections from the Donna and Howard Stone Collection, Art Institute of Chicago
- 2009 *As Long as it Lasts*, Marian Goodman Gallery, New York
Universal Code, Power Plant, Toronto
Nous Tournons Dans La Nuit..., Musée départemental d'art contemporain de Rochechouart, France
In A Room Anything Can Happen, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Raising the Bar: Influential Voices in Metal, Middlesborough Institute of Modern Art, UK
Drawings and Watercolours, Senior & Shopmaker Gallery, New York
Desenhos (Drawings) A-Z, Museu da Cidade, Lisbon
- 2008 *Nos Cambiamos de Domicilio*, Kurimanzutto, Mexico City
Vou-te Contar uma História: Let me Tell You a Story, Porta 33, Madeira, Portugal
Betwixt, Magasin 3, Stockholm Konsthall
Held Together with Water, Art from the Sammlung Verbund, Istanbul Modern
Implant, The UBS Art Gallery, New York
MMKK Inter-National, Museum Moderner Kunst Kärnten, Klagenfurt, Germany
Las implicaciones de la imagen, Colección Isabel & Agustin Coppel, MUCA, Mexico City

- 2007 *Art in Motion*, Museum of Contemporary Art, Miami
New Perspectives in Latin American Art 1930-2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York
La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
Hidden in Plain Sight: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York
- 2006 *Super Vision*, Institute of Contemporary Art, Boston, Massachusetts
The Miraculous and the Everyday, University of Massachusetts, Amherst
Part Object, Part Sculpture, Wexner Center for the Arts, Columbus, Ohio
Grey Flags, Sculpture Center, Long Island City, New York
- 2005 *Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, San Diego Museum of Art, California
De l'architecture, Galerie Marian Goodman, Paris
The Experience of Art, 51st Venice Biennale
Luna Park: Fantastic Art, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
Bidibidobidibo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Covering the Real: Arts and the Press Picture, from Warhol to Tillmans, Kunstmuseum Basel, Switzerland
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago; Hayward Gallery, London and MART, Rovereto, Italy
El mito de vos Volcanes: Popocatepet e Iztaccinvatl, Museo del Palacio de Bellas Artes, Mexico City
- 2004 *Do You Believe In Reality?* 2004 Taipei Biennial, Taiwan
Uses of the Image: Photography, Film and Video in the Jumex Collection, Malba Colección Constantini and Fundación Telefónica, Buenos Aires
Monument to Now, Deste Foundation, Athens
Reflecting the Mirror, Marian Goodman Gallery, New York
Memory and Landscape, La Casa Encendida, Madrid
- 2003 *Plunder*, Dundee Contemporary Arts, UK
Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Ohio
Common Wealth, Tate Modern, London
Work Ethic, Baltimore Museum of Art, Maryland; Des Moines Art Center, Iowa; Wexner Center for the Arts, Columbus, Ohio
Moving Pictures, Guggenheim Bilbao, Spain
The Gift: Generous Offerings, Threatening Hospitality, Art Gallery of Hamilton, Ontario

- Dreams and Conflicts; The Dictatorship of The Viewer: 50th Venice Biennale*
Site Specific, Museum of Contemporary Art, Chicago
A Sculpture Show, Marian Goodman Gallery, New York
Fast Forward: Media Art from the Goetz Collection, ZKM/Center for Art and Media, Karlsruhe, Germany
- 2002 *En Route*, Serpentine Gallery, London
Public Affairs, Kunsthaus Zurich
Tempo, Museum of Modern Art, New York
Moving Pictures, Solomon R. Guggenheim Museum, New York
Documenta 11, Kassel, Germany
Minor Alterations, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Passenger: The Viewer as Participant, Astrup Fearnley Museet for Moderne Kunst, Oslo
- 2001 *Dialogos entredos mementos del arte Mexicano*, Museo de Arte Moderno, Mexico City
Dévoler, Vivent les Frac (suite), Institut d'Art Contemporain, Villeurbanne, France
Yokohama 2001: International Triennial of Contemporary Art, Japan
Places in the Mind: Modern Photographs from the Collection, The Metropolitan Museum of Art, New York
ARS 01, KIASMA, Museum of Contemporary Art, Helsinki
- 2000 *Versiones del Sur: Cinco Propuestas en Torno al Arte en América*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, Virginia
Let's Entertain, Walker Art Center, Minneapolis, Minnesota
Sabrosa, El Instituto de Cultura de Morelos, Cuernavaca, Mexico
Orbis Terrarum, Museum Plantin-Moretus, Antwerp, Belgium
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Philadelphia
Looking for a Place, SITE Sante Fe Biennial, New Mexico
La Casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig, Vienna
Infra-Slim Space, Birmingham Museum of Art, Alabama
La Ville, Le Jardin, La Mémoire, Villa Medici, Rome
Diary, Cornerhouse, Manchester
- 1998 1st Berlin Biennale, Berlin
Breaking Ground, Marian Goodman Gallery, New York

- Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*,
Kunsthalle Zurich
24th Bienal de São Paulo
Propositions II, Musée Départemental d'Art Contemporain Château de
Rochechouart, Haute-Vienne, France
- 1997 *Skulptur Projekte Münster*, Germany
Documenta 10, Kassel, Germany
Whitney Biennial, Whitney Museum of American Art, New York
Veronica's Revenge, Centre d'Art Contemporain, Geneva, Switzerland
Campo 6: The Spiral Village, Bonnefanten Museum, Maastricht, Netherlands
- 1996 *Gabriel Orozco, Rirkít Tiravanija og*, The Living Art Museum, Reykjavik
Inside – Out, Museum of Contemporary Art, La Jolla, California
Everything That's Interesting is New, Dakis Joannou Collection, Athens
Drawing on Chance: Selections from the Permanent Collection, Museum of
Modern Art, New York
Kwangju Biennial, Seoul
New Acquisition Display, Metropolitan Museum of Art, New York
Das Americas, Museum of Art, São Paulo
Public Art Project on Rochdale Canal, Manchester
Site of Being, Institute of Contemporary Art, Boston, Massachusetts
Blind Spot, Dallas Artists Exhibition Space, Texas
Where is Abel, Thy Brother?, Zacheta National Gallery of Contemporary Art,
Warsaw
- 1995 *Réalité Décalée*, Fonds Régional d'Art Contemporain Bretagne, Châteaugiron,
France
Morceaux Choisis, Magasin Site Bouchayer-Viallet, Grenoble, France
- 1994 *Endstation*, Kunsthau Zurich
Watt, Witte de With and Kunsthall, Rotterdam, Netherlands
The Epic and the Everyday: Contemporary Photographic Art, The Hayward Gallery,
London
Lo crudo y lo cocido, Museo Nacional Centro de Arte Reina Sofía, Madrid
Le Saut dans le Vide, French Cultural Center, Moscow
A Sculpture Show, Marian Goodman Gallery, New York
- 1993 *Eros, C'est la vie*, Le Confort Moderne, Poitiers, France
A Group Show, Marian Goodman Gallery, New York
Real Time, Institute of Contemporary Arts, London
Aperto' 93: Emergenza/Emergency: 45th Venice Biennial

- In Transit*, New Museum of Contemporary Art, New York
A Summer Show, Marian Goodman Gallery, New York
- 1992 *Si Colón Supiera!...*, Museo de Arte Contemporáneo de Monterrey, Mexico
America: Bride of the Sun, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1991 *Another Mexican Art*, Art Center College of Design, Pasadena, California
D.F., Blue Star Contemporary Art Center, San Antonio, Texas
Cuerpos Encontrados, Museo de la Alhóndiga de Granaditas, Guanajuato, Mexico
- 1990 *Sculpture of the Americas into the Nineties*, Museum of Modern Art of Latin America, Washington DC
Installations: Current Directions, Museum of Contemporary Hispanic Art, New York
Video D.F., Bronx Museum of the Arts, New York
- 1989 *A Propósito*, Museo del Ex-Convento del Desierto de los Leones, Cuajimalpa, Mexico City
Artistas Mexicanos contemporáneos, Segundo Festival Latino Americano de Arte y Cultura, Brasília, Brazil
- 1987 *Six Nouveaux Regards Mexicains*, Centre Culturel du Mexique, Paris
Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Museo de Arte Moderno, Mexico City
- 1985 *Sin Motivos Aparentes I*, Museo de Arte Carrillo Gil, Mexico City
- 1984 *Eográfica*, Museo Universitario del Chopo, Mexico City
- 1983 *Nacional de Artes Plásticas*, Instituto Nacional de Bellas Artes, Mexico City
3rd Encuentro Nacional de Arte Joven, Instituto Nacional de Bellas Artes, Aguascalientes, Mexico

Selected awards

- 2006 BlueOrange Prize, Cologne, Germany
 German Cooperative Banks, Deutsche Volksbanken and Raiffeisenbanken, Germany
- 1995 Residency, DAAD Berliner Künstlerprogramm des daad, Berlin

1987 Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Museo de Arte
Moderno, Mexico City

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