

WHITE CUBE

GILBERT & GEORGE

Gilbert

1943 Born in the Dolomites, Italy

George

1942 Born in Devon, UK

Education

Gilbert Wolkenstein School of Art, Hallein School of Art and Munich Academy of Art

George Dartington Adult Education Centre, Dartington Hall College of Art
Oxford Art School

Gilbert & George

1967 Met and studied at St. Martin's School of Art, London

Solo exhibitions

2019 *Gilbert & George: The Great Exhibition (1971 – 2016)*, Moderna Museet, Stockholm
THE BEARD PICTURES, Lehmann Maupin, Hong Kong and Seoul

2018 *Gilbert & George: THE MAJOR EXHIBITION*, Helsinki Art Museum (HAM), Helsinki
Gilbert & George: The Great Exhibition (1971 – 2016), LUMA Arles, France
Fuckosophy, Neues Museum, Nuremberg, Germany
Brighton Museum and Art Gallery, Brighton, United Kingdom
The Beard Pictures and their Fuckosophy, White Cube, London
Scapegoating Pictures for Belfast, Metropolitan Arts Centre, Belfast, Ireland
The Beard Pictures, Bernier Eliades, Athens

2017 *The Beard Pictures*, Alfonso Artiaco Gallery, Naples, Italy

- Drinking Pieces & Video Sculpture 1972-1973*, Galerie Thaddaeus Ropac, London
Luther und die Avantgarde. Scapegoating Pictures – Sündenbock-Bilder, St. Matthäus-Kirche, Berlin
- 2015 *The Art Exhibition*, Museum of Old and New Art, Hobart, Australia
The Banners, White Cube, London
The Early Years, The Museum of Modern Art, New York
Utopian Pictures, Galerie Arndt, Gilman Barracks, Singapore
- 2014 *Scapegoat, Pictures for Paris*, Galerie Thaddaeus Ropac, Paris
Scapegoating Pictures for London, White Cube, London
Video Sculptures 1972-1981, Lehman Maupin, New York
Villa Paloma, Nouveau Musée National de Monaco
Artist Rooms, Royal Albert Memorial Museum & Art Gallery, Exeter, UK
- 2013 *London Pictures*, Casal Solleric, Palma de Mallorca, Spain
London Pictures, MKM, Duisburg, Germany
- 2012 *London Pictures*, Thaddeus Ropac, Salzburg, Austria
London Pictures, Bernier Eliades, Athens
London Pictures, White Cube, London and Hong Kong
London Pictures, Lehmann Maupin, New York
London Pictures, Sonnabend Gallery, New York
London Pictures, Galerie Thaddeus Ropac, Paris
London Pictures, Arndt, Berlin
London Pictures, Alfonso Artiaco, Naples, Italy
London Pictures, Baronian Francy, Brussels
- 2011 *The Urethra Postcard Art of Gilbert & George*, Pinacoteca Agnelli, Turin, Italy
Jack Freak Pictures, Deichtorhallen, Hamburg; Kunstmuseum Linz, Austria and
Centre for Contemporary Art, Laznia, Gdansk, Poland
Urethra Postcard Pictures, White Cube, London
Urethra Postcard Pictures, Galerie Thaddaeus Ropac, Paris
Urethra Postcard Pictures, Alfonso Artiaco Project Space, Naples
Urethra Postcard Pictures, Ivory Press, Madrid
Urethra Postcard Pictures, Galerie Arndt, Berlin
- 2010 *Jack Freak Pictures*, Palais des Beaux Arts, Brussels
Jack Freak Pictures, CAC Malaga, Spain; Museum of Contemporary Art, Zagreb
- 2009 *Jack Freak Pictures*, Arndt & Partner, Berlin
Jack Freak Pictures, Thaddaeus Ropac, Paris

- Jack Freak Pictures*, White Cube, London
Jack Freak Pictures, Galerie Baronian Francey, Brussels
Jack Freak Pictures, Galerie Thaddaeus Ropac, Salzburg, Austria
Jack Freak Pictures, Bernier Eliades, Athens
Jack Freak Pictures, Alfonso Artiaco, Naples, Italy
- 2008 *The Secret Files of Gilbert & George*, Video Screening, CCA Kitakyushu Project Gallery, Japan
Notations, Philadelphia Museum of Art
- 2007 *Major Exhibition*, Tate Modern, London; Haus der Kunst, Munich, Germany; Castello di Rivoli, Turin, Italy; De Young Museum, San Francisco, 2008; Fine Arts Museums of San Francisco, 2008; Milwaukee Art Museum, Wisconsin, 2008; Brooklyn Museum of Art, New York, 2008
Works from the Collection, Magasin 3 Stockholm Konsthall
Selected Works from the 80s, Faggionato Fine Art, London
- 2006 *Sonofagod Pictures Was Jesus Heterosexual?*, Bonnefantenmuseum, Maastricht, Netherlands; White Cube, London
- 2005 *Ginko Pictures*, 51st Venice Biennale, British Pavilion
20 London E1 Pictures, Kestner Gesellschaft, Hannover, Germany
- 2004 *The Pervasive Pictures*, Sonnabend Gallery, New York
The Pervasive Pictures, Lehmann Maupin Gallery, New York
Thirteen Hooligan Pictures, Bernier Eliades, Athens
20 London E1 Pictures, Galerie Thaddaeus Ropac, Paris; Modern Art Museum, Saint Etienne, France
- 2003 Brooklyn Museum of Art, New York
Kröller-Müller Museum, Otterlo, Netherlands
- 2002 *The Dirty Words Pictures*, Serpentine Gallery, London
Nine Dark Pictures, Portikus, Frankfurt, Germany
The Art of Gilbert & George, Fundação Centro Cultural de Belém, Lisbon
A Retrospective, Kunsthhaus Bregenz, Austria; School of Fine Art, Athens
- 2001 Chateau d'Arenthon Fondation pour l'Art Contemporain, Alex, Annecy, France
New Horny Pictures, White Cube, London
Eliades Gallery, Athens
The Art of Gilbert & George, The Factory, Athens School of Art
The Tuileries; An Eight-Part Charcoal on Paper Sculpture, Rijksmuseum Twenthe, Enschede, Netherlands

- 2000 Parkhaus, Düsseldorf, Germany
Zig-Zag Pictures 2000, FIAC, Galerie Thaddaeus Ropac, Paris
MM 2000, Biennale de Lyon
Gilbert & George 1991 to 1997, Ormeau Baths Gallery, Belfast, Northern Ireland
- 1999 *Gilbert & George 1970-1988*, Astrup Fearnley Museet for Moderne Kunst, Oslo
Gilbert & George 1986-1997, Drassanes, Valencia, Spain
The Rudimentary Pictures, Milton Keynes Gallery, UK; Gagosian Gallery, Los Angeles
Nineteen Ninety Nine, Kunstmuseum Bonn, Germany; Museum Moderner Kunst, Vienna; Museum of Contemporary Art Chicago, 2001
- 1998 *New Testamental Pictures*, Museo di Capodimonte, Naples; Galerie Thaddaeus Ropac, Paris; Galerie Thaddaeus Ropac, Salzburg, Austria
Black, White and Red 1971 to 1980, James Cohan Gallery, New York
Selected Works from The Fundamental Pictures, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland
- 1997 *The Fundamental Pictures*, Sonnabend and Lehmann Maupin, New York
Musée d'Art Moderne de la Ville de Paris
Art for All 1971-1992, Sezon Museum of Art, Tokyo
Gilbert & George Art, Magasin 3, Stockholm
- 1996 *Gilbert & George Retrospective*, Galleria d'Arte Moderna, Bologna
The Naked Shit Pictures, Stedelijk Museum, Amsterdam
- 1995 *The Singing Sculpture*, CAPC Musée d'Art Contemporain, Bordeaux, France
The Naked Shit Pictures, South London Art Gallery
Galerie Nikolas Sonne, Berlin
- 1994 Robert Miller Gallery, New York
Museo d'Arte Moderna, Lugano, Switzerland
The Naked Shit Pictures, Galerie Jablonka, Cologne, Germany
Shitty Naked Human World, Kunstmuseum Wolfsburg, Germany
- 1993 *China Exhibition 1993*, National Art Gallery, Peking and Art Museum, Shanghai
- 1992 *New Democratic Pictures*, Anthony d'Offay Gallery, London; Aarhus Kunstmuseum, Denmark
- 1991 Gramo Fine Arts, Antwerp, Belgium

- The Cosmological Pictures*, Palac Sztuki, Krakow; Palazzo delle Esposizioni, Rome; Kunsthalle Zurich, Switzerland, 1992; Secession, Vienna, 1992; Ernst Muzeum, Budapest, 1992; Haags Gemeenstemuseum, The Hague, 1992; Irish Museum of Modern Art, Dublin, 1992; Fundació Joan Miró, Barcelona, 1992; Tate Gallery, Liverpool, 1993; Württembergischer Kunstverein, Stuttgart, Germany, 1993
The Singing Sculpture & The General Jungle, Sonnabend Gallery, New York
- 1990 *Gilbert & George Pictures 1983-1988, Moscow Exhibition*, New Tretyakov Gallery, Moscow
Twenty-Five Worlds By Gilbert & George, Robert Miller Gallery, New York
Gilbert & George Postcard Sculptures and Ephemera 1969-1981, Hirschl & Adler Modern, New York
The New Cosmological Pictures, Sonnabend Gallery, New York
Galerie Langer Fain, Paris
Worlds & Windows, Anthony d'Offay Gallery, London
Sonnabend Gallery, New York
Eleven Worlds by Gilbert & George and Antique Clocks, Desire Feuerle Gallery, Cologne, Germany
For Aids Exhibition, Anthony d'Offay Gallery, London
Postcard Sculptures, Paul Kasmin Gallery, New York
The 1988 Pictures, Christian Stein Gallery, Milan, Italy
- 1988 *The 1988 Pictures*, Ascan Crone Gallery, Hamburg, Germany
The Complete Pictures 1971-1985, Palacio de Velazquez, Parque del Retiro, Madrid; Stadtische Galerie im Lenbachhaus, Munich; Hayward Gallery, London
Sonnabend Gallery, New York
Gilbert & George New Pictures, Anthony d'Offay Gallery, London
Gilbert & George Pictures, The Aldrich Museum, Ridgefield, Connecticut
- 1986 *The Complete Pictures 1971-1985*, CAPC Musée d'Art Contemporain de Bordeaux, France; Kunsthalle Basel, Switzerland; Palais des Beaux Arts, Brussels
Charcoal on Paper Sculptures 1970 to 1974, CAPC Musée d'Art Contemporain de Bordeaux, France
The Paintings 1971, The Fruitmarket Gallery, Edinburgh
- 1985 Milwaukee Art Museum, Wisconsin; The Solomon R. Guggenheim Museum, New York
New Moral Works, Sonnabend Gallery, New York
- 1984 *New Photo-Pieces*, Anthony d'Offay Gallery, London
Baltimore Museum of Art, Maryland; Contemporary Art Museum, Houston; Norton Gallery of Art, West Palm Beach, Florida

- The Believing World*, Anthony d'Offay Gallery, London
Hands Up, Schelman & Kluser Gallery, Munich, Germany
Live's, Pieroni Gallery, Rome
- 1983 *Modern Faith*, Sonnabend Gallery, New York
Photo-Pieces 1980-82, David Bellman Gallery, Toronto
New Works, Crousel-Hussenot Gallery, Paris
- 1982 *New Photo-Pieces*, Gewad, Ghent
Crusade, Anthony d'Offay Gallery, London
- 1981 *Photo-Pieces 1971-80 (Retrospective)*, Kunsthalle Düsseldorf; Kunsthalle Bern, Switzerland; Centre National d'Art et de Culture Georges Pompidou, Paris; Whitechapel Art Gallery, London
Photo-Pieces 1980-81, Galerie Chantal Crousel, Paris
- 1980 *Postcard Sculptures*, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Düsseldorf, Germany
New Photo-Pieces, Karen & Jean Bernier Gallery, Athens; Sonnabend Gallery, New York
Modern Fears, Anthony d'Offay Gallery, London
Photo-Pieces 1971-80, Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1978 *Photo-Pieces*, Dartington Hall Gallery, Devon, UK
New Photo-Pieces, Sonnabend Gallery, New York; Art Agency, Tokyo
- 1977 *New Photo-Pieces*, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Düsseldorf, Germany
Dirty Words Pictures, Art & Project, Amsterdam; Konrad Fischer Gallery, Düsseldorf, Germany
- 1976 *Red Morning*, Sperone Fischer Gallery, Basel, Switzerland
The General Jungle, Albright-Knox Gallery, Buffalo, New York
Dead Boards, Sonnabend Gallery, New York
Mental, Robert Self Gallery, London and Robert Self Gallery, Newcastle, UK
- 1975 *Bloody Life*, Sonnabend Gallery, Paris; Sonnabend Gallery, Geneva; Lucio Amelio Gallery, Naples, Italy
Postcard Sculptures, Sperone Westwater Fischer Gallery, New York
Dusty Corners, Art Agency, Tokyo
- 1974 *Drinking Sculptures*, Art & Project, MTL, Antwerp, Belgium

- Humane Bondage*, Konrad Fischer Gallery, Düsseldorf, Germany
Dark Shadow, Art & Project Gallery, Amsterdam and Nigel Greenwood Gallery, London
Cherry Blossom, Sperone Gallery, Rome
- 1973 *The Shrubberies & Singing Sculpture*, Art Gallery of New South Wales, Sydney; Kaldor Art Projects, Sydney; National Gallery of Victoria, Melbourne; Kaldor Art Projects, Melbourne
Modern Rubbish, Sonnabend Gallery, New York
Any Port in a Storm, Sonnabend Gallery, Paris
New Decorative Works, Sperone Gallery, Turin, Italy
Reclining Drunk, Nigel Greenwood Gallery, London
- 1972 *New Photo-Pieces*, Konrad Fischer Gallery, Düsseldorf, Germany
Three Sculptures on Video Tape, Gerry Schum Video Gallery, Düsseldorf, Germany
The Bar, Anthony d'Offay Gallery, London and Nigel Greenwood Gallery, London
The Evening Before the Morning After, Nigel Greenwood Gallery, London
It Takes A Boy To Understand A Boy's Point Of View, Situation Gallery, London
A New Sculpture, Sperone Gallery, Rome
The Paintings, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1971 *There Were Two Young Men*, Sperone Gallery, Turin, Italy
The General Jungle, Sonnabend Gallery, New York
The Paintings, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam and Kunstverein Düsseldorf, Germany
The Ten Speeches, Nigel Greenwood Gallery, London
New Photo-Pieces, Art & Project Gallery, Amsterdam
- 1970 *George by Gilbert & Gilbert by George*, Fournier Street, London
The Pencil on Paper, Descriptive Works, Konrad Fischer Gallery, Düsseldorf; Folker Skulima Gallery, Berlin
Art Notes and Thoughts, Art & Project Gallery, Amsterdam
Frozen Into the Nature for You Art, Françoise Lambert Gallery, Milan, Italy; Heiner Friedrich Gallery, Cologne, Germany
To Be with Art is all We Ask, Nigel Greenwood Gallery, London
- 1969 *Anniversary*, Frank's Sandwich Bar, London
Shit and Cunt, Robert Fraser Gallery, London
- 1968 *Three Works – Three Works*, Frank's Sandwich Bar, London
Snow Show, St. Martin's School of Art, London
Bacon 32, Allied Services, London

Christmas Show, Robert Fraser Gallery, London

Selected group exhibitions

- 2018 *Memory Palace*, White Cube, London
- 2017 *Summer Exhibition*, Royal Academy of Arts, London
- 2016 *Love. L'arte contemporanea incontra l'amore*, Chioostro del Bramante, Rome
Summer Exhibition, Royal Academy of Arts, London
- 2015 *Take me (I'm Yours)*, Monnaie de Paris
- 2014 *Lens-Based Sculpture*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
69/96, Alte Fabrik, Rapperswil-Jona, Switzerland
- 2013 *Palindrome*, ARNDT, Berlin
As if it Could, Ouverture, Works and Documents from the Herbert Foundation,
Herbert Foundation, Ghent
Glam! The Performance of Style, Tate, Liverpool, UK; Schirn Kunsthalle, Frankfurt,
Germany
- 2012 *Tea with Nefertiti*, Mathaf: Arab Museum of Modern Art, Doha, Qatar; Institut du
Monde Arabe, Paris, 2013; Staatliches Museum Ägyptischer Kunst, Munich,
Germany, 2014
To Be With Art Is All We Ask, Astrup Fearnley Museum, Oslo
Cara Domani, Museo d'Arte Moderna di Bologna, Bologna, Italy
I Wish This Was A Song: Music in Contemporary Art, The Museum of
Contemporary Art, Oslo
The Insides are on the Outside, Glass House, São Paulo
Art and Press, Martin-Gropius-Bau, Berlin
- 2011 *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*,
Henry Moore Institute, Leeds, UK
Made in Britain: Contemporary Art from the British Council Collection, Hong Kong
Heritage Museum and Suzhou Museum, China
Staging Action: Performance in Photography since 1960, The Museum of Modern
Art, New York
Moving Portraits, De La Warr Pavilion, Bexhill-on-Sea, UK
- 2010 *Happiness is a New Idea*, Northern Gallery for Contemporary Art, Sunderland, UK

- Decadence Now: Visions of Excess*, Galerie Rudolfinum, Prague
Less is More, Haus der Kunst, Munich
Party!, New Art Gallery, Walsall, UK
Love, Sorcha Dallas Gallery, Glasgow, Scotland
Brave New World, MUDAM, Luxembourg
- 2009 *Barock*, Museo d'Art Contemporanea Donna Regina, Naples, Italy
Just What is it? 100 Years of Modern Art from Private Collections in Baden-Wurtemberg, ZKM, Karlsruhe, Germany
T-Tris, BPS Space for Contemporary Art, Charleroi, Belgium
Bad Habits, Albright Knox Gallery, Buffalo, New York
Collage, London New York, Fred Gallery, London
15 Years of Collecting: Against the Grain, Kunstmuseum Wolfsburg, Germany
BP British Art Displays 1500-2009, Tate Britain, London
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London
The Fallen Angels-Watari-Um, Watari Museum of Contemporary Art, Tokyo
- 2008 *Based on Paper*, MIMA, Middlesbrough, UK
The Sum of its Parts, Cheim & Read, New York
History in the Making, A Retrospective of the Turner Prize, Mori Art Museum, Tokyo
Held Together with Water: Art from the Sammlung Verbund, Istanbul Museum of Modern Art; Parkhaus, Kunsthalle Düsseldorf
- 2007 *The Naked Portrait*, Scottish National Gallery, Edinburgh
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London
Into me / Out of me, KW Institute for Contemporary Art, Berlin
- 2006 *Interventions*, Thomas Solomon Gallery, Los Angeles
How To Improve The World, Hayward Gallery, London
Where a Pawn Becomes a Queen, Museum Ludwig, Cologne, Germany
Inventory: Works from the Herbert Collection, Kunsthaus Graz, Austria
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
Handsome, Analix Forever, Geneva, Switzerland
Eye on Europe – Prints, Books & Multiples, 1960 to Now, The Museum of Modern Art, New York
7th Internazionale Biennale di Scultura di Carrara, Italy
Into Me / Out of Me, MoMA PS1, New York

LACMA at 40: Gifts in Honor of the Museum's Anniversary, Los Angeles County Museum of Art
e-flux Video Rental, Arthouse at the Jones Center – Contemporary Art for Texas, Austin

2005
Creativity, Kunsthalle Fridericianum, Kassel, Germany
Bock mit Inhalt - Summer Exhibition, Stedelijk Museum, Amsterdam
Superstars – from Warhol to Madonna, Kunsthalle Vienna
The Theatre of Art – Masterpieces from the Collection of the Ludwig Museum Cologne, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
Open Systems – Rethinking Art c.1970, Tate Modern, London
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin
The Giving Person, Palazzo delle Arti di Napoli, Italy
The Last Picture Show – Artists Using Photography 1960-1982, Miami Art Central, Florida
Faltering Flame, Sheffield Galleries & Museums Trust, UK

2004
Puzzle, Galleria Il Ponte, Florence, Italy
The Last Picture Show, Fotomuseum Winterthur, Switzerland
From a Collection – For a Collection, Galerie Bugdahn und Kaimer, Düsseldorf, Germany; Stedelijk Museum, Amsterdam
Monument to Now, Deste Foundation Centre for Contemporary Art, Athens
Video et Cogito, Ludwig Forum für Internationale Kunst, Aachen, Germany
Hidden Histories, The New Art Gallery, Walsall, UK
Head to Head, Tate Modern, London
Secrets of the 90s, Museum voor Moderne Kunst, Arnhem, Netherlands
Turning Points – 20th Century British Sculpture, Tehran Museum of Contemporary Art
The Last Picture Show – Artists Using Photography 1960-1982, UCLA Hammer Museum, Los Angeles
Treasure Island: 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Germany
I Hate You: The Falckenberg Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark

2003
Fernsehalerie Gerry Schum/Videogalerie Schum, Kunsthalle Düsseldorf, Germany
Narcissus – New Visions on Self-Representation, CRAC Alsace, Altkirch, France
Happiness – A Survival Guide for Art and Life, Mori Art Museum, Tokyo
The Last Picture Show – Artists Using Photography 1960-1982, Walker Art Center, Minneapolis
Gelijk het leven is, Stedelijk Museum voor Actuele Kunst, Ghent
Social Strategies – Redefining Social Realism, Illinois State University, Normal

Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale
Journey to Now – John Kaldor Art Projects & Collection, Art Gallery of South
Australia, Adelaide
Projection, Konrad Fischer Galerie, Düsseldorf, Germany
PhotoKunst – 1852-2002, Staatsgalerie Stuttgart, Germany
Het kunstenaarsboek als wetenschappelijke bron, Centraal Museum, Utrecht,
Netherlands
Not Exactly Photographs, Fraenkel Gallery, San Francisco
Group Show, Bernier Eliades, Athens
From Broodthaers to Horn, Van Abbemuseum, Eindhoven, Netherlands

2002 *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching
Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art
Museum
Real Life, Tate St. Ives, Cornwall, UK
Warhol to Koons: International Contemporary Art from a Private Collection,
Scottish National Gallery of Modern Art, Edinburgh and Weston Link, Edinburgh
Public Affairs, Kunsthaus Zurich, Switzerland
On General Release, Norwich Gallery, UK

2001 *Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens
Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmö, Sweden
Conception – The Conceptual Document 1968-1972, The Morris and Helen Belkin
Art Gallery, Vancouver
Reisen in Ich – Künstler / Selbst / Bild. Sammlung Essl, Kunsthaus,
Klosterneuburg, Austria
Nothing, Contemporary Art Center, Vilnius
The First 10 Years: Selected Works from the Collection, Irish Museum of Modern
Art, Dublin
Imago Mundi, CAPC Musée d'Art Contemporain, Bordeaux, France
Hypermental – Wahnhafte Wirklichkeit 1950-2000: Von Salvador Dali bis Jeff
Koons, Hamburger Kunsthalle, Germany
Echoes of the Scream, ARKEN Museum for Modern Art, Copenhagen

2000 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger
Museum of Art, Purchase, New York
Out There, White Cube, London
The Rudimentary Pictures, Gagosian Gallery, Los Angeles
Enclosed and Enchanted, Museum of Modern Art, Oxford, UK
Man – Body in Art from 1950 to 2000, Arken Museum for Modern Art,
Copenhagen

- Dream Machines*, Dundee Contemporary Arts, UK
Inaugural Exhibition Making Time – Considering Time As a Material in Contemporary Art, The Palm Beach Institute of Contemporary Art, Lake Worth, Florida
Partage dexotismes, 5th Biennale de Lyon, France
Seeing Time, ZKM, Karlsruhe, Germany
Many Colored Objects Placed Side By Side To Form A Row Of Many Colored Objects, Casino Luxembourg
- 1999 *Zeitwenden – Rückblick und Ausblick*, Kunstmuseum Bonn, Germany
Permanent Collection, Modern Art Museum of Fort Worth, Texas
The First View, Sammlung Essl, Klosterneuburg, Austria
Ego Alter Ego – Das Selbstportrait in der Fotografie der Gegenwart, Nassauischer Kunstverein, Wiesbaden, Germany
Gesammelte Werke 1; Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Germany
Veronicas Revenge – Photographies de la Collection Lac-Suisse, Casino Luxembourg
Insite 98 – Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, Maryland
Linhas de Sombra Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles
Photoplay, George Eastman House, Rochester, New York
A Choice from the Collection, Van Abbemuseum, Eindhoven, Netherlands
Conceptual Photography from the 60s and 70s, David Zwirner, New York
Exhibition of the Century, Wellington City Gallery, New Zealand
- 1997 *Treasure Island*, Gulbenkian Foundation, Lisbon
Das Zwanzigste Jahrhundert, Zeitgeist-Gesellschaft, Berlin
1997 Kwangju Biennale – Unmapping the Earth, South Korea
Galerie Thaddeaus Ropac, Salzburg, Austria
- 1996 *La Vie Moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo
- 1995 *Endurance: The Information*, Exit Art, New York
Take Me (I'm Yours), Serpentine Gallery, London
Attitudes/Sculptures, 1963-1972, CAPC Musée d'Art Contemporain, Bordeaux, France
20/20, In Khan, New York

- Human/Nature Benefit Exhibition*, New Museum, New York
- 1994 *1969*, Galerie Jablonka, Cologne, Germany
Recent Work, Anthony d'Offay Gallery, London
Sarah Staton: Superstore Boutique, Laure Genillard Gallery, London
- 1993 *Contemporary Self-Portraits, 'Here's Looking at Me'*, ELAC, Centre d'Echanges de Perrache, Lyon, France
Out of Sight, Out of Mind, Lisson Gallery, London
Europe Sans Frontières, Galerie Isy Brachot, Paris
Image Makers, The Nassau County Museum of Art, Roslyn Harbor, New York
Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum, Hannover, Germany
Photoplay, Works from the Chase Manhattan Collection, New York, Center for the Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas; Museu de Arte de São Paulo; Museo Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago
- 1992 *Dark Decor*, DePree Art Center, Hope College, Holland, Michigan; San Jose Museum of Art, California; Florida Gulf Coast Art Center, Belleair
More Than One Photograph, The Museum of Modern Art, New York
- 1991 *20th Century Collage*, Margo Leavin Gallery, Los Angeles
Metropolis, International Art Exhibition 1991, Martin-Gropius-Bau, Berlin
Photography: 1980-1990, Ginny Williams Gallery, Denver, Colorado
Consorts, Pence Gallery, Santa Monica, California
Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Ohio; Museum of Contemporary Art, Wright State University, Dayton, Ohio; Western Gallery, Western Washington University, Bellingham; Macdonald Stewart Art Center, Guelph, Ontario
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York
- 1990 *Assembled*, University Art Galleries, Wright State University, Dayton, Ohio
Team Spirit, Neuberger Museum, Purchase, New York; Cleveland Center for Contemporary Art, Ohio; The Art Museum at Florida International University, Miami; Spirit Square Center for the Arts, Charlotte, North Carolina; Davenport Art Museum, Iowa and Laumeier Sculpture Park, St. Louis, Missouri
Art That Happens to be Photography, Texas Gallery, Houston
Exposed, Vivian Horan Fine Art, New York

- 1989 *Repetition*, Hirschl & Adler Modern, New York
Bilderstreit: Contradiction, Unity and Fragmentation in Art Since 1960, Ludwig Museum in the Rheinhallen, Cologne
Prospect 89, Kunstverein and Schirn Kunsthalle, Frankfurt
Lost and Found: The Object Transformed, Barbara Mathes Gallery, New York
New Works by Gallery Artists, Sonnabend Gallery, New York
Words, Tony Shafrazi Gallery, New York
- 1988 *Under Construction, New Photomontage*, Cranbrook Academy of Art Museum, Bloomfield, Michigan
Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofía, Madrid; CAPC, Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Germany; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna, Trento, Italy; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima; National Museum of Modern Art, Kyoto
A 'Drawing' Show, Cable Gallery, New York
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art Chicago
- 1987 *This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, Florida
Perverted By Language, Hillwood Art Gallery, Long Island University, Greenvale, New York
Romance, Knight Gallery, Charlotte, North Carolina
Selections from XI, Damon Brandt Gallery, New York
Uit het oude Europa, Stedelijk Museum, Amsterdam
- 1986 *Falls The Shadow*, Hayward Gallery, London
Forty Years of Modern Art, Tate Gallery, London
Mater Dulcissima, Chiesa Dei Cavaliere di Malta, Siracusa, Italy
- 1985 *Correspondances: New York Art Now*, Laforet Museum, Harajuku; Tochigi Prefectural, Japan
Museum of Fine Arts, Utsunomiya, Japan
Gilbert & George; Gareth Fisher, Fruitmarket Gallery, Edinburgh
Memento Mori, Centro Cultural / Arte Contemporaneo, Mexico City
Biennale of Paris, Grand Halle de la Villette, Paris
The 1985 Carnegie International, Pittsburg, Pennsylvania
Overture, Castello di Rivoli, Turin, Italy
One City a Patron, Scottish Arts Council (Touring Exhibition)
A Journey Through Contemporary Art, Hayward Gallery, London

- 1984 *The Critical Eye*, Yale Center for British Art, New Haven, Connecticut
Artistic Collaboration in the 20th Century, Hirshhorn Museum and Sculpture Garden, Washington, DC
The Poetry of Vision-Rose, The Guinness Hop Store, Dublin
Dialog, Moderna Museet, Stockholm
Turner Prize Exhibition, The Tate Gallery, London
The British Art Show, Arts Council Touring Exhibition, UK; Queensland Art Gallery, Brisbane; Art Galley of New South Wales, Sydney; Art Gallery of Western Australia, Perth
Private Symbol: Social Metaphor, 5th Biennale of Sydney
Collection Annick and Anton Herbert, Van Abbemuseum, Eindhoven, Netherlands
Photography in Contemporary Art, National Museum of Art, Tokyo; National Museum of Art, Kyoto
Gilbert & George / Richard Long, The Museum of Art, Raleigh, North Carolina
Via New York, Musée d'Art Contemporain, Montreal
Content, Hirshhorn Museum and Sculpture Garden, Washington, DC
Collectie Becht, Stedelijk Museum, Amsterdam
Histoires de Sculpture, Espace Graslin – Manufacture Des Tabacs, Nantes; Musée d'Art Modern de Villeneuve; Chateau des Ducs d'Eperon, Cadillac-Gironde, France
- 1983 *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo
Acquisition Priorities, Solomon R. Guggenheim Museum, New York
Trends in Post-War American and European Art, Solomon R. Guggenheim Museum, New York
New Art, Tate Gallery, London
Urban Pulsers: The Artist and the City, Plan for Art, Pittsburg, California
- 1982 *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo
Documenta 7, Kassel, Germany
Zeitgeist, Berlin
- 1981 *Attitudes, Concepts, Images 60/80*, Stedelijk Museum, Amsterdam
Westkunst, Cologne, Germany
Artist and Camera, Arts Council Touring Exhibition, UK
16th Bienal de São Paulo
British Sculpture in the Twentieth Century, Whitechapel Art Gallery, London
Project 6: Art into the 80s, Walker Art Gallery, Liverpool
No Title, Wesleyan University, UK Touring Exhibition
Point de Vue, Images, Maison de la Culture, Chalons-sur-Saone, France

- 1980 *Gerry Schum*, Museum Boijmans Van Beuningen, Rotterdam; Kunstverein, Cologne; The Art Gallery, Vancouver and A Space, Toronto
Kunst in Europa na '68, Museum voor Hedendaagse Kunst, Ghent
Explorations in the 70s, Pittsburg Plan for Art, California
- 1979 *Process and Sequence: A Photographic Exhibition*, Roosevelt, New York
Photography as Art/Art as Photography, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Europe in the 70s, Contemporary Art Center, Cincinnati, Ohio
On Walks and Travels, Bonnefantenmuseum, Maastricht, Netherlands
Un Certain Art Anglais, ARC/Musée d'Art Moderne de la Ville de Paris
Wahrnehmungen, Aufzeichnungen, Mitteilungen, Museum Haus Lange, Krefeld, Germany
Hayward Annual, Hayward Gallery, London
Gerry Schum, Stedelijk Museum, Amsterdam
- 1978 *Europe in the '70s*, Hirshhorn Museum and Sculpture Garden, Washington DC; San Francisco Museum of Modern Art; Fort Worth Art Museum, Texas
Made By Sculptors, Stedelijk Museum, Amsterdam
38th Venice Biennale
Door Beeldhouwers Gemaakt, Stedelijk Museum, Amsterdam
- 1977 *Photography as an Art Form*, John and Marble Ringling Museum of Art, Saratoga, Florida
Europe in the '70s, Art Institute of Chicago
Documenta 6, Kassel, Germany
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy
Group Show, Fruitmarket Gallery, Edinburgh
The Artist and The Photograph, Israel Museum, Jerusalem
- 1975 *Bodyworks*, Museum of Contemporary Art, Chicago, Illinois
Narrative in Contemporary Art, University of Guelph, Ontario
- 1974 *Word Works*, Mt. San Antonio College, Walnut, California
Medium Photography, Kunstverein Hamburg and Kunstverein Munster, Germany
Kunst Bleibt Kunst, Kunsthalle Cologne, Germany
Prospect, Kunsthalle Düsseldorf, Germany
Group Show, Palais des Beaux Arts, Brussels
Sculpture Now, Royal College of Art, London
- 1973 *Critics Choice*, Tooth Gallery, London

Art as Photography, Kunstverein Hannover and The Museum Gallery, Paris
From Henry Moore to Gilbert & George, Palais des Beaux Arts, Brussels
11 English Drawers, Kunsthalle Baden-Baden and Kunsthalle Bremen, Germany
Contemporanea, Villa Borghese, Rome

1972 *Documenta 5*, Kassel, Germany
The New Art, Hayward Gallery, London
Concept Kunst, Kunstmuseum Basel, Switzerland
The Paintings, Koninkijk Museum voor Schone Kunsten, Antwerp, Belgium

1971 *Prospect 71 Projection*, Kunsthalle Düsseldorf, Germany
The British Avant-Garde, Cultural Centre, New York
Situation/Concept, Innsbruck, Austria
The Paintings, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam;
Kunstverein Düsseldorf, Germany

1970 *Information*, The Museum of Modern Art, New York
18 Paris IV, 66 Rue Mouffetard, Paris
Conceptual Art, Arte Povera, Land Art, Galleria Civica de Arte Moderna, Turin, Italy
Untitled, CAYC, Buenos Aires
Plans and Projects, Kunsthalle Bern, Switzerland

1969 *Conception*, Städtisches Museum, Leverkusen, Germany

Selected awards

1984 Shortlisted for Turner Prize

1986 Winner of the Turner Prize

2008 Honorary Degree in Philosophy, London Metropolitan University

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