GILBERT & GEORGE

Gilbert

1943 Born in the Dolomites, Italy

George

1942 Born in Devon, UK

Education

Gilbert Wolkenstein School of Art, Hallein School of Art and Munich Academy of Art

George Dartington Adult Education Centre, Dartington Hall College of Art
Oxford Art School

Gilbert & George

1967 Met and studied at St. Martin’s School of Art, London

Solo exhibitions

2020 Gilbert & George: The Great Exhibition (1971 – 2016), Kunsthalle Zurich and Luma Westbau, Switzerland

2019 Paradisical Pictures, Spruth Magers, Los Angeles
There Were Two Young Men, Fondation Louis Vuitton, Paris
Gilbert & George: The Great Exhibition (1971 – 2016), Moderna Museet, Stockholm;
Astrup Fearnley Museum of Modern Art, Oslo, Norway
THE BEARD PICTURES, Lehmann Maupin, Hong Kong and Seoul

2018 Gilbert & George: THE MAJOR EXHIBITION, Helsinki Art Museum (HAM), Helsinki
Gilbert & George: The Great Exhibition (1971 – 2016), LUMA Arles, France
Fuckosophy, Neues Museum, Nuremberg, Germany
Brighton Museum and Art Gallery, Brighton, United Kingdom
*The Beard Pictures and their Fuckosophy*, White Cube, London
*Scapegoating Pictures for Belfast*, Metropolitan Arts Centre, Belfast, Ireland
*The Beard Pictures*, Bernier Eliades, Athens

2017
*The Beard Pictures*, Alfonso Artiaco Gallery, Naples, Italy
*Luther und die Avantgarde. Scapegoating Pictures – Sündenbock-Bilder*, St. Matthäus-Kirche, Berlin

2015
*The Art Exhibition*, Museum of Old and New Art, Hobart, Australia
*The Banners*, White Cube, London
*The Early Years*, The Museum of Modern Art, New York
*Utopian Pictures*, Galerie Arndt, Gilman Barracks, Singapore

2014
*Scapegoat. Pictures for Paris*, Galerie Thaddaeus Ropac, Paris
*Scapegoating Pictures for London*, White Cube, London
*Villa Paloma*, Nouveau Musée National de Monaco
*Artist Rooms*, Royal Albert Memorial Museum & Art Gallery, Exeter, UK

2013
*London Pictures*, Casal Solleric, Palma de Mallorca, Spain
*London Pictures*, MKM, Duisburg, Germany

2012
*London Pictures*, Thaddeus Ropac, Salzburg, Austria
*London Pictures*, Bernier Eliades, Athens
*London Pictures*, White Cube, London and Hong Kong
*London Pictures*, Lehmann Maupin, New York
*London Pictures*, Sonnabend Gallery, New York
*London Pictures*, Galerie Thaddeus Ropac, Paris
*London Pictures*, Arndt, Berlin
*London Pictures*, Alfonso Artiaco, Naples, Italy
*London Pictures*, Baronian Francy, Brussels

2011
*The Urethra Postcard Art of Gilbert & George*, Pinacoteca Agnelli, Turin, Italy
*Jack Freak Pictures*, Deichtorhallen, Hamburg; Kunstmuseum Linz, Austria and Centre for Contemporary Art, Laznia, Gdansk, Poland
*Urethra Postcard Pictures*, White Cube, London
*Urethra Postcard Pictures*, Galerie Thaddaeus Ropac, Paris
*Urethra Postcard Pictures*, Alfonso Artiaco Project Space, Naples
*Urethra Postcard Pictures*, Ivory Press, Madrid
*Urethra Postcard Pictures*, Galerie Arndt, Berlin
2010

*Jack Freak Pictures*, Palais des Beaux Arts, Brussels

*Jack Freak Pictures*, CAC Malaga, Spain; Museum of Contemporary Art, Zagreb

2009

*Jack Freak Pictures*, Arndt & Partner, Berlin

*Jack Freak Pictures*, Thaddaeus Ropac, Paris

*Jack Freak Pictures*, White Cube, London

*Jack Freak Pictures*, Galerie Baronian Francey, Brussels

*Jack Freak Pictures*, Galerie Thaddaeus Ropac, Salzburg, Austria

*Jack Freak Pictures*, Bernier Eliades, Athens

*Jack Freak Pictures*, Alfonso Artiaco, Naples, Italy

2008

*The Secret Files of Gilbert & George*, Video Screening, CCA Kitakyushu Project Gallery, Japan

*Notations*, Philadelphia Museum of Art

2007

*Major Exhibition*, Tate Modern, London; Haus der Kunst, Munich, Germany; Castello di Rivoli, Turin, Italy; De Young Museum, San Francisco, 2008; Fine Arts Museums of San Francisco, 2008; Milwaukee Art Museum, Wisconsin, 2008; Brooklyn Museum of Art, New York, 2008

*Works from the Collection*, Magasin 3 Stockholm Konsthall

*Selected Works from the 80s*, Faggionato Fine Art, London

2006

*Sonofoagod Pictures Was Jesus Heterosexual?*, Bonnefantenmuseum, Maastricht, Netherlands; White Cube, London

2005

*Ginko Pictures*, 51st Venice Biennale, British Pavilion

*20 London E1 Pictures*, Kestner Gesellschaft, Hannover, Germany

2004

*The Pervasive Pictures*, Sonnabend Gallery, New York

*The Pervasive Pictures*, Lehmann Maupin Gallery, New York

*Thirteen Hooligan Pictures*, Bernier Eliades, Athens

*20 London E1 Pictures*, Galerie Thaddaeus Ropac, Paris; Modern Art Museum, Saint Etienne, France

2003

Brooklyn Museum of Art, New York

Kröller-Müller Museum, Otterlo, Netherlands

2002

*The Dirty Words Pictures*, Serpentine Gallery, London

*Nine Dark Pictures*, Portikus, Frankfurt, Germany

*The Art of Gilbert & George*, Fundação Centro Cultural de Belém, Lisbon

*A Retrospective*, Kunsthau Bregenz, Austria; School of Fine Art, Athens
2001  Chateau d’Arenthon Fondation pour l’Art Contemporain, Alex, Annecy, France
New Horny Pictures, White Cube, London
Eliades Gallery, Athens
The Art of Gilbert & George, The Factory, Athens School of Art
The Tuileries; An Eight-Part Charcoal on Paper Sculpture, Rijksmuseum Twenthe, Enschede, Netherlands

2000  Parkhaus, Düsseldorf, Germany
Zig-Zag Pictures 2000, FIAC, Galerie Thaddaeus Ropac, Paris
MM 2000, Biennale de Lyon
Gilbert & George 1991 to 1997, Ormeau Baths Gallery, Belfast, Northern Ireland

Gilbert & George 1986-1997, Drassanes, Valencia, Spain
The Rudimentary Pictures, Milton Keynes Gallery, UK; Gagosian Gallery, Los Angeles
Nineteen Ninety Nine, Kunstmuseum Bonn, Germany; Museum Moderner Kunst, Vienna; Museum of Contemporary Art Chicago, 2001

1998  New Testamental Pictures, Museo di Capodimonte, Naples; Galerie Thaddaeus Ropac, Paris; Galerie Thaddaeus Ropac, Salzburg, Austria
Selected Works from The Fundamental Pictures, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland

1997  The Fundamental Pictures, Sonnabend and Lehmann Maupin, New York
Musée d’Art Moderne de la Ville de Paris
Art for All 1971-1992, Sezon Museum of Art, Tokyo
Gilbert & George Art, Magasin 3, Stockholm

1996  Gilbert & George Retrospective, Galleria d’Arte Moderna, Bologna
The Naked Shit Pictures, Stedelijk Museum, Amsterdam

1995  The Singing Sculpture, CAPC Musée d’Art Contemporain, Bordeaux, France
The Naked Shit Pictures, South London Art Gallery
Galerie Nikolas Sonne, Berlin

1994  Robert Miller Gallery, New York
Museo d’Arte Moderna, Lugano, Switzerland
The Naked Shit Pictures, Galerie Jablonka, Cologne, Germany
Shitty Naked Human World, Kunstmuseum Wolfsburg, Germany
1993  
*China Exhibition 1993*, National Art Gallery, Peking and Art Museum, Shanghai

1992  
*New Democratic Pictures*, Anthony d’Offay Gallery, London; Aarhus Kunstmuseum, Denmark

1991  
Glamor Fine Arts, Antwerp, Belgium  
*The Singing Sculpture & The General Jungle*, Sonnabend Gallery, New York

1990  
*Gilbert & George Pictures 1983-1988, Moscow Exhibition*, New Tretyakov Gallery, Moscow  
*Twenty-Five Worlds By Gilbert & George*, Robert Miller Gallery, New York  
*The New Cosmological Pictures*, Sonnabend Gallery, New York  
Galerie Langer Fain, Paris  
Sonnabend Gallery, New York  
*Eleven Worlds by Gilbert & George and Antique Clocks*, Desire Feuerle Gallery, Cologne, Germany  
*For Aids Exhibition*, Anthony d’Offay Gallery, London  
*Postcard Sculptures*, Paul Kasmin Gallery, New York  
*The 1988 Pictures*, Christian Stein Gallery, Milan, Italy

1988  
*The 1988 Pictures*, Ascan Crone Gallery, Hamburg, Germany  
Sonnabend Gallery, New York  
*Gilbert & George New Pictures*, Anthony d’Offay Gallery, London  
*Gilbert & George Pictures*, The Aldrich Museum, Ridgefield, Connecticut

1986  
*The Complete Pictures 1971-1985*, CAPC Musée d’Art Contemporain de Bordeaux, France; Kunsthalle Basel, Switzerland; Palais des Beaux Arts, Brussels  
*Charcoal on Paper Sculptures 1970 to 1974*, CAPC Musée d’Art Contemporain de Bordeaux, France  
*The Paintings 1971*, The Fruitmarket Gallery, Edinburgh
*New Moral Works*, Sonnabend Gallery, New York  

Baltimore Museum of Art, Maryland; Contemporary Art Museum, Houston; Norton Gallery of Art, West Palm Beach, Florida  
*The Believing World*, Anthony d’Offay Gallery, London  
*Hands Up*, Schelman & Kluser Gallery, Munich, Germany  
*Live’s*, Pieroni Gallery, Rome  

*Photo-Pieces 1980-82*, David Bellman Gallery, Toronto  
*New Works*, Crousel-Hussenot Gallery, Paris  

1982  *New Photo-Pieces*, Gewad, Ghent  
*Crusade*, Anthony d’Offay Gallery, London  

1981  *Photo-Pieces 1971-80 (Retrospective)*, Kunsthalle Düsseldorf; Kunsthalle Bern, Switzerland; Centre National d’Art et de Culture Georges Pompidou, Paris; Whitechapel Art Gallery, London  
*Photo-Pieces 1980-81*, Galerie Chantal Crousel, Paris  

1980  *Postcard Sculptures*, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Düsseldorf, Germany  
*New Photo-Pieces*, Karen & Jean Bernier Gallery, Athens; Sonnabend Gallery, New York  
*Modern Fears*, Anthony d’Offay Gallery, London  
*Photo-Pieces 1971-80*, Stedelijk van Abbemuseum, Eindhoven, Netherlands  

1978  *Photo-Pieces*, Dartington Hall Gallery, Devon, UK  
*New Photo-Pieces*, Sonnabend Gallery, New York; Art Agency, Tokyo  

1977  *New Photo-Pieces*, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Düsseldorf, Germany  
*Dirty Words Pictures*, Art & Project, Amsterdam; Konrad Fischer Gallery, Düsseldorf, Germany  

1976  *Red Morning*, Sperone Fischer Gallery, Basel, Switzerland  
*Dead Boards*, Sonnabend Gallery, New York  
1975  *Bloody Life*, Sonnabend Gallery, Paris; Sonnabend Gallery, Geneva; Lucio Amelio Gallery, Naples, Italy

*Postcard Sculptures*, Sperone Westwater Fischer Gallery, New York

*Dusty Corners*, Art Agency, Tokyo

1974  *Drinking Sculptures*, Art & Project, MTL, Antwerp, Belgium

*Humane Bondage*, Konrad Fischer Gallery, Düsseldorf, Germany

*Dark Shadow*, Art & Project Gallery, Amsterdam and Nigel Greenwood Gallery, London

*Cherry Blossom*, Sperone Gallery, Rome

1973  *The Shrubberies & Singing Sculpture*, Art Gallery of New South Wales, Sydney; Kaldor Art Projects, Sydney; National Gallery of Victoria, Melbourne; Kaldor Art Projects, Melbourne

*Modern Rubbish*, Sonnabend Gallery, New York

*Any Port in a Storm*, Sonnabend Gallery, Paris

*New Decorative Works*, Sperone Gallery, Turin, Italy

*Reclining Drunk*, Nigel Greenwood Gallery, London

1972  *New Photo-Pieces*, Konrad Fischer Gallery, Düsseldorf, Germany

*Three Sculptures on Video Tape*, Gerry Schum Video Gallery, Düsseldorf, Germany


*The Evening Before the Morning After*, Nigel Greenwood Gallery, London

*It Takes A Boy To Understand A Boy’s Point Of View*, Situation Gallery, London

*A New Sculpture*, Sperone Gallery, Rome

*The Paintings*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1971  *There Were Two Young Men*, Sperone Gallery, Turin, Italy

*The General Jungle*, Sonnabend Gallery, New York

*The Paintings*, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam and Kunstverein Düsseldorf, Germany

*The Ten Speeches*, Nigel Greenwood Gallery, London

*New Photo-Pieces*, Art & Project Gallery, Amsterdam

1970  *George by Gilbert & Gilbert by George*, Fournier Street, London

*The Pencil on Paper, Descriptive Works*, Konrad Fischer Gallery, Düsseldorf; Folker Skulima Gallery, Berlin

*Art Notes and Thoughts*, Art & Project Gallery, Amsterdam

*Frozen Into the Nature for You Art*, Francoise Lambert Gallery, Milan, Italy; Heiner Friedrich Gallery, Cologne, Germany

*To Be with Art is all We Ask*, Nigel Greenwood Gallery, London
1969  
*Anniversary*, Frank's Sandwich Bar, London  
*Shit and Cunt*, Robert Fraser Gallery, London

1968  
*Snow Show*, St. Martin's School of Art, London  
*Bacon 32*, Allied Services, London  
*Christmas Show*, Robert Fraser Gallery, London

Selected group exhibitions

2018  
*Memory Palace*, White Cube, London

2017  
*Summer Exhibition*, Royal Academy of Arts, London

2016  
*Love. L’arte contemporanea incontra l’amore*, Chiostro del Bramante, Rome  
*Summer Exhibition*, Royal Academy of Arts, London

2015  
*Take me (I'm Yours)*, Monnaie de Paris

2014  
*Lens-Based Sculpture*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*69/96*, Alte Fabrik, Rapperswil-Jona, Switzerland

2013  
*Palindrome*, ARNDT, Berlin  
*As if it Could*, Ouverture, Works and Documents from the Herbert Foundation,  
Herbert Foundation, Ghent  
*Glam! The Performance of Style*, Tate, Liverpool, UK; Schirn Kunsthalle, Frankfurt, Germany

2012  
*To Be With Art Is All We Ask*, Astrup Fearnley Museum, Oslo  
*Cara Domani*, Museo d'Arte Moderna di Bologna, Bologna, Italy  
*I Wish This Was A Song: Music in Contemporary Art*, The Museum of Contemporary Art, Oslo  
*The Insides are on the Outside*, Glass House, São Paulo  
*Art and Press*, Martin–Gropius-Bau, Berlin

2011  
*United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK
Made in Britain: Contemporary Art from the British Council Collection, Hong Kong
Heritage Museum and Suzhou Museum, China
Moving Portraits, De La Warr Pavilion, Bexhill-on-Sea, UK

2010
Happiness is a New Idea, Northern Gallery for Contemporary Art, Sunderland, UK
Decadence Now: Visions of Excess, Galerie Rudolfinum, Prague
Less is More, Haus der Kunst, Munich
Party!, New Art Gallery, Walsall, UK
Love, Sorcha Dallas Gallery, Glasgow, Scotland
Brave New World, MUDAM, Luxembourg

2009
Barock, Museo d’Art Contemporanea Donna Regina, Naples, Italy
Just What is it? 100 Years of Modern Art from Private Collections in Baden-Württemberg, ZKM, Karlsruhe, Germany
T-Tris, BPS Space for Contemporary Art, Charleroi, Belgium
Bad Habits, Albright Knox Gallery, Buffalo, New York
15 Years of Collecting: Against the Grain, Kunstmuseum Wolfsburg, Germany
BP British Art Displays 1500-2009, Tate Britain, London
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London
The Fallen Angels-Watari-Um, Watari Museum of Contemporary Art, Tokyo

2008
Based on Paper, MIMA, Middlesbrough, UK
The Sum of its Parts, Cheim & Read, New York
History in the Making, A Retrospective of the Turner Prize, Mori Art Museum, Tokyo
Held Together with Water: Art from the Sammlung Verbund, Istanbul Museum of Modern Art; Parkhaus, Kunsthalle Düsseldorf

2007
The Naked Portrait, Scottish National Gallery, Edinburgh
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
Into me / Out of me, KW Institute for Contemporary Art, Berlin

2006
Interventions, Thomas Solomon Gallery, Los Angeles
How To Improve The World, Hayward Gallery, London
Where a Pawn Becomes a Queen, Museum Ludwig, Cologne, Germany
Inventory: Works from the Herbert Collection, Kunsthaus Graz, Austria
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire
Sculpture Park, Wakefield, UK
Handsome, Analix Forever, Geneva, Switzerland
7th Internazionale Biennale di Scultura di Carrara, Italy
Into Me / Out of Me, MoMA PS1, New York
LACMA at 40: Gifts in Honor of the Museum’s Anniversary, Los Angeles County Museum of Art
e-flux Video Rental, Arthouse at the Jones Center – Contemporary Art for Texas, Austin

2005
Creativity, Kunsthalle Fridericianum, Kassel, Germany
Bock mit Inhalt - Summer Exhibition, Stedelijk Museum, Amsterdam
Superstars – from Warhol to Madonna, Kunsthalle Vienna
The Theatre of Art – Masterpieces from the Collection of the Ludwig Museum Cologne, Villa Manin Centro d’Arte Contemporanea, Codroipo, Italy
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin
The Giving Person, Palazzo delle Arti di Napoli, Italy
The Last Picture Show – Artists Using Photography 1960-1982, Miami Art Central, Florida
Faltering Flame, Sheffield Galleries & Museums Trust, UK

2004
Puzzle, Galleria Il Ponte, Florence, Italy
The Last Picture Show, Fotomuseum Winterthur, Switzerland
From a Collection – For a Collection, Galerie Bugdahn und Kaimer, Düsseldorf, Germany; Stedelijk Museum, Amsterdam
Monument to Now, Deste Foundation Centre for Contemporary Art, Athens
Video et Cogito, Ludwig Forum für Internationale Kunst, Aachen, Germany
Hidden Histories, The New Art Gallery, Walsall, UK
Head to Head, Tate Modern, London
Secrets of the 90s, Museum voor Moderne Kunst, Arnhem, Netherlands
Turning Points – 20th Century British Sculpture, Tehran Museum of Contemporary Art
Treasure Island: 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Germany
I Hate You: The Falckenberg Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark
2003

Fernsehgalerie Gerry Schum/Videogalerie Schum, Kunsthalle Düsseldorf, Germany  
Narcissus – New Visions on Self-Representation, CRAC Alsace, Altkirch, France  
Happiness – A Survival Guide for Art and Life, Mori Art Museum, Tokyo  
The Last Picture Show – Artists Using Photography 1960-1982, Walker Art Center, Minneapolis  
Gelijk het leven is, Stedelijk Museum voor Actuele Kunst, Ghent  
Social Strategies – Redefining Social Realism, Illinois State University, Normal  
Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale  
Journey to Now – John Kaldor Art Projects & Collection, Art Gallery of South Australia, Adelaide  
Projection, Konrad Fischer Galerie, Düsseldorf, Germany  
PhotoKunst – 1852-2002, Staatsgalerie Stuttgart, Germany  
Het kunstenaarsboek als wetenschappelijke bron, Centraal Museum, Utrecht, Netherlands  
Not Exactly Photographs, Fraenkel Gallery, San Francisco  
Group Show, Bernier Eliades, Athens  
From Broodthaers to Horn, Van Abbemuseum, Eindhoven, Netherlands

2002

From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum  
Real Life, Tate St. Ives, Cornwall, UK  
Warhol to Koons: International Contemporary Art from a Private Collection, Scottish National Gallery of Modern Art, Edinburgh and Weston Link, Edinburgh  
Public Affairs, Kunsthaus Zurich, Switzerland  
On General Release, Norwich Gallery, UK

2001

Shortcuts, Deste Foundation, Centre for Contemporary Art, Athens  
Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmö, Sweden  
Reisen in Ich – Künstler / Selbst / Bild. Sammlung Essl, Kunsthaus, Klosternueburg, Austria  
Nothing, Contemporary Art Center, Vilnius  
The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin  
Imago Mundi, CAPC Musée d’Art Contemporain, Bordeaux, France  
Echoes of the Scream, ARKEN Museum for Modern Art, Copenhagen
2000

Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Neuberger Museum of Art, Purchase, New York
Out There, White Cube, London
The Rudimentary Pictures, Gagosian Gallery, Los Angeles
Enclosed and Enchanted, Museum of Modern Art, Oxford, UK
Man – Body in Art from 1950 to 2000, Arken Museum for Modern Art, Copenhagen
Dream Machines, Dundee Contemporary Arts, UK
Inaugural Exhibition Making Time – Considering Time As a Material in Contemporary Art, The Palm Beach Institute of Contemporary Art, Lake Worth, Florida
Partage dextotismes, 5th Biennale de Lyon, France
Seeing Time, ZKM, Karlsruhe, Germany
Many Colored Objects Placed Side By Side To Form A Row Of Many Colored Objects, Casino Luxembourg

1999

Zeitwenden – Rückblick und Ausblick, Kunstmuseum Bonn, Germany
Permanent Collection, Modern Art Museum of Fort Worth, Texas
The First View, Sammlung Essl, Klosterneuburg, Austria
Ego Alter Ego – Das Selbstportrait in der Fotografie der Gegenwart, Nassauischer Kunstverein, Wiesbaden, Germany
Gesammelte Werke 1; Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Germany
Veronicas Revenge – Photographies de la Collection Lac-Suisse, Casino Luxembourg
Insite 98 – Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, Maryland
Linhas de Sombra Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon

1998

Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles
Photoplay, George Eastman House, Rochester, New York
A Choice from the Collection, Van Abbemuseum, Eindhoven, Netherlands
Conceptual Photography from the 60s and 70s, David Zwirner, New York
Exhibition of the Century, Wellington City Gallery, New Zealand

1997

Treasure Island, Gulbenkian Foundation, Lisbon
Das Zwanzigste Jahrhundert, Zeitgeist-Gesellschaft, Berlin
1997 Kwangju Biennale – Unmapping the Earth, South Korea
Galerie Thaddeaus Ropac, Salzburg, Austria
1996  
*La Vie Moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo

1995  
*Endurance: The Information*, Exit Art, New York  
*Take Me (I'm Yours)*, Serpentine Gallery, London  
*Attitudes/Sculptures, 1963-1972*, CAPC Musée d’Art Contemporain, Bordeaux, France  
*20/20*, In Khan, New York  
*Human/Nature Benefit Exhibition*, New Museum, New York

1994  
*1969*, Galerie Jablonka, Cologne, Germany  
*Recent Work*, Anthony d’Offay Gallery, London  
*Sarah Staton: Superstore Boutique*, Laure Genillard Gallery, London

1993  
*Contemporary Self-Portraits, ‘Here’s Looking at Me’*, ELAC, Centre d’Echanges de Perrache, Lyon, France  
*Out of Sight, Out of Mind*, Lisson Gallery, London  
*Europe Sans Frontières*, Galerie Isy Brachot, Paris  
*Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, New York  
*Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany  
*Photoplay, Works from the Chase Manhattan Collection*, New York, Center for the Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas; Museu de Arte de São Paulo; Museo Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago

1992  
*Dark Decor*, DePree Art Center, Hope College, Holland, Michigan; San Jose Museum of Art, California; Florida Gulf Coast Art Center, Belleair  

1991  
*20th Century Collage*, Margo Leavin Gallery, Los Angeles  
*Consorts*, Pence Gallery, Santa Monica, California  
*Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Ohio; Museum of Contemporary Art, Wright State University, Dayton, Ohio; Western Gallery, Western Washington University, Bellingham; Macdonald Stewart Art Center, Guelph, Ontario  

1990  
*Assembled*, University Art Galleries, Wright State University, Dayton, Ohio
Team Spirit, Neuberger Museum, Purchase, New York; Cleveland Center for Contemporary Art, Ohio; The Art Museum at Florida International University, Miami; Spirit Square Center for the Arts, Charlotte, North Carolina; Davenport Art Museum, Iowa and Laumeier Sculpture Park, St. Louis, Missouri
Art That Happens to be Photography, Texas Gallery, Houston
Exposed, Vivian Horan Fine Art, New York

1989
Repetition, Hirschl & Adler Modern, New York
Bilderstreit: Contradiction, Unity and Fragmentation in Art Since 1960, Ludwig Museum in the Rheinfallen, Cologne
Prospect 89, Kunstverein and Schirn Kunsthalle, Frankfurt
Lost and Found: The Object Transformed, Barbara Mathes Gallery, New York
New Works by Gallery Artists, Sonnabend Gallery, New York
Words, Tony Shafrazi Gallery, New York

1988
Under Construction, New Photomontage, Cranbrook Academy of Art Museum, Bloomfield, Michigan
Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofia, Madrid; CAPC, Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Germany; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna, Trento, Italy; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima; National Museum of Modern Art, Kyoto
A 'Drawing' Show, Cable Gallery, New York
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art Chicago

1987
This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, The John and Mable Ringling Museum of Art, Sarasota, Florida
Perverted By Language, Hillwood Art Gallery, Long Island University, Greenvale, New York
Romance, Knight Gallery, Charlotte, North Carolina
Selections from XI, Damon Brandt Gallery, New York
Uit het oude Europa, Stedelijk Museum, Amsterdam

1986
Falls The Shadow, Hayward Gallery, London
Forty Years of Modern Art, Tate Gallery, London
Mater Dulcissima, Chiesa Dei Cavaliere di Malta, Siracusa, Italy

1985
Correspondances: New York Art Now, Laforet Museum, Harajuku; Tochigi Prefectural, Japan
Museum of Fine Arts, Utsunomiya, Japan
1984

*The Critical Eye*, Yale Center for British Art, New Haven, Connecticut

*Artistic Collaboration in the 20th Century*, Hirshhorn Museum and Sculpture Garden, Washington, DC

*The Poetry of Vision-Rose*, The Guinness Hop Store, Dublin

*Dialog*, Moderna Museet, Stockholm

*Turner Prize Exhibition*, The Tate Gallery, London

*The British Art Show*, Arts Council Touring Exhibition, UK; Queensland Art Gallery, Brisbane; Art Galley of New South Wales, Sydney; Art Gallery of Western Australia, Perth

*Private Symbol: Social Metaphor*, 5th Biennale of Sydney

*Collection Annick and Anton Herbert*, Van Abbemuseum, Eindhoven, Netherlands

*Photography in Contemporary Art*, National Museum of Art, Tokyo; National Museum of Art, Kyoto

*Gilbert & George / Richard Long*, The Museum of Art, Raleigh, North Carolina

*Via New York*, Musée d’Art Contemporain, Montreal

*Content*, Hirshhorn Museum and Sculpture Garden, Washington, DC

*Collectie Becht*, Stedelijk Museum, Amsterdam

*Histoires de Sculpture*, Espace Graslin – Manufacture Des Tabacs, Nantes; Musée d’Art Modern de Villeneuve; Chateau des Ducs d’Eperon, Cadillac-Gironde, France

1983

*Photography in Contemporary Art*, National Museum of Modern Art, Tokyo

*Acquisition Priorities*, Solomon R. Guggenheim Museum, New York


*New Art*, Tate Gallery, London

*Urban Pulser: The Artist and the City*, Plan for Art, Pittsburg, California

1982

*Aspects of British Art Today*, Metropolitan Art Museum, Tokyo

*Documenta 7*, Kassel, Germany

*Zeitgeist*, Berlin

1981

*Attitudes, Concepts, Images 60/80*, Stedelijk Museum, Amsterdam

*Westkunst*, Cologne, Germany

*Artist and Camera*, Arts Council Touring Exhibition, UK
16th Bienal de São Paulo

British Sculpture in the Twentieth Century, Whitechapel Art Gallery, London
Project 6: Art into the 80s, Walker Art Gallery, Liverpool
No Title, Wesleyan University, UK Touring Exhibition
Point de Vue, Images, Maison de la Culture, Chalon-sur-Saone, France

1980

Gerry Schum, Museum Boijmans Van Beuningen, Rotterdam; Kunstverein, Cologne; The Art Gallery, Vancouver and A Space, Toronto
Kunst in Europa na ’68, Museum voor Hedendaagse Kunst, Ghent
Explorations in the 70s, Pittsburg Plan for Art, California

1979

Process and Sequence: A Photographic Exhibition, Roosevelt, New York
Photography as Art/Art as Photography, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Europe in the 70s, Contemporary Art Center, Cincinnati, Ohio
On Walks and Travels, Bonnefantenmuseum, Maastricht, Netherlands
Un Certain Art Anglais, ARC/Musée d’Art Moderne de la Ville de Paris
Wahrnehmungen, Aufzeichnungen, Mitteilungen, Museum Haus Lange, Krefeld, Germany
Hayward Annual, Hayward Gallery, London
Gerry Schum, Stedelijk Museum, Amsterdam

1978

Europe in the ’70s, Hirshhorn Museum and Sculpture Garden, Washington DC; San Francisco Museum of Modern Art; Fort Worth Art Museum, Texas
Made By Sculptors, Stedelijk Museum, Amsterdam
38th Venice Biennale
Door Beeldhouwers Gemaakt, Stedelijk Museum, Amsterdam

1977

Photography as an Art Form, John and Marble Ringling Museum of Art, Saratoga, Florida
Europe in the ’70s, Art Institute of Chicago
Documenta 6, Kassel, Germany

1976

Arte Inglese Oggi, Palazzo Reale, Milan, Italy
Group Show, Fruitmarket Gallery, Edinburgh
The Artist and The Photograph, Israel Museum, Jerusalem

1975

Bodyworks, Museum of Contemporary Art, Chicago, Illinois
Narrative in Contemporary Art, University of Guelph, Ontario

1974

Word Works, Mt. San Antonio College, Walnut, California
Medium Photography, Kunsthalle Hamburg and Kunstverein Munster, Germany
Kunst Bleibt Kunst, Kunsthalle Cologne, Germany
Prospect, Kunsthalle Düsseldorf, Germany
Group Show, Palais des Beaux Arts, Brussels
Sculpture Now, Royal College of Art, London

1973
Critics Choice, Tooth Gallery, London
Art as Photography, Kunsthalle Hannover and The Museum Gallery, Paris
From Henry Moore to Gilbert & George, Palais des Beaux Arts, Brussels
11 English Drawers, Kunsthalle Baden-Baden and Kunsthalle Bremen, Germany
Contemporanea, Villa Borghese, Rome

1972
Documenta 5, Kassel, Germany
The New Art, Hayward Gallery, London
Concept Kunst, Kunstmuseum Basel, Switzerland
The Paintings, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1971
Prospect 71 Projection, Kunsthalle Düsseldorf, Germany
The British Avant-Garde, Cultural Centre, New York
Situation/Concept, Innsbruck, Austria
The Paintings, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam; Kunsthalle Düsseldorf, Germany

1970
18 Paris IV, 66 Rue Mouffetard, Paris
Conceptual Art, Arte Povera, Land Art, Galeria Civica de Arte Moderna, Turin, Italy
Untitled, CAYC, Buenos Aires
Plans and Projects, Kunsthalle Bern, Switzerland

1969
Conception, Stadtisches Museum, Leverkusen, Germany

Selected awards

1984 Shortlisted for Turner Prize
1986 Winner of the Turner Prize
2008 Honorary Degree in Philosophy, London Metropolitan University