

WHITE CUBE

HAIM STEINBACH

1944 Born in Rehovot, Israel
Works in Queens, New York

Education

1973 MFA Yale University

1968 BFA Pratt Institute

1966 Diploma Université d'Aix-Marseille

Solo exhibitions

2019 *appear to use*, Tanya Bonakdar Gallery, Los Angeles

2018 *every single day*, Museum Kurhaus, Kleve, Germany; Museion, Bolzano, Italy, 2019
zerubabel, Magasin III Museum and Foundation for Contemporary Art, Jaffa, Tel Aviv
mojave, Hubert Winter Gallery, Vienna

2017 *jaws*, White Cube, London
lemon yellow, Lia Rumma, Naples, Italy

2016 *omaobamaoldsmobile*, Tanya Bonakdar Gallery, New York

2015 *ADAA Art Show*, Tanya Bonakdar Gallery, Park Avenue Armory, New York

2014 *Fresh: Haim Steinbach and Objects From the Permanent Collection*, The Menil Collection, Houston, Texas

2013 *The Window*, National Gallery of Denmark, Copenhagen
Travel, White Cube, London
Once Again the World is Flat, CCS Bard, Annandale-on-Hudson, New York;
Serpentine Gallery, London, 2014; Kunsthalle Zurich, 2014

- collections*, Lia Rumma, Milan, Italy
- 2012 *Navy Legacy*, Galerie Laurent Godin, Paris
The Artist's Institute, New York
- 2011 *creature*, Tanya Bonakdar Gallery, New York
- 2010 *PLS5/2SB*, Louis Vuitton Maison, London
- 2009 *Pets*, Galerie Almine Rech, Paris
Paris Meets Berlin Project, Haim Steinbach and Taryn Simon, Johann Koenig Gallery, Berlin
- 2008 *The Effect*, Waddington Custot, London
Special Project: Mr. Peanut /Haim Steinbach on Mike Kelley, Overduin and Kite, Los Angeles
- 2007 Galerie Laurent Godin, Paris
Lia Rumma, Milan, Italy
Sonnabend Gallery, New York
Vistamare, Pescara, Italy
Akira Ikeda Gallery, New York
- 2006 Akira Ikeda Gallery, Berlin
Akira Ikeda Gallery, Taura, Yokosuka, Japan
- 2005 *Matrix*, Berkeley Art Museum, University of California
you don't see it do you, Sonnabend Gallery, New York
- 2004 Gavin Brown Enterprise/GBE (Modern), New York
Gimpel Fils, London
Sonnabend Gallery, New York
- 2002 Galerie Hubert Winter, Vienna
Galerie Roger Pailhas, Marseille, France
- 2001 The Box, Turin, Italy
Galleria Massimo Minini, Brescia, Italy
Search Group Project, Search Investment Group Limited, Cheung Kong Center, Central, Hong Kong (with Joseph Kosuth)
- 2000 *North East South West*, Haus der Kunst, Munich; Neuer Berliner Kunstverein

- Hyperspace, Brussels
- 1999 *Fern, Hudson/Volta, Como*, Fondazione Antonio Ratti, Como, Italy
Galerie Achim Kubinski, Berlin
Haifa Museum, Israel (with Joseph Kosuth)
- 1998 *Rossini at 4:00am*, Galleria di Franca Mancini, Pesaro, Italy
Tents, Mala Galerija, Moderna galerija, Ljubljana
Galerie Albrecht, Munich
John Hansard Gallery, University of Southampton, UK
Galerie & Edition Artelier, Graz (with Joseph Kosuth)
- 1997 Museum Moderner Kunst Stiftung Ludwig, Vienna
Sonnabend Gallery, New York
Camera Oscura Gallery, San Casciano, Italy (with Gwen Smith)
- 1996 *Strenesse Group Fall Winter Collection 1996*, Strenesse Group Showroom, Milan
(Fashion Show installation and direction)
Eadweard Muybridge Collotypes, Canadian Rodents, Winnipeg Art Gallery, Canada
and Galleria Lia Rumma, Naples, Italy
Art Gallery of York University, Toronto
- 1995 Castello di Rivoli, Turin, Italy
Jay Gorney Modern Art, New York
- 1994 Galerie Hubert Winter, Vienna
Kunsthalle Ritter, Klagenfurt, Austria
Galerie Yvon Lambert, Paris (with Robert Barry)
- 1993 *Osmosis*, Solomon R. Guggenheim Museum, New York (with Ettore Spalletti)
Sonnabend Gallery, New York
Galerie Achim Kubinski, Cologne, Germany
Galerie Philomene Magers, Cologne, Germany
- 1992 *no rocks allowed*, Witte de With, Centre for Contemporary Art, Rotterdam,
Netherlands
One Five Gallery, Antwerp, Belgium
- 1991 Galerie Yvon Lambert, Paris
Galerie Samuel Lallouz, Montreal (with Meyer Vaisman)
Galerie Faust, Geneva (with Julia Wachtel)
Jay Gorney Modern Art, New York

- Rhona Hoffman Gallery, Chicago
Palais des Beaux Arts, Bruxelles; La Crie, Rennes, France, 1992 (with John Knight)
1990 Sonnabend Gallery, New York
- 1989 Galerie Yvon Lambert, Paris
Galerie Roger Pailhas, Marseille, France
Margo Leavin Gallery, Los Angeles
- 1988 CAPC Musée d'Art Contemporain, Bordeaux, France
Jay Gorney Modern Art, New York
Lia Rumma, Capri, Italy
- 1987 Sonnabend Gallery, New York
Lia Rumma, Naples, Italy
Rhona Hoffman Gallery, Chicago
- 1986 Jay Gorney Modern Art, New York (with Sherrie Levine)
Washington Projects for the Arts, Washington, DC
seven wonderful children we have never seen, The Kitchen, New York
(performance; with Perry Hoberman)
- 1985 Cable Gallery, New York
- 1983 *Social Conquest*, Graduate Center Mall, City University, New York (with Julia Wachtel)
- 1981 Concord Gallery, New York
Design for a Yogurt Bar, Berkshire Community College, Pittsfield, Massachusetts
- 1980 *Changing Displays*, Fashion Moda, Bronx, New York
- 1979 *Display #5*, Johnson Gallery, Cornell University, Ithaca, New York
Display #7, Artists Space, New York
- 1975 Lamagna Gallery, New York
- 1974 Johnson Gallery, Middlebury College, Vermont
- 1973 Yale Art and Architecture Gallery, Yale University, New Haven, Connecticut
- 1969 Panoramas Gallery, New York

Selected group exhibitions

- 2019 *1989*, Institut Valencià d'Art Modern, Spain
Dot, Point, Period, Castelli Gallery, New York
My Head is a Haunted House, Sadie Coles HQ, London
Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London
Thonet Re-Imagined, Haus der Kunst, Munich, Germany
Jonathan Monk: Exhibit Model Six – The Tel Aviv Version, Center for Contemporary Art, Tel Aviv, Israel
- 2018 *The Remains of Cinema*, KM - Künstlerhaus, Halle for Art & Media, Graz, Austria
The Sonnabend Collection: Half a Century of European and American Art. Part II, Serralves Museum of Contemporary Art, Porto, Portugal
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Unexchangeable, WIELS, Brussels
Dime-Store Alchemy, The FLAG Art Foundation, New York
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2017 *High Line Plinth: Proposal Exhibition*, The High Line, New York
Toujours, El Museo Como Testigo, Museo Amparo, Puebla, Mexico
Colori. The Emotions of Color in Art, Castello di Rivoli Museo d'Arte Contemporanea and GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Madhavendra Palace, Nahargarh Fort, Jaipur, India
Giovanni Anselmo, Lothar Baumgarten, Haim Steinbach, Vistamare di Benedetta Spalletti, Pescara, Italy
99 Cents or Less, Museum of Contemporary Art Detroit
Children's Games, Antonio Dalle Nogare Foundation, Bolzano, Italy
- 2016 *Take Me (I'm Yours)*, Jewish Museum, New York
Daydreaming with Stanley Kubrick, Somerset House, London
Accrochage, Punta della Dogana, Venice
- 2015 *A Brief History of Humankind*, Israel Museum, Jerusalem; Bundeskunsthalle, Bonn, Germany, 2016
Play, Tanya Leighton Gallery, Berlin
Assisted, Kavi Gupta, Chicago

- Display Show*, Eastside Projects, Birmingham; Stroom Den Haag, The Hague, 2016
The Noing Uv It, Kunsthall Bergen, Norway
Objects Food Rooms, Tanya Bonakdar Gallery, New York
Over & Under, Sikkema Jenkins & Co, New York
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto, Portugal
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, New South Wales, Australia
Works on Paper, Greene Naftali, New York
- 2014 *Babel: Works from the Igal Ahouvi Art Collection*, The Genia Schreiber University Art Gallery, Tel Aviv University
Between the Lines, Tanya Bonakdar Gallery, New York
The Bigger Picture: Art from 1990, Tanya Bonakdar Gallery, New York
Take it or Leave it: Institution, Image, Ideology, The Hammer Museum, Los Angeles
- 2013 *Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York
Island, Dairy Art Centre, London
Ambient, Tanya Bonakdar Gallery, New York
Das Beste vom Besten: On the Risky Business of Art, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Flesh and Blood, Museum on the Seam, Jerusalem
Le Surrealisme et l'objet. La Sculpture au défi, Centre Georges Pompidou, Paris; Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2012 *Rumba & Baba au Rhum*, Laurent Godin, Paris
Dogma, Metro Pictures, New York
Freedom Not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
Grand And Opening Open, Stedelijk Museum, Amsterdam
Paris Triennale: Intense Proximité, Palais de Tokyo, Paris
Once Removed, Yale University Art Gallery, New Haven, Connecticut
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago
The Very Large Array: San Diego/Tijuana Artists in the MCA Collection, Museum of Contemporary Art, San Diego
Zoologie, Museum of Contemporary Art, Montreal
- 2011 *American Exuberance*, The Rubell Family Collection, Miami
Home/less, Vistamare, Pescara, Italy

- If you Lived Here, You'd be Home by Now*, CCS Bard Hessel Museum of Art, Annandale-on Hudson, New York
Ileana Sonnabend: Un Ritratto Italiano, Peggy Guggenheim Collection, Venice
L'Invention de l'œuvre. Rodin et les ambassadeurs, Musée Rodin, Paris
Moshe Ninio, Dvir Gallery, Tel Aviv
Noli me tangere, Collection Vanmoerkerke, Oostende, Belgium
 Jablonka Galerie, Berlin
Postmodernism: Style and Subversion, Victoria and Albert Museum, London
The Shape We're in, Zabłudowicz Collection, London
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Shelf Ramp Wedge Bridge/1, Fitzroy Gallery, New York
- 2010 *I Believe in Miracles: 10 Years at the Collection Lambert*, Musée d'art contemporain, Avignon, France
Selections from the MCA Collection, Museum of Contemporary Art, Chicago
SPACE, Museo Nazionale delle Arti XXI Secolo, Rome
- 2009 *Collectors XXIV*, Museum of Contemporary Art San Diego, La Jolla, California
 Dvir Gallery, Tel Aviv
Constructivism, Galerie Almine Rech, Paris
N'importe quoi, Museum of Contemporary Art, Lyon, France
Paris Meets Berlin Project, Johann Koenig Gallery, Berlin
- 2008 *Art Focus*, Jerusalem
Can Art Do More?, The Pavilion, Talpiot, Jerusalem
Espèces d'espace – The Eighties First Part, Magasin, Grenoble, France
Every Revolution is a Roll of the Dice, Ballroom Marfa, Texas
John Armleder, Olivier Mosset, Haim Steinbach, Nicole Klagsbrun, New York
Nina in Position, Artist Space, New York
Ready Made, Yvon Lambert, Paris
Pretty Ugly, Gavin Brown Enterprise and MacCarone, New York
The Object is the Mirror (Part II), Henry Wilkinson Gallery, London
The Hands of Art, Stedelijk Museum voor Actuele Kunst, Ghent
The Art of the Real, Van Moerkerke Collection, Oostende, Belgium
Re-Designed, Lia Rumma, Milan, Italy
- 2007 *Living in the Material World – 'Things' in Art of the 20th Century and Beyond*, The National Art Center, Tokyo
Not Like you Remembered, Galerie Six Friedrich Lisa Ungar, Munich
The Contemporary Art Collection of the Sigmund Freud Museum, Vienna in Moscow, Stella Art Foundation, Moscow

- The Office*, Tanya Bonakdar Gallery, New York
The Happiness of Objects, Sculpture Centre, Queens, New York
- 2006 *Busy Going Crazy, Collection Sylvio Perlstein*, La Maison Rouge, Paris
Contemporary Sculpture, Zwirner & Wirth, New York
Czeslaw Milosz/To Allen Ginsberg, Dvir Gallery, Tel Aviv
Faster! Bigger! Better!, ZKM, Karlsruhe, Germany
Freud and Contemporary Art: The Collection of Sigmund Freud Museum Vienna, Austrian Cultural Forum, New York
In the Darkest Hour, There May Be Light, Serpentine Gallery, London
Matter Grey, Almine Rech, Paris
The Gold Standard, PS1, Long Island City, New York
- 2005 *Flashback: Revisiting the Art of the 80s*, Kunstmuseum and Museum fur Gegenwartskunst, Basel, Switzerland
Good Titles for Bad Books, Kevin Bruk Gallery, Miami
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Minimalism and After IV (New Acquisitions), Sammlung Daimler Chrysler Contemporary, Berlin
Threshold, Max Wigram Gallery, London
- 2004 *Brilliant(e)*, Kunst Meran/Merano Arte, Italy
Domestic Archeology: Boston and Beyond, The Rose Art Museum of Brandeis University, Waltham, Massachusetts
East Village USA, New Museum of Contemporary Art, New York
Intra-Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens
None of the Above, Swiss Institute of Contemporary Art, New York
Collection, Daimler Contemporary, Berlin
 Rubell Family Collection, Miami
Specific Objects, Museum of Contemporary Art San Diego, California
Suburban House Kit, Deitch Projects, New York
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, Vienna
20th Anniversary Show, Castello di Rivoli, Turin, Italy
- 2003 *Artists' Gifts*, Museum of Contemporary Art, Los Angeles
Aftershock: The Legacy Of the Readymade in American Post War and Contemporary Art, Dickinson Gallery, New York

Concrete Art, Graz 2003 – Cultural Capital of Europe, Public Installation, Graz, Austria
Definitively Provisional, Whitechapel Project Space, London
False Innocence, Fundació Joan Miró, Barcelona
Grazie, Juechen, Germany
L'Air du Temps, Bloomberg SPACE, London
Never Mind Your Step, Kunsthalle Palazzo, Liestal, Basel
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown Enterprise/GBE (Modern), New York

2002 *L'Art d'aujourd'hui: un choix dans la collection du fonds national d'art contemporain*, Musée de Grenoble, France
Big Brown Bag, GBE, New York
Concepts de L'Espace: Selected Works of the Museum Moderner Kunst Stiftung Ludwig
Wein, Fundació Joan Miró, Barcelona
From Pop to Now: Selections from the Sonnabend Collection, Tang Teaching Museum and Art Gallery, Milwaukee Art Museum, Wisconsin
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art Chicago
Shopping, Schirn Kunsthalle, Frankfurt and Tate Liverpool, UK
Surface to Surface, Mary Boone Gallery, New York

2001 *Brooklyn*, Palm Beach Institute of Contemporary Art, Florida
Markers, 49th Venice Biennale
Monet's Legacy Series: Order and Obsession, Kunsthalle Hamburg, Germany
New Heimat, Kunstverein Frankfurt
Playgrounds and Toys for Children, Palazzo delle Esposizioni, Rome; United Nations Building, New York and other venues
Postmodern Americans; A Selection, The Menil Collection, Houston
Search Group Project, Search Investment Group Limited, Cheung Kong Centre, Hong Kong
Tele[visions], Kunsthalle Vienna

2000 *5th Biennale d'Art Contemporain de Lyon: Partage d'Exotismes*
Around 1984: A Look at Art in the Eighties, MoMA PS1, New York
Artisti Collezionisti, Palazzo delle Papesse, Siena, Italy
L'Assenza Invadente del Divino, Castel Sant'Angelo, Rome
Castelli in Aria: Art in Naples at the End of the Millennium, Castel Sant'Elmo, Naples, Italy
DINGE: in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich
Editions and Multiples 1990-2000, Helga Maria Klosterfelde, Hamburg, Germany

Home Sweet Home, Kunsthaus Muerz, Austria
Kunst Sammeln, ZKM, Karlsruhe, Germany
Over the Edges: The Corners of Ghent, Stedelijk Museum Voor Actuele Kunst,
Ghent

1999 *Bibliomania (Selecting the Process of Selection)*, Waterstones, London
Building Histories, Apexart, New York
Calendar 2000 Project, Centre for Curatorial Studies, Bard College, Annandale-
on-Hudson, New York
La Collezione, Castello di Rivoli, Turin, Italy
Decades in Dialogue: Perspectives on the MCA Collection, Museum of
Contemporary Art Chicago
Dreaming III, Contemporary American Art and Japanese Old Ceramics, Akira
Gallery, New York
Die Farben Schwarz, Universalmuseum Joanneum, Graz, Austria
Free Coke: Line, Drawing & Paper, Greene Naftali Gallery, New York
Joseph Kosuth and Haim Steinbach, Haifa Museum, Israel
Heaven: An Exhibition That Will Break Your Heart, Kunsthalle Düsseldorf and Tate
Gallery, Liverpool
Originale echt falsch, Neues Museum Weserburg, Bremen, Germany
Shelf Life, Centre for Curatorial Studies, Bard College, Annandale-on-Hudson, New
York
The Opening, Stedelijk Museum voor Actuele Kunst, Ghent
Urban Mythologies – The Bronx Represented Since the 1960s, Bronx Museum of
Arts, New York

1998 *Años 80: The Eighties*, Culturgest, Lisbon
Arterias, Collection of Contemporary Art Fundació la Caixa, Konsthall Malmö,
Sweden
Bathroom, Thomas Healy Gallery, New York
Collection, Un Autre Regard, CAPC Musée d'Art Contemporain, Bordeaux, France
Fast Forward, Trade Marks, Kunstverein Hamburg
Joseph Kosuth and Haim Steinbach, Galerie & Edition Atelier, Graz, Austria
Kunst ohne Unikat, Edition Atelier, Graz, Austria
Steirischer Herbst 98, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Lifestyle, Kunsthaus Bregenz, Austria
*Material Perfection: Minimal Art and its Aftermath; Selected from the Kerry Stokes
Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Passage – International Art Encounters, Project #3, Chelouche Gallery, Tel Aviv
Pop/Abstraction, Museum of American Art, Pennsylvania Academy of Fine Arts,
Philadelphia

René Magritte and Contemporary Art, Museum voor Moderne Kunst, Oostende, Belgium
Selected Works from the Sonnabend Collection, Musée d'Art Moderne, Saint-Etienne, France

1997 *Future Present Past (Aperto) XLVII Esposizione Internazionale D'Arte*, 47th Venice Biennale
504, Braunschweig, Germany
Citta-Natura, Palazzo delle Esposizioni, Rome
Dramatically Different, Centre National d'Art Contemporain, Grenoble, France
John Baldessari, Pier Paolo Calzolari, Haim Steinbach et al, Sigmund Freud Museum, Vienna
Kunst...Arbeit, Südwestdeutsche Landesbank Forum, Stuttgart, Germany
Künstlerinnen, Kunsthaus Bregenz, Austria
Magie der Zahl, Staatsgalerie, Stuttgart, Germany
Reviews, Galerie Roger Pailhas, Marseille, France

1996 *Aluminium Pieces*, Edition Schellmann, New York
Everything That's Interesting is New: The Dakis Joannou Collection, Athens School of Fine Arts and Museum of Modern Art, Copenhagen
Handmade Readymades, Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City of New York
Ideal Standard Life, organized by the committee of Art at Home, Spiral Garden, Tokyo
Model Home, Clocktower, New York
NowHere (Walking and Thinking and Walking), Louisiana Museum of Modern Art, Humlebaek, Denmark

1995 *Caravanserraglio Arte Contemporanea*, Fuori Uso '95, Pescara, Italy
Co-Existence: The Artist Museum and Construction in Process, Mitzpe Ramon, Israel
Corpus delicti, Museum voor Hedendaagse Kunst, Ghent
Crash, Thread Waxing Space, New York
Fashion is a Verb: Expanding the Definition, Museum at the Fashion Institute of Technology, New York
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Phoenix Art Museum, Arizona; Milwaukee Art Museum, Wisconsin and other venues
Jason Reed, Haim Steinbach, Lawrence Weiner, Pierogi 2000, New York
Margo Leavin Gallery, 25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles
Marilyn: Il Mito, Accademia Valentino, Roma; Gio Marconi and Fondazione Mudima, Milan, Italy and Antica Stazione Leopolda, Florence, Italy

Pièces-Meubles, Galerie Jousse Seguin, Paris
Pop Art, Museum of Contemporary Art and Museum of Art, Dallas
Still Leben, National Museum, Stockholm

1994 *Arca de Noe=Noah's Ark*, Serralves Museum of Contemporary Art, Porto, Portugal
The Century of the Multiple, Deichtorhallen, Hamburg, Germany
Collection of New Acquisitions, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Le Cosanti Bell'Arte, Lia Rumma Storehouse, Naples, Italy
Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston; Contemporary Arts Museum, Houston; Cleveland Museum of Art, Ohio; Honolulu Academy of Art, Hawaii; Sogo Museum of Art, Yokohama and other venues
Kommentar zu Europa, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna; Mutualité Française, Paris and Sala Parpallo, Valencia, Spain
Même si c'est la nuit, CAPC Musée d'Art Contemporain, Bordeaux, France
The Music Box Project, Equitable Gallery, New York; Long Beach Museum of Art, California and other venues
Opera Prima, Fuori Uso '94, Ex-opificio Gaslini, Pescara and Trevi Flash Art Museum, Italy
Robert Barry and Haim Steinbach, Galerie Yvon Lambert, Paris
Selections from the Collection, Israel Museum, Jerusalem
Tradition and Invention: Contemporary Artists Interpret the Japanese Garden, Thread Waxing Space, New York
Urban Paradise: Gardens in the City, Paine Webber Art Gallery, New York

1993 *Cat. Van de Collection: In Extenso I: 1989-1992*, Museum voor Hedendaagse Kunst, Ghent
Collections pour une région, CAPC Musée d'Art Contemporain, Bordeaux, France
The Foreign/The Guest, Offenes Kulturhaus, Linz, Austria
Gent te Gast, De Beyerd, Breda, The Netherlands and Centrum voor Beeldende Kunst, Ghent
Giftland II: Extra-ordinary, Printed Matter, New York
L'Ivresse du Réel: L'Objet dans l'art du XXe siècle, Musée d'Art Contemporain, Nîmes, France
Markets of Resistance, White Columns, New York
Osmosis: Ettore Spalletti And Haim Steinbach, Solomon R. Guggenheim Museum, New York
Selected Wall Works, Edition Schellmann, New York
Slittamenti, XLV Esposizione Internazionale d'Arte, 45th Venice Biennale
The Return of the Cadavre Exquis, Drawing Centre, New York
Tutte le Strade Portano a Roma?, Collateral Event of the 45th Venice Biennale

- 1992
- 1968*, Le Consortium, Dijon, France
 - Acquisitions 1985-1992*, Stedelijk Museum, Amsterdam
 - Al(l)ready Made*, Museum Voor Hedendaagse Kunst, Netherlands
 - Avantgarde Kampagne*, Kunsthalle Düsseldorf
 - La Collection: Tableau Inaugural*, Musée d'Art Contemporain de Montréal
 - The Boundary Rider*, 9th Biennale of Sydney
 - Documenta 9*, Kassel, Germany
 - John Knight and Haim Steinbach*, La Criée, Rennes, France
 - Refusing to Surface: Art and the Transfiguration of the Ordinary*, John Hansard Gallery, University of Southampton; Ikon Gallery, Birmingham and South London Gallery, UK
 - Yvon Lambert Collectionne*, Musée des Beaux-Arts de Tourcoing, France
- 1991
- The Adventure of the Object, Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura*, Padova, Italy
 - Altrove: Between Image and Identity, Between Identity and Tradition*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 - American Art of the 80s*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
 - Beyond the Frame: American Art, 1960-1990*, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka, Japan and Fukuoka Art Museum, Japan
 - Denk-Bilder: Kunst der Gegenwart 1960-1990*, Kulturstiftung, Munich and Von der Heydt Museum, Wuppertal, Germany
 - Das Goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart
 - Haim Steinbach and Julia Wachtel*, Galerie Faust, Geneva
 - Haim Steinbach and Meyer Vaisman*, Galerie Samuel Lallouz, Montreal
 - John Knight and Haim Steinbach, Antichamber*, Palais des Beaux-Arts, Brussels
 - Joseph Beuys, Anne and Patrick Poirier, Haim Steinbach*, Galerie Thaddaeus Ropac, Salzburg, Austria
 - Joseph Kosuth, Michelangelo Pistoletto, Haim Steinbach*, Jay Gorney Modern Art, New York
 - Metropolis*, Martin Gropius Bau, Berlin
 - Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London
 - Once again the world is Flat*, Galeria Juana de Aizpuru, Madrid
 - Power: Its Myths and Mores in American Art, 1961-1991*, Indianapolis Museum of Fine Arts
- 1990
- Un Art de la Distinction?*, Centre d'Art Contemporain, Meymac, France
 - Art et Publicité*, Centre Georges Pompidou, Paris
 - The Decade Show*, New Museum of Contemporary Art, Studio Museum in Harlem and Museum of Contemporary Hispanic Art, New York

The Future of the Object! A Selection of American Art; Minimalism and After,
Galerie Ronny Van de Velde, Antwerp
Life-Size, Israel Museum, Jerusalem
Lotte or the Transformation of the Object, Stadtmuseum Graz, Austria
Objectives: The New Sculpture, Newport Harbour Museum, Newport Beach,
California
Reproduced Authentic, Galerie Via Eight, Tokyo
La Spectaculaire, Centre d'histoire de l'art contemporain, Rennes, France
The Stendhal Syndrome, Andrea Rosen Gallery, New York
Vertigo, Galerie Thaddaeus Ropac, Paris
Word as Image, Milwaukee Art Museum, Wisconsin; Oklahoma City Art Museum
and Contemporary Arts Museum, Houston

1989

Une autre affaire, Le Consortium, Dijon, France
Complex Object, Galeria Marga Paz, Madrid
D&S Ausstellung, Kunstverein in Hamburg, Germany
A Forest of Signs, Museum of Contemporary Art, Los Angeles
Horn of Plenty, Stedelijk Museum, Amsterdam
Microsculpture, University of Rhode Island, Kingston
Periodi di Marmo, XX Rassegna Internazionale d'Arte di Acireale, Acireale, Italy
Wall Objects, Edition Schellmann, New York
What is Contemporary Art?, Rooseum, Malmö, Sweden
Wittgenstein, the Play of the Unsayable, Wiener Secession, Vienna and Palais des
Beaux-Arts, Brussels

1988

60s/80s Sculpture Parallels, Sidney Janis Gallery, New York
At the End of the Social, Malmö, Sweden
The Binational, American Art of the Late 80s, Institute of Contemporary Art and
Museum of Fine Arts, Boston and Kunstverein für die Rheinlande und Westfalen,
Düsseldorf
Coat of Arms, Moda Italia, Pier 88, New York
A Common Thread, Artschwager: His Peers and Persuasion 1963-1988, Daniel
Weinberg Gallery, Los Angeles and Leo Castelli Gallery, New York
Cultural Geometry, DESTE Foundation of Contemporary Art, Athens
Democracy: Cultural Participation, Dia Art Foundation, New York
Hover Culture, Metro Pictures, New York
Hybrid Neutral: Modes of Abstraction and the Social, JB Speed Art Gallery,
Louisville, Kentucky; Contemporary Arts Centre, Cincinnati, Ohio and other venues
Innovations in Sculpture 1985-1988, Aldrich Museum of Contemporary Art,
Ridgefield, Connecticut
New Urban Landscape, World Financial Centre, New York
New York in View, Kunstverein, Munich

Redefining the Object, Wright State University, Dayton and Cleveland Centre for Contemporary Art, Ohio

Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany

The Sonnabend Collection, Centro de Arte Reina Sofia, Madrid; CAPC Musée d'Art Contemporain, Bordeaux, France; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Sezon Museum of Modern Art, Tokyo and other venues
Works-Concepts-Situations-Information, Galerie Hans Mayer, Düsseldorf

1987

Art and its Double, Fundación Caja de Pensiones, Barcelona and Madrid

Art Against Aids: A Benefit Exhibition, Paula Cooper Gallery and Jay Gorney Modern Art, New York

Avant-Garde in the Eighties, Los Angeles County Museum of Art

Documenta 8, Kassel, Germany

Les Courtiers du Désir, Centre Georges Pompidou, Paris

Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Wisconsin

Extreme Order, Lia Rumma, Naples, Italy

New York New, Galerie Paul Maenz, Cologne, Germany

New York Now, Israel Museum, Jerusalem

NY Art Now, Saatchi Collection, London

The Pop Project: Part IV, Nostalgia as Resistance, Clocktower, New York

Primary Structures, Rhona Hoffman Gallery, Chicago

1986

Arts and Leisure, The Kitchen, New York

A Brokerage of Desire, Otis Art Institute, Los Angeles

Cable Gallery, New York

Display #20 – seven wonderful children we have never seen, The Kitchen, New York

Endgame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston

Damaged Goods: Desire and The Economy of The Object, New Museum, New York

New New York, Cleveland Centre for Contemporary Arts, Ohio and Bard College, Annandale-on-Hudson, New York

New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach, Renaissance Society at the University of Chicago

Paravision 2, Margo Leavin Gallery, Los Angeles

Prospect 86, Kunstverein and Schirn Kunsthalle, Frankfurt, Germany

Rooted Rhetoric, Castel dell'Ovo, Naples, Italy

Sherrie Levine and Haim Steinbach, Richard Wentworth, Carpenter & Hochman Gallery, New York

- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York
Infotainment, Livet Reichard Company Inc. and Nature Morte, New York; Texas Gallery, Houston; Rhona Hoffman Gallery, Chicago; Vanguard Gallery, Philadelphia; Aspen Art Museum, Colorado; De Selby Gallery, Amsterdam and Galerie Montenay-Delsol, Paris
Mass, New Museum of Contemporary Art, New York
Objects in Collision, The Kitchen, New York
Post Production, Feature Gallery, New York
- 1984 *Benefit, Wedge Magazine*, Gallery Nature Morte, New York
Objectivity, Hallwalls, Buffalo, New York
Timeline, PS1, Long Island City, New York
- 1983 *CAPS Fellowships Recipients, 1983 Sculpture*, City Gallery, New York
Display #17 – Social Conquest, Graduate Centre Mall, City University of New York
Social Conquest, Graduate Center Mall, City University of New York
Hundreds of Drawings, Artists Space, New York
Inside/Out, Bronx, New York
Newspace, L.E.S.S at PS 122, New York
Objects, Structures, Artifice; American Sculpture 1970-1983, Fine Arts Gallery, University of South Florida, Tampa; Center Gallery, Bucknell University, Lewisburg, Pennsylvania
Phenomenal Projects, Planet-Mapping of the Body, Ten on Eight, New York
Subculture, installation in New York Subway
- 1982 *Invitational*, List Art Center, Brown University, Providence, Rhode Island
- 1981 *Colab's A. More Store: Christmas Show*, White Columns, New York
Ecological Issues, Hunter College, New York
The Ninth Street Survival Show, PS 122, New York
- 1979 *Cornell University Faculty Exhibition*, Johnson Museum, Ithaca, New York
- 1974 Dartmouth College, Hanover, New Hampshire
- 1973 *Curated by Marcia Tucker*, Silvermine Guild of Artists, New Canaan, Connecticut
- 1972 *Eight from Yale*, Norfolk Gallery, Connecticut