

# WHITE CUBE

## IBRAHIM MAHAMA

1987            Born in Tamale, Ghana  
Lives and works in Accra, Ghana

### Education

2013            MFA Painting and Sculpture, Kwame Nkrumah University of Science and  
Technology, Kumasi, Ghana

2010            BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi,  
Ghana

### Solo exhibitions

2019            *Labour of Many*, Norval Foundation, Steenberg, Cape Town  
*A Friend*, Fondazione Nicola Trussardi, Caselli Daziari, Porta Venezia – Piazza  
Guglielmo Oberdan, Milan

2018            *0.10 Reloaded, Avantgarde 2018*, Galerie Sabine Knust, Munich  
*Kunst & Kohle: Coal Market*, Schloss Strünkede, Emschertal-Museum Herne,  
Städtische Galerie, Germany  
*A straight line through the Carcass of History, 1918-1945*, daadgalerie, Berlin  
*Dal-Baħar Madwarha: A straight line through the Carcass of History*, Pixkerija,  
Valletta, Malta  
*In Dependence*, Apalazzo Gallery, Brescia, Italy  
*On Monumental Silences*, Extra City Kunsthof, Antwerp, Belgium

2017            *Non-Orientable Nkansa*, Miami Design District, Miami  
*Inside the White Cube: Fragments*, White Cube Bermondsey, London

2016            *Fracture*, Tel Aviv Museum of Art, Tel Aviv  
*Food Distribution Corporation*, Artist's Rooms at K21 Ständehaus, Düsseldorf

2015            Apalazzo Gallery (with Edson Chagas), Brescia, Italy

- 2014 Ellis King Gallery, Dublin, Ireland
- 2013 *Kawokudi*, Accra, Ghana  
*Nima*, Accra, Ghana  
*Adum*, Railway Station, Kumasi, Ghana  
*Jute, What Is Art?*, K.N.U.S.T Museum, Kumasi, Ghana  
*Cannon Wax*, Jamestown, Accra, Ghana
- 2012 *Sisala Coal Market*, Newtown, Accra, Ghana  
*Trading Identities*, MFA Block, Kumasi Ghana
- 2011 *The colonized body*, Kokomlemle, Accra, Ghana
- 2010 *Class and Identity*, K.N.U.S.T, Kumasi Ghana
- 2009 *Purity? Cultures of display*, Bomso, Kumasi, Ghana  
*Cannon Wax*, Jamestown, Accra, Ghana

## Selected group exhibitions

- 2019 *Ghana Freedom*, Ghana Pavilion, Arsenale, 58th Venice Biennale  
*UNTITLED*, Frieze Sculpture, Rockefeller Center, New York  
*Eldorama*, Tripostal, Lille, France  
*Kubatana*, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
*Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco
- 2018 Torre Matarazzo, Sao Paulo  
*Radical Histories, 2012-2018*, Nuit Blanche, Toronto  
*Memory Palace*, White Cube, London  
*0.10 RELOADED, Avantgarde 2018*, Galerie Sabine Knust, Munich  
*Time is the Game of Man*, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy  
*Histórias Afro Atlânticas*, MASP Museu de Arte de Sao Paulo Assis Chateaubriand, São Paulo, Brazil  
*Non-Orientable Nkansa*, Art Basel Unlimited, Basel, Switzerland  
*No Time For Caution 1966, 2014-2018*, La Biennale de l'Art africain contemporain: DAK'ART, Dakar, Senegal  
*Pulling at Threads: the Woven Object in Contemporary*, The Norval Foundation Art Gallery, Cape Town

*EX AFRICA*, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro; Centro Cultural Banco de Brasil, Brasília  
Triângulo do Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

- 2017 *Manipulate the World*, Moderna Museet, Stockholm  
*EX AFRICA*, Centro Cultural Banco de Brasil, Belo Horizonte, Brazil  
*Documenta 14*, Kassel, Germany and Athens  
*Future Generation Art Prize at Venice*, Palazzo Contarini Polignac, Event of the 57th Venice Biennale (Future Generation Art Prize touring exhibition)  
*Future Generation Art Prize*, PinchukArtCentre, Kiev, Ukraine  
*When the Heavens Meet the Earth, Selected Works from the Robert Devereux Sina Jina Collection of Contemporary Art*, The Heong Gallery at Downing College, Cambridge, UK
- 2016 *Cornfields in Accra*, Museum of Science and Technology, Accra, Ghana  
*An Age of Our Own Making*, Kunsthal Charlottenborg, Copenhagen  
*Material Effects*, Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan
- 2015 *The Gown Must Go To Town*, Museum of Science and Technology, Accra, Ghana  
*All the World's Futures*, Arsenale, 56th Venice Biennale  
*Broken English*, Tyburn Gallery, London  
*Panagaea II*, Saatchi Gallery, London
- 2014 *Pangaea New Art from Africa and Latin America*, Saatchi Gallery, London  
*Masked and Unmasked*, Dak'Art OFF, Saint Louis, Senegal
- 2011 *Illumination*, Installation, K.N.U.S.T Museum, Kumasi, Ghana
- 2009 *Hatching Out*, K.N.U.S.T Museum, Kumasi, Ghana

## Selected awards

- 2017 Future Generation Art Prize, Shortlist, PinchukArtCentre, Kiev, Ukraine
- 2010 Paa Kwame Award, Department of Painting, KNUST, Kumasi, Ghana

## Selected residencies

- 2017-18 Residency, DAAD Berliner künstler programm des daad, Berlin  
Residency, Occupy Atopos, Athens

2015	Residency, OFKOB, Ofoase Kokobeng, Ghana
2014	Residency, OFKOB, Ofoase Kokobeng, Ghana
2013	Residency, Gasworks, London Residency, OFKOB, Ofoase Kokobeng, Ghana
2012	Residency, Atelierhaus Hilmsen, Germany