

WHITE CUBE

IBRAHIM MAHAMA

1987 Born in Tamale, Ghana
Lives and works in Accra, Ghana

Education

2013 MFA Painting and Sculpture, Kwame Nkrumah University of Science and
Technology, Kumasi, Ghana

2010 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi,
Ghana

Solo exhibitions

2019 *Parliament of Ghosts*, The Whitworth, the University of Manchester
Labour of Many, Norval Foundation, Steenberg, Cape Town
A Friend, Fondazione Nicola Trussardi, Caselli Daziari, Porta Venezia – Piazza
Guglielmo Oberdan, Milan

2018 *0.10 Reloaded, Avantgarde 2018*, Galerie Sabine Knust, Munich
Kunst & Kohle: Coal Market, Schloss Strünkede, Emschertal-Museum Herne,
Städtische Galerie, Germany
A straight line through the Carcass of History, 1918-1945, daadgalerie, Berlin
Dal-Baħar Madwarha: A straight line through the Carcass of History, Pixkerija,
Valletta, Malta
In Dependence, Apalazzo Gallery, Brescia, Italy
On Monumental Silences, Extra City Kunsthall, Antwerp, Belgium

2017 *Non-Orientable Nkansa*, Miami Design District, Miami
Inside the White Cube: Fragments, White Cube Bermondsey, London

2016 *Fracture*, Tel Aviv Museum of Art, Tel Aviv
Food Distribution Corporation, Artist's Rooms at K21 Ständehaus, Düsseldorf

2015 Apalazzo Gallery (with Edson Chagas), Brescia, Italy

- 2014 Ellis King Gallery, Dublin, Ireland
- 2013 *Kawokudi*, Accra, Ghana
Nima, Accra, Ghana
Adum, Railway Station, Kumasi, Ghana
Jute, What Is Art?, K.N.U.S.T Museum, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana
- 2012 *Sisala Coal Market*, Newtown, Accra, Ghana
Trading Identities, MFA Block, Kumasi Ghana
- 2011 *The colonized body*, Kokomlemle, Accra, Ghana
- 2010 *Class and Identity*, K.N.U.S.T, Kumasi Ghana
- 2009 *Purity? Cultures of display*, Bomso, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana

Selected group exhibitions

- 2019 *Ghana Freedom*, Ghana Pavilion, Arsenale, 58th Venice Biennale
UNTITLED, Frieze Sculpture, Rockefeller Center, New York
Eldorama, Tripostal, Lille, France
Kubatana, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco
- 2018 Torre Matarazzo, Sao Paulo
Radical Histories, 2012-2018, Nuit Blanche, Toronto
Memory Palace, White Cube, London
0.10 RELOADED, Avantgarde 2018, Galerie Sabine Knust, Munich
Time is the Game of Man, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy
Histórias Afro Atlânticas, MASP Museu de Arte de Sao Paulo Assis Chateaubriand, São Paulo, Brazil
Non-Orientable Nkansa, Art Basel Unlimited, Basel, Switzerland
No Time For Caution 1966, 2014-2018, La Biennale de l'Art africain contemporain: DAK'ART, Dakar, Senegal
Pulling at Threads: the Woven Object in Contemporary, The Norval Foundation Art Gallery, Cape Town

EX AFRICA, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro; Centro Cultural Banco de Brasil, Brasília
Triângulo do Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

- 2017 *Manipulate the World*, Moderna Museet, Stockholm
EX AFRICA, Centro Cultural Banco de Brasil, Belo Horizonte, Brazil
Documenta 14, Kassel, Germany and Athens
Future Generation Art Prize at Venice, Palazzo Contarini Polignac, Event of the 57th Venice Biennale (Future Generation Art Prize touring exhibition)
Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
When the Heavens Meet the Earth, Selected Works from the Robert Devereux Sina Jina Collection of Contemporary Art, The Heong Gallery at Downing College, Cambridge, UK
- 2016 *Cornfields in Accra*, Museum of Science and Technology, Accra, Ghana
An Age of Our Own Making, Kunsthal Charlottenborg, Copenhagen
Material Effects, Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan
- 2015 *The Gown Must Go To Town*, Museum of Science and Technology, Accra, Ghana
All the World's Futures, Arsenale, 56th Venice Biennale
Broken English, Tyburn Gallery, London
Panagaea II, Saatchi Gallery, London
- 2014 *Pangaea New Art from Africa and Latin America*, Saatchi Gallery, London
Masked and Unmasked, Dak'Art OFF, Saint Louis, Senegal
- 2011 *Illumination*, Installation, K.N.U.S.T Museum, Kumasi, Ghana
- 2009 *Hatching Out*, K.N.U.S.T Museum, Kumasi, Ghana

Selected awards

- 2017 Future Generation Art Prize, Shortlist, PinchukArtCentre, Kiev, Ukraine
- 2010 Paa Kwame Award, Department of Painting, KNUST, Kumasi, Ghana

Selected residencies

- 2017-18 Residency, DAAD Berliner künstler programm des daad, Berlin
Residency, Occupy Atopos, Athens

2015	Residency, OFKOB, Ofoase Kokobeng, Ghana
2014	Residency, OFKOB, Ofoase Kokobeng, Ghana
2013	Residency, Gasworks, London Residency, OFKOB, Ofoase Kokobeng, Ghana
2012	Residency, Atelierhaus Hilmsen, Germany