

# WHITE CUBE

## IBRAHIM MAHAMA

1987            Born in Tamale, Ghana  
Lives and works in Accra, Ghana

### Education

2013            MFA Painting and Sculpture, Kwame Nkrumah University of Science and  
Technology, Kumasi, Ghana

2010            BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi,  
Ghana

### Solo exhibitions

2019            *Living Grains*, Fondazione Giuliani, Rome  
*Parliament of Ghosts*, The Whitworth, the University of Manchester, Manchester  
International Festival  
*Labour of Many*, Norval Foundation, Steenberg, Cape Town  
*A Friend*, Fondazione Nicola Trussardi, Caselli Daziari, Porta Venezia – Piazza  
Guglielmo Oberdan, Milan

2018            *0.10 Reloaded, Avantgarde 2018*, Galerie Sabine Knust, Munich  
*Kunst & Kohle: Coal Market*, Schloss Strünkede, Emschertal-Museum Herne,  
Stadtische Galerie, Germany  
*A straight line through the Carcass of History, 1918-1945*, daadgalerie, Berlin  
*Dal-Baħar Madwarha: A straight line through the Carcass of History*, Pixkerija,  
Valletta, Malta  
*In Dependence*, Apalazzo Gallery, Brescia, Italy  
*On Monumental Silences*, Extra City Kunsthal, Antwerp, Belgium

2017            *Non-Orientable Nkansa*, Miami Design District, Miami  
*Inside the White Cube: Fragments*, White Cube Bermondsey, London

2016            *Fracture*, Tel Aviv Museum of Art, Tel Aviv  
*Food Distribution Corporation*, Artist's Rooms at K21 Ständehaus, Düsseldorf

- 2015 Apalazzo Gallery (with Edson Chagas), Brescia, Italy
- 2014 Ellis King Gallery, Dublin, Ireland
- 2013 *Kawokudi*, Accra, Ghana *Nima*, Accra, Ghana  
*Adum*, Railway Station, Kumasi, Ghana  
*Jute, What Is Art?*, K.N.U.S.T Museum, Kumasi, Ghana  
*Cannon Wax*, Jamestown, Accra, Ghana
- 2012 Sisala Coal Market, Newtown, Accra, Ghana  
*Trading Identities*, MFA Block, Kumasi Ghana
- 2011 *The colonized body*, Kokomlemle, Accra, Ghana
- 2010 *Class and Identity*, K.N.U.S.T, Kumasi Ghana
- 2009 *Purity? Cultures of display*, Bomso, Kumasi, Ghana  
*Cannon Wax*, Jamestown, Accra, Ghana

## Selected group exhibitions

- 2019 *Future Genealogies, Tales From The Equatorial Line*, 6th Lubumbashi Biennale, Democratic Republic of the Congo  
*Working Labor*, SAIC Sullivan Galleries, Chicago  
*Ghana Freedom*, Ghana Pavilion, Arsenale, 58th Venice Biennale  
*UNTITLED*, Frieze Sculpture, Rockefeller Center, New York  
*Eldorama*, Tripostal, Lille, France  
*Kubatana*, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
*Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco
- 2018 Torre Matarazzo, Sao Paulo  
*Radical Histories, 2012-2018*, Nuit Blanche, Toronto  
*Memory Palace*, White Cube, London  
*0.10 RELOADED, Avantgarde 2018*, Galerie Sabine Knust, Munich  
*Time is the Game of Man*, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy  
*Histórias Afro Atlânticas*, MASP Museu de Arte de Sao Paulo Assis Chateaubriand, São Paulo, Brazil

*Non-Orientable Nkansa*, Art Basel Unlimited, Basel, Switzerland  
*No Time For Caution 1966*, 2014-2018, La Biennale de l'Art africain contemporain:  
DAK'ART, Dakar, Senegal  
*Pulling at Threads: the Woven Object in Contemporary*, The Norval Foundation Art  
Gallery, Cape Town  
*EX AFRICA*, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de  
Brasil, Rio de Janeiro; Centro Cultural Banco de Brasil, Brasília  
Triângulo do Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

2017 *Manipulate the World*, Moderna Museet, Stockholm  
*EX AFRICA*, Centro Cultural Banco de Brasil, Belo Horizonte, Brazil  
*Documenta 14*, Kassel, Germany and Athens  
*Future Generation Art Prize at Venice*, Palazzo Contarini Polignac, Event of the 57th  
Venice Biennale (Future Generation Art Prize touring exhibition)  
*Future Generation Art Prize*, PinchukArtCentre, Kiev, Ukraine  
*When the Heavens Meet the Earth, Selected Works from the Robert Devereux Sina  
Jina Collection of Contemporary Art*, The Heong Gallery at Downing College,  
Cambridge, UK

2016 *Cornfields in Accra*, Museum of Science and Technology, Accra, Ghana  
*An Age of Our Own Making*, Kunsthal Charlottenborg, Copenhagen  
*Material Effects*, Eli and Edythe Broad Museum, Michigan State University, East  
Lansing, Michigan

2015 *The Gown Must Go To Town*, Museum of Science and Technology, Accra, Ghana  
*All the World's Futures*, Arsenale, 56th Venice Biennale  
*Broken English*, Tyburn Gallery, London  
*Panagaea II*, Saatchi Gallery, London

2014 *Pangaea New Art from Africa and Latin America*, Saatchi Gallery, London  
*Masked and Unmasked*, Dak'Art OFF, Saint Louis, Senegal

2011 *Illumination*, Installation, K.N.U.S.T Museum, Kumasi, Ghana

2009 *Hatching Out*, K.N.U.S.T Museum, Kumasi, Ghana

## Selected awards

2017 Future Generation Art Prize, Shortlist, PinchukArtCentre, Kiev, Ukraine

2010 Paa Kwame Award, Department of Painting, KNUST, Kumasi, Ghana

## Selected residencies

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| 2017-18 | Residency, DAAD Berliner Künstlerprogramm des daad, Berlin<br>Residency, Occupy Atopos, Athens |
| 2015    | Residency, OFKOB, Ofoase Kokobeng, Ghana   |
| 2014    | Residency, OFKOB, Ofoase Kokobeng, Ghana   |
| 2013    | Residency, Gasworks, London<br>Residency, OFKOB, Ofoase Kokobeng, Ghana                        |
| 2012    | Residency, Atelierhaus Hilmsen, Germany  |