

# WHITE CUBE

## JEFF WALL

1946            Born in Vancouver  
Lives and works in Vancouver

### Education

1964–70        MA Art History, University of British Columbia, Vancouver

1970–73        Doctoral Research, Courtauld Institute, University of London

### Solo exhibitions

2019            White Cube London  
Economou Collection, Athens, Greece  
Gagosian New York

2018            *Appearance*, MUDAM Luxembourg; Kunsthalle Mannheim, Germany  
MARE (Museum of Recent Art), Bucharest

2015            Fondation Henri Cartier-Bresson, Paris  
Pérez Art Museum, Miami  
White Cube, Hong Kong  
Marian Goodman, London  
Marian Goodman, New York  
Canada House, London  
*Figure on Display. Jeff Wall and Stephan Balkenhol*. Leopold-Hoesch-Museum,  
Düren, Germany

2014            *Tableaux Pictures Photographs 1996-2013*, Stedelijk Museum, Amsterdam;  
Kunsthau Bregenz, Austria; Louisiana Museum of Modern Art; Humlebaek,  
Denmark, Copenhagen, 2015

2013            *Actuality*, Padiglione d'Arte Contemporanea, Milan, Italy

*Jeff Wall in Munich*, Pinakothek der Moderne, Munich, Germany  
Tel Aviv Museum of Art, Tel Aviv

- 2012 *Jeff Wall Photographs*, Art Gallery of Western Australia, Perth, Australia;  
National Gallery of Victoria, Melbourne, 2013; Museum of Contemporary Art  
Australia, Sydney, 2013  
*Portraits*, Lorcan O'Neill, Rome  
*Jeff Wall: In Light, Black, Colour, White and Dark*, Pinchuk Arts Centre, Kiev,  
Ukraine
- 2011 White Cube, London  
*Curated by Jeff Wall: Jeff Wall: The Crooked Path*, Centre for Fine Arts, Brussels  
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Marian Goodman Gallery, New York
- 2010 Marian Goodman Gallery, Paris  
*Transit*, Staatliche Kunstsammlungen, Dresden; Kunsthalle im Lipsiusbau,  
Dresden, Germany
- 2009 Marian Goodman Gallery, New York
- 2008 Galleria Lorcan O'Neill, Rome  
*Works 1979 – 1990*, Galerie Rüdiger Schottle, Munich  
Vancouver Art Gallery  
Museo Tamayo, Mexico City  
Marian Goodman Gallery, New York
- 2007 *Exposure*, Deutsche Guggenheim, Berlin  
White Cube, London  
Johnen Galerie, Berlin  
The Museum of Modern Art, New York; Art Institute of Chicago, Illinois; San  
Francisco Museum of Modern Art
- 2006 Marian Goodman Gallery, Paris
- 2005 *Photographs 1978-2004*, Tate Modern, London; Schaulager, Basel, Switzerland
- 2004 Marian Goodman Gallery, New York  
Astrup Fearnley Museum, Oslo
- 2003 *Photographs*, Museum of Modern Art Ludwig Foundation, Vienna  
The Hammer Museum, Lobby Gallery, Los Angeles

*Landscapes*, Norwich Castle Museum and Art Gallery, UK

- 2002 Hasselblad Center, Gothenburg, Sweden  
Marian Goodman Gallery, Paris  
Marian Goodman Gallery, New York
- 2001 Marian Goodman Gallery, New York  
*Figures & Places*, Museum für Moderne Kunst, Frankfurt, Germany
- 1999 Mies van der Rohe Foundation, Barcelona, Spain  
*Oeuvres 1990-1998*, Musée d'Art Contemporain, Montreal, Canada
- 1998 *Photographs of Modern Life*, Museum für Gegenwartskunst, Basel, Switzerland  
Marian Goodman Gallery, New York  
*Here and Now II*, Henry Moore Institute, Leeds, UK
- 1997 Hirshhorn Museum and Sculpture Garden, Washington, DC; Art Tower Mito, Tokyo; Museum of Contemporary Art, Los Angeles
- 1996 Städtische Galerie im Lenbachhaus, Munich  
*Landscapes*, Kunstmuseum Wolfsburg, Germany  
Museum of Contemporary Art, Helsinki
- 1995 Marian Goodman Gallery, New York  
Museum of Contemporary Art Chicago  
Jeu de Paume, Paris
- 1994 De Pont Foundation for Contemporary Art, Tilburg, Netherlands  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Deichtorhallen, Hamburg, Germany  
Städtische Kunsthalle, Düsseldorf  
Neue Gesellschaft für Bildende Kunst Galerie, Berlin
- 1993 *The Childrens' Pavilion* (with Dan Graham), Museum Boijmans Van Beuningen, Rotterdam  
Kunstmuseum Luzern, Switzerland; Irish Museum of Modern Art, Dublin  
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 1992 Louisiana Museum of Modern Art, Humlebaek, Denmark  
Marian Goodman Gallery, New York  
Palais des Beaux-Arts, Brussels

- 1991 San Diego Museum of Contemporary Art, California
- 1990 The Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*1990*, Vancouver Art Gallery; Art Gallery of Ontario, Toronto  
 The Ydessa Hendeles Art Foundation, Toronto  
 Marian Goodman Gallery, New York
- 1989 *The Children's Pavilion* (collaborative project with Dan Graham), Marian Goodman Gallery, New York  
 Marian Goodman Gallery, New York  
 Galerie Roger Pailhas, Marseilles, France; Fonds Regional d'Art Contemporain, Rhône Alpes, Lyon, France  
 Galerie Chantal Boulanger, Montreal, Canada and Santa Barbara Contemporary Arts Forum, California
- 1988 Westfälischer Kunstverein, Münster, Germany  
 Le Nouveau Musée, Villeurbanne, France
- 1987 *Young Workers*, Museum für Gegenwartskunst, Basel, Switzerland
- 1984 *Transparencies*, Institute of Contemporary Arts, London; Kunsthalle Basel, Switzerland
- 1983 The Renaissance Society, University of Chicago  
*Installation of Faking Death (1977), The Destroyed Room (1978), Young Workers (1978), Picture for Women (1979)*, Art Gallery of Greater Vancouver, Canada

### Selected group exhibitions

- 2020 *The Age of Trees*, Hayward Gallery, London  
*The Memory of Images*, Haus Lange, Kunstmuseum Krefeld, Germany  
*The American Pastoral*, Gagosian Britannia Street, London
- 2018 *Der Flaneur: From Impressionism to the Present*, Kunstmuseum Bonn, Bonn, Germany  
*You Are Looking at Something That Never Occurred*, MAMM, Moscow  
*Remembering Tomorrow*, White Cube Hong Kong  
*Memory Palace*, White Cube London  
*Still Life*, Galerie Rüdiger Schöttle, Munich
- 2017 *L.A. Invitational*, Gagosian, New York  
*Oracle*, The Broad, Los Angeles, California

*Remembering Tomorrow*, White Cube, Hong Kong

- 2015 *This Place*, Tel Aviv Museum of Art  
*Museu Coleção Berardo (1960-2010)*, Museu Coleção Berardo, Lisbon  
*Elective Affinities, Julião Sarmento, collector*, Museu da Eletricidade; Fundação Carmona e Costa, Lisbon  
*Perfect Likeness: Photography & Composition*, The Hammer Museum, Los Angeles
- 2014 *Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone*, Marian Goodman Gallery, New York  
*This Place*, DOX Centre for Contemporary Art, Prague  
*Equilibrium*, Salvatore Ferragamo Museum, Florence, Italy  
*Andreas Gursky | Neo Rauch | Jeff Wall*, Kestnergesellschaft, Hanover, Germany  
*Damage Control: Art and Destruction since 1950*, Musée d'Art Moderne Grand-Duc Jean/ Mudam, Luxembourg  
*Jeff Wall, Richard Long, Enrico Castellani*, Galleria Lorcan O'Neill, Rome
- 2013 *Go! You sure? Yeah*, LUMA/Westbau, Zurich  
*Construction and Individual Mythology*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Jeff Wall/Andreas Gursky*, Galerie Rüdiger Schöttle, Munich, Germany  
Chalet Hollywood, Los Angeles  
*About Face*, Pier24 Photography, San Francisco  
*Turn off the Sun: Selections from la Colección Jumex*, Arizona State University Art Museum, Tempe  
*A Shock to the Senses. Constable, Delacroix, Friedrich, Goya*, Albertinum, Galerie der Neue Meister, Dresden, Germany  
*Open Spaces/Secret Places*, Sammlung Verbund, Vienna  
*Making it up: Photographic Fictions*, Victoria and Albert Museum, London  
*Photographic Eye*, FRAC Auvergne, Clermont-Ferrand, France  
*Salon der Angst*, Kunsthalle Wien Museumsquartier, Vienna  
*Continental Drift Part 2*, Badischer Kunstverein, Karlsruhe, Germany  
*Waiting Time. Selections from the Museum's Collection*, Musée départemental d'art contemporain de Rochechouart, France
- 2012 *Lost Places – Orte der Photographie*, Hamburger Kunsthalle, Germany  
*Malerei in Fotografie – Strategien der Aneignung*, Städel Museum, Frankfurt, Germany  
*The Residue of Memory*, Aspen Art Museum, Colorado  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary

Art Chicago, Illinois  
*Fresh Widow – Fenster-Bilder seit Matisse und Duchamp*, K20 Kunstsammlung  
Nordrhein, Westfalen-am-Grabbeplatz, Düsseldorf  
*Making History*, Museum für Moderne Kunst, Frankfurt, Germany  
*Coup Double*, FRAC Aquitaine, Bordeaux, France  
*The Studio, Sites of Production*, Kunstmuseum Luzern, Switzerland  
*Open Spaces, Secret Places*, Museum der Moderne, Salzburg, Austria  
*Seduced by Art*, National Gallery, London  
*To be With Art is All we Ask*, Astrup Fearnley Museum, Oslo  
*A Blind Spot*, Haus der Kulturen der Welt, Berlin  
*The Inverted Mirror: Art from the Collections of 'la Caixa' Foundation and  
MACBA*, Guggenheim Museum, Bilbao, Spain

2011 *PHOTOGRAPHY CALLING!*, Sprengel Museum, Hanover, Germany  
*Structure and Absence*, White Cube, London  
*Street Life & Home Stories*, Museum Villa Stuck, Munich, Germany  
*MMK 1991–2011: 20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt,  
Germany

2010 *101 Collection: Route 1–R for Replicant*, CCA Wattis Institute for Contemporary  
Arts, San Francisco, California  
*Doppeleffekt*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel,  
Germany  
*Art of the 1980s: A Düsseldorf Perspective*, K21, Düsseldorf, Germany  
*Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery,  
Vancouver, Canada  
*Conversation Pieces: A Chamber Play (Act Three)*, Johnen Galerie, Berlin

2009 *Cézanne and Beyond*, Philadelphia Museum of Art, Pennsylvania  
*Esposizione Universale – l'arte alla prova del tempo*, Galleria d'Arte Moderna e  
Contemporanea di Bergamo, Italy  
*Bad Habits*, Albright Knox Gallery, Buffalo, New York  
*Who's afraid of the artists?*, Palais des Arts, Dinard, France  
*Against the Grain: 15 Years of Collecting*, Kunstmuseum Wolfsburg, Germany  
*Sonic Youth etc.: Sensational Fix*, Kunsthau Düsseldorf; Konsthall Malmö,  
Sweden

2008 *Held together with Water, Art from the Sammlung Verbund*, Istanbul Modern  
*Ambition d'art*, Institute d'art contemporain, Villeurbanne, France  
*From Nature*, Carolina Nitsch Project Room, New York  
*The Tree: From the Sublime to the Social*, Vancouver Art Gallery, Canada

- 2007 *Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H&R Block Artspace at the Kansas City Art Institute, Missouri  
*Artist's Choice: Roy Arden Selects From the Collection*, Vancouver Art Gallery  
*Window / Interface*, Mildred Lane Kemper Art Museum, St Louis, Missouri  
 2nd Moscow Biennial  
*On History*, Fundacion Santander Central Hispano, Madrid
- 2006 *Super Vision*, Institute of Contemporary Art, Boston, Massachusetts  
*The 80s: A Topology*, Museo Serralves, Porto
- 2005 *Memory and Landscape*, La Casa Encendida, Madrid  
*Die Neue Kunsthalle IV*, Kunsthalle Mannheim, Germany  
*Art and Utopia, Action Restricted*, Museum of Contemporary Art, Barcelona, Spain  
*Faces in the Crowd, Picturing Modern Life from Manet to Today*, Whitechapel Art Gallery, London
- 2004 *Techniques of the Visible*, 5<sup>th</sup> Shanghai Biennale  
*Saved! 100 Years of the National Art Collections Fund*, Hayward Gallery, London  
*BERLIN-MOSKAU, MOSKAU-BERLIN 1950-2000*, Martin-Gropius-Bau, Berlin  
*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, Minnesota  
 Minneapolis and The Hammer Museum, Los Angeles, California  
*Outlook*, EMST, Athens
- 2003 *Partners*, Haus der Kunst, Munich, Germany  
*Faits et gestes*, Ateliers SNCF, France
- 2002 *Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arte de Salamanca and Artes de Bilbao, Spain  
 Hirshhorn Museum and Sculptural Garden, Washington, DC  
*Wallflowers*, Kunsthau Zurich  
*Documenta 11*, Kassel, Germany  
*Open City: Aspects of Street Photography 1950-2000*, The Lowry, Salford Quays, UK  
*Startkapital (from the Ackermans Collection)*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (inaugural installation)
- 2001 *Elusive Paradise*, National Gallery of Canada, Ottawa  
*Jeff Wall: Figures & Places*, Museum fur Moderne Kunst, Frankfurt, Germany
- 2000 *Aspectos de la Colección*, Fundació La Caixa, Madrid

*Inner Eye, Contemporary Art from the Marc and Livia Straus Collection*,  
Neuberger Museum of Art, Purchase, New York; The Harn Museum of Art,  
University of Florida, Gainesville  
*Mixing Memory and Desire / Wunsch und Erinnerung*, Kunstmuseum Luzern,  
Switzerland  
*Encounters: New Art from Old*, National Gallery, London  
12th Biennale of Sydney  
*Beauté in Fabula*, Palais des Papes d'Avignon, France  
*Icon + Grid + Void: Art of the Americas from the Chase Manhattan Collection*,  
The Americas Society, New York  
*Around 1984: A Look at Art in the Eighties*, PS1/Institute for Art and Urban  
Resources, Long Island City, New York  
*Art at Work: Forty Years of The Chase Manhattan Collection*, Queens Museum  
of Art, New York  
Art Gallery of Western Australia, Perth  
*Architecture Without Shadow*, Centro Andaluz de Arte Contemporaneo, Seville,  
Spain and Centre de Cultura Contemporània de Barcelona, Spain

1999 *Seeing Time: Selections from the Pamela and Richard Kramlich Collection of  
Media Art*, San Francisco Museum of Modern Art  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York  
*Jeff Wall – Pepe Espaliú: Suspended Time*, Castellón Contemporary Arts Centre,  
Spain  
*Warten*, Kunst-Werke, Berlin  
*Horizontabscheituntj*, Kaiser Wilhelm Museum, Krefeld, Germany  
*The Time of Our Lives*, New Museum, New York  
*Gesammelte Werke: Zeitgenössische Kunst seit 1968*, Kunstmuseum Wolfsburg,  
Germany  
*Flashes: Collection Fondation Cartier pour l'art contemporain*, Centro Cultural  
de Belém, Lisbon  
*From Beuys to Cindy Sherman: The Lothar Schirmer Collection*, Kunsthalle  
Bremen, Germany  
Staatliche Galerie im Lenbachhaus, Munich, Germany  
*So Faraway, So Close*, Encore Bruxelles, Brussels  
*August Sander: Landschafts-photographien / Jeff Wall: Bilder von  
Landschaften*, Die Fotografische Sammlung/SK Stiftung Kultur, Cologne,  
Germany; Nederlands Foto Instituut, Rotterdam  
*Art at Work: Forty Years of the Chase Manhattan Collection*, Museum of Fine  
Arts; Museum of Contemporary Art, Houston, Texas

1998 *Breaking Ground*, Marian Goodman Gallery, New York



*Auf der Spur, Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*,  
Kunsthalle Zurich  
24<sup>th</sup> Bienal de São Paulo  
*Under/Exposed: The World's Greatest Photo Exhibition*, Stockholm Metro  
Aspen Art Museum, Colorado  
*The Parkett Artists' Editions*, Museum Ludwig, Cologne, Germany  
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
Museum of Contemporary Art, Helsinki, Finland  
*The Art of the 80s*, Culturgest, Lisbon  
*Tuning Up #5: Selections from the Permanent Collection*, Kunstmuseum  
Wolfsburg, Germany  
*Extenuating Circumstances*, Museum Boijmans Van Beuningen, Rotterdam,  
Netherlands

1997 *Documenta 10*, Museum Fridericianum, Kassel, Germany  
*Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection)*,  
Centre d'Art Contemporain, Geneva  
*20/20*, Marian Goodman Gallery, New York  
*La Collection de la Fondation Cartier pour l'art contemporain*, Fondation Cartier,  
Paris  
*Deslocações/From Here to There*, Fundação Calouste Gulbenkian, Lisbon  
*Bruit Secret*, Association for Contemporary Arts/l'Albergueria, Vic, Spain  
*Framed Area: Site-Specific Works in Haalemmermeer Hoofddorp and Schiphol  
Airport*, Framed Area Foundation, Amsterdam  
*Die Epoche der Moderne: Kunst in 20 Jahrhundert/The Age of Modernism: Art in  
the 20th Century*, Zeitgeist-Gesellschaft zur Förderung der Künste in Berlin,  
Martin-Gropius Bau, Berlin  
*Soweit der Erdkreis Reicht/Ein Museum für Keitgenössische Kunst*, Museum  
Kurhaus Kleve, Germany  
*Contemporary Photography I: Absolute Landscape: Between Illusion and Reality*,  
Yokohama Museum of Art, Japan  
*Face à l'Histoire 1933-1996: L'artiste moderne face à l'événement historique*,  
Musée National d'Art Moderne-Centre Georges Pompidou, Paris  
*Hall of Mirrors: Art & Film Since 1945*, Museum of Contemporary Art, Los  
Angeles, California; Wexner Center for the Arts, Columbus, Ohio; Museum of  
Contemporary Art, Chicago, Illinois  
*A Group Show*, Marian Goodman Gallery, New York  
*a/drift*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New  
York  
*Mathew Barney, Tony Oursler, Jeff Wall*, Sammlung Goetz, Munich, Germany  
*Tableaux de la Vie Moderne/Pictures of Modern Life*, Galerie Rodolphe Janssen,  
Brussels; Ecole des Beaux-Arts, Tours, France

*Portrait of the Artist*, Anthony d'Offay Gallery, London  
*Arrêt sur Images*, Casino, Luxembourg  
*Photographie in der Gegenwartskunst, Prospect 96*, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany  
*Consommation/Contemplation*, La Carré-Musée Bonnat; FRAC Aquitaine, Bayonne, France

- 1995 Whitney Biennial, Whitney Museum of American Art, New York  
*Public Information: Desire, Disaster, Document*, San Francisco Museum of Modern Art; Art Institute of Chicago, Illinois  
*Projections*, Ydessa Hendeles Foundation, Toronto, Canada  
*Spirits on the Crossing, Travellers to/from Nowhere: Contemporary Art in Canada*  
*1980-94*, Setagaya Museum, Tokyo; Museum of Modern Art, Kyoto and Hokkaido Museum of Modern Art, Sapporo, Japan  
*Micromegas*, The American Center, Paris and Israel Museum, Jerusalem  
*L'immagine riflessa: a selection of contemporary photography from the LAC Collection*, Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*About Place: Recent Art of the Americas*, Art Institute of Chicago  
*Projections: Alfred Stieglitz, Walker Evans, Brassai, Weegee, Cindy Sherman, Jeff Wall*, Ydessa Hendeles Art Foundation, Toronto  
*Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam  
*Kwangju Biennial*, Kwangju Museum of Contemporary Art, Korea  
*Le Domaine du Diaphane*, Le Domaine de Kerguéhennec, Centre d'art contemporain, Kerguéhennec, France  
*L'Effet Cinéma*, Musée du Luxembourg, Paris  
*fémininmasculin: le sexe de l'art*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*4 X 1 im Albertinum: Golub, Huber, Julius, Wall*, Gemäldegalerie Neue Meister, Albertinum, Dresden, Germany  
*Passions Privées: Collections particulières d'art moderne et contemporain en France*, ARC/Musée d'Art Moderne de la Ville de Paris
- 1994 *Foundation Cartier: A Collection*, National Museum of Contemporary Art, Seoul; Fine Art Museum of Taipei  
*Prospect/Retrospect: Contemporary Art from the Collection*, Kunstmuseum Luzern, Switzerland  
*The Ghost in the Machine*, MIT List Visual Arts Center, Cambridge, Massachusetts  
*Rodney Graham, Stephen Prina, Jeff Wall*, Angles Gallery, Los Angeles  
*The Institute of Cultural Anxiety: Works from the Collection*, Institute of

Contemporary Arts, London

*Le Corps en Scène*, Institut Français de Madrid

*The Century of the Multiple: from Duchamp to the Present*, Deichtorhallen, Hamburg

*The Epic and the Everyday: Contemporary Photographic Art*, Hayward Gallery, London

*Ik + de Ander/Dignity for All: Reflections on Humanity*, Artimo Foundation/The Netherlands Red Cross, Amsterdam

*A Painting Show*, Marian Goodman Gallery, New York

*Urban Paradise: Gardens in the City*, Public Art Fund/Paine Webber Art Gallery, New York

*Arteleku*, Bilbao & FRAC Aquitaine, Bordeaux, France

*Los Generos de la Pintura*, Centro Nacional de Exposiciones, Madrid

1993

*A Summer Show*, Marian Goodman Gallery, New York

*Beneath the Paving Stones: Art, Architecture, City*, Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver

*Foundation Still*, Archipel Apeldoorn, Rotterdam, Netherlands

*Widerstand: Denkbilder für die Zukunft*, Bayerische Staatsgemaldehysammlungen, Munich, Germany

*Le Magasin*, Centre Nationale d'Art Contemporain, Grenoble, France

*Bestiarium/Endangered Species*, Parachute Magazine, Montreal

*Strange Hotel: International Art*, Aarhus Kunstmuseum, Denmark

*Photoplay*, Center for the Fine Arts, Miami, Florida

*Post-Human*, Deichtorhallen, Hamburg, Germany

*Renegotiations: Class, Modernity, Photography*, Norwich Gallery, Norfolk; Institute of Art & Design, Norwich, UK

FRAC Pays de la Loire, Clisson, France

*The Sublime Void: An Exhibition on the Memory of the Imagination*, Palais Royale des Beaux-Arts, Antwerp, Belgium

*Binera: 14 Interaktionen – Kunst und Technologie*, Kunsthalle, Vienna

*Canada: Une nouvelle generation*, FRAC Pays de la Loire, Clisson, France and Musée des Beaux-Arts de Dole, France

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

1992

*The Binary Era*, Musée d'Ixelles, Brussels

*Pour la suite du monde*, Musée d'art contemporain de Montreal, Canada

*Queues, Rendezvous and Riots: Questioning the Public*, Walter Phillips Gallery, Banff Centre for the Arts, Alberta, Canada

*Avantgarde & Kampagne*, Stadtische Kunsthalle, Düsseldorf

*Images Métisses*, Institut du Monde Arabe, Paris

*Territorium Artis*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

*What is Political Art Anyway?*, Boras Konstmuseum, Sweden

*The Last Days*, Salas del Arenal, Seville, Spain

*Cameras indiscretas*, Centre d'Art Santa Monica, Barcelona and Circulo de Bellas Artes, Madrid

1991

*In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld, Germany

*Lost Illusions: Recent Landscape Art*, Vancouver Art Gallery, Canada

*Sguardo di Medusa*, Castello di Rivoli, Turin, Italy

*This Land...*, Marian Goodman Gallery, New York

Centre International d'Art Contemporain de Montréal, Canada

*Assessorato alla Cultura, Molteplici Culture: Itinerari dell'arte contemporanea in un mondo che cambia*, Comune di Roma, Italy

*La Revanche de l'image*, Galerie Pierre Huber, Geneva

Sala de Arte La Recova, Santa Cruz de Tenerife and Centro de Fotografía, Isla de Tenerife, Spain

*La Diaphane*, Musee des Beaux-Arts and FRAC Nord Pas de Calais, Tourcoing, France

*Weitersehen*, Kunstmuseum, Krefeld, Germany

*Life Size: A Sense of the Real in Recent Art*, Israel Museum, Jerusalem

*Passages de l'image*, Centre Georges Pompidou, Paris; Fundació Caixa de Pensions, Barcelona; Wexner Center for the Visual Arts, Columbus, Ohio; San Francisco Museum of Modern Art

*Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Washington DC

*The First Tyne International: A New Necessity*, National Garden Festival, Gateshead, Newcastle, UK

*Le Territoire de l'Art 1910-1990*, Musée Russe, Leningrad, Russia

*La Guerre de Troie n'aura pas lieu: Oeuvres du Fond National d'Art*

*Contemporain*, Château d'Oiron, France

1989

*Foto-Kunst*, Staastgalerie, Stuttgart, Germany

*Vis à Vis Der Kamera: Aspekte Der Actuellen Portrait Fotografie*, Galerie Grita Insam, Vienna; Museum of Contemporary Art, S'Hertogenbosch, Netherlands

*Tenir l'image à distance*, Musée d'art contemporain, Montreal, Canada

*What is Contemporary Art?* Rooseum, Malmö, Sweden

*Les Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou; La Grand Halle de la Villette, Paris

Marian Goodman Gallery, New York

*Une autre objectivité/Another Objectivity*, Centre National des Arts Plastiques, Paris; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

- Ken Lum, Jeff Wall*, Galerie Rüdiger Schöttle, Munich, Germany  
*Images Critiques: J. Wall, D. Adams, A. Jaar, L. Jammes*, ARC/Musée d'Art Moderne de la Ville de Paris  
*Arrangements I*, Mai 36 Galerie, Luzern, Switzerland  
*The Children's Pavilion (a collaboration with Dan Graham)*, Galerie Roger Pailhas, Marseilles, France; FRAC Rhône Alpes, Villa Gillet, Lyons; Santa Barbara Contemporary Art Forum, California  
*Theatergarden Bestiarium*, PS1/Institute for Art and Urban Resources, Long Island City, New York; Casino des Expositions del Teatro Lope de Vega, Seville, Spain; Entrepôt-Galerie du Confort Moderne, Poitiers, France
- 1988 *Utopia Post Utopia*, Institute of Contemporary Art, Boston, Massachusetts  
*Bilanz/Balance*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Collections pour une region*, CAPC Musée d'Art Contemporain de Bordeaux, France  
*Krieg, Liebe, Geld [Money, Love, War]: Katharina Fritsch, Michel van Ofen, Jeff Wall*, Galerie Johnen & Schöttle, Cologne, Germany  
7th Biennale of Sydney  
*Rosc '88*, Guinness Hop Store and The Royal Hospital Kilmainham, Dublin  
*Presi Per Incantamento: L'Immagine Fotografica nelle Nuove Tendenze Internazionali*, Padiglione d'Arte Contemporanea, Milan, Italy  
*A l'Hôtel de la Region*, FRAC Champagne-Ardenne, Reims, France  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1987 *Zeitgeschichten/Blow-up*, Württembergischer Kunstverein, Stuttgart; Haus am Waldsee, Berlin; Kunstverein, Hamburg; Kunstverein, Hannover and Kunstverein, Frankfurt (1988)
- 1987 *L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*Documenta 8*, Museum Fridericianum, Kassel, Germany  
*Theatergarten Bestiarium*, Künstlerwerkstatt, Munich, Germany  
*Nightfire*, De Appel, Amsterdam
- 1986 *Making History: Recent Art of the Pacific West*, Vancouver Art Gallery  
*Prospect 86*, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt  
*Focus: Kanadische Kunst 1960-85*, Art Cologne, Rheinhallen Messegelände, Cologne, Germany
- 1985 *Louis XIV Tanzt/Louis XIV Dances*, Galerie der Künstler, Munich; Vereinkunsthalle, Zurich; FRAC Rhône Alpes, St. Etienne, France, 1988  
*Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace*, 49th Parallel Center for

- Contemporary Canadian Art, New York  
*Visual Facts: Photography and Video by Eight Artists in Canada*, Third Eye Centre, Glasgow, Scotland; Graves Art Gallery, Sheffield, UK and Canada House Cultural Centre Gallery, London  
*La Nouvelle Biennale de Paris*, Grand Halle du Parc de la Villette, Paris  
*Subjects and Subject Matter*, London Regional Art Gallery, Ontario; Art Gallery at Harbour Front, Toronto and Laurentian University Museum; Arts Centre, Sudbury, Ontario, Canada
- 1985 *Aurora Borealis*, Centre International d'Art Contemporain de Montréal, Canada  
*Günther Förg & Jeff Wall: Photoworks*, Stedelijk Museum, Amsterdam  
*Cover/Doppelgänger*, Aorta, Amsterdam
- 1984 *Difference: On Representation and Sexuality*, New Museum, New York; Renaissance Society, Chicago, Illinois; Institute of Contemporary Arts, London and MIT, 1985  
List Visual Arts Center, Cambridge, Massachusetts
- 1985 *A Different Climate: Aspects of Beauty in Contemporary Art*, Städtisches Kunsthalle Düsseldorf  
*Poco Rococo*, Coquitlam Centre Mall, Port Coquitlam, British Columbia, Canada
- 1982 Documenta 7, Museum Fridericianum, Kassel, Germany
- 1981 *Westkunst: Zeitgenössische Kunst seit 1939*, Rheinhallen Messegelände, Cologne, Germany  
*Directions 1981*, Hirshhorn Museum and Sculpture Garden, Washington, DC; Sarah Campbell Blaffer Gallery, University of Houston, Texas
- 1980 *Pluralities 1980*, National Gallery of Canada, Ottawa  
*Cibachrome*, Photo Gallery, National Film Board of Canada, Ottawa
- 1973 *Pacific Vibrations*, Vancouver Art Gallery, Canada
- 1971 *45° 30' N - 73° 36' W*, Sir George Williams University and Saidye Bronfman Centre, Montreal, Canada  
*Ecological Art*, Bad Salzdetfurth, Germany  
*New Art*, Prague  
*Collage Show*, Fine Arts Gallery, University of British Columbia, Vancouver
- 1970 *Information*, The Museum of Modern Art, New York  
*Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Ohio

*Four Artists: Tom Burrows, Duane Lunden, Jeff Wall, Ian Wallace*, Fine Arts Gallery, University of British Columbia, Vancouver

1969 *557,087*, Seattle Art Museum; Vancouver Art Gallery

1970 *Photo Show*, SUB Art Gallery, University of British Columbia, Vancouver

### Selected awards

2008 Audain Lifetime Achievement Award

2003 Roswitha Haftmann Prize for the Visual Arts, Zurich

2002 Erna and Victor Hasselblad Foundation International Award in Photography, Gothenburg, Sweden

2001 The Paul de Hueck and Norman Walford Career Achievement Award for Art Photography, Ontario Arts Council, Canada

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