

WHITE CUBE

JESSICA RANKIN

1971 Born in Sydney, Australia
Lives and works in New York

Education

1997 Rutgers University, New Brunswick, New Jersey

1994 Empire State College, New York

1993 Melbourne University

1990 Studio School of Drawing and Painting, New York

Solo exhibitions

2021 *'the nostalgia for the infinite'*, White Cube, London

2019 *There and Not There*, carlier | gebauer, Berlin

2017 *Stone/Folding*, Touchstones, Rochdale, UK

2016 *Struggling With Words That Count* (with Julie Mehretu), carlier | gebauer, Berlin
Earthfold (with Julie Mehretu), Museum Dhondt-Dhaenens, Deurle, Belgium
Field of Mars, Anna Schwartz Gallery, Melbourne
Field of Mars, carlier | gebauer, Berlin

2014 *Dear Another*, Salon94, New York

2013 *Lacunae*, carlier | gebauer, Berlin
Passages, Savannah College of Art and Design, Atlanta, Georgia

2012 *Skyfolds: 1941–2010*, White Cube, London

2010 *Revenant*, carlier | gebauer, Berlin

- 2009 The Project, New York
- 2007 White Cube, London
- 2006 *The Measure of Every Pause*, MoMA PS1, New York
- 2005 Franklin Artworks, Minneapolis, Minnesota
- 2004 The Project, New York
- 1999 First Floor Gallery, Melbourne

Selected group exhibitions

- 2021 *TEXTiles*, Bookstein Projects, New York
- 2019 *In-Visible Realness*, curated by Ben Livne-Weitzman and Justin Polera, PS120, Berlin, Germany
From Hand to Mind, carlier | gebauer, Berlin, Germany
- 2017 The Uptown Triennial, Harlem, New York
A De-colonial Geographic, Devonport Regional Gallery, Hobart, Australia
- 2015 *ArtTextiles*, Whitworth Art Gallery, Manchester
- 2014 1st International Biennale of Contemporary Art of Cartagena de Indias, Colombia
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
Landscapes of the Mind: Contemporary Artists Contemplate the Brain, Williams College Museum of Art, Williamstown, Massachusetts
- 2007 *Material Pursuits*, Robert Hull Fleming Museum, University of Vermont, Burlington
- 2006 *Harlem Postcards*, The Studio Museum in Harlem, New York
A Changing Fabric, Salina Art Centre, Kansas
Terra Incognita, Gertrude Contemporary, Melbourne
When Artists Say We, Artists Space, New York
- 2005 *Mental Maps*, Dorsky Gallery Curatorial Program, Long Island City

The Continuous Mark: 40 Years of the New York Studio School, New York Studio School

Your Sky, Gigantic ArtSpace, New York

The Project, Los Angeles

2004 *How Would You Light Heaven?*, carlier | gebauer, Berlin

2003 *Abstruction*, Artist's Space, New York

Puddle Wonderful, Artemis Greenberg Van Doren Fine Art, New York

Pink Slips and Golden Parachutes, The Project, New York

2002 *A Moment's Notice*, Kerry Inman Gallery, Houston

2001 *Superimposition*, Caren Golden Fine Art, New York

2000 *Burglar*, Spencer Brownstone Gallery, New York

1999 *Queer*, Rutgers University, New Brunswick, New Jersey

1998 *Verbal*, Momenta Gallery, New York

1997 Westbeth Gallery, New York

1996 *A Grand Affair*, Art Initiatives, New York

1995 *Free Floating*, Onetwentyeight Gallery, New York

Residencies

2003 Gertrude Contemporary, International Residency Program, Melbourne

2001 The Millay Colony for the Arts, Austerlitz, New York

1998 Vermont Studio Center, Johnson, Vermont

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