

# WHITE CUBE

## JULIE CURTISS

1982            Born in Paris  
Lives and works in Brooklyn

### Education

2006            BA, MFA, Ecole Nationale Supérieure des Beaux-Arts, Paris

2006            Art Institute of Chicago

2004            Hochschule für Bildende Künste, Dresden, Germany

### Solo exhibitions

2022            *Somnambules*, Anton Kern Gallery, New York

2021            *Monads and Dyads*, White Cube, London

2020            *Square One*, Anton Kern, New York

2019            *Wildlife*, Anton Kern Gallery, New York

2018            *Altered States*, Various Small Fires, Los Angeles

2017            *Soft Shells*, 106 Green Gallery, New York  
*The Perfect Order of Randomness* (with Matthew F Fisher), Monya Rowe Gallery,  
Saint Augustine, Florida

### Selected group exhibitions

2022            *Earthseed: Julie Curtiss, Loie Hollowell, Marguerite Humeau*, White Cube Paris  
*Power Flower*, Biennale des Arts de Nice, France  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of

- Contemporary Art, Miami  
*Sweet Lust*, White Cube Paris  
*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, California
- 2021 *The Looking Glass*, The Shed, New York  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus
- 2020 *Rear Window*, White Cube Online  
*Good Pictures*, Jeffrey Deitch, New York  
*American Women: The Infinite Journey*, La Patinoire Royale – Galerie Valérie Bach, Brussels
- 2019 *Dog Days*, CLEARING, New York  
No Patience for Monuments, Perrotin, Seoul  
*Genesis Belanger, Julie Curtiss, Anthony Iacono*, Howard's, Athens, Georgia  
*The Seasons*, Nassau County Museum of Art, Roslyn, New York
- 2018 *Syphilis*, Rental Gallery, East Hampton, New York  
*Predatory Behavior*, T293, Rome  
*10*, Anton Kern, New York
- 2017 *Hecate*, Various Small Fires, Los Angeles  
*Amour Courtoises*, Galerie Sultana, Paris  
*Garden Dwellers*, Regina Rex, New York  
*Dreamers Awake*, White Cube, London  
*Post Analog Painting II*, The Hole, New York  
*Body/Head*, Be Fluent Language School, New York  
*Le Quatrieme Sexe*, Espace Le Coeur, Paris
- 2016 *Stone Soup Nasty*, Orgy Park, New York  
*The River*, Hionas Gallery, New York  
*From The Roota To Tha Toota*, Good Enough Projects, Atlanta  
*Show #35: Julie Spoke Softly Under Her Long, Skinny Nose*, Field Projects, New York  
*Cool Summer*, The Provincial, Chief, Michigan  
*Super Sketchy*, DCTV, New York  
*Flat File Program*, Tiger Strike Asteroid Gallery, New York
- 2015 *Feelers*, DCTV, New York  
*Sight | Site | Cite*, Outlet Gallery, New York

- Mixtape II*, Michael David Studio, New York  
*Faceless: Figuring Immediacy*, Outlet Gallery, New York  
*Stories*, 437A, New York
- 2014      *Supermacho*, The Active Space, New York  
*A Hot Mess*, Firework Gallery, New York
- 2013      *Drawing Connections*, Center for the Arts, Boston
- 2011      *48hrs*, Camel Art Space, New York
- 2010      *14<sup>th</sup> Price of Painting Antoine Marin*, Arcueil, France  
*Inland Borders*, Galerie Lemniscate, Toulouse
- 2009      *Novembre a Vitry*, Painting Salon, Vitry-sur-seine, France  
*Julie Curtiss and Helge Hommes*, Galerie Suty, Coye-la-Forêt, France  
*Salon de Montrouge 2009*, France
- 2007      *Split Ends* (with Clinton King), Youkobo Art Space, Tokyo
- 2004      *10<sup>th</sup> LVMH Young Artist's Award*, Galerie du Pont-Neuf, Paris  
2003      *Rococo & Co*, Ecole Nationale Supérieur des Beaux-Arts, Paris  
*Painting in Progress*, Pat Andrea Studio, Maison des Arts de Créteil, France

## Selected public collections

Aishti Foundation, Lebanon  
Bronx Museum, New York  
Columbus Museum of Art, Ohio  
Hall Art Foundation, Vermont  
High Museum, Atlanta  
Institute of Contemporary Art, Miami  
K11 Art Foundation, Hong Kong  
Kistefos Museum, Oslo  
Los Angeles County Museum of Art  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Walker Art Center, Minneapolis  
Winsing Arts Foundation, Taipei  
Yuz Museum, Shanghai, China

*This document was last updated on 12 October 2022. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*