

WHITE CUBE

JULIE MEHRETU

1970 Born in Addis Ababa, Ethiopia
Lives and works in New York

Education

1997 MFA, Rhode Island School of Design, Providence

1992 BA, Kalamazoo College, Michigan

1990 University Cheikh Anta Diop, Dakar, Senegal

Solo exhibitions

2019 *Drawings and Monotypes*, Kettle's Yard, Cambridge, UK

2018 *SEXTANT*, White Cube, London
Marian Goodman Gallery (with Tacita Dean), Paris

2017 *A Universal History of Everything and Nothing*, Serralves Museum, Porto, Portugal;
Centro Botín, Santander, Spain
HOWL, eon (I, II), San Francisco Museum of Modern Art commission

2016 *Struggling With Words That Count* (with Jessica Rankin), Carlier Gebauer, Berlin
Hoodnyx, Voodoo and Stelae, Marian Goodman Gallery, New York
The Addis Show, Gebre Kristos Desta Center, Addis Ababa
Earthfold (with Jessica Rankin), Museum Dhondt-Dhaenens, Deurle, Belgium
Epigraph, Damascus, Niels Borch Jensen Gallery and Editions, Berlin

2014 *Half a Shadow*, Carlier Gebauer, Berlin
The Mathematics of Doves, White Cube, São Paulo
Myriads Only By Dark, Gemini G.E.L. at Joni Moisant Weyl, New York

- 2013 *Liminal Squared*, White Cube, London
Liminal Squared, Marian Goodman Gallery, New York
Mind, Breath and Beat Drawings, Marian Goodman Gallery, Paris
Excavations: The Prints of Julie Mehretu, School of Art and Design, Ohio University
2012 *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center, Vassar College, New York
- 2010 *Notations After The Ring*, Arnold & Marie Schwartz Gallery, Metropolitan Opera House, New York
Grey Area, Solomon R. Guggenheim Museum, New York
- 2009 *Excavations: The Prints of Julie Mehretu*, High Point Prints, Minneapolis, Minnesota
Grey Area, Deutsche Guggenheim, Berlin
- 2008 *Eye of the Storm*, Carl Scholsberg Gallery, Montserrat College, Beverly, Massachusetts
New Drawings, Kresge Museum of Art, East Lansing, Michigan
- 2007 *City Sitings*, The Detroit Institute of Arts, Michigan; North Carolina Museum of Art, Raleigh, 2008; Williams College Art Gallery, Williamstown, Massachusetts, 2008
Reflexive Drawings, Simon Fraser University Gallery, Burnaby, Canada
- 2006 *Black City*, Museo de Arte Contemporáneo de Castilla y León, Spain; Kunstverein Hannover, Germany, 2007; Louisiana Museum of Modern Art, Humlebæk, Denmark, 2007
Heavy Weather, The Print Center, Philadelphia; Crown Point Press, San Francisco
- 2005 *Currents 95*, St. Louis Art Museum, Missouri
Drawings, Projectile Gallery, New York
- 2004 *MATRIX 211 Manifestation*, University of California, Berkeley Art Museum and Pacific Film Archive
Carlier Gebauer, Berlin
- 2003 *Drawing into Painting*, Walker Art Center, Minneapolis, Minnesota; REDCAT, Los Angeles; Albright-Knox Art Gallery, Buffalo, New York, 2004
- 2002 *Renegade Delirium*, White Cube, London
- 2001 *Layering Chaos*, The Project, New York
Artpace, San Antonio, Texas

- 1999 *Module*, Project Row Houses, Houston, Texas
- 1998 Barbara Davis Gallery, Houston, Texas
- 1996 *Paintings*, Sol Koffler Gallery, Rhode Island School of Design, Providence
- 1995 *Ancestral Reflections*, Archive Gallery, New York; Hampshire College Gallery, Amherst, Massachusetts

Selected group exhibitions

- 2019 *May You Live in Interesting Times*, 58th Venice Biennale
13th Havana Biennial
Drawing Room Biennial 2019, London
- 2018 *Actions: The image of the world can be different*, Kettle's Yard, Cambridge, UK
Memory Palace, White Cube, London
- 2017 *Performa Biennial 2017*, New York
Gray Matters, Wexner Center, Columbus, Ohio
Drawing Biennial 2017, Drawing Room, London
Never free to rest, kurimanzutto, Mexico
Power, Sprüth Magers, Los Angeles
Lines of Thought: Drawing from Michelangelo to Now From the British Museum, RISD Museum, Providence, Rhode Island; New Mexico Museum of Art, Sante Fe; Ulster Museum, Belfast; The Brynmor Jones Library Art Gallery, University of Hull, Serralves Museum of Contemporary Art, Porto, Portugal
Age of Terror: Art Since 9/11, Imperial War Museum, London
I am you, you are too, Walker Art Center, Minneapolis, Minnesota
An Incomplete History of Protest, Whitney Museum of American Art, New York
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg
Come as you are: Art from the 1990s, Blanton Museum of Art, Austin, Texas
Encounters Beyond Borders: Contemporary Artists from the Horn of Africa, Kennedy Museum of Art, Ohio State University, Athens, Ohio
Shifting Views: People & Politics in Contemporary African Art, The Baltimore Museum of Art, Maryland
L'iris de Lucy, Musée départemental d'art contemporain de Rochechouart, France
- 2015 *40th Anniversary Gala*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Come As You Are: Art of the 1990s, Montclair Art Museum, New Jersey; University

of Michigan Museum of Art, Ann Arbor; Telfair Museum of Art, Savannah, Georgia
Under the Clouds: From Paranoia to the Digital Sublime, Fundação Serralves,
Porto, Portugal

Drawing Now, Albertina, Vienna

Drawing: The Bottom Line, Stedelijk Museum voor Actuele Kunst, Gent, Belgium

The Serial Impulse at Gemini G.E.L., National Gallery of Art, Washington; Los
Angeles County Museum of Art, California

From Above, Di Donna Gallery, New York

Liberated Subjects: Present Tense, Foundation de 11 Lijnen, Oudenburg, Belgium

Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary Artists,
National Museum of African Art at the Smithsonian, Washington, DC

The Past, The Present, The Possible, 12th Sharjah Biennial, United Arab Emirates

2014

The Forever Now: Contemporary Painting in an Atemporal World, Museum of
Modern Art, New York

Variations: Conversations in and Around Abstract Painting, Los Angeles Museum
of Contemporary Art

*Special Project for the 20th Anniversary of Gwangju Biennale: Sweet Dew – Art
Since 1980*, Gwangju Museum of Art

Seeking New Genealogy – Art, Body, Performance, Museum of Contemporary Art,
Tokyo

Summer Highlights, John Berggruen Gallery, San Francisco

Love Story, Anne & Wolfgang Titze Collection, Belvedere, Vienna

Dak'art, Biennial of Contemporary Art, Dakar, Senegal

Interact, East Wing Collection, Courtauld Institute, London

Landscape, Museum of Modern and Contemporary Art of Trento and Rovereto,
Italy

#1, 1st International Biennale of Contemporary Art of Cartagena de Indias,
Colombia

Fusion: Arts of the 21st Century, Virginia Museum of Fine Arts, Richmond, Virginia

Die Göttliche Komödie, Museum für Moderne Kunst, Frankfurt, Germany

Mind the Map, Punkt Ø, Oslo

2013

The Gesture and the Sign, White Cube, São Paulo

Du Bois in Our Time, Amherst's University Museum of Contemporary Art,
Massachusetts

The Temptation of the Diagram, Andrea Rosen Gallery, New York

Turbulences II, Villa Empain, Fondation Boghossian, Brussels

À Triple Tour, Conciergerie Paris

More Light, 5th Moscow Biennale of Contemporary Art

Yes, No, Maybe, National Gallery of Art, Washington, DC

Collection Platform 4: Emotion and Technology, PinchukArtCentre, Kiev, Ukraine

- Highpoint editions: Decade One*, Sherman Gallery, Boston University, Massachusetts
Una Posibilidad de Escape Para Asaltar El Estudio De La Realidad Y Volver A Grabar El Universo, Espai d'Art Contemporani de Castelló, Spain
- 2012 *Highlights 2012*, John Berggruen Gallery, San Francisco
Documenta 13, Kassel, Germany
The Painting Factory, Museum of Contemporary Art, Los Angeles
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, UK
- 2011 *New Order*, White Cube, London
Multiplicity, Smithsonian, Washington, DC
The Bearden Project, Studio Museum in Harlem, New York
Seeing/Knowing, Graham Gund Gallery, Kenyon College, Gambier, Ohio
In Praise of Doubt, Punta della Dogana, Venice, Italy
Three Artists: Julie Mehretu, Julian Lethbridge, Wayne Gonzales, John Berggruen Gallery, San Francisco
Shift and Flow, Dorsky Gallery, Long Island City, New York
Inside the Painter's Studio, Bakalar & Paine Gallery, Boston, Massachusetts
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
From Picasso to Julie Mehretu: Modern Drawing in the Collection of the British Museum, London
Subversive Abstraction, Whitechapel Gallery, London
Embodied: Black Identities in American Art from the Yale University Art Gallery, New Haven, Connecticut; David C. Driskell Center at the University of Maryland, College Park
Immaterial, Ballroom Marfa, Texas
Keeping it Real, Act 2: Subversive Abstraction, Whitechapel Gallery, London
On Line: Drawing Through the 20th Century, Museum of Modern Art, New York; Stedelijk Museum Amsterdam, Netherlands
- 2009 *Automatic Cities*, Museum of Contemporary Art, San Diego
Who's Afraid of the Artists?, Palais des Arts du Dinard, France
Extreme Frontiers, Urban Frontiers, Institute of Contemporary Art, Valencia, Spain
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, Illinois
Untitled (History Painting): Painting and Public Life in the 21st Century, The University of Michigan Museum of Art, Ann Arbor
Der Schmerz sitzt tief, Stiftung Opelvillen Rüsselsheim, Germany
- 2008 *Prospect 1*, New Orleans Biennale
Vou-te contra uma história: Let me tell you a story, Porta 33, Madeira, Portugal

Collection of Greenberg-Rohatyn, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
The Cosmos: A Group Exhibition, Crown Point Press Gallery, San Francisco
Drawn to Detail, Decordova Museum and Sculpture Park, Lincoln, Massachusetts
Disguise: The Art of Attracting and Deflecting Attention, Michael Stevenson Gallery, Cape Town
I Bought the Brooklyn Bridge, Kupferstichkabinett, Berlin

2007
Multiplex: Directions in New Art 1970 to Now, Museum of Modern Art, New York
African Art Today: An Unbounded Vista, Nelson Atkins Museum, Kansas City, Missouri
New Directions in American Drawing, Columbus Art Museum, Ohio; Telfair Museum of Art, Savannah, Georgia
Cosmic Abstraction, Museum of Modern Art, New York
Collector's Choice III, Orlando Museum of Art, Florida
Tapping Currents: Contemporary African Art and the Diaspora, Nelson Atkins Museum, Kansas City, Missouri
Paper Trail: A Decade of Acquisitions, The Walker Art Center, Minneapolis, Minnesota; Figge Art Museum, Davenport, Iowa

2006
Super Vision, The Institute of Contemporary Art, Boston, Massachusetts
Green Flame, New Crowned Hope Festival, Vienna
Mapping Space: Selections from the Collection, Miami Art Museum
The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art, Seville, Spain
Belief & Doubt, Aspen Art Center, Colorado
Archpeinture, Painters Build Architecture, Camden Arts Centre, London
Remote Viewing: Invented Worlds in Recent Painting and Drawing, St. Louis Art Museum, Missouri
Zones of Contact, 15th Biennale of Sydney
Distant Relatives/Relative Distance, Michael Stevenson Contemporary, Cape Town
Freeing the Line, Marian Goodman Gallery, New York
When Artist's Say We, Artists Space, New York
ARCO'06, Madrid
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York
Visual Arts Jury Show, Fine Arts Work Center, Provincetown, Massachusetts
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, California
Collection in Context: Selections from the Permanent Collection, Studio Museum, Harlem, New York

- 2005
- Swarm*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
 - Baroque and neobaroque*, DA2 Domus Artium, Salamanca, Spain
 - This Storm that We Call Progress*, Arnolfini, Bristol, UK
 - Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York
 - 25: Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin
 - Mythologies*, Walker Art Center, Minneapolis, Minnesota
 - Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York
 - Landings*, Susan Inglett Gallery, New York
 - Prints into Drawings*, Whitney Museum of American Art, New York
 - On Line*, Louisiana Museum of Modern Art, Humlebæk, Denmark
 - Insight*, San Diego Museum of Art
 - Mapping Space: Selections from the Collection*, Miami Art Museum, Florida
- 2004
- Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
 - 26th Bienal de São Paulo
 - Africa Remix*, Museum Kunst Palast, Dusseldorf, Germany; Hayward Gallery, London; Centre Pompidou, Paris; Mori Art Museum, Tokyo
 - Back to Paint*, L&M Arts, New York
 - Firewall*, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany
 - Whitney Biennial, Whitney Museum of American Art, New York
- 2003
- Outlook*, International Art Exhibition, Athens
 - Poetic Justice*, 8th International Istanbul Biennial
 - Lazarus Effect*, Prague Biennale
 - GNS*, Palais de Tokyo, Paris
 - Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970-2000*, Contemporary Arts Museum, Houston, Texas; Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio
 - Ethiopian Passages: Dialogues in the Diaspora*, National Museum for African Art, Smithsonian Institution, Washington, DC
 - Metascape*, Museum of Contemporary Art, Cleveland, Ohio
 - Social Strategies: Redefining Social Realism*, University Art Museum, University of California, Santa Barbara
 - The Moderns*, Castello di Rivoli, Turin, Italy
- 2002
- Stalder-Mehretu-Solakov*, Kunstmuseum Thun, Switzerland
 - Drawing Now: Eight Propositions*, The Museum of Modern Art, New York
 - Busan Biennale, Busan Metropolitan Museum, Korea
 - Centre of Attraction*, 8th Baltic Triennale of International Art, Vilnius, Lithuania
 - Wallow*, The Project, New York

- Out of Site*, New Museum of Contemporary Art, New York
Terra Incognita: Contemporary Artists' Map and Other Visual Organizing Systems,
 Contemporary Art Museum, St. Louis, Missouri
Urgent Painting, Musée d'Art Moderne de la Ville de Paris
- 2001 *Casino 2001*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Americans, Barbican Art Gallery, London
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota
Freestyle, Studio Museum in Harlem, New York
- 2000 *Selections Fall 2000*, The Drawing Center, New York
Five Continents and One City, Museo de la Ciudad de Mexico, Mexico City
Greater New York, PS1 Contemporary Art Center, Long Island City, New York
Translations, The Center for Curatorial Studies, Bard College, Annandale-on-
 Hudson, New York
Glenn Brown, Julie Mehretu, Peter Rostovsky, The Project, New York
Artistic Centers in Texas, Houston-Galveston, University of North Texas Art Gallery,
 Denton
Architecutre and Memory, Lawrence Rubin Greenberg Van Doren, New York
- 1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, Texas
Hot Spots: Houston, Miami and Los Angeles, Weatherspoon Art Museum,
 Greensboro, North Carolina
Core 1999, Glassell School of Art, Museum of Fine Arts, Houston, Texas
Sheer Abstraction, Barbara Davies Gallery, Houston, Texas
Artistic Centers in Texas, Houston-Galveston, University of North Texas Art Gallery,
 Denton
Association Galveston, San Angelo, El Paso, Austin, Texas
The Stroke, Exit Art, New York
Texas Draws, Contemporary Arts Museum, Houston, Texas
- 1998 *Universal Pictures*, Rudolph Poissant Gallery, Houston, Texas
Text and Territory: Navigating through Immigration and Dislocation, University
 Galleries, Illinois State University, Normal
Core 1998, Glassell School of Art, Museum of Fine Arts, Houston, Texas
Millenium Fever, Diverse Works, Houston, Texas
- 1997 *Annual Graduate Student Exhibition*, The Museum of the Rhode Island School of
 Design, Providence
- 1996 *The Bombastic Righteous Passively Become Apparent Absurdities* (with Benjamin
 Edwards), Sol Koffler Gallery, Rhode Island School of Design, Providence

1995 *A Woman's View, The World Bank International Women's Exhibition, The World Bank Art Program, Washington, DC*
Yewenshet, Three Ethiopian Painters, Brooklyn Public Library, New York

Selected awards and residencies

2018 Liberty Award for Artistic Leadership, New York

2015 US Department of State Medal of Arts Award

2013 Fred Thieler Prize, Berlinische Galerie
Barnett and Analee Newman Award

2010 *Carnegie Art Award, Carnegie Investment Bank*

2007 Berlin Prize, Guna S. Mundheim Fellowship, American Academy in Berlin

2006 Alumni Council Artistic Achievement Award, The Rhode Island School of Design

2005 American Art Award, Whitney Museum of Art, New York
Distinguished Alumni Achievement Award, Kalamazoo College, Michigan
MacArthur Fellow

2003 Joan Mitchell Foundation Grant
Artist in Residence, Walker Art Center, Minneapolis
Artist in Residence, Headlands Center for the Arts, Sausalito, California

2002 Penny McCall Foundation Grant

2001 Pat Hearn Inaugural Award
The Louis Comfort Tiffany Foundation Grant
Artist in Residence, Studio Museum in Harlem, New York

1997 CORE Program, Glassell School of Art, Museum of Fine Arts, Houston

1995 Presidential Scholar Fall Tuition Award, The Rhode Island School of Design

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