

WHITE CUBE

KAARI UPSON

1972 Born in California
 Lives and works in Los Angeles

Education

California Institute of the Arts, Valencia
New York Studio School, New York

Solo exhibitions

- 2019 *DOOR, OPEN, SHUT*, Kunstverein Hannover, Germany
Go Back the Way You Came, Kunsthalle Basel, Switzerland
- 2018 Massimo De Carlo, London
- 2017 *Kaari Upson: Good Thing You Are Not Alone*, New Museum, New York
- 2016 *MMDP*, Sprüth Magers Berlin
- 2015 *Hole*, Massimo De Carlo, London
- 2014 Ramiken Crucible, New York
- 2013 *Sleep with the Key*, Massimo De Carlo, Milan
- 2012 *Baby Please Come Home*, Massimo De Carlo, London
- 2011 Overduin and Kite, Los Angeles
Statements, Art 42, Basel. Switzerland
- 2009 *I am bound to have some anxiety about this so please if I say stop, don't stop*,
Maccarone, New York
- 2007 *Hammer Projects: Kaari Upson*, Hammer Museum, Los Angeles

2007 *The Larry Project, Chapter Two: The Honeymoon Period*, D301 Gallery,
California Institute of the Arts, Valencia, California

Selected group exhibitions

- 2019 *May You Live In Interesting Times*, 58th Venice Biennale
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles
- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Colorado
The Artist is Present, Yuz Museum, Shanghai
DAN FINSEL /TRULEE HALL / CHRIS PETERS / KAARI UPSON, Michael Benevento, Los Angeles
La Triennale de Milano, Torre Velasco, Milan
Eruption from the Surface: The Origami Principle in Art, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
- 2017 ‘*A Good Neighbor*’, 15th Istanbul Biennial, Istanbul
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles
Material Concerns and Current Practices, Helen Frankenthaler Foundation, New York
Whitney Biennial, Whitney Museum of American Art, New York
Concrete Island, VENUS, Los Angeles
No Man’s Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington, DC
Los Angeles – A Fiction, Astrup Fearnley Museum, Oslo
- 2016 *Adhesive Products*, Bergen Kunsthall, Bergen, Norway
SELF, Massimo De Carlo, London
Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser Wirth & Schimmel, Los Angeles
No Man’s Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami
- 2015 *Young Americans*, Franz Josefs Kai 3, Vienna
New Skin, Aishti Foundation, Beirut
The Art of Our Time, Museum of Contemporary Art, Los Angeles
Panorama, The High Line, New York
Second Chances, Aspen Art Museum, Colorado
Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna

- 2014 *Golden State*, MOCA Tucson, Arizona
The Los Angeles Project, Ullens Center for Contemporary Art, Beijing
 Maximalism, Contemporary Fine Arts, Berlin
 Home/Sculpture, Massimo De Carlo, London
Veils, Underground Museum, Los Angeles
Procession, CAPC Musée D'art Contemporain, Bordeaux, France
 CalArts Art Benefit and Auction, Regen Projects, Los Angeles
- 2013 CULM, Night Gallery, Los Angeles
 Test Pattern, Whitney Museum of American Art, New York
 Mixed Message Media, Gladstone Gallery, New York
Transforming the Known: Works from the Bert Kreuk Collection,
 Gemeentemuseum Den Haag, The Hague, Netherlands
Endless Bummer II/Still Bummin', Marlborough Chelsea, New York
Passive Aggressive, Massimo De Carlo, Milan
FLICKER, Control Room, Los Angeles
A Selection of Recent Acquisitions, The Museum of Contemporary Art, Los Angeles
- 2012 *The Residue of Memory*, Aspen Art Museum, Colorado
American Exuberance, Rubell Family Collection, Miami
- 2011 *OH!*, Galerie Patrick Seguin, Paris
George Herms: Xenophilia (Love of the Unknown), MOCA Pacific Design Center, Los Angeles
Involuntary, Ford Project, New York
Are You Glad to Be in America?, Massimo De Carlo, Milan
Psycho Painting, Carlson Gallery, London
How Soon Now, Rubell Family Collection, Miami
- 2010 One on One, SITE, Santa Fe, New Mexico
- 2009 *Berlin – Los Angeles: A Tale of Two (Other) Cities*, Massimo De Carlo, Milan
Chinese Box, Overduin and Kite, Los Angeles
Nine Lives: Visionary artists from L.a., Hammer Museum, Los Angeles
- 2008 *Sack of Bones*, Peres Projects, Los Angeles
Pretty Ugly, Gavin Brown's Enterprise & Maccarone, New York
- 2007 *Internal Mechanisms*, High Energy Constructs, Los Angeles
Exquisite Acts & Everyday Rebellions, Main Gallery, California Institute of the Arts,

Valencia

The Juice is Loose...A Big Painting Show, 507 Rose, Venice, California

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