

WHITE CUBE

LIU WEI

1972 Born in Beijing
Lives and works in Beijing

Education

1996 China Academy of Art, Hangzhou

Solo exhibitions

2019 *Liu Wei: Invisible Cities*, Museum of Contemporary Art Cleveland, Ohio; Cleveland
Museum of Art, Ohio

2018 *Shadows*, Long March Space, Beijing

2016 Lehmann Maupin, New York
Panorama, Plateau, Samsung Museum of Art, Seoul

2015 *Silver*, White Cube, Hong Kong
Colors, Ullens Center for Contemporary Art, Beijing

2014 Long March Space, Art Basel, Switzerland
Sensory Spaces 4, Museum Boijmans van Beuningen, Rotterdam
Density, White Cube, London

2013 Lehmann Maupin, New York

2012 White Cube, London
Long March Space, Beijing
Foreign, Almine Rech Gallery, Paris

2011 *Myriad Beings*, Today Art Museum, Beijing
Trilogy, Minsheng Art Museum, Shanghai

2010 *Diversion Era*, CAN Foundation, Seoul

- 2009 *The Forgotten Experience*, Galerie Hussenot, Paris
Yes, That's All, Boers-Li Gallery, Beijing
- 2007 *The Outcast*, Boers-Li Gallery, Beijing
Love It, Bite It, China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing
- 2006 *Property of Liu Wei*, Beijing Commune
Purple Air, Grace Li Gallery, Zurich
Love It, Bite It, BizArt, Shanghai
- 2005 Courtyard Gallery, Beijing

Selected group exhibitions

- 2020 *The Allure of Material: Material Art from China*, Smart Museum of Art and Wrightwood 659, Chicago
- 2019 *May You Live in Interesting Times*, 58th Venice Biennale
Entropy, Faurischou Foundation, Venice
The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea
- 2018 *Entropy*, Faurischou Foundation, Beijing
Reconstructing Utopia - Architecture and Art Exhibition, OCT Art & Design Gallery, Shenzhen, China
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Memory Palace, White Cube, London
From/To: the Frontier of Chinese Art Education, San Francisco Art Institute, California
Gridology, Lehmann Maupin, Hong Kong
Turning Point – 40 Years of Chinese Contemporary Art, Long Museum West Bund, Shanghai
- 2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Spain, 2018
Landmark - Mapping Contemporary Chinese Art, Guardian Art Center, Beijing
L'emozione dei colori nell'arte, Castello di Rivoli, Turin, Italy
Chinese Summer, Astrup Fearnley Museum, Oslo
Woven, Rental, East Hampton, New York

No Place Like Home, Israel Museum, Jerusalem
Before the Beginning and After the End II, Long March Space, Beijing
Screens: Virtual Material, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Solid/Divide, Iziko National Gallery, Cape Town
Resurrection II: The Fact of Phantom, SURPLUSSPACE, Wuhan, China
Social Emotion, CC Foundation & Art Centre, Shanghai
Marching in Circles, Long March Space, Beijing

2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories, 11th Shanghai Biennale*, Power Station of Art
Forming in the pupil of an eye, Kochi-Murizis Biennale, Kerala, India
Homo Faber: A Rainbow Caravan, Aichi Triennale, Nagoya, Japan
For an Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art Yinchuan, China
Bentu, Chinese Artists in a Time of Turbulence and Transformation, Fondation Louis Vuitton, Paris
Mountain Sites: Views of Laoshan, Sifang Art Museum, Nanjing, China
What About the Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar
Radical Materiality, Lehmann Maupin, Hong Kong
Chinese Whispers: Recent Art of the M+ Sigg Collection, Kunstmuseum Bern
Weaving & We, 2nd Hangzhou Triennial of Fiber Art, Zhejiang Museum of Art, Hangzhou, China
Turning Point: Contemporary Art in China Since 2000, Shanghai Minsheng Art Museum
Digging a Hole in China, OCAT Shenzhen, China

2015 *La Vie Moderne*, 13th Lyon Biennial, France
Civil Power, Neijing Minsheng Art Museum, Beijing
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London
System of Objects, Minsheng Art Museum, Shanghai
Fervent China, Anciens Abattoirs, Mons, Belgium
Future Seasons Past, Lehmann Maupin, New York
28 Chinese, Asian Art Museum, San Francisco; San Antonio Museum of Art, San Antonio, Texas

2014 *Bringing the World into the World*, Queens Museum, New York
Through all Ages, Long Museum, Shanghai
8 of Paths, Uferhallen, Berlin
A Very Short History of Contemporary Sculpture, Phillips, London

- Un-erasable Memories, A Historic Look at the Videobrasil Collection*, SESC, São Paulo
- Aftermath: Post-Sense Sensibility – Fifteen Years On*, Duddell's, Hong Kong
- Re-View*, Long Museum, West Bund, Shanghai
- The Power of the Public Realm*, Beijing Minsheng Art Museum
- 2013
- Every Day Matters*, Faurischou Foundation, Copenhagen
- Shamans & Dissent*, Hanart TZ Gallery, Hong Kong
- 28 Chinese*, Rubell Family Collection, Miami
- Re:emerge: Towards a New Cultural Cartography, 11th Sharjah Biennial*, United Arab Emirates
- 2012
- La Chambre Claire*, Taikang Space, Beijing
- Edit: Image Fetish and Phobia*, ShanghART H – SPACE, Shanghai
- The 4th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
- Faces*, Mingsheng Art Museum, Shanghai
- Martell Artists of the Year*, Today Art Museum, Beijing; Guangdong Art Museum, Guangzhou, China; Shanghai Art Museum
- CIGE*, China World Trade Centre, Beijing
- Adumbration Exhibition*, Re-C Art Space, Chengdu, China
- Water Stains on the Wall – The Carrier of Formation*, Zhejiang Art Museum, China
- 2011
- Liu Wei & Ai Weiwei: Works from the Collection*, Faurischou Foundation, Beijing
- ACT>TION*, Long March Space, Beijing
- Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011*, Minsheng Art Museum, Shanghai
- The Shape of Time – The Multi-Narrative History in Contemporary Chinese Art*, Iberia Center for Contemporary Art, Beijing
- The Hague Under Heaven: Contemporary Sculpture from China*, Den Haag Sculpture, Netherlands
- Shanshui, Poetry without Sound? Landscape in Chinese Contemporary Art*, Kunstmuseum Luzern, Lucerne, Switzerland
- About Painting*, Art Berlin Contemporary
- Sweet Dreams (Are Made of This)*, Leo Xu Projects, Shanghai
- Credit Suisse Today*
- Art Award 2011 Finalists Exhibition*, Today Art Museum, Beijing
- 2010
- Dreamlands*, Centre Georges Pompidou, Paris
- State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium*, National Art Museum of China, Beijing
- 10,000 Lives, 8th Gwangju Biennale*, South Korea
- Roundtrip: Beijing – New York Now, Selections from the Domus Collection*, Ullens

- Center for Contemporary Art, Beijing
Long March Project – Ho Chi Minh Trail, Long March Space, Beijing
Rehearsal, Shanghai Biennale
- 2009 *Breaking Forecast – 8 Key Figures of China’s New Generation Artists*, Ullens Center for Contemporary Art, Beijing
State of Things – Exhibition of Contemporary Art Exchange between China and Belgium, BOZAR Centre for the Arts, Brussels
The New Attitude of Image, Tang Contemporary, Beijing
Bourgeoisified Proletariat, ShanghART Songjiang Creative Studio, Shanghai
The Big World: Recent Art From China, Chicago Cultural Center
- 2008 *Expenditure*, Busan Biennale, South Korea
The Borders of Utopia, Today Art Museum, Beijing
Farewell to Postcolonialism, 3rd Guangzhou Triennial, China
Chinese Contemporary Art Awards, Ullens Center for Contemporary Art, Beijing; 18 on the Bund, Shanghai
Building Code Violations II, Long March Space, Beijing
Upcoming: New World Order, Groninger Museum, Groningen, Netherlands
Community of Tastes, Iberia Center for Contemporary Art, Beijing
Revolution Continues, Saatchi Gallery, London
Sprout from White Nights, Bonnierskonsthall, Stockholm
Dior and Chinese Artists, Ullens Center for Contemporary Art, Beijing
Mahjong: Chinese Art from the Sigg Collection, Berkeley Art Museum, California
CYLWXZ, Esther Schipper Gallery, Berlin
China Power Station: Part III, MUDAM, Luxembourg
- 2007 *The History of a Decade That Has Not Yet Been Named, 9th Lyon Biennial*, France
NONO, Long March Space, Beijing
China Now, Cobra Museum, Amstelveen, Netherlands
China Power Station: Part II, Astrup Fearnley Museet for Moderne Kunst, Oslo
Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland
- 2006 *AllLookSame?/Tuttuguale?*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Yellow Box, Qingpu Gallery, Shanghai
The Twelve: Chinese Contemporary Art Awards, Zendai Museum of Modern Art, Shanghai
Contemporary Art in China, PKM Gallery, Seoul
Fiction@Love, Museum of Contemporary Art, Shanghai
Idylls and Visions: The Second Space for Contemporary Ink Work, Guangdong Museum of Art, Guangzhou, China

- 4th Seoul International Media Art Biennale*
It's All Right!, BizArt, Shanghai
China Now, Essl Museum, Vienna
City Limits: Shanghai – Los Angeles, University Art Museum, Long Beach, California
- 2005 *51st Venice Biennale*
Mahjong, Kunstmuseum Bern
1st Nanjing Triennial, China
2nd Guangzhou Triennial, China
Something's Happening, BizArt, Shanghai
Regeneration: Contemporary Chinese Art from China and the USA, Arizona State University Art Museum, Tempe, Arizona
Outsider, Long March Space, Beijing
- 2004 *Techniques of the Visible, Shanghai Biennial*
Between Past and Future: New Photography and Video from China, International Center of Photography and Asia Society, New York
Chinese Eyes: Contemporary Photography from China, Goedhuis Contemporary, New York
Regeneration, Charles Cowles Gallery, New York; David Winton Bell Gallery, Providence, Rhode Island
- 2003 *Open Sky*, Duolun Museum of Art, Shanghai
The Fifth System: Public Art in the Age of Post-Planning, Fifth Sculpture Exhibition in Shenzhen, Hexiangning Art Museum, Shenzhen, China
Hello, Comrade Worker, Today Art Museum, Beijing
Double Time, China Academy of Fine Arts, Hangzhou, China
Second Hand Reality, Today Art Museum, Beijing
Refine 798, 798, Beijing
Nasty, BizArt, Shanghai
- 2002 *1st Guangzhou Triennial*, China
Mirage, Godot Art Museum/Suzhou Art Museum, Suzhou, China
Every Attitude: An Exhibition of Chinese Photo-Based Arts, Pingyao, Shanxi, China
Too Much Flavor, 3H Art Center, Shanghai
- 2001 *Post-Sense Sensibility: Spree*, Beijing Film Academy
Non-Linear Narrative, Gallery of National Academy of Fine Arts, Hangzhou, China
Mantic Ecstasy, Impression Gallery, Hangzhou, China; BizArt Center, Shanghai;
Loft, New Media Art Basel, Beijing
Hong Kong International Video Festival, Museum of Circumstance, Hong Kong

- 2000 *Home? Contemporary Art Project*, Yuexing Furniture Warehouse, Shanghai
Portraits, Figures, Couples and Groups, BizArt, Shanghai
- 1999 *Art for Sale*, Shanghai Plaza
Beijing in London, Institute of Contemporary Art, London
Post-Sensibility: Alien Bodies and Delusion, Shaoyaoju, Beijing
Hong Kong International Video Festival, Museum of Circumstance, Hong Kong

Selected awards

- 2016 Award of Art China Artist of the Year
- 2015 Award of Art China Nominated
- 2012 Martell Artists of the Year
- 2011 Credit Suisse Today Art Award
- 2008 Chinese Contemporary Art Award for Best Artist
- 2006 Chinese Contemporary Art Award Nominated

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