

WHITE CUBE

LIU WEI

1972 Born in Beijing
Lives and works in Beijing

Education

1996 China Academy of Art, Hangzhou

Solo exhibitions

2022 White Cube, West Palm Beach, Florida

2021 *Nuditá*, White Cube Bermondsey, London

2020 *Over*, Long Museum, Shanghai

2019 *Liu Wei: Invisible Cities*, Museum of Contemporary Art Cleveland, Ohio; Cleveland Museum of Art, Ohio

2018 *Shadows*, Long March Space, Beijing

2016 Lehmann Maupin, New York
Panorama, Plateau, Samsung Museum of Art, Seoul

2015 *Silver*, White Cube, Hong Kong
Colors, Ullens Center for Contemporary Art, Beijing

2014 Long March Space, Art Basel, Switzerland
Sensory Spaces 4, Museum Boijmans van Beuningen, Rotterdam
Density, White Cube, London

2013 *Void*, Arrow Factory, Beijing, China
Lehmann Maupin, New York

- 2012 White Cube, London
Long March Space, Beijing
Foreign, Almine Rech Gallery, Paris
- 2011 *Myriad Beings*, Today Art Museum, Beijing
Trilogy, Minsheng Art Museum, Shanghai
- 2010 *Diversion Era*, CAN Foundation, Seoul
- 2009 *The Forgotten Experience*, Galerie Hussenot, Paris
Yes, That's All, Beors-Li Gallery, Beijing
- 2007 *The Outcast*, Boers-Li Gallery, Beijing
Love It, Bite It, China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing
- 2006 *Property of Liu Wei*, Beijing Commune
Purple Air, Grace Li Gallery, Zurich
Love It, Bite It, BizArt, Shanghai
- 2005 Courtyard Gallery, Beijing

Selected group exhibitions

- 2022 *HOW Collections*, HOW Art Museum, Shanghai
Urban Impressions: Experiencing the Global Contemporary Metropolis, Moody Center for the Arts, Austin, Texas
- 2020 *Trilogy of Contemporary Art in China – THE SCAR*, The Busan Museum of Art, South Korea
The Allure of Material: Material Art from China, Smart Museum of Art and Wrightwood 659, Chicago
Racket of Cobwebs: Chinese Contemporary Art Group Exhibition, Tang Contemporary, Hong Kong
From the Mundane World—Launch Exhibition of He Art Museum, He Art Museum, Guangdong, China
Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing
- 2019 *May You Live in Interesting Times*, 58th Venice Biennale
Entropy, Faurshou Foundation, Venice

- The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing
- Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center, Gwangju, South Korea
- The Curation Workshop—Exhibition Curation and Design*, OCT Art & Design Gallery, Shenzhen, China
- Extreme Mix: First Guangzhou Airport Biennale*, Guangzhou Airport Resort, Guangzhou, China
- 2018 *Entropy*, Faurschou Foundation, Beijing
- Reconstructing Utopia - Architecture and Art Exhibition*, OCT Art & Design Gallery, Shenzhen, China
- Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong
- Memory Palace*, White Cube, London
- From/To: the Frontier of Chinese Art Education*, San Francisco Art Institute, California
- Gridology*, Lehmann Maupin, Hong Kong
- Turning Point – 40 Years of Chinese Contemporary Art*, Long Museum West Bund, Shanghai
- 2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Spain, 2018
- Landmark - Mapping Contemporary Chinese Art*, Guardian Art Center, Beijing
- L'emozione dei colori nell'arte*, Castello di Rivoli, Turin, Italy
- Chinese Summer*, Astrup Fearnley Museum, Oslo
- Woven*, Rental, East Hampton, New York
- No Place Like Home*, Israel Museum, Jerusalem
- Before the Beginning and After the End II*, Long March Space, Beijing
- Screens: Virtual Material*, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- Solid/Divide*, Iziko National Gallery, Cape Town
- Resurrection II: The Fact of Phantom*, SURPLUSSPACE, Wuhan, China
- Social Emotion*, CC Foundation & Art Centre, Shanghai
- Marching in Circles*, Long March Space, Beijing
- 2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories, 11th Shanghai Biennale*, Power Station of Art
- Forming in the pupil of an eye*, Kochi-Murizis Biennale, Kerala, India
- Homo Faber: A Rainbow Caravan*, Aichi Triennale, Nagoya, Japan
- For an Image, Faster Than Light*, Yinchuan Biennale, Museum of Contemporary Art Yinchuan, China
- Bentu, Chinese Artists in a Time of Turbulence and Transformation*, Fondation Louis Vuitton, Paris

- Mountain Sites: Views of Laoshan*, Sifang Art Museum, Nanjing, China
What About the Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar
Radical Materiality, Lehmann Maupin, Hong Kong
Chinese Whispers: Recent Art of the M+ Sigg Collection, Kunstmuseum Bern
Weaving & We, 2nd Hangzhou Triennial of Fiber Art, Zhejiang Museum of Art, Hangzhou, China
Turning Point: Contemporary Art in China Since 2000, Shanghai Minsheng Art Museum
Digging a Hole in China, OCAT Shenzhen, China
- 2015 *La Vie Moderne*, 13th Lyon Biennial, France
Civil Power, Neijing Minsheng Art Museum, Beijing
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London
System of Objects, Minsheng Art Museum, Shanghai
Fervent China, Anciens Abattoirs, Mons, Belgium
Future Seasons Past, Lehmann Maupin, New York
28 Chinese, Asian Art Museum, San Francisco; San Antonio Museum of Art, San Antonio, Texas
- 2014 *Bringing the World into the World*, Queens Museum, New York
Through all Ages, Long Museum, Shanghai
8 of Paths, Uferhallen, Berlin
A Very Short History of Contemporary Sculpture, Phillips, London
Un-erasable Memories, A Historic Look at the Videobrasil Collection, SESC, São Paulo
Aftermath: Post-Sense Sensibility – Fifteen Years On, Duddell's, Hong Kong
Re-View, Long Museum, West Bund, Shanghai
The Power of the Public Realm, Beijing Minsheng Art Museum
- 2013 *Every Day Matters*, Faurshou Foundation, Copenhagen
Shamans & Dissent, Hanart TZ Gallery, Hong Kong
28 Chinese, Rubell Family Collection, Miami
Re:emerge: Towards a New Cultural Cartography, 11th Sharjah Biennial, United Arab Emirates
- 2012 *La Chambre Claire*, Taikang Space, Beijing
Edit: Image Fetish and Phobia, ShanghART H – SPACE, Shanghai
The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Faces, Mingsheng Art Museum, Shanghai
Martell Artists of the Year, Today Art Museum, Beijing; Guangdong Art Museum,

- Guangzhou, China; Shanghai Art Museum
CIGE, China World Trade Centre, Beijing
Adumbration Exhibition, Re-C Art Space, Chengdu, China
Water Stains on the Wall – The Carrier of Formation, Zhejiang Art Museum, China
- 2011 *Liu Wei & Ai Weiwei: Works from the Collection*, Faurischou Foundation, Beijing
ACT>TION, Long March Space, Beijing
Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011, Minsheng Art Museum, Shanghai
The Shape of Time – The Multi-Narrative History in Contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing
The Hague Under Heaven: Contemporary Sculpture from China, Den Haag Sculpture, Netherlands
Shanshui, Poetry without Sound? Landscape in Chinese Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
About Painting, Art Berlin Contemporary
Sweet Dreams (Are Made of This), Leo Xu Projects, Shanghai
Credit Suisse Today
Art Award 2011 Finalists Exhibition, Today Art Museum, Beijing
- 2010 *Dreamlands*, Centre Georges Pompidou, Paris
State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium, National Art Museum of China, Beijing
10,000 Lives, 8th Gwangju Biennale, South Korea
Roundtrip: Beijing – New York Now, Selections from the Domus Collection, Ullens Center for Contemporary Art, Beijing
Long March Project – Ho Chi Minh Trail, Long March Space, Beijing
Rehearsal, Shanghai Biennale
- 2009 *Breaking Forecast – 8 Key Figures of China’s New Generation Artists*, Ullens Center for Contemporary Art, Beijing
State of Things – Exhibition of Contemporary Art Exchange between China and Belgium, BOZAR Centre for the Arts, Brussels
The New Attitude of Image, Tang Contemporary, Beijing
Bourgeoisified Proletariat, ShanghART Songjiang Creative Studio, Shanghai
The Big World: Recent Art From China, Chicago Cultural Center
- 2008 *Expenditure*, Busan Biennale, South Korea
The Borders of Utopia, Today Art Museum, Beijing
Farewell to Postcolonialism, 3rd Guangzhou Triennial, China
Chinese Contemporary Art Awards, Ullens Center for Contemporary Art, Beijing; 18 on the Bund, Shanghai

- Building Code Violations II*, Long March Space, Beijing
Upcoming: New World Order, Groninger Museum, Groningen, Netherlands
Community of Tastes, Iberia Center for Contemporary Art, Beijing
Revolution Continues, Saatchi Gallery, London
Sprout from White Nights, Bonnierskonsthall, Stockholm
Dior and Chinese Artists, Ullens Center for Contemporary Art, Beijing
Mahjong: Chinese Art from the Sigg Collection, Berkeley Art Museum, California
CYLWXZ, Esther Schipper Gallery, Berlin
China Power Station: Part III, MUDAM, Luxembourg
- 2007 *The History of a Decade That Has Not Yet Been Named, 9th Lyon Biennial*, France
NONO, Long March Space, Beijing
China Now, Cobra Museum, Amstelveen, Netherlands
China Power Station: Part II, Astrup Fearnley Museet for Moderne Kunst, Oslo
Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland
- 2006 *AllLookSame?/Tuttuguale?*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Yellow Box, Qingpu Gallery, Shanghai
The Twelve: Chinese Contemporary Art Awards, Zendai Museum of Modern Art, Shanghai
Contemporary Art in China, PKM Gallery, Seoul
Fiction@Love, Museum of Contemporary Art, Shanghai
Idylls and Visions: The Second Space for Contemporary Ink Work, Guangdong Museum of Art, Guangzhou, China
4th Seoul International Media Art Biennale
It's All Right!, BizArt, Shanghai
China Now, Essl Museum, Vienna
City Limits: Shanghai – Los Angeles, University Art Museum, Long Beach, California
- 2005 *51st Venice Biennale*
Mahjong, Kunstmuseum Bern
1st Nanjing Triennial, China
2nd Guangzhou Triennial, China
Something's Happening, BizArt, Shanghai
Regeneration: Contemporary Chinese Art from China and the USA, Arizona State University Art Museum, Tempe, Arizona
Outsider, Long March Space, Beijing
- 2004 *Techniques of the Visible, Shanghai Biennial*
Between Past and Future: New Photography and Video from China, International

Center of Photography and Asia Society, New York
Chinese Eyes: Contemporary Photography from China, Goedhuis Contemporary,
New York
Regeneration, Charles Cowles Gallery, New York; David Winton Bell Gallery,
Providence, Rhode Island

2003 *Open Sky*, Duolun Museum of Art, Shanghai
*The Fifth System: Public Art in the Age of Post-Planning, Fifth Sculpture Exhibition
in Shenzhen*, Hexiangning Art Museum, Shenzhen, China
Hello, Comrade Worker, Today Art Museum, Beijing
Double Time, China Academy of Fine Arts, Hangzhou, China
Second Hand Reality, Today Art Museum, Beijing
Refine 798, 798, Beijing
Nasty, BizArt, Shanghai

2002 *1st Guangzhou Triennial*, China
Mirage, Godot Art Museum/Suzhou Art Museum, Suzhou, China
Every Attitude: An Exhibition of Chinese Photo-Based Arts, Pingyao, Shanxi, China
Too Much Flavor, 3H Art Center, Shanghai

2001 *Post-Sense Sensibility: Spree*, Beijing Film Academy
Non-Linear Narrative, Gallery of National Academy of Fine Arts, Hangzhou, China
Mantic Ecstasy, Impression Gallery, Hangzhou, China; BizArt Center, Shanghai;
Loft, New Media Art Basel, Beijing
Hong Kong International Video Festival, Museum of Circumstance, Hong Kong

2000 *Home? Contemporary Art Project*, Yuexing Furniture Warehouse, Shanghai
Portraits, Figures, Couples and Groups, BizArt, Shanghai

1999 *Art for Sale*, Shanghai Plaza
Beijing in London, Institute of Contemporary Art, London
Post-Sensibility: Alien Bodies and Delusion, Shaoyaoju, Beijing
Hong Kong International Video Festival, Museum of Circumstance, Hong Kong

Selected awards

2016 Award of Art China Artist of the Year

2015 Award of Art China Nominated

2012 Martell Artists of the Year

2011	Credit Suisse Today Art Award
2008	Chinese Contemporary Art Award for Best Artist
2006	Chinese Contemporary Art Award Nominated

Selected Public Collections

Astrup Fearnley Museum of Modern Art, Oslo
Baku Museum of Modern Art, Azerbaijan
Burger Collection, Hong Kong
Castello di Rivoli Museum of Contemporary Art, Turin
Cleveland Museum of Art, Ohio
DSL Collection, Paris
Faurischou Foundation, Copenhagen
Fondazione Sandretto Re Rebaudengo, Turin
Fosun Foundation, Shanghai, China
Guy and Myriam Ullens Collection, Belgium
Hammer Museum, Los Angeles
Haudenschild Collection, San Francisco
Leeum, Samsung Museum of Art, Seoul
M+, Hong Kong
National Gallery Victoria, Melbourne
Nicoletta Fiorucci Foundation, London
Qiao Space, Shanghai, China
Rubell Family Collection, Miami
Sishang Art Museum, Beijing
Virginia Museum of Fine Arts, Richmond
White Rabbit Collection, Sydney