

WHITE CUBE

LIZA LOU

1969 Born in New York
Lives and works in KwaZulu-Natal, South Africa and Los Angeles

Solo exhibitions

- 2017 *Ingxube*, Lehmann Maupin, Hong Kong
- 2016 *The Waves*, Thaddaeus Ropac, Salzburg, Austria
- 2015 *Color Field and Solid Grey*, Neuberger Museum of Art, Purchase, New York
Gather (One Million), Wichita Museum, Kansas
- 2014 *Solid/Divide*, White Cube, London
IXUBE, Galerie Thaddaeus Ropac, Paris
Blue Paintings, Galerie Thaddaeus Ropac, Villa Kast Project Room, Salzburg
Canvas, Goodman Gallery, Johannesburg, South Africa
- 2013 *Color Field*, Museum of Contemporary Art San Diego, California
- 2012 White Cube, London
- 2011 *Let the Light In*, Savannah College of Art & Design, Georgia
Multiply, L&M Arts, Los Angeles
- 2010 *American Idol; Works from 1995-2010*, Galerie Thaddaeus Ropac, Paris
- 2008 Maximum Security, Lever House, New York
L&M Arts, New York
- 2006 White Cube, London
- 2004 *The Damned*, Galerie Thaddaeus Ropac, Paris

- 2002 *Testimony*, Deitch Projects, New York
 Museum Kunstpalast, Dusseldorf, Germany
Leaves of Glass, Henie Oslo Kunstsenter, Oslo
- 2001 *Liza Lou II*, Bass Museum of Art, Miami
Trailer, Southeastern Contemporary Art Center, Winston-Salem, North Carolina
- 2000 Renwick Gallery, Smithsonian Institution of American Art, Washington, DC
 Akron Art Museum, Ohio
- 1999 *American Glamorama*, Grand Central Terminal, Vanderbilt Hall, New York
Kitchen, Contemporary Arts Center, Cincinnati, Ohio
American Presidents, Contemporary Arts Center of Virginia
Kitchen, University of Wyoming Art Museum
- 1998 Bass Museum of Art, Miami Beach
Portrait Gallery, Aspen Art Museum, Colorado
Portrait Gallery, P.P.O.W., New York
Most Admired Disorder, Haines Gallery, San Francisco
Back Yard, Fundació Joan Miró, Barcelona
Kitchen and Back Yard, Santa Monica Museum of Art, Los Angeles
 Kemper Museum of Contemporary Art, Kansas City, Missouri
- 1997 Hudson River Museum of Westchester, Yonkers, New York
 Quint Gallery, La Jolla, California
 California Center for the Arts Museum, Escondido, California
- 1996 Capp Street Project, San Francisco
 Center for Creative Studies, Detroit, Michigan
 John Natsoulas Gallery, Davis, California
Forty-two American Presidents, Quint Gallery, La Jolla, California
Kitchen, Minneapolis Institute of Arts, Minnesota
- 1995 *Socks and Underwear*, Franklin Furnace, New York
- 1994 *Kitchenette*, California State University Art Gallery

Selected group exhibitions

- 2018 *Equilibrium and Engagement*, 21st Biennale of Sydney
Gold, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France
Pulling at Threads, Norval Foundation, Cape Town

- 2017 *Fired Up: Contemporary Glass by Women Artists*, Toledo Museum of Art, Ohio
Woven, Rental, East Hampton, New York
Screens: Virtual Material, de Cordova Sculpture Park and Museum, Lincoln, Massachusetts
No Place Like Home, Israel Museum
Solid/Divide, Iziko National Gallery, Cape Town
Idols and Impossible Structures: New Prints, International Print Center, New York
All Things Being Equal, Zeitz Museum of Contemporary Art Africa, Cape Town
Beyond Boundaries: Feminine Forms, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- 2016 *Home Land Security*, For-Site Foundation, San Francisco
Material Considerations, John Berggruen Gallery, San Francisco
Women's Work, National Gallery, Iziko Museum, Cape Town
Passing Through Minnesota, John Berggruen Gallery, San Francisco
- 2015 *Endless*, Keitelman Gallery, Brussels
Patterns of Abstraction, John Berggruen Gallery, San Francisco
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
Painting at the Very Edge of Art, Contemporary Art Galleries, University of Connecticut
Edge of Silence, Goodman Gallery, Cape Town
- 2014 *Stories of Espai 10 and Espai 13*, Fundació Joan Miró, Barcelona, Spain
Surfacing, Goodman Gallery, Cape Town
Sleight of Hand: painting and illusion, San Jose Museum of Art, California
- 2013 *La Belle et la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France
Disaster – The End of Days, Galerie Thaddaeus Ropac, Paris
30 Years – Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, Austria
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, Arizona
The C of O Show, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, New Jersey
- 2012 *Lightness?*, Maison Particulière, Brussels
Advance/Notice, Goodman Gallery, Johannesburg, South Africa
- 2011 *Gloria Hole*, The Fireplace Project, New York
Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York
January White Sale, Loretta Howard Gallery, New York
Memories of the Future, La Maison Rouge, Paris

- 2010 *19th Century and Modern Art*, The Metropolitan Museum of Art, New York
The Artist's Museum, Museum of Contemporary Art, Los Angeles
Kupferstichkabinett: Between Thought and Action, White Cube, London
Now What?, Norton Museum of Art, Palm Beach, Florida
Make Craft, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
Selections from the Permanent Collection, Cleveland Museum of Art, Ohio
Lust for Life, Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria
- 2009 *Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*, Museum Kunstpalast, Dusseldorf, Germany
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut
- 2008 *Bizarre Perfection*, Israel Museum
In the Land of Retinal Delights, Laguna Art Museum, Laguna Beach, California
- 2007 *The Complexity of the Simple*, L&M Arts, New York
Rockers Island - Olbricht Collection, Museum Folkwang, Essen, Germany
The Death Instinct, Haifa Museum of Art, Israel
The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2006 *Collection of the Fondation Cartier pour l'art contemporain*, Museum of Contemporary Art, Tokyo
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Harrison, New York
- 2005 *Over + Over: Passion for Process*, Krannert Art Museum, University of Illinois at Urbana-Champaign; Katonah Museum of Art, New York; Addison Gallery of American Art, Massachusetts
- 2004 *Translation – works from the Dakis Joannou Collection*, Palais de Tokyo, Paris
Monument to Now, Deste Foundation for Contemporary Art, Athens
Domestic Odyssey, San Jose Museum of Art, California
- 2003 *Undomesticated Interiors*, Smith College Art Museum, Brown Fine Arts Center, Northampton, Massachusetts
Perpetual Bliss: Form, Symbol and Material in Contemporary Art, Galerie Thaddaeus Ropac, Paris
Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria
Shine, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

- 2002 *Bingo*, Galerie Thaddaeus Ropac, Paris
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens
Melodrama, Centro-Museo Vasco de Arte Contemporaneo, Spain; Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, Spain; Museo de Arte Contemporanea de Vigo, Spain
- 2001 *Un Art Populaire*, Fondation Cartier, Paris
Give and Take, Serpentine Gallery, London; Victoria & Albert Museum, London
ARS 01, KIASMA Museum of Contemporary Art, Helsinki
Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo
- 2000 Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Made in California: Art, Image, and Identity 1900 – 2000, Los Angeles County Museum of Art, California
Sharing Exoticism, Biennale de Lyon, France
Colour and Fire: Defining Moments in Studio Ceramics, Los Angeles County Museum of Art, California; Memorial Art Gallery of the University of Rochester, New York; The Tucson Museum of Art, Arizona; Kemper Museum of Contemporary Art, Kansas City, Missouri
- 1999 *First Annual Post-Impeachment Show*, Track 16 Gallery, Santa Monica, California
- 1998 *Site Specific*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1996 *A Labor of Love*, New Museum, New York
Art for the New Millennium, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita, Kansas
An embarrassment of Riches, Huntington Beach Art Center, California

Selected awards

- 2013 Anonymous Was A Woman Artist Award
- 2002 John D. and Catherine T. MacArthur Foundation Fellowship
- 1996 Virginia Groot Foundation Award

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