

## WHITE CUBE

### RACHEL KNEEBONE

1973            Born in Oxfordshire, UK  
Lives and works in London

#### Education

2004            MA, Royal College of Art, London

1997            BA, University of the West of England, Bristol

#### Solo exhibitions

2021            *399 Days*, Yorkshire Sculpture Park, Wakefield, UK  
*Raft*, White Cube, London  
White Cube Online

2018            *The Dance Project*, Touchstones, Rochdale, UK

2017            *Raft of the Medusa*, Foundling Museum, London  
*Ovid in Exile*, White Cube, Hong Kong  
*White Cube at Glyndebourne*, Lewes, UK  
*399 Days*, Victoria & Albert Museum, London

2014            *399 Days*, White Cube, London

2012            *Regarding Rodin*, Brooklyn Museum, New York

2011            *Still Life*, Daniel Blau, Munich

2010            *Lamentations 2010*, White Cube, London

2009            *The Descent*, White Cube, London

2006            Madder Rose Gallery, London

## Selected group exhibitions

- 2022 *Human Conditions of Clay*, John Hansard Gallery, University of Southampton, UK;  
Chapter Arts, Cardiff (2021);
- 2021 *Correspondence*, White Cube, Aspen
- 2020 *There, Where We Promenade*, Freelands Foundation, London UK
- 2018 *The Pliable Plan. Rococo in Contemporary Art*, Museum Morsbroich, Leverkusen, Germany  
*The Precious Clay*, Museum of Royal Worcester, Worcester, UK  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*DRAF x MOSTYN. She sees the shadows*, David Roberts Collection, MOSTYN, Llandudno, Wales, UK
- 2017 *Dreamers Awake*, White Cube, London
- 2016 *From Here to Eternity*, Maison Particulière, Brussels  
*Flesh*, York Art Gallery, UK
- 2015 *Ceramix*, Bonnefantenmuseum, Maastricht, Netherlands  
*Emerging out of an inconceivable void into the play of beings*, Brighton Festival, University of Brighton Gallery, UK  
*Classiccity*, Breese Little, London  
*Lust for Life*, Galleri Andersson/Sandström, Stockholm  
*Obsession*, Maison Particulière, Paris
- 2014 *Obsession*, Maison Particulière, Brussels  
*KILN*, Leila Heller Gallery, New York  
*Freud and Eros: Love, Lust and Longing*, Freud Museum, London
- 2013 *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat, Liverpool, UK;  
Chapter, Cardiff; The Exchange, Newlyn, UK
- 2012 *The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, 1st Kiev Biennale, Ukraine  
*The Passions: A Drama in Five Acts*, Deutsches-Hygienes Museum, Dresden, Germany

- 2011 *Archetypes*, Timothy Taylor Gallery, London  
*Black Swan*, Regen Projects, Los Angeles
- 2010 *Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK  
*Living in Evolution*, Busan Biennale, South Korea  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Larger than Life- Stranger than Fiction*, 11th Small Sculpture Triennale, Fellbach, Germany  
*The Surreal House*, Barbican Art Gallery, London  
*The Beauty of Distance*, 12th Biennale of Sydney  
*The Library of Babel / In and Out of Place*, Zabudowicz Collection, London
- 2009 *Nightmare Full of Unspeakable Things*, Concept V, New York  
*Eat Me, Drink Me*, Goss-Michael Foundation, Dallas, Texas
- 2008 *Summer Exhibition*, Royal Academy of Arts, London
- 2007 *An Archaeology*, Project Space 176, London  
*Dining Room Show*, Andrea Rosen Gallery, New York  
*Mario Testino at Home*, Yvon Lambert Gallery, New York  
*Meat District*, Showroom Mama, Rotterdam, Netherlands
- 2005 *Diana, Princess of Wales by Mario Testino*, Kensington Palace, London  
*The Way We Work Now*, Camden Arts Centre, London  
*Young Masters*, Art Fortnight, London
- 2004 *Arrivals*, Pump House Gallery, London  
*Out of Time*, St. Augustine's Tower, London  
*Show 1*, Upper Gulbenkian Gallery, Royal College of Art, London

## Public Collections

Australia China Art Foundation, Hawthorn, Australia  
 Brooklyn Museum, New York  
 The Burger Collection, Hong Kong  
 LUMA Foundation, Arles, France  
 Mansoojat Foundation, London  
 National Museum Cardiff, Wales, UK  
 Pinault Collection, Paris  
 The Roberts Institute of Art, London  
 Sainsbury Centre, University of East Anglia, Norwich, UK

Tate, London  
Touchstones Rochdale, UK  
Victoria & Albert Museum, London  
Zabludowicz Collection, London

*This document was last updated on 2 March 2022. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*