

WHITE CUBE

RACHEL KNEEBONE

1973 Born in Oxfordshire, UK
Lives and works in London

Education

2004 MA, Royal College of Art, London

1997 BA, University of the West of England, Bristol

Solo exhibitions

2022 *Punoutua*, Serlachius Museum, Mänttä, Finland

2021 *399 Days*, Yorkshire Sculpture Park, Wakefield, UK
Raft, White Cube Mason's Yard, London
White Cube Online

2018 *The Dance Project*, Touchstones, Rochdale, UK

2017 *Raft of the Medusa*, Foundling Museum, London
Ovid in Exile, White Cube, Hong Kong
White Cube at Glyndebourne, Lewes, UK
399 Days, Victoria & Albert Museum, London

2014 *399 Days*, White Cube Bermondsey, London

2012 *Regarding Rodin*, Brooklyn Museum, New York

2011 *Still Life*, Daniel Blau, Munich

2010 *Lamentations 2010*, White Cube Hoxton Square, London

2009 *The Descent*, White Cube Hoxton Square, London

2006 Madder Rose Gallery, London

Selected group exhibitions

2022 *Strange Clay*, Hayward Gallery, London
CHAOS : CALM, Bangkok Art Biennale, Thailand
Wave, Cob Gallery, London
White Cube at Arley Hall & Gardens, Cheshire, UK
Human Conditions of Clay, John Hansard Gallery, University of Southampton, UK;
Chapter Arts, Cardiff (2021)

2021 *Correspondence*, White Cube, Aspen

2020 *There, Where We Promenade*, Freelands Foundation, London UK

2018 *The Pliable Plan. Rococo in Contemporary Art*, Museum Morsbroich, Leverkusen, Germany
The Precious Clay, Museum of Royal Worcester, Worcester, UK
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
DRAF x MOSTYN. She sees the shadows, David Roberts Collection, MOSTYN, Llandudno, Wales, UK

2017 *Dreamers Awake*, White Cube Bermondsey, London

2016 *From Here to Eternity*, Maison Particulière, Brussels
Flesh, York Art Gallery, UK

2015 *Ceramix*, Bonnefantenmuseum, Maastricht, Netherlands
Emerging out of an inconceivable void into the play of beings, Brighton Festival, University of Brighton Gallery, UK
Classiccity, Breese Little, London
Lust for Life, Galleri Andersson/Sandström, Stockholm
Obsession, Maison Particulière, Paris

2014 *Obsession*, Maison Particulière, Brussels
KILN, Leila Heller Gallery, New York
Freud and Eros: Love, Lust and Longing, Freud Museum, London

- 2013 *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat, Liverpool, UK;
Chapter, Cardiff; The Exchange, Newlyn, UK
- 2012 *The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, 1st Kiev Biennale, Ukraine
The Passions: A Drama in Five Acts, Deutsches-Hygienes Museum, Dresden, Germany
- 2011 *Archetypes*, Timothy Taylor Gallery, London
Black Swan, Regen Projects, Los Angeles
- 2010 *Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK
Living in Evolution, Busan Biennale, South Korea
Kupferstichkabinett: Between Thought and Action, White Cube Hoxton Square, London
Larger than Life- Stranger than Fiction, 11th Small Sculpture Triennale, Fellbach, Germany
The Surreal House, Barbican Art Gallery, London
The Beauty of Distance, 12th Biennale of Sydney
The Library of Babel / In and Out of Place, Zabudowicz Collection, London
- 2009 *Nightmare Full of Unspeakable Things*, Concept V, New York
Eat Me, Drink Me, Goss-Michael Foundation, Dallas, Texas
- 2008 *Summer Exhibition*, Royal Academy of Arts, London
- 2007 *An Archaeology*, Project Space 176, London
Dining Room Show, Andrea Rosen Gallery, New York
Mario Testino at Home, Yvon Lambert Gallery, New York
Meat District, Showroom Mama, Rotterdam, Netherlands
- 2005 *Diana, Princess of Wales by Mario Testino*, Kensington Palace, London
The Way We Work Now, Camden Arts Centre, London
Young Masters, Art Fortnight, London
- 2004 *Arrivals*, Pump House Gallery, London
Out of Time, St. Augustine's Tower, London
Show 1, Upper Gulbenkian Gallery, Royal College of Art, London

Selected Public Collections

Australia China Art Foundation, Hawthorn, Australia
Brooklyn Museum, New York
The Burger Collection, Hong Kong
LUMA Foundation, Arles, France
Mansoojat Foundation, London
Maui Arts and Cultural Centre (MACC), Hawaii
National Museum Cardiff, Wales, UK
Pinault Collection, Paris
The Roberts Institute of Art, London
Sainsbury Centre, University of East Anglia, Norwich, UK
Serlachius Museum, Mänttä, Finland
Tate, London
Touchstones Rochdale, UK
Victoria & Albert Museum, London
Zabludowicz Collection, London

This document was last updated on 14 December 2022. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.