

WHITE CUBE

ROBERT IRWIN

1928 Born in Long Beach, California
Lives and works in San Diego

Education

1948 Otis Art Institute, Los Angeles

1951 Jepson Art Institute, Los Angeles

1952 Chouinard Art Institute, Los Angeles

Solo exhibitions

2022 *Full Room Skylight-Scrim V*, Dia Beacon, New York
New Work, Pace, New York

2021 *Light and Space*, Light Art Space, Kraftwerk Berlin
Sprüth Magers, Berlin
Robert Irwin: Unlights, Kayne Griffin, Los Angeles, California

2020 *Robert Irwin: Unlights*, Pace, New York

2018 Sprüth Magers, Berlin
New "SCULPTURE/CONFIGURATIONS", Pace Gallery, New York
Robert Irwin: Site Determined, University Art Museum, California State University,
Fullerton
Sprüth Magers, Los Angeles

2017 i8 Gallery, Reykjavik
Drawings, Quint Gallery, San Diego

2016 *Robert Irwin: All the Rules Will Change*, Hirshhorn Museum and Sculpture Garden,
Washington DC
Chinati Foundation, Marfa, Texas

- 2015 Xippas Gallery, Geneva
White Cube, London
Excurses: Homage to the Square 3, Dia: Beacon, New York
Cacophonous, Pace, New York
- 2014 Galerie Thomas Zander, Cologne, Germany
Quint Contemporary Art, La Jolla, California
Athenaeum Music & Arts Library, La Jolla, California
- 2013 *Aisthesis—The Origin of Sensations: Robert Irwin and James Turrell at Villa Panza*, Fondo Ambiente Italiano, Villa e Collezione Panza, Varese, Italy
Double Blind, Secession, Vienna
Scrim Veil – Black Rectangle – Natural Light (1977), Whitney Museum of American Art, New York
Pace, London
Way Out West, Peder Lund, Oslo
- 2012 *Dotting the i's and Crossing the t's*, The Pace Gallery, 32 East 57th Street (Part I) and 510 West 25th Street (Part II), New York
- 2010 *Gypsy Switch*, Corcoran Gallery of Art, Washington DC
Way Out West, Galerie Xippas, Paris; Pace Gallery, New York; L&M Arts, Los Angeles (2011); Galeria Elvira Gonzalez, Madrid (2011)
Works in Progress, Quint Contemporary Art, La Jolla, California
Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2009 *Slant/Light/Volume*, Walker Art Center, Minneapolis, Minnesota
Red Drawing, White Drawing, Black Painting, PaceWildenstein, New York
- 2008 *Light and Space*, White Cube, London
- 2007 *Primaries and Secondaries*, Museum of Contemporary Art, San Diego
- 2006 *Who's Afraid of Red, Yellow and Blue3*, PaceWildenstein, New York
Marfa Drawings and Marfa Project, Chinati Foundation, Marfa, Texas
A Selection of Works 1958 to 1970, PaceWildenstein, New York
- 1998 *Line Paintings 1962-1964*, PaceWildenstein, Los Angeles
Double Diamond, Musée d'Art Contemporain, Lyon, France
A Selection of Works 1958 to 1970, PaceWildenstein, New York

- Prologue: x 18³*, Dia Center for the Arts, New York
Excursus: Homage to the Square³, Dia Center for the Arts, New York
- 1997 *A Site-Determined Installation by Robert Irwin: 1^o 2^o 3^o 4^o*, Museum of Contemporary Art San Diego, La Jolla, California
- 1995 *Between Light and Shadow*, Herbert F. Johnson Museum of Art (with James Turrell), Cornell University, Ithaca, New York
- 1993 *Robert Irwin Retrospective*, Museum of Contemporary Art, Los Angeles; Kunstverein, Cologne; Musée d'Art Moderne de la Ville, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid
- 1992 *Robert Irwin: 1^o 2^o 3^o 4^o*, PaceWildenstein, New York
- 1987 *Wave Hill Green, Wave Hill Wood, Door Light Window*, Wave Hill, Bronx, New York
- 1986 Museum of Contemporary Art, Los Angeles
- 1985 Pace Gallery, New York
San Francisco Museum of Modern Art
- 1982 *Installation: Light to Solid*, Louisiana Museum of Art, Humlebaek, Denmark
Pace Gallery, New York
- 1980 *One Wall Removed*, Malinda Wyatt Gallery, Venice, California
- 1979 Untitled Installation, San Diego State University
XIII Olympic Winter Games, Lake Placid, New York
Untitled Installation, Helen Forsan Spenser Gallery, University of Kansas, Lawrence
Space as Support, University of California Art Museum, Berkeley
- 1978 Portland Center for the Visual Arts, Oregon
Matrix 15, Berkeley Art Museum and Pacific Film Archive, University of California
Walker Art Center, Minneapolis, Minnesota
- 1977 Whitney Museum of American Art, New York
- 1976 University of Maryland Art Gallery, College Park
Walker Art Center, Minneapolis, Minnesota

- 1975 Museum of Contemporary Art, Chicago
Mizuno Gallery, Los Angeles
Boehm Gallery, Palomar College, San Marcos, California
Continuing Responses, Fort Worth Art Museum, Texas
- 1974 *Soft Wall*, Pace Gallery, New York
University of California Art Galleries, Santa Barbara
Wright State University Art Galleries, Dayton, Ohio
Mizuno Gallery, Los Angeles
- 1973 *Hard Wall*, Pace Gallery, New York
Works in Spaces, San Francisco Museum of Modern Art
- 1972 Ace Gallery, Los Angeles
Mizuno Gallery, Los Angeles
Galerie Sonnabend, Paris
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 1970 Museum of Modern Art, New York
Recent Work 1969-70, Artist's Studio, Venice Beach, California
- 1969 Museum of Art, Rhode Island School of Design, Providence
Acrylic Discs, Pace Gallery, New York
Recent Work by Robert Irwin, San Diego Museum of Contemporary Art, La Jolla, California
Fort Worth Art Center (with Doug Wheeler), TX; Stedelijk Museum, Amsterdam
- 1968 *Aluminium Discs*, Pace Gallery, New York
Pasadena Art Museum, California
- 1966 *Dot Paintings*, The Pace Gallery, New York
Los Angeles County Museum of Art (with Kenneth Price)
- 1964 *New Paintings by Robert Irwin*, Ferus Gallery, Los Angeles
- 1962 *Recent Works by Robert Irwin*, Ferus Gallery, Los Angeles
- 1960 Pasadena Art Museum, California
Ferus Gallery, Los Angeles
- 1959 *Recent Paintings by Robert Irwin*, Ferus Gallery, Los Angeles

1957 Felix Landau Gallery, Los Angeles

Selected group exhibitions

- 2022 *Bending Light II*, Pace Gallery, Seoul
- 2021 *Light & Space*, Copenhagen Contemporary
Light, Space, Surface: Works from the Los Angeles County Museum of Art, Addison Gallery of American Art, Andover, Massachusetts; Frist Art Museum, Nashville, Tennessee (2022)
Seeing and Perceiving, The King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia
Light Upon Light: Light Art Since the 1960s, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia
- 2020 *Bending Light*, Pace Gallery, Seoul
Bright Golden Haze, Oklahoma Contemporary Arts Center, Oklahoma City
- 2019 *Chewing Gum III*, Pace Gallery, Hong Kong
- 2018 *MINIMALISM Space. Light. Object*, National Gallery of Singapore
Space Shifters, Hayward Gallery, London
Memory Palace, White Cube Bermondsey, London
Through the Spectrum, Athr Gallery, Jeddah, Saudi Arabia
Endless Summer, Museum of Contemporary Art Chicago
- 2017 *In Line*, Pace Gallery, Seoul
Los Angeles: A Fiction, Museum of Contemporary Art, Lyon, France
Charles Garabedian and his Contemporaries, LA Louver, Los Angeles
Plastic Show, Almine Rech Gallery, London
- 2016 *Neon: The Charged Line*, Grundy Art Gallery, Blackpool, UK
Summer Group Show: Make Light of It, Pace/ MacGill Gallery, New York
Blackness in Abstraction, Pace Gallery, New York
Into the Ether: Contemporary Light Artists, Dayton Art Institute, Ohio
Dansaekhwa & Minimalism, Blum & Poe, Los Angeles
- 2015 2015 Bi-City Biennale of Urbanism/Architecture, M Woods, Beijing
Another Minimalism: Art after California Light and Space, Fruitmarket Gallery, Edinburgh

- From the Archives: Art and Technology at LACMA, 1967-1971*, Los Angeles County Museum of Art
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas
- 2014 *Seeing Through Light: Selections From the Guggenheim Abu Dhabi Collection*, Manarat Al Saadyat, Abu Dhabi
 The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California
Summer Group Show, Pace, Hong Kong
Carte Blanche, Pace Gallery at Chesa Büsin, Zuoz, Switzerland
- 2013 *Paradise*, Pace Gallery, New York
- 2012 *The Substance of Light*, Cuadro Fine Art Gallery, Dubai
Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, New York
Summer Group Show, Pace Gallery, New York
Sacred Geometry and Secular Science, Loyola University Museum of Art, Chicago
"You Don't Know Jack": From the collection of the foremost ultimate artist enabler, Katherine Cone Gallery, Los Angeles
- 2011 *The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, New York
Phenomenal: California Light, Space, Surface, Museum of Contemporary Art San Diego, La Jolla, California
Venice in Venice, Palazzo Contarini Dagli Scigni, Venice
The Parallax View, Lehmann Maupin, New York
- 2010 *Suprasensorial: Experiments in Light, Color and Space*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles
The Artist's Museum: Los Angeles Artists, 1980-2010, The Geffen Contemporary at Museum Contemporary Art, Los Angeles
50 Years at Pace, The Pace Gallery, New York
Reflection, Peter Blum Gallery, New York
Primary Atmospheres: Works from California 1960-1970, David Zwirner, New York
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles
1969, PS1 Contemporary Art Center, Long Island City, New York
West Coast Minimalism, Foundation 20 21/Nyehaus, New York
VOIDS, Eine Retrospektive, Kunsthalle Bern, Switzerland
Vides, Centre Georges Pompidou, Paris

- The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim Museum, New York
- 2008 *The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
Time & Place: Los Angeles 1958-1968, Moderna Museet, Stockholm; as *Hot Spots: Rio de Janeiro/Milan – Turin/Los Angeles, 1956 bis 1969*, Kunsthaus Zürich
Geometry of Motion 1920s/1970s, The Museum of Modern Art, New York
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles
- 2007 *The Panza Collection: An Experience of Light and Color*, Albright-Knox Art Gallery, Buffalo, New York
Drawing Architecture: The L.J. Cella Collection, Albright-Knox Art Gallery, Buffalo, New York
Equinox: Permanent Collection Works from the 1960s and 1970s, Museum of Contemporary Art, Los Angeles
SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection, Los Angeles County Museum of Art
Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, California
Light Time and Three Dimensions, PaceWildenstein, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Ohio
- 2006 *Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica, California
Elemental Form, L & M Arts, New York
Cardboard, Bobbie Greenfield Gallery, Santa Monica, California
A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection, Palm Springs Art Museum, California
Translucence: Southern California Art from the 1960s and 1970s, Norton Simon Museum, Pasadena, California
Invisible Might: Works from 1965-1971, Nyehaus, New York
Los Angeles – Paris, Centre Georges Pompidou, Paris
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York
Seeking Transcendence, Art Gallery of Western Australia, Perth
- 2004 *Specific Objects: The Minimalist Influence*, Museum of Contemporary Art San Diego
Monocromos, de Malevich al Presente, Museo Nacional Centro de Arte Reina

- Sofia, Madrid
Beyond Geometry: Experiment in Form, 1940s–1970s, Los Angeles County Museum of Art
A Minimal Future? Art as Object 1958–1968, Museum of Contemporary Art, Los Angeles
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York
- 2003 *Imagination: Perception in Art*, Kunsthaus Graz am Landesmuseum Joanneum, Austria
Summer Travels, PaceWildenstein, New York
- 2002 *Ferus*, Gagosian Gallery, New York
- 2000 *Made in California: Art, Image, and Identity 1900–2000*, Los Angeles County Museum of Art
Changing Perceptions: The Panza Collection, Guggenheim Museum, Bilbao, Spain
Venice/Venezia: California Art from the Panza Collection at the Guggenheim Museum, Peggy Guggenheim Collection, Venice
Summer Group Show, PaceWildenstein, New York
- 1999 *The American Century: Art and Culture 1900–2000 — Part I, 1950–2000*, Whitney Museum of American Art, New York
Searchlight: Consciousness at the Millennium, California College of Arts and Crafts Institute, Oakland
House of Sculpture, Modern Art Museum of Fort Worth, Texas
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Washington
The Museum: Highlights from the Collection and Archives of the Pasadena Art Museum, Norton Simon Museum of Art, Pasadena, California
PaceWildenstein, New York
- 1998 *Sculpture*, PaceWildenstein, Los Angeles
Summer Group Show, PaceWildenstein, New York
Material Perfection: Minimal Art and its Aftermath, Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth
California Scheming, Museum of Contemporary Art, Chicago
- 1997 *Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul
Thresholds: Limits of Perception, Eighth Floor Gallery, New York
Sunshine and Noir: Art in LA, 1960–1997, Louisiana Museum of Modern Art,

- Humblebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles
- 1995 *The Popular Image: Pop Art in America*, Marisa del Re/O'Hara Gallery, New York; Marisa del Re/O'Hara Gallery, Palm Beach, Florida
- 1994 *Southern California: The Conceptual Landscape*, Madison Art Center, Wisconsin
White Works, PaceWildenstein, New York
The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York
Percept/Image/Object, Lannan Foundation, Los Angeles
- 1992 *Arte Americana 1930-1970*, Lingotto S.R.L., Turin, Italy
- 1991 *Frederick R. Weisman Gallery for California Art: The Inaugural Installation*, San Diego Museum of Art
Finish Fetish: LA's Cool School, Fisher Gallery, University of Southern California, Los Angeles
- 1990 *Perceptual Investigations: Light and Space Works in the Permanent Collection*, Museum of Contemporary Art, Los Angeles
- 1989 *Sixties LA Artists*, USC Fisher Gallery, University of Southern California, Los Angeles
- 1987 *Sculpture of the Sixties*, Margo Leavin Gallery, Los Angeles
- 1986 *Light as Object*, Brattleboro Museum & Art Center, Vermont
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
- 1985 *American Abstract Painting: 1960-1980*, Margo Leavin Gallery, Los Angeles
- 1984 *Sites and Solutions: Recent Public Art*, Freedman Gallery, Albright College, Reading, PA; Gallery 400, College of Architecture, Art, and Urban Planning, The University of Illinois, Chicago
The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York
- 1983 *The First Show: Painting and Sculpture from Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles

- 1982 *Opening Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary Artists, Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York
American Sculpture, Margo Leavin Gallery, Los Angeles
Form and Function: Proposals for Public Art in Philadelphia, Pennsylvania Academy of Fine Arts
- 1981 *The Museum as Site — 16 Projects — Installation: An Exercise in Placement and Relation in Five Parts*, Los Angeles County Museum of Art
West/East, PS1 Contemporary Arts Center, Long Island City, New York
- 1980 *Drawing: The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania; United States Pavilion, 39th Venice Biennale; Museum of Contemporary Art, Chicago
Aspects of the 70s: Sitework, Wellesley College, Massachusetts
Contemporary Art from Southern California, High Museum of Art, Atlanta, Georgia
- 1979 *California Perceptions: Light and Space*, California State University, Fullerton
An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles
Painting in Environment, Palazzo Real, Commune di Milano, Milan
Aspects of the 70s: Siteworks, site project: Filigree Line, Wellesley College, Massachusetts
Christo, Di Suvero, Irwin, Segal, Roy M. Neuberger Museum, State University of New York
The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s, ICA, Boston, Massachusetts
- 1978 *Twentieth-Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York
- 1977 *Space as Support; project: Three Plane Triangulation*, Berkeley Art Museum and Pacific Film Archive, University of California
A View of a Decade, Museum of Contemporary Art, Chicago
Painting and Sculpture in California: The Modern Era, National Collection of Fine Arts, Smithsonian Institute, Washington D.C
Less is More, Sidney Janis Gallery, New York
- 1976 *American Artists: A New Decade*, Fort Worth Art Museum, Texas
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art; National Collection of Fine Arts, Washington DC

- Three Decades of American Art*, Seibu Museum of Art, Tokyo (Whitney Museum)
Projects for PCA, Philadelphia College of Art, Pennsylvania
Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst; 37th Venice Biennale
Ambiente/Arte, Padiglione centrale ai giardini di Castello, Venice, 37th Venice Biennale
Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York
The Last Time I Saw Fergus, Newport Harbor Art Museum, Newport Beach, California
- 1975 *University of California, Irvine, 1965-75*, La Jolla Museum of Contemporary Art, California
A View Through, California State University Art Galleries, Long Beach
- 1974 *Art Now 1974: A Celebration of the American Arts*, John F. Kennedy Center for the Performing Arts, Washington DC
Illumination and Reflection, Whitney Museum of American Art, New York
Some Recent American Art, Museum of Modern Art, New York; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Auckland Art Gallery, Australia
- 1973 *American Art: Third Quarter Century*, Seattle Art Museum, Washington
Art in Space: Some Turning Points, Detroit Institute of Arts, Michigan
The Betty and Monte Factor Family Collection, Pasadena Art Museum, California
- 1972 *The State of California Painting*, Govett-Brewster Art Gallery, New Plymouth, Waikato Museum of Art and History, Hamilton; Auckland Art Gallery; National Art Gallery, Wellington and Dunedin Public Library, New Zealand
USA West Coast, Kunstverein Hamburg; Kunstverein Hannover; Kölnischer Kunstverein Cologne; Württembergischer Kunstverein, Stuttgart, Germany
- 1971 *New Works from the Walker Art Center*, Henry Art Gallery, University of Washington, Seattle
Eleven Los Angeles Artists, Hayward Gallery, London; Palais des Beaux Arts, Brussels; Akademie der Kunst, Berlin
Works for New Spaces, Walker Art Center, Minneapolis, Minnesota
Arts and Technology, Los Angeles County Museum of Art
32nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington DC

- Transparency, Reflection, Light, Space: Four Artists*, UCLA Art Galleries, University of California, Los Angeles
- 1970 *A Decade of California Color*, Pace Gallery, New York
Looking West 1970, Joslyn Art Center, Omaha, Nebraska
Permutations: Light and Color, Museum of Contemporary Art, Chicago
Bell/Irwin/Wheeler, Tate Gallery, London
69th American Exhibition, Art Institute of Chicago
- 1969 *West Coast 1945-1969*, Pasadena Art Museum, California; City Art Museum, St. Louis, Missouri; Art Gallery of Ontario, Canada; Fort Worth Art Center, Texas
Kompas IV: West Coast USA, Stedelijk van Abbemuseum, Eindhoven, Netherlands
The George Waterman Collection, Museum of Art, Rhode Island School of Design, Providence
- 1968 *Late 50s at the Ferus*, Los Angeles County Museum of Art
Untitled, 1968: A National Invitation Exhibition, San Francisco Museum of Modern Art
Six Artists, Six Exhibitions, Walker Art Center, Minneapolis, Minnesota
Documenta 4, Kassel, Germany
Los Angeles 6, Vancouver Art Gallery
Gene Davis/Robert Irwin/Richard Smith, Jewish Museum, New York
- 1965 *The Studs: Moses, Irwin, Price, Bengston*, Ferus Gallery, Los Angeles
VII São Paulo Bienal, Sao Paulo, Brazil; National Collection of Fine Arts, Smithsonian Institution, Washington DC
The Responsive Eye, Museum of Modern Art, New York; City Art Museum of St. Louis, Missouri; Seattle Art Museum, Washington; Pasadena Art Museum, California and Baltimore Museum of Art, Maryland
- 1964 *Seven New Artists*, Sidney Janis Gallery, New York
Some New Art from Los Angeles, San Francisco Art Institute
The Studs, Ferus Gallery, Los Angeles
- 1963 *Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha*, Ferus Gallery, Los Angeles
- 1962 *Fifty California Artists*, Whitney Museum of American Art, New York; Walker Art Center, Minneapolis, Minnesota; Albright-Knox Art Gallery, Buffalo, New York; Des Moines Art Center, Iowa
Pacific Profile of Young West Coast Painters, Pasadena Art Museum, California; Salt Lake Art Center; Portland Art Museum, Oregon; Lower Columbia Junior

College, Longview, Washington; Fresno Art Museum, California; Art Center in La Jolla, California; Henry Gallery, University of Washington, Seattle; San Jose State College, California

- 1961 Ferus Gallery, Los Angeles
- 1960 *Fifty Paintings by Thirty-Seven Artists of the Los Angeles Area*, UCLA Art Galleries, University of California, Los Angeles
Group Exhibition, Ferus Gallery, Los Angeles
Artists of Los Angeles and Vicinity, Los Angeles County Museum
- 1959 *Artists of Los Angeles and Vicinity: 1959 Annual Exhibition*, Los Angeles County Museum of Art
Altoon/Bengston/DeFeo/Gechtoff/Irwin/Kauffman/Kienholz/Mason/Moses/Lobde II/Smith/Richer, Ferus Gallery, Los Angeles
California Painters and Sculptors, Thirty-Five and Under, Dickson Art Center, University of California, Los Angeles
- 1958 *Artists of Los Angeles and Vicinity: 1958 Annual Exhibition*, Los Angeles County Museum of Art
Ferus Gallery, Los Angeles
- 1957 *Annual Exhibition: Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York
Artists of Los Angeles and Vicinity: 1957 Annual Exhibition, Los Angeles County Museum of Art
- 1956 *Artists of Los Angeles and Vicinity: 1956 Annual Exhibition*, Los Angeles Museum of Art
- 1953 *Artists of Los Angeles and Vicinity: 1953 Annual Exhibition*, Los Angeles County Museum of Art
- 1952 *Artists of Los Angeles and Vicinity: 1952 Annual Exhibition*, Los Angeles County Museum of Art

Selected awards and fellowships

- 2007 Elected Member, American Academy of Arts and Letters, New York
- 1992 Honorary Doctorate from Otis-Parson's Art Institute, Los Angeles

1987	Honorary Cullinan professor at Rice University, Houston, Texas
1984	Five Year MacArthur Fellowship
1981	John J. Hill Professorship from University of Minnesota, Minneapolis
1979	Honorary Doctorate in Art from the San Francisco Art Institute
1976	John Simon Guggenheim Memorial Fellowship

Selected public collections

Albright-Knox Art Gallery, New York
 Anderson Collection Museum at Stanford University, California
 Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California
 Carpenter Park, Dallas, Texas
 Ceders-Sinai Medical Center, Los Angeles, California
 Centre Georges Pompidou, Paris
 Dallas Museum of Art, Dallas, Texas
 Denver Art Museum, Denver, Colorado
 Des Moines Art Center, Iowa
 Dia Art Foundation, New York
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
 Ho-Am Art Museum, Seoul, Korea
 Indianapolis Museum of Art, Indiana
 Joslyn Art Museum, Omaha, Nebraska
 Kolnischer Kunstverein, Cologne, Germany
 Los Angeles County Museum of Art, Los Angeles, California
 Louisiana Museum of Modern Art, Humlebaek, Denmark
 Musée d'Art Contemporain, Lyon, France
 Musée d'Art Moderne de la Ville de Paris, Paris, France
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Modern Art Museum of Fort Worth, Texas
 Musée D'Art Contemporain, Lyon, France
 Musée d'Art Moderne de la Ville de Paris, France
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Contemporary Art, Chicago, Illinois
 Museum of Contemporary Art, Los Angeles, California
 Museum of Contemporary Art, San Diego, California
 Museum of Fine Arts, Boston, Massachusetts
 Norton Simon Museum, Pasadena, California
 Orange County Art Museum, Newport Beach, California

Philadelphia Museum of Art, Philadelphia, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Washington
Sentinel Plaza, Pasadena Police Department, Pasadena, California
Solomon R. Guggenheim Museum, New York
Stuart Collection, University of California, San Diego, California
The Art Institute of Chicago, Chicago, Illinois
The Broad, Los Angeles, California
The Chinati Foundation, Marfa, Texas
The Cleveland Museum of Art, Cleveland, Ohio
The Detroit Institute of Arts, Detroit, Michigan
The J. Paul Getty Museum, Los Angeles, California
The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
Walker Art Center, Minneapolis, Minnesota
Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

This document was last updated on 04 August 2022. It is made available for the purposes of research and is not intended for publication. For specific enquiries please contact info@whitecube.com.