

WHITE CUBE

SERGEJ JENSEN

1973 Born in Maglegaard, Denmark
Lives and works in New York

Education

2002 Städelschule Hochschule für Bildende Künste, Frankfurt

Solo exhibitions

2021 Kunsthalle Bern, Germany
Avlskarl Gallery, Copenhagen

2020 Galerie Neu, Berlin

2019 Carpintaria, Fortes D'Aloia & Gabriel, Rio de Janeiro

2018 *Fabric Paintings*, Galerie Buchholz, New York
Strips, Peter Lund, Oslo

2017 *The Weather*, Galerie Neu, Berlin
Staatliche Kunsthalle Baden-Baden, Germany

2016 Statens Museum for Kunst, National Gallery of Denmark, Copenhagen
Classic, Rat Hole Gallery, Tokyo
Moneybags, White Cube, London

2015 *Sounds of the Earth*, dépendance, Brussels
Galerie Buchholz, New York

2014 *Classic*, Regen Projects, Los Angeles
Avlskarl Gallery, Copenhagen
Evian, White Cube, Hong Kong

2013 Regen Projects, Los Angeles
Fred Thieler Prize 2013, Berlinische Galerie, Berlin

- 2012 Galeria Fortes Vilaça, São Paulo
Anton Kern Gallery, New York
- 2011 *Master of Color*, Galerie Neu, Berlin
PS1 Center for Contemporary Art, Long Island City, New York
Master of Color, dépendance, Brussels
- 2010 *Dog Show Painting Show*, Portikus, Frankfurt, Germany
Aspen Art Museum, Colorado
Hydra Workshop, Greece
The Last Twenty Minutes of 2001, White Cube, London
- 2009 KW Institute for Contemporary Art, Berlin
- 2008 *Pictures and Paintings*, Anton Kern Gallery, New York
Pictures and Paintings, Galerie Neu, Berlin
Sergej Jensen (with Henrik Olesen), Pinakothek der Moderne, Munich
Malmö Konsthall, Sweden; Kunsthall Bergen, Norway
- 2007 *Nomadic bags and bag faces*, Douglas Hyde Gallery, Dublin
- 2006 *La Chambre de la peinture*, White Cube, London
Nature and Nothing, Galeria Fortes Vilaça, São Paulo
- 2005 *Paintings*, Anton Kern Gallery, New York
Bad Dreams, Patrick de Brock Gallery, Knokke, Belgium
- 2004 *Die Jahresrückblicklampe*, Glass Pavilion, Galerie Meerrettich Volksbühne, Berlin
Arbeiten und ein Feuerwerk, Galerie Neu, Berlin
Kunstverein Bremerhaven, Germany
- 2003 *Stürme der Jugend*, dépendance, Brussels
- 2001 Galerie Neu, Berlin
- 2000 Galerie Nomadenoase, Hamburg, Germany

Selected group exhibitions

- 2020 *Studio Berlin*, Berghain, Berlin
Walking: Movements North of Bolzano, Museion, Bolzano
My Cartography: The Erling Kagge Collection, Fundación Banco Santander Madrid;
Fondation Vincent Van Gogh, Arles

- 00s. The 2000s in the Cranford Collection*, MO.CO. Hôtel des Collections, Montpellier
- 2019 *Now Is the Time*, Kunstmuseum Wolfsburg
- 2018 *Memory Palace*, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
The Infinite Image, Waldo, Searsport, ME
The Collection, Marciano Art Foundation, Los Angeles
Optik Schröder II, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Hölle, Galerie Buchholz, New York
- 2017 *Cool, Calm and Collected*, ARoS Aarhus Art Museum
EUROVISIONS: Contemporary art from the Goldberg Collection, National Art School Gallery, Sydney
Proof of Life / Lebenszeichen, Weserburg | Museum of Modern Art, Bremen
Painting I or I not, Kaviarfactory, Henningsvær
INFECTED FOOT, Greene Naftali, New York
Bunker #3, Boros Collection, Berlin
Condo 2017: Maureen Paley hosting dépendance, Maureen Paley, London
L'offre, DHC Montreal, Canada
- 2016 *Edvard Munch in Denmark: Andrea Fourchy and Sergej Jensen*, Avlskarl Gallery, Copenhagen
The Squatter, Gaudel de Stampa, Paris
Zeitgest: Arte da Nova Berlim, Goethe Institut, Brasilia
Grabt Tiefer, ihr Schönen, Galerie Neu, Berlin
Intertwined, Great Hall Exhibition, Institute of Fine Arts, New York University, New York
My Abstract World, me Collectors Room, Berlin
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2015 *Albert the kid is ghosting*, David Roberts Art Foundation, London
Losing the Compass, White Cube, London
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museum of Modern Art, Oslo
Works on Paper, Greene Naftali, New York
Second Chances, Aspen Art Museum, Colorado
For Real, Galerie Kamel Mennour, Paris
- 2014 *Le Musée d'une nuit (script for leaving traces)*, Fondation Hippocrène, Paris
We not, Galerie Buchholz, Cologne
Abandon the Parents, National Gallery of Denmark, Copenhagen

Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art

Painting and the Painterly, Louisiana Museum of Modern Art, Humlebæk, Denmark

Happier than the Morning Sun, Sies + Höke, Düsseldorf, Germany

Traces of Modernism, Kunstmuseum Wolfsburg, Germany

dépendance at Carlos/Ishikawa, Carlos/Ishikawa, London

Galerie Neu at Gladstone Gallery, Gladstone Gallery, New York

2013 *To Open Eyes. Kunst und Textil vom Bauhaus bis heute*, Kunsthalle Bielefeld, Germany

Decorum, Musée d'Art Moderne de la Ville de Paris

Wall Works, Nationalgalerie Hamburger Bahnhof, Museum für Gegenwart, Berlin

Keilrahmen, Painting Forever, KW Institute for Contemporary Art, Berlin

Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Germany

DSM-V, The Future Moynihan Station, New York

The Gesture and the Sign, White Cube, São Paulo

I Know You, Irish Museum of Modern Art, Dublin

2012 *The Castle in the Air*, Centre of Culture ZAMEK, Poznan, Poland

No Helps, Mehringdamm 72, Berlin

More Light, Avlskarl Gallery, Copenhagen

Fruits of Passion: Project for Contemporary Art, Centre Georges Pompidou, Paris

Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York

Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago

Contemporary Painting, 1960 to present, San Francisco Museum of Modern Art

Collaborations & Interventions, Centro Cultural Andratx, Mallorca, Spain

Circus Wols, Museum Weserburg, Bremen, Germany

2011 *Joshua Neustein/Sergej Jensen/N. Dash*, Untitled, New York

Structure & Absence, White Cube, London

Tableaux Contemporains, Le Magasin, Grenoble, France

Time Again, Sculpture Centre, New York

Provisional Painting, Stuart Shave/Modern Art, London

Black Swan, Regen Projects, Los Angeles

All of this and Nothing, 6th Hammer Invitational, The Hammer Museum, Los Angeles

Printemps de Septembre Festival, Toulouse, France

Grand Opening, Part I, Mathew, Berlin

Dystopia – an exhibition written by Mark bon Schlegell, Centre d'Arts Plastiques Contemporains Musée d'Art Contemporain de Bordeaux, France

Precarious Worlds: Contemporary Art from Germany, Kemper Art Museum, St.

Louis, Missouri
Galerie Mezzanin, Vienna

- 2010 *"..."*, Galerie Neu, Berlin
More Carpet, Galerie Isabelle Bortolozzi, Berlin
The House of Wonder, Mehring Damm 72, Berlin
Group Show, Galerie Emmanuel Perrotin, Paris
Novel, dépendance, Brussels
Neue Alchemie – Kunst der gegenwart nach Beuys, Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Shazam, Galerie Gerhardsen Gerner, Berlin
Fischgrätenmelkstand, Temporäre Kunsthalle, Berlin
- 2009 *Getting Nowhere*, Galleria Gentilli, Prato, Italy
The Splendour of Fear, Michael Benevento, Los Angeles
Sergej Jensen, Wolfgang Breuer, Annette Kelm, KW Institute for Contemporary Art, Berlin
Nothing to say and I am saying it, Kunstverein Freiburg, Germany
Minimal Means, Initial Access, Wolverhampton, UK
Black Summer, Galerie Rodolphe Janssen, Brussels
Modern modern, Chelsea Art Museum, New York
Your Gold Teeth II, Marianne Boesky Gallery, New York
My Summer Show, Galerie Lelong, New York
- 2008 *Une Saison à Bruxelles*, dépendance, Brussels
MD 72, Mehringdamm 72, Berlin
Painting Now and Forever, Part II, Greene Naftali Gallery; Matthew Marks Gallery, New York
Sergej Jensen – with Henrik Olesen, Pinakothek der Moderne, Munich, Germany
The Art of the Real, Oud Vliegveld, Oostende, Belgium
End of Year Review, Galerie Neu, Berlin
No Information Available, Gladstone Gallery, Brussels
Friends and Family, Anton Kern Gallery, New York
Boxer, Literaturhaus, Frankfurt, Germany
Rauschende Gäste, Die Sammlung Rausch und die Stadelschule zu Gast im Hotel Marienbad, KW Institute for Contemporary Art, Berlin
Johanna Billing, Isa Genzken, Sergej Jensen and Josef Strau, Malmö Konsthall, Sweden
Terms and Conditions, De Ateliers, Amsterdam
- 2007 *Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London
Tension; Sex; Despair – Aber hallo/na und, WUK Kunsthalle Exnergasse, Vienna
Helmut Draxler: Shandyismus..., Kunsthau Dresden, Germany
Von Bill Viola bis Aernout Mik, Hamburger Bahnhof, Berlin

IT TAKES SOMETHING TO MAKE SOMETHING, Portikus, Frankfurt, Germany
Albrecht Schnider, Rebecca Morris, Sergej Jensen, Grieder Contemporary,
Küsnacht, Meilen, Switzerland
Shandyismus – Autorschaft als Genre, Secession, Vienna; Kunsthaus Dresden,
Germany
Filaturen, Sies + Höke Galerie, Düsseldorf, Germany
Made in Germany, Sprengel Museum, Hanover, Germany
Josef Strau and Galerie Meerrettich, Vilma Gold, London
Dekade 1993-2007, A Project by Dirk von Lowtzow, Open Space, Cologne,
Germany
Conditions of Play, The Moore Space, Miami, Florida

- 2006
Under Pressure, Art:Concept, Paris
Of Mice and Men, 4th Berlin Biennial for Contemporary Art
Down by Law, A Wrong Gallery Project for the Whitney Biennial, New York
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Momentum 2006, Nordic Festival of Contemporary Art, Oslo
A Reverie Interrupted by the Police, Galeria S.A.L.E.S., Rome
FASTER! BIGGER! BETTER! ZKM, Karlsruhe, Germany
Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig,
Germany
Implosion, 10 Years Anton Kern Gallery, Anton Kern Gallery, New York
Delete/How to Make a Perfect Ghost, Anton Kern Gallery, New York
- 2005
Nolens volens, 10 Jahre Galerie Neu, Galerie Neu, Berlin
Mallorca Open, Centro Cultural Andratx, Mallorca, Spain
In Concert, Schirn Kunsthalle, Frankfurt, Germany
Artis, Amsterdam
- 2004
Art Contemporain, Luxemburg
Free Territory, 26th Bienal de São Paulo
Eclipse: Towards the Edge of the Visible, White Cube, London
Kunstverein Hamburg, Germany
Happy Days are Here Again, David Zwirner Gallery, New York
Werke aus der Sammlung Boros, ZKM, Karlsruhe, Germany
Jetzt und Zehn Jahre davor, KW Institute for Contemporary Art, Berlin
Rheinschau 2004, Rheinschau, Cologne, Germany
Formalismus, Moderne kunst, heute, Kunstverein Hamburg, Germany
Jahresgaben 2004-2005 / Ausstellung, Kunstverein Braunschweig, Germany
- 2003
Western, Kunsthal Charlottenborg, Copenhagen
Anke aus Kork, Galerie Arkade, Mödling, Austria
New Abstract Painting, Museum Morsbroich, Leverkusen, Germany
Galerie Christian Nagel, Cologne, Germany

deutschemalereizweitausenddreij, Frankfurter Kunstverein, Frankfurt, Germany
Dirty Pictures, The Approach, London
Sergej Jensen and Stefan Muller, Greene Naftali, New York
Sergej Jensen und Stefan Müller: Hofheim New York Braunschweig, Kunstverein Braunschweig, Germany

- 2002 *Hossa*, Centro Cultural Andratx, Mallorca, Spain
Lothringer 13, Städtische Kunsthalle, Munich
Fluten, Hamburg, Germany
Urgent Painting, Musée d'Art Moderne de la Ville de Paris
Waiting for the Ice Age, Galerie Georg Kargl, Vienna
Schöne Aussichten Herr Schweins, Galerie Otto Schweins, Cologne, Germany
Kreishaus Hofheim / Taunus, Galerie Nicolas Krupp, Basel, Switzerland
- 2001 *Frankfurter Kreuz*, Schirn-Kunsthalle, Frankfurt, Germany
Galerie am ges Gesellschaft der Freunde junger Kunst, Baden-Baden, Germany,
Papierarbeiten, Bernadette Mittlup, Cologne, Germany
Viva November, Kunstverein Wolfsburg, Germany
- 2000 *1.o.w.*, Frankfurt, Germany
G.M., Berlin
Deutsche Kunst in Moskau, Moscow
- 1999 *Otto hat Besuch*, OTTO, Copenhagen
Malerei 1.9.-31.10., Berlin
- 1998 *Miles*, Mannheim, Germany
Wisconsin, Frankfurt, Germany
- 1997 *Downtown*, Städt Museum, Frankfurt, Germany
Playground, Portikus, Frankfurt
W5, Munich

Selected awards

- 2013 Fred Thieler Prize, Berlinische Galerie, Berlin
- 2010 *Carnegie Art Award*, Carnegie Investment Bank

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