

WHITE CUBE

THEASTER GATES

1973 Born in Chicago
Lives and works in Chicago

Education

2021 Honorary Doctorate of Fine Arts, Massachusetts College of Art and Design

2018 Honorary Doctorate, University of the Arts London

2006 Iowa State University, M.S. Urban Planning, Ceramics, Religious Studies

1998 University of Cape Town, M.A. Fine Arts, Religious Studies

1996 Iowa State University, B.S. Urban Planning, Ceramics

Solo exhibitions

2022 *Young Lords and Their Traces*, New Museum, New York
Afro Mingei, Nasher Sculpture Center, Dallas
Vestment, Gagosian, New York
The Listening House, 2022 Aichi Triennale, Tokoname, Japan
Black Chapel, Serpentine Pavilion 2022, London
Monument in Waiting, 2020, Drexel University Campus, Philadelphia
Theaster Gates: Public Notice, Frederick Kiesler Foundation, Vienna
ASHEN, Gagosian, Basel, Switzerland
No More Dark Days, White Cube West Palm Beach
Theaster Gates: Vessels, Benaki Museum of Greek Culture, Athens

2021 *Theaster Gates: A Clay Sermon*, Whitechapel Gallery, London
Theaster Gates: Slight Intervention #5, Victoria & Albert Museum, London
Oh, The Wind Oh, The Wind, White Cube Mason's Yard, London
How to Sell Hardware, GRAY Warehouse, Richard Gray Gallery, Chicago

- China Cabinet*, Prada Rhong Zhai, Shanghai
Bad Neon, TANK, Shanghai
- 2020
Breathing, Perez Art Museum, Miami
Black Vessel, Gagosian, New York
Amalgam, Tate Liverpool, UK
Black Image Corporation, Spelman College Museum of Fine Art, Atlanta
- 2019
Black Chapel, Haus der Kunst, Munich, Germany
Black Image Corporation, PRADA Mode, The Store X, 180 The Strand, London
Afro-Mingei, White Cube Mason's Yard, London
Assembly Hall, Walker Art Center, Minneapolis
Line Drawing for Shirt and Cloak, Regen Projects, Los Angeles
Black Madonna, Martin Gropius Bau, Berlin
Every Circle Needs a Square, Richard Gray Gallery, Chicago
Amalgam, Palais de Tokyo, Paris
Facsimile Cabinet of Women Origin Stories, Colby Museum of Art, Waterville, Maine
- 2018
The Black Image Corporation, Fondazione Prada, Milan
Black Madonna, Sprengel Museum, Hannover
Black Madonna, Kunstmuseum Basel, Switzerland
- 2017
In the Tower, National Gallery of Art, Washington, DC
Tarry Skies and Psalms for Now, White Cube Hong Kong
The Minor Arts, National Gallery of Art, Washington, DC
But to be a Poor Race, Regen Projects, Los Angeles
The Black Monastic, IHME Festival, Helsinki
- 2016
Heavy Sketches, Richard Gray Gallery, Chicago
How to Build a House Museum, Art Gallery of Ontario, Toronto
Black Archive, Kunsthaus Bregenz, Austria
True Value, Fondazione Prada, Milan
- 2015
Sanctum, Situations, Bristol, UK
Freedom of Assembly, White Cube, London
- 2013
Accumulated Effects of Migration, Kavi Gupta, Chicago
A Way of Working, Vera List Center for Arts and Politics, New York
My Back, My Wheel and My Will, White Cube São Paulo and White Cube Hong Kong

- 13th Ballad*, Museum of Contemporary Art, Chicago
To Make the Thing that Makes the Things, Fabric Workshop and Museum, Philadelphia
- 2012 *Soul Manufacturing Corporation*, Locust Projects, Miami
My Labor is My Protest, White Cube Bermondsey, London
- 2011 *Theaster Gates: The Listening Room*, Seattle Art Museum, Washington
An Epitaph for Civil Rights, Museum of Contemporary Art, Los Angeles
An Epitaph for Civil Rights and Other Domesticated Structures, Kavi Gupta, Chicago
- 2010 *To Speculate Darkly: Theaster Gates and Dave, the Slave Potter*, Milwaukee Art Museum, Wisconsin
Dry Bones and Other Parables From the North, Bruno David Gallery and the Pulitzer Museum of Art, St. Louis, Missouri
- 2009 *Holiness in Three Parts*, Boots Contemporary Art Space, St. Louis, Missouri
On Another Note: Extractions from the Chicago Jazz Archive Collection, DOVA Temporary, Chicago
Temple Exercises, Museum of Contemporary Art Chicago
Erogenous Wonder, An Installation, Salvage One, Chicago
Symposium on Contemporary Painting, Performance, University of Illinois, Champaign-Urbana
- 2008 *Yamaguchi in Residence*, Experimental Station, Chicago
Dinner Intervention, Culture Community #1 meets Culture Community #2, Chicago
- 2007 *Artists Connect, Performance Lecture, 16th Century Japanese Aesthetics*, Art Institute of Chicago
Uprising, Voice, Violin and Cello, Hyde Park Art Center, Chicago
Life After Qualls, African American Artists Respond to the works of Michael Qualls, South Side Community Arts Center, Chicago
Un-housed. Gentrification and the Constant Need for Space, architecture and design conference, Chicago
- 2005 *Rachmaninov and the Slave Spiritual, Piano, Violin and Voice*, Ames, Iowa
The American Negro; Too good to be True, St. George Cathedral, Cape Town
People of the Mud, An Exhibition of 15 Ceramic Artists, Department of Cultural Affairs, Chicago
Mississippi Houses, Inax Ceramic Museum, Tokoname, Japan

Facing Fuji: 10 Sculptors in Japan, Tokoname Museum of Ceramic History, Japan
Theater Gates, Yakimono Ceramics Exhibition, Tokoname, Japan

Selected group exhibitions

- 2022
- Hear Me Now: The Black Potters of Old Edgefield*, South Carolina, The Metropolitan Museum of Art, New York
 - Monochrome Multitudes*, Smart Museum of Art, University of Chicago
 - Drum Listens to Heart*, The Wattis Institute for Contemporary Arts, San Francisco
 - Regeneration: Black Cinema, 1898-1971*, The Academy Museum of Motion Pictures, Los Angeles
 - Citing Black Geographies*, Gray Gallery, Chicago
 - Les Souffles des Ancêtres (The Breath of the Ancestors)*, Congo Biennale, National Museum of the Democratic Republic of Congo, Kinshasa, DRC
 - FRONT Triennial*, Cleveland Triennial for Contemporary Art, Cleveland, Ohio
 - A Movement in Every Direction: Legacies of the Great Migration*, Mississippi Museum of Art, Jackson, Mississippi
 - Pacific Century – E Ho'omau no Moananuiākea*, Hawaii Triennial, Hawaii Contemporary
 - From Moment to Movement: Picturing Protest in the Kramlich Collection*, Manetti Shrem Museum, University of California-Davis, California
 - City*, White Cube West Palm Beach
 - Working Thought: Art, Labor, and the American Economy*, Carnegie Museum, Pittsburgh
 - This Tender Fragile Thing*, The School, Jack Shainman Gallery, Kinderhook, New York
- 2021
- The Narrow Gate of the Here-and-Now: Protest and Conflict*, Irish Museum of Modern Art, Dublin, Ireland
 - The Flames: The Age of Ceramics*, Musée d'Art Moderne, Paris
 - Visions of a Shared Humanity*, Curated by Franklin Sirmans, Art Gallery New South Wales, Sydney, Australia
 - Crumbling Sets. An exhibition curated by Ragnar Kjartansson*, The V-A-C Foundation, Moscow
 - Earthbound: Contemporary Landscape from the Roberts Institute of Art*, Sheffield Museums, Millennium Gallery
 - Correspondence: Off-site Project Part Three*, White Cube Off-Site, White Cube Aspen, Colorado
 - Grief and Grievance: Art and Mourning in America*, New Museum, New York
 - Social Works*, Gagolian Gallery, New York

- The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts and Crystal Bridges Museum, Arkansas
STOP Painting: An exhibition by Peter Fischli, Fondazione Prada, Venice
Promise, Witness, Remembrance, Speed Museum, Louisville, Kentucky, USA
Lost and Looking, Lubeznik Center for the Arts, Michigan City, IN, USA
Light of Progress, Artspace New Haven, Connecticut
- 2020 *Field of Dreams*, Parrish Art Museum, Watermill, NY
Future Histories: Theaster Gates and Cauleen Smith, SFMoMA, San Francisco
Ubuntu: Five Rooms from the Harry David Collection, National Museum of Contemporary Art, Athens
Encounter, K11 Musea X White Cube, K11 Musea, Tsim Sha Tsui, Hong Kong
Transparent Things, Goldsmiths Centre for Contemporary Art, London
American Pastoral, Gagosian Britannia Street, London
Blanc Sur Blanc, Gagosian Paris
- 2019 *Streams of Consciousness*, Bamako Biennial, Bamako, Mali
...and other such stories, Chicago Architectural Biennial, Chicago
Mask in Present-Day Art, Aargauer Kunsthhaus, Switzerland
Continuing Abstraction, Gagosian, Basel, Switzerland
Fundacion Banco Santander, Boadilla del Monte, Madrid, Spain
The Source, Carmignac Foundation, Porquerolles Island, France
Icons of Style: A Century of Fashion Photography, Museum of Fine Arts Houston, Texas
- 2018 *MONUMENTality*, The Getty Research Institute, Los Angeles
New Materialism, Kunsthalle Bonniers, Stockholm
Memory Palace, White Cube, London
Remembering Tomorrow, White Cube, Hong Kong
Travellers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
- 2017 *L'emozione dei COLORI nell'arte*, Castello di Rivoli, Turin, Italy
Moscow Biennale, State Tretyakov Gallery, Moscow
Faire Avec El Anatsui, Pinault Collection, Palazzo Grassi, Venice
(X) A Fantasy, The David Roberts Art Foundation, London
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York
Dark Shadows, Monaco Madame
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg
The Color Line, musée du Quai Branly, Paris

The Underground Museum, Non-fiction, Museum of Contemporary Art, Los Angeles

- 2015 *Contemporary Conversations*, Ottawa Residence
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial
All the World's Futures, 56th Venice Biennial
- 2014 *Living in the Material World*, Galerie im Taxispalais, Innsbruck, Austria
Ebony/Jet, Studio Museum Harlem, New York
Artes Mundi 6, Cardiff, UK
Prospect 3, New Orleans, Louisiana
Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston, Texas
Homeland [IN]Security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York
Made By Brazilians...Creative Invasion, Cidade Matarazzo, São Paulo,
When the Stars Begin to Fall: Imagination and the American South, Studio Museum, Harlem, New York; NSU Museum of Art, Fort Lauderdale, Florida; The Institute of Contemporary Art, Boston, Massachusetts
More Material, Salon 94, New York
Living in the Material World, Kunstmuseum Krefeld, Germany; Galerie im Taxispalais Innsbruck, Austria
Point of View: Contemporary African American Art from the Elliott and Kimberly Perry, Collection, Flint Institute of Arts, Flint, Michigan
Contemporary Conversations, U.S. Embassy Madrid, Spain
- 2013 *Radical Presence: Black Performance in Contemporary Art*, Studio Museum, New York
We'll Make Out Better than Okay, The Charlotte Street Foundation's La Esquina Gallery, Kansas City, Missouri
The Spirit of Utopia, Whitechapel Art Gallery, London
Labor and Wait, Santa Barbara Museum of Art, California
Sculpture in the Close, Jesus College, University of Cambridge, UK
BNKUDRWTR, Art Basel Unlimited, Switzerland
Transforming the Known: Works from the Bert Kreuk Collection, Gemeente Museum, The Hague
Prima Materia, Punta della Dogana, Venice
Do It, Socrates Sculpture Park, New York.; Gund Gallery at Kenyon College, Gambier, Ohio; tranzit, Budapest, Hungary; MU artspace, Eindhoven, Netherlands; Manchester Art Gallery; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion – Center for Contemporary Art Prishtina, Kosovo; Utah Museum of Contemporary Art, Salt Lake City, 2014; Musée de la

danse, Rennes, France, 2014; Garage Center for Contemporary Culture, Moscow, 2014; The Episcopal Academy, Newtown Square, Philadelphia, Pennsylvania, 2014; Michaelis School of Fine Art, University of Cape Town, South Africa, 2014; The Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania, 2014; Denler Art Gallery, Saint Paul, Minnesota, 2014; Anne & Gordon Samstag Museum of Art, Adelaide, Australia, 2015; KKW Kunst Kraft Werk, Leipzig, Germany, 2015; Napa Valley Museum, Yountville, CA, 2015; Kunsthall Rotterdam, Netherlands, 2015; Numu – El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala, 2015; Kunsthall Aarhus, Denmark, 2015; Bowling Green State University, Bowling Green, Ohio, 2015; Tallina Kunstihoone, Tallinn, 2016; Verge Center for the Arts, Sacramento, California, 2016; Galerie de l'UQAM, Montréal, Québec, 2016; Galerija Umjetnina, Split, Croatia, 2016; Frac des pays de la Loire/HAB Galerie, Nantes, France, 2016; Art Museum of the University of Memphis, Tennessee, 2016; Blue Star Contemporary, San Antonio, Texas, 2016; Ulrich Museum of Art, Wichita, Kansas, 2016; Montclair Art Museum, New Jersey, 2017 (organized by Independent Curators International)

2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Texas; Grey Art Gallery, New York University, New York, 2013; Studio Museum Harlem, New York, 2013; Walker Art Center, Minneapolis, Minnesota, 2014

The Sound of Painting, Palazzo Saluzzo Paesana, Turin, Italy

IN/SITU, EXPO Chicago

Beyond Beauty, Twig Gallery, Brussels

Storytelling as Craft; Chapter One, Kentucky Museum of Art and Craft, Louisville

12 Ballads for Huguenot House, Documenta 13, Kassel, Germany

40 Under 40, Renwick Gallery, Smithsonian American Art Museum, Washington, DC

Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, The University of Chicago; Blaffer Art Museum, University of Houston, Texas, 2013; SITE Santa Fe, New Mexico, 2014; Gund Gallery, Kenyon College, Gambier, Ohio, 2014; Weisman Art Museum, University of Minnesota, Minneapolis, 2015

2011

Social Structures, Sun Valley Center for the Arts, Idaho

The North Wind and the Sun, Diverse Works, Houston

Instruments of Resurrection, Roots & Culture, Chicago

2010

Grain of Emptiness: Buddhism Inspired Contemporary Art, Rubin Museum of Art, New York

Hand + Made Contemporary: Just a Closer Walk with Thee, Toward a Legendary Black Clay

- Superhero*, Contemporary Arts Museum, Houston, Texas
Whitney Biennial 2010, Whitney Museum of American Art, New York
- 2009 *Shoe Shine Stands and other archetypal structures of Blackness*, Nada Art Fair, Miami
- 2008 *Heartland*, Van Abbemuseum, Eindhoven, Netherlands; Smart Museum of Art, The University of Chicago, 2010
 Branded Alongside the Cabinet of Curiosities, Milwaukee Art Museum, Wisconsin
Tea Shacks, Collard Greens and the Preservation of Soul, Center for the Proliferation of Afro-Asian Artifacts, Chicago
Contemporary Response to the Plantation Cabinet, circa 1782, Chipstone Foundation Estate, Milwaukee, Wisconsin
- 2007 *Storied Toy: The Emotional and Imaginative Relationship Between a Boy and his Toys (plus a few other things)*, University of Northern Iowa, Cedar Falls

Selected awards

- 2021 Frederick Kiesler Prize for Architecture and the Arts
 American Academy of Arts and Letters
 Honorary Doctorate of Fine Arts, MassArt, Massachusetts College of Art and Design
- 2020 Crystal Award, World Economic Arts Forum
- 2019 American Academy of Arts & Sciences
- 2018 J.C Nichols Prize for Visionaries in Urban Development
 Nasher Sculpture Prize
 Honorary Doctor of the University of the Arts London
- 2017 French Legion d'Honneur
 Sprengel Museum Kurt Schwitters Prize
 Adlai Stevenson Public Service Award
- 2015 San Francisco Art Institute Honorary Doctor of Fine Arts degree
 KLEO Center Kleo Barrett Angel Award
 Artes Mundi 6

- 2014 Neighborhood Housing Services of Chicago Community Impact Award
Landmarks Illinois Legendary Landmarks, Landmark in the Making Award
University of Chicago Diversity Leadership Award
- 2013 The Urban Land Institute Chicago Vision Award for Programming, for Arts
Incubator, The University of Chicago, Illinois
South East Chicago Commission (SECC) Connecting Communities Through the
Arts Award, for Arts Incubator, The University of Chicago, Illinois
Robert E. Gard Wisconsin Idea Foundation Award for Excellence, for Arts
Incubator, The University of Chicago, Illinois
- 2012 Wall Street Journal Arts Innovator of the Year
New School Vera List Center Prize for Art and Politics
- 2009 The Joyce Foundation Joyce Award
Graham Foundation Architecture Award
- 2008 Artadia Artadia Award

Lectures

- 2021 *Black Vessel*, Des Moines Art Center
Race to Justice, UC Santa Barbara Art & Lecture Summit
- 2019 *New Ways of Seeing: Art and Architecture in a Changing World*, Frieze Academy
Art & Architecture Summit, Royal Institute of British Architects, London
Night of Ideas, Institut Francais, French Ministry of Foreign Affairs, Paris
Vision and Justice, Sanders Theatre, Cambridge, Massachusetts, USA
- 2018 Theaster Gates on Land, Lunder Institute for American Art at Colby College, Colby
College, Waterville, Maine
Theaster Gates in conversation with Ragnar Kjartansson, Reykjavik Art Museum,
Iceland
The Black Madonna, The Museum of Fine Arts, Montreal
Artist as Social Activist: A Conversation with Theaster Gates, FOG Art Fair, San
Francisco Museum of Modern Art
- 2017 *Thelma Golden and Theaster Gates in Conversation*, The Bank, Chicago
The Art Sermon, Emory University, Atlanta, Georgia

- 2016 *The Sackler Lecture 2016 – Theaster Gates*, V&A Museum, London
- 2015 *Learning from Roofers: Theaster Gates in Conversation*, Tate Modern, London
Public Art: Art in the City, PUBLIC 2015, Perth, Australia
- 2014 *The Artist and Cultural Spaces*, Museum of Fine Arts, Boston, Massachusetts
Art Interventions and Regenerative Design, Culture Lab, Detroit, Michigan
deFINE ART, Savannah College of Art and Design, Georgia
See, Sit, Sup, Sip, Sing., Studio Museum, Harlem, New York
- 2013 *Theaster Gates: A Way of Working*, Sears Crosstown, Memphis, Tennessee
12 Ballads for Huguenot House, Krannert Art Museum, Champaign, Illinois
Theaster Gates, Rapp Lecture in Contemporary Art, Art Gallery of Ontario, Toronto
Theaster Gates: A Way of Working, Vera List Arts Center, New York
One State Together in the Arts Conference, Quad Cities, Illinois
Thought Leadership Speaker Series, Kunstmuseum Basel
MPC Think & Drink, Metropolitan Planning Council, Chicago
Artist Talk: Theaster Gates with David Levin and Hamza Walker, Museum of Contemporary Art Chicago
To Make the Thing that Makes the Thing, 16th Annual Benesse Lecture with Theaster Gates, Cincinnati Art Museum
Current Perspectives Lecture Series, Kansas City Art Institute, Missouri
I Believe in Places, Bemis Center for Contemporary Arts, Omaha, Nebraska
Theaster Gates, Architecture Lecture, University of Detroit, Mercy, Michigan
Creating Heat – The Artist as Catalyst, TED x UNC, University of North Carolina at Chapel Hill
Soul Manufacturing Corporation: To Make the Thing that Makes the Things, Fabric Workshop and Museum, Philadelphia
- 2012 *Kinetic, Conversations in Contemporary Art*, American University, Washington, DC
A Story About Space: Public Lecture with Theaster Gates, Southern Methodist University, Dallas, Texas
My Labor is my Protest / Artist Agency in the Re-Creation of Space, Maryland Institute College of Arts, Baltimore
- 2011 *Theaster Gates and The Listening Room, SAM Talks*, Seattle Art Museum
Artist Talk: Theaster Gates, California College of the Arts, San Francisco
Theaster Gates, Featured Artists Lecture Series, Anderson Ranch Arts Center, Snowmass Village, Colorado
7 Projects, Arche Works, Chicago
Artist Lecture, The Armory Show, New York

- 2010 *To Speculate Darkly* by Theaster Gates, Milwaukee Art Museum, Wisconsin
Sermons on the City, A Performance-Talk, Loeb Fellows, Harvard University, Cambridge, Massachusetts
New Paradigms: How 'We' Influence Art: Conversation with Dawoud Bey, Theaster Gates and Kehinde Wiley, Art Institute of Chicago
- 2009 *Arts and Activism in St. Louis, Detroit, and Chicago*, Little Black Pearl Art & Design Center, Chicago
Intersections of Art and Architecture, Catalyst Iowa, Des Moines
Shacks, Sheds, and Other Small Spaces, University of North Carolina, Charlotte
Accidental Publics, The Dorchester Project Symposium, Northwestern University, Chicago
To be Pocket: Militaristic Effeminacy, The 'Hood' and Adorno's Last Sermon, or, It's Over When The Black Marching Band Goes Home, Our Literal Speed, Chicago
Unpacking Yamaguchi: Myth, Ecstasy and the Black Church, School of the Art Institute, Chicago
Why Make Art Now, Performance Studies, School of the Art Institute of Chicago
- 2008 *Dave: Neo-Slave Narratives and Contemporary Black Identity — I made this Pot*, Performance Lecture, Paris

Selected projects and residencies

- 2022 *Monument in Waiting*, 2020, Public Sculpture Commission, Drexel University, Philadelphia, PA
- 2021 Sculpture Milwaukee 2021, co-curator with Michelle Grabner
 Royal Institute or British Architects Honorary Fellow
- 2019 Visiting Artist in Residence, the American Academy in Rome, Rome
 Obayashi Foundation Research Program, Visions of the City, Tokyo, Japan
Sonic Imagination, Black Artist Retreat, Drill Hall, Park Armory, New York
Processions: Discussions of the Sonic Imagination, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
An Extended Song of Our People (AESOP), 95th Street Chicago Transport Authority Commission, Chicago
- 2018 *Inaugural Distinguished Visiting Artist and Director of the Artist Initiatives*, Lunder Institute for American Art, Colby College, Waterville, Maine

- Processions: Prayer for the Black Madonna*, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
Johnson Publishing Story, Stony Island Arts Bank, Chicago
 Artist in Residence, Getty Research Institute, Getty Center, Los Angeles
- 2017 *IHME project 2017: The Black Charismatic*, IHME Contemporary Art Festival, Helsinki Residency, Casa Wabi, Hidalgo, Mexico
 Residency, Robert Rauschenberg Foundation, Captiva, Florida
Processions: Plantation Lullabies, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2016 *Processions: The Runners*, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2015 *5 Chicago Architecture Biennial*, Chicago
Black Artists Retreat, Chicago
- 2014 *Back of the House: 2014-15*, Architecture, Interior Architecture, and Designed Objects External Partnerships, School of the Art Institute of Chicago
The Black Monastic, Museu Serralves, Porto, Portugal
Retreat, EXPO Chicago
- 2012-13 Residency, Creative Time, Haiti
- 2010-11 Loeb Fellowship, Harvard University, Cambridge, Massachusetts
- 2010 Residency, John Michael Kohler Center, Sheboygan Falls, Wisconsin, January
 Residency, Artadia New York, International Studio and Curatorial Program
 Residency, New York

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, New York
 Astrup Fearnley Museum, Norway
 Art Gallery of Ontario, Canada
 Brooklyn Museum of Art, New York
 Colby College Museum of Art, Waterville, Maine, USA
 Dallas Museum of Art, Dallas, Texas
 Fondazione Prada, Milan
 The Institute of Contemporary Art Boston, USA
 K11 Art Foundation, Hong Kong

Kistefos Museum, Norway
Kunstmuseum Basel, Switzerland
The Long Museum, Shanghai and Chong Qing, China
Los Angeles County Museum of Art, California
MACAN, Jakarta, Indonesia
The Menil Collection, Houston, Texas
Museum of Fine Arts, Houston, Texas
Museum of Contemporary Art Chicago, Illinois
Museum of Contemporary Art North Miami, Florida
National Gallery of Canada, Ottawa, Canada
National Gallery of Art, Washington, DC
Norton Museum of Art, Palm Beach, Florida
NSU Art Museum of Fort Lauderdale, Florida
The Perez Art Museum, Miami, Florida
The Studio Museum in Harlem, New York
Sifang Museum of Contemporary Art, Nanjing, China
SFMoMA, San Francisco Museum of Modern Art, California
The Smart Museum at the University of Chicago, Illinois
The Smithsonian American Art Museum, Washington, DC
Tate Gallery, London
Virginia Museum of Fine Arts, Richmond, Virginia
The Whitney Museum of American Art, New York
Walker Art Center, Minneapolis, Minnesota
The Whitney Museum, New York
Yuz Museum, Shanghai, China