Tracey Emin

1963 Born London
Lives and works in London and France

Education

1989 Royal College of Art (MA), London
1986 Maidstone College of Art (Bachelor of Fine Art), UK

Solo exhibitions

2019  
* A Fortnight of Tears*, White Cube, London  
* An Insane Desire For You*, Art Projects Ibiza, Spain  
* The Fear of Loving. Orsay through the eyes of Tracey Emin*, Musée d'Orsay, Paris  
* Leaving*, Lorcan O’Neill, Rome

2018  
* Distance of Your Heart*, LoveArt, Sydney  
* The Distance of Your Heart*, Public Art Commission (permanent), Sydney  

2017  
* Tracey Emin: The Memory of your Touch*, Xavier Hufkens, Brussels  
* Surrounded by You*, Château La Coste, Le Puy Sainte Réparade, France  
* My Bed*, Turner Contemporary, Margate, UK

2016  
* New Monotypes*, Carolina Nitsch, New York  
* Tracey Emin and William Blake in Focus*, Tate Liverpool, UK  
* The more of you the more I love you*, Art Basel Unlimited, Switzerland  
* Stone Love*, Lehman Maupin, New York  
* I cried because I love you*, Lehmann Maupin; White Cube, Hong Kong

2015  
* Waiting to Love*, Lorcan O’Neill, Rome  
* Tracey Emin | Egon Schiele, Where I want to go*, Leopold Museum, Vienna  
* BP Spotlight: Tracey Emin and Francis Bacon*, Tate Britain, London
2014  
*The Last Great Adventure is You*, White Cube, London  
*My Heart is with You Always*, The Peninsula Hotel, Hong Kong  

2013  
*Angel Without You*, Museum of Contemporary Art, North Miami, Florida  
*Roman Standard*, Art Production Fund Commission, Petrosino Park, New York  
*I followed you to the sun*, Lehmann Maupin, New York  
*Self-Portrait*, Château La Coste, Le Puy-Sainte-Réparade, Provence, France  

2012  
*You Saved Me*, Lorcan O’Neill, Rome  
*You Don’t Believe in Love But I Believe in You*, White Cube, São Paulo  
*How it feels*, MALBA, Buenos Aires  
Latitude Contemporary Art, The Latitude Festival, Suffolk, UK  
*She Lay Down Deep Beneath the Sea*, Turner Contemporary, Margate, UK  

2011  
*The Vanishing Lake*, White Cube off site, Fitzroy Square, London  
*No Love You’re Not Alone*, Gianni & Grazia Bolongaro Collection, Liguria, Italy  
*Love is What You Want*, Hayward Gallery, London  
*Do Not Abandon Me*, (with Louise Bourgeois) Hauser & Wirth, London  

2010  
*Praying To A Different God*, Amanda Love Art, Sydney  
*Do Not Abandon Me*, (with Louise Bourgeois), Carolina Nitsch, New York  
*Walking With Tears*, Royal Academy of Art, London  
*Why Be Afraid?*, Galleria Lorcan O’Neill, Rome  

2009  
*Only God Knows I’m Good*, Lehmann Maupin, New York  
*Tracey Emin 20 Years*, Kunstmuseum Bern  
*Tracey Emin: Strangeland*, Blumenbar Verlag, Berlin  

2008  
*Tracey Emin 20 Years*, Centro de Arte Contemporáneo, Málaga, Spain  
Liverpool Cathedral Commission, UK  
*Tracey Emin: 20 Years*, Scottish National Gallery of Modern Art, Edinburgh  

2007  
*Tracey Emin: You Left Me Breathing*, Gagosian Gallery, Beverly Hills, California  
*Tracey Emin: Borrowed Light, 52nd Venice Biennale*, British Pavilion  

2006  
*More Flow*, Galleria Lorcan O’Neill, Rome  

2005  
*I Can Feel Your Smile*, Lehmann Maupin, New York  
*When I Think About Sex...*, White Cube, London  
2004

Monoprints, Museo de Bellas Artes, Santiago, Chile
Tracey Istanbulda, Platform Garanti Contemporary Art Center, Istanbul
BP British Art Displays, Tate Britain, London
I’ll Wait For You in Heaven, Galleria Lorcan O’Neill, Rome
Can’t See Past My Own Eyes, Sketch, London
Fear, War And The Scream, Roslyn Oxley9 Gallery, Sydney; City Gallery, Wellington, New Zealand

2003

Menphis, Counter Gallery, London
Art Gallery of New South Wales, Sydney

2002

This is Another Place, Modern Art Oxford, UK
Ten Years, Tracey Emin, Stedelijk Museum, Amsterdam
I Think it’s in my head, Lehmann Maupin, New York
Haus der Kunst, Munich, Germany

2001

You forgot to kiss my soul, White Cube, London

2000

Love is a Strange Thing, Fig.-1, London
What Do You Know About Love, Carlier/Gebauer, Berlin

1999

Tracey Emin Every Part of Me’s Bleeding, Lehmann Maupin, New York

1998

Sobasex (My Cunt is Wet with Fear), Sagacho Exhibition Space, Tokyo
Cunt Vernacular, Carlier/Gebauer, Berlin
I Need Art Like I Need God, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Galerie Philippe Rizzo, Paris

1997

Solo Exhibition, Moo Gallery, Helsinki, Finland
I Need Art Like I Need God, South London Gallery
5th Istanbul Biennial, Pera Palace Hotel

1996

It’s not me that’s crying, it’s my soul, Galerie Mot & van den Boogaard, Brussels
Exorcism of the Last Painting I Ever Made, Galleri Andreas Brändström, Stockholm
Solo Exhibition, Habitat, London

1995

Tracey Emin Museum, 221 Waterloo Road, London SE1 (closed 1998)

1994

Art Cologne, Sponsored Artist, Jay Jopling/White Cube
Exploration of the Soul – Journey Across America, Readings: Rena Bransten, San Francisco; Regen Projects, Los Angeles, California; Museum of Contemporary Art, San Diego, California; David Klein Gallery, Detroit, Michigan; Mattress Factory, Pittsburgh, Pennsylvania; Sandra Gering Gallery, New York; White Columns, New York

1993
My Major Retrospective, Jay Jopling/White Cube, London
From Army to Armani, (with Sarah Lucas), Analix Gallery, Geneva
The Shop, (with Sarah Lucas), 103 Bethnal Green Road, London

Selected group exhibitions

2019
Frieze Sculpture Park, London
Museum, MMK Frankfurt, Germany
Pushing Paper: Contemporary drawing from 1970 to Now, The British Museum
Selbstbildnis, Société Berlin
Desire: A Revision from the 20th Century to the Digital Age, IMMA, Dublin
The Pleasure Principle, Maccarone, Los Angeles
Happy!, NSU Art Museum Fort Lauderdale, Florida

2018
Animals & Us, Turner Contemporary, Margate, UK
In the Cut – Sexuality in Feminist Art, Stadtgalerie Saarbruecken, Germany
Points of Light in a Nocturnal World, 7 Herkimer Place, New York
More Than Words..., Mazzoleni Art, London
Young British Artists: The Frank and Lorna Dunphy Gift, Pallant House Gallery, Chichester, UK
In My Shoes: Art and the Self since the 1990s, Arts Council Collection touring exhibition, Yorkshire Sculpture Park, Wakefield, UK; Attenborough Arts Centre, University of Leicester, UK; PACCAR Room, Royal Shakespeare Company, Stratford-upon-Avon, UK
Powerful Tides: 400 Years of Chatham and the Sea, Historic Dockyard, Chatham, UK
Contemporary White, Protestant Church, St. Moritz, Switzerland
Bending Light: Neon Art 1965 to the Present, Neuberger Museum of Art, Purchase, New York
Harbour Arts Sculpture Park, Hong Kong
Lumière Festival, St James, Piccadilly, London
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
The Great Spectacle: 250 Years of the Summer Exhibition, Royal Academy of the Arts, London
Royal Academy Summer Exhibition 2018, London
Frieze Sculpture Park, London
Sculpture in the City 2018, London
*Munch’s House 2018*, Haugar Art Museum, Tønsberg, Norway
*Ladies by ladies*, Espace Art Absolument, Paris
*Quel Amour !?*, MAC Musée d’Art Contemporain, Marseille, France; Museu Berardo, Lisbon
*Shaping Light*, Fondation CAB, Brussels

**2017**
*Histories of Sexuality*, Museu de Arte de São Paulo, Brazil
*Dreamers Awake*, White Cube, London
*31 Women*, Breese Little, London
*Coming Out*, Walker Art Gallery, Liverpool, UK
*Again and Again, Sammlung Goetz im Haus der Kunst*, Haus der Kunst, Munich, Germany
*Summer Exhibition*, Royal Academy of Arts, London
*Meet me in Heaven*, Schloss Tüssling Projects, Tüssling, Germany
*Doublethink: Double Vision*, Pera Museum, Istanbul
*Tread Softly*, Yorkshire Sculpture Park, Wakefield, UK
*Histories of Sexuality*, Museu de Arte de São Paulo
*The Cave of Forgotten Dreams: The Non-mimetic Self Portrait*, Joseloff Gallery, University of Hartford, Connecticut
*Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany

**2016**
*Love. L'arte contemporanea incontra l'amore*, Chiostro del Bramante, Rome
*She: International Women Artists Exhibition*, Long Museum, Shanghai
*Punk. Its Traces in Contemporary Art*, Museu d’Art Contemporani de Barcelona
*Resonance/Dissonance*, Frost Art Museum, Miami
*Hard Love*, Martos Gallery, New York
*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Colorado
*The Female Gaze, Part II: Women Look at Men*, Cheim and Read, New York
*Life World*, Colección Isabel y Agustin Coppel, Mexico City
*Bridge over Chaos*, Side by Side Gallery Akim Monet, Berlin
*Artificial Realities, East Wing Biennial*, Somerset House, London
*Hard Love*, Martos Gallery, New York
*Heartbreak Hotel*, Invisible Exports, New York
*Black & White*, Tripoli Gallery, Southampton, New York
*Rodin: The Centennial Exhibition*, Grand Palais, Paris

**2015**
*Shame*, Museum Dr. Guislain, Ghent, Belgium
*Art_Textiles*, The Whitworth, Manchester, UK
Lust for Life, Galleri Andersson Sandström, Stockholm
Self: Image and Identity – from Van Dyck to Louise Bourgeois, Turner Contemporary, Margate, UK
Face Value: Portraiture from the Arts Council Collection, Abbot Hall, Kendal, UK
Sleepless, The Bed in Art History and Contemporary Art, Belvedere, Vienna
Horizon, Lehman Maupin, Hong Kong
20 Years of Collecting: Between Discovery and Invention, Zabludowicz Collection, London
Art at the Aldeburgh Festival, Suffolk, UK
Neo-Craftivism, Catinca Tabacaru Gallery, New York
Face to Face – Portrait Now, KIASMA Museum of Contemporary Art, Helsinki, Finland
City Lights, Lights of Soho, Berwick Street, London

2014
Really?, Arario Museum in Space, Seoul
Summer Exhibition, Royal Academy of Arts, London
G I R L - curated by Pharrell Williams, Galerie Perrotin, Paris
Leaping The Fence, Hestercombe Gardens, Taunton, UK
do it Moscow, Garage Museum of Contemporary Art, Moscow
Room-Service, Staatliche Kunsthalle Baden-Baden, Germany
Love, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Ship to Shore, John Hansard Gallery and Sea City Museum, Southampton, UK
Return Journey, MOSTYN, Llandudno, Wales, UK

2013
Frayed: Textiles on the Edge, Time and Tide Museum, Great Yarmouth, UK
Mad, Bad and Sad: Women and the Mind Doctors, Freud Museum, London
(con)text, Sharon Arts Center, Peterborough, New Hampshire
Stedelijk at TrouwAmsterdam: Contemporary Art Club, Amsterdam
Munch by Others, Haugar Vestfold Art Museum, Tønsberg, Norway
Contemporary Magic: A Tarot Deck Art Project, Dali Museum, St. Petersburg, Florida;
Virgin Museum of Contemporary Art, Virginia Beach, Virginia
Writings Without Borders, Lehmann Maupin, Hong Kong
ORDINARY/EXTRA/ORDINARY, The Public, West Bromwich, UK
Arthouse, Museum of St. Albans, UK
All You Need is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo
Fail better, Kunsthalle Hamburg, Germany
Looking at the View, Tate Britain, London
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, Chapel Hill, North Carolina
ECONOMY, Stills, Edinburgh; Centre for Contemporary Arts, Glasgow

2012

i-D Soul presented by Joyce, Enjoy Museum of Art, Beijing
Fourth Plinth: Contemporary Monument, Institute of Contemporary Arts, London
A Perfect Place to Grow: 175 years of the RCA, Royal College of Art, London
Hieroglyphs, Linda Pace Foundation, San Antonio, Texas
Judy Chicago & Bourgeois, Chadwick, Emin, Ben Uri, London
Freedom not Genius: Works from Damien Hirst’s Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Privacy, Schirn Kunsthalle, Frankfurt, Germany
Family Matters: The Family in British Art, Tate Britain, London
Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Washington
RA Now, Royal Academy of Arts, London
To be With Art is All we Ask, Astrup Fearnley Museum, Oslo
Encounter: The Royal Academy Exhibition in Asia/Middle East, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar
The Art of Chess, Saatchi Gallery, London
Cool Britannia, Gallery Hyundai, Seoul

2011

Donne Donne Donne, Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy
LUMIERE, Durham, UK
Sex Drive, Atlanta Contemporary Art Center, Georgia
Dance/Draw, Institute of Contemporary Art, Boston, Massachusetts
Why I never became a dancer, Sammlung Goetz Collection im Haus der Kunst, Haus der Kunst, Munich, Germany
He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois, Frans Hals Museum/De Hallen, Haarlem, Netherlands
True Stories, Locks Gallery, Philadelphia, Pennsylvania
Family Matters: The Family in British Art, Norwich Castle, UK
Sometimes, Ciragan Palace Kempinsky Gallery, Istanbul
Light Fantastic, Broadfield House Glass Museum, Kingswinford, West Midlands, UK
Fertility, Galerie Akim Monet, Berlin
Newspeak, Art Gallery of South Australia, Adelaide
Royal Academicians, Seongnam Arts Centre, Seoul
Naked, Jensen Gallery, Sydney
Crossing Centuries, ASC Gallery, London
Text/Video/Female: Art After ’60s, PKM Gallery, Seoul
Watercolour, Tate Britain, London
The Shape we’re in, Zabludowicz Collection, London
Peeping Tom, Kunsthall in Amersfort, Netherlands
Paint me a Drink, 20 Hoxton Square Projects, London
Move: Choreographing You, Haus der Kunst, Munich; K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
The Art of Chess, University of Queensland Art Museum, Brisbane, Australia
Readykeulous: The Hurtful Healer: The Correspondence Issue, Invisible Exports, New York
Moving Portraits, De La Warr Pavillon, Bexhill-on-Sea, UK

2010
The Body in Women’s Art Now, New Hall Art Collection, Cambridge, UK
Make Room: Interventions in the Garman Ryan Collection, New Art Gallery, Walsall, UK
No New Thing Under the Sun, Royal Academy of Arts, London
Move: Choreographing You, Hayward Gallery, London
House of the Noble Man, Zabludowicz Collection, London
Just Love Me, MUDAM, Luxembourg
Do Not Abandon me, Carolina Nitsch Project Space, New York
Cream, KIASMA Museum of Contemporary Art, Helsinki
The Body in Women’s Art Now, Rollo Contemporary Art, London
Kupferstichkabinett: Between Thought and Action, White Cube, London
The Tell-Tale Heart (Part 2), James Cohan Gallery, New York
This is Sculpture, Tate Liverpool, UK
Pop Life: Art in a Material World, National Gallery of Canada, Ottawa
Emporte-moi/Sweep me off my feet, Musée d’Art Contemporain du Val de Marne, Vitry-sur-Seine, France
Naked, Jensen Art Gallery, Auckland, New Zealand
I Love You, Aarhus Kunstmuseum, Denmark
Peeping Tom, Vegas Gallery, London
Desire, Blanton Museum of Art, University of Texas, Austin
Pop Life: Art in a Material World, Kunsthalle Hamburg, Germany
Mat Collishaw, Tracey Emin & Paula Rego: At the Foundling, Foundling Museum, London
Sur le Dandysme Aujourd’hui, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2009
Summer Exhibition, Royal Academy of Arts, London
Performa 09 Biennial, New York
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York
Cocker Spaniel and Other Tools for International Understanding, Kunsthalle zu Kiel, Germany
Coeur de Femme, Galerie Sophie Scheidecker, Paris
A Room of Her Own, McClain Gallery, Houston, Texas
Pop Life, Tate Modern, London
Emporte-moi/Sweep me off my feet, Musée National des Beaux-Arts de Québec, Canada
Collecting Lines: Selected Works from the Geoff & Vicki Ainsworth Collection, Maitland Regional Art Gallery, New South Wales, Australia
Once Upon a Time...Artists and Storytelling, Courtauld Institute of Art, Somerset House, London
Eat Me, Drink Me, Goss-Michael Foundation Collection, Dallas, Texas
Making of Art, Schirn Kunsthalle, Frankfurt
The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
Inspired, Mitchell Library, Glasgow
Silent Writings, Espace Louis Vuitton, Paris
With You I Want to Live: An Exhibition of Paintings, Sculpture and Photographs from the Collections of Gordon Locksley & George T. Shea and Francie Bishop Good & David Horvitz, Museum of Art, Fort Lauderdale, Florida
Being British, Stephen Lawrence Gallery, London
HARD/Soft, National Arts Club, New York
Talk Dirty to Me, Larissa Goldston Gallery, New York
JEFFMUTE, Musée d’Art Moderne et Contemporain, Geneva, Switzerland
Tracey Emin, Guy Limone, DeAnna Maganias, Jorge Pardo, Angelo Plessas, Rebecca Camhi Gallery, Athens
Swingtime: Freestyle, Charlotte Fogh Contemporary, Aarhus, Denmark

2008
Creative Cities, Kunstmuseet Køge Skitsesamling, Køge, Denmark
ShContemporary 2008 The Asia Pacific Art Fair, Shanghai
Folkestone Triennial: Tales of Time and Space, Folkestone, UK
Summer Exhibition, (Curated by Tracey Emin), Royal Academy of Arts, London
You Dig The Tunnel, I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London
Love, National Gallery, London; Laing Art Gallery, Newcastle and Bristol Museums, Galleries & Archives, UK
Five Portraits, De Hallen, Haarlem, Netherlands
Drawn from the Collection: 400 Years of British Drawing, Tate Britain, London
Coriander Plus, (curated by Sir Peter Blake), Intercontinental Park Lane, London
Fourth Plinth, National Gallery, London

2007
You’ll Never Know; Drawing and Random Interference, Tullie House Museum and Art Gallery, Carlisle, UK
True Romance, Kunsthalle, Vienna
Summer Exhibition, Royal Academy of Arts, London
The Naked Portrait, Scottish National Gallery, Edinburgh
MIMA Collection: Selected Works, Middlesbrough Institute of Modern Art, UK

2006
Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou; Capital Museum, Beijing, China
Touch My Shadows, Centre for Contemporary Art Ujazdowski Castle, Warsaw
In The Darkest Hour There May be Light: Works from Damien Hirst’s Murderme Collection, Serpentine Gallery, London
I’m Sorry, Pilar Parra & Romero Galeria de Arte, Madrid
Hot/Cold – Summer Loving, Zacheta National Gallery of Art, Warsaw
Motion on Paper, Ben Brown Fine Arts, London
Summer Exhibition, Royal Academy of Arts, London
The Other Side #2 – Radical Pursuits: Delights in the Subversive and Sublime, Tony Shafrazi Gallery, New York
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
The Devil of the Fireplace, La Triennale di Milano, Italy
Drawing Inspiration, Abbot Hall Art Gallery, Kendal, UK
For All Audiences, Sala Rekalde, Bilbao, Spain
You’ll Never Know, Drawing and Random Interference, Harris Museum and Art Gallery, Preston; Glynn Vivian Art Gallery, Swansea; The Lowry, Salford; New Art Gallery, Walsall and Tullie House Museum and Art Gallery, Carlisle, UK
LOVE!, Ferragamo Gallery, New York

2005
Women’s Film Festival, Institute of Contemporary Arts, London
IMAGINE A WORLD..., Bargehouse, London
Sketch in Motion: A Group Exhibition of Artists’ Animation, Sketch, London
The Wonderful Fund On Tour, Le Musée de Marrakech, Morocco
Video II: Allegory, NRW – Furum Kultur und Wirtschaft, Düsseldorf
Super!: First Triennial for Contemporary Art, Fashion and Design, Z33, Hasselt, Belgium
Realit);t. 30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood, Seedamm Kulturzentrum, Pfaffikon, Switzerland
Summer Exhibition, Royal Academy of Arts, London
Body: New Art from the UK, Vancouver Art Gallery, Canada
Kiss the Frog! The Art of Transformation, National Museum of Art, Oslo
Identity and Nomadism, Palazzo delle Papesse, Siena, Italy
25. Twenty-five Years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin
Revelation. Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle; The Lowry, Salford, UK
God is Bored of Us II, FMCG, London
Enchante Château, Musée d’art moderne et contemporain, Geneva, Switzerland
Munch Revisited, Henie Onstad Kunstcenter, Oslo
On Love, Museum Het Domein, Sittard, Netherlands
Bock mit Inhalt – Summer Exhibition, Stedelijk Museum, Amsterdam
London Calling. Young British Artists Criss-Crossed, Galleri Kaares Berntsens, Oslo
Vivisección, Dibujo Contemporáneo, Museo de Arte Carrillo Gil, Mexico City
Mé-tissages, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium
Top Spot, Berlin Film Festival
Critic’s Choice, FACT, Liverpool, UK
Desde el Reino Unido: David Hockney. Tracey Emin, Museo Nacional de Bellas Artes, Santiago, Chile

2004
The Christmas Exhibition 2004, Edinburgh Printmakers
Fonetography, AOP Gallery, London
1st International Biennial of Contemporary Art of Sevilla, Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain
Printers Inc.: Recent British Prints, Manchester Art Gallery; Brewhouse Theatre Arts Centre, Taunton and Park Gallery, Falkirk, UK
Seven Sins, Museo d’Arte Moderna e Contemporanea, Bolzano, Italy
Einleuchten, Museum der Moderne, Salzburg, Austria
Summer Exhibition, Royal Academy of Arts, London
The Other Flower Show, Victoria & Albert Museum, London
Stranger Than Fiction, Leeds Art Gallery; Tullie House Museum and Art Gallery, Carlisle; Ferens Art Gallery, Hull; Nottingham Castle and Brighton Museum and Art Gallery, UK
La Collection d’art contemporain d’Agnès B., Les Abattoirs, Toulouse, France
Tracey Emin, Gillian Wearing and Dick Matena, Frans Hals Museum, Haarlem, Netherlands
See It...Read It, Draiocht, Dublin
Secrets of the ‘90s, Museum voor Moderne Kunst, Arnhem, Netherlands
2003

Social Strategies. Redefining Social Realism, The Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; University Art Museum, University of California, Santa Barbara, California; University Galleries, Illinois State University, Normal, Illinois; Schick Art Gallery, Skidmore College, Saratoga Springs, New York; The Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn Evans, Galleria Lorcan O’Neill, Rome

Flexible 4: Identities, Whitworth Art Gallery, Manchester; Nederlands Textielmuseum, Tilburg, Netherlands; Kunsthalle Brandts Klaedefabrik, Odense, Denmark; Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, Austria

Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo

Fast Forward – Media Art, ZKM, Karlsruhe, Germany

FRESH: Contemporary British Artists in Print, Edinburgh Printmakers

Just Love Me; Post-Feministic Art of the 1990s, Bergen Kunstmuseum, Norway

A Bigger Splash: British Art from Tate 1960-2003, OCA & ITO, São Paulo

Game Over, Grimm Rosenfeld, Munich, Germany

Independence, South London Gallery

The Happy Couple, Cartwright Hall Art Gallery, Bradford, UK

Il racconto del filo, Museo di Arte Moderna, Trento, Italy

Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Let’s See the Nature in You, Pepperton Gallery, London

Tactics of the Ego, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

Micro/Macro, Kunsthalle Budapest, Hungary

Words from the Arts Council Collection, The Harris Museum and Art Gallery, Preston, UK

The Map is not the Territory III, James Hockey Gallery and The Surrey Institute of Art & Design, Farnham, UK

En Route, De Hallen, Haarlem, Netherlands

2002

Face Off, Kettle’s Yard, Cambridge, UK


The Ink Jetty, Neon Gallery, London

Shine, St Pancras Chambers, London

The Glory of God: New Religious Art, St. Peter’s Church, Liverpool, UK

Disturb, 1st Public School of Hydra, Greece

Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz, Staatliche Kunsthalle, Baden-Baden, Germany

Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens

Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthau Zurich
Landscape, Saatchi Gallery, London
The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin
Stories – Narrative Structures in Contemporary Art, Haus der Kunst, Munich

2001

Trans Sexual Express, Centro de Arte de Santa Monica, Barcelona; Sala de Exposiciones del Palacio Municipal, A Coruña, Spain; Mucsarnok, Budapest
For the Love of Dog, Pump House Gallery, London
Printers Inc., The Gallery, Stratford-upon-Avon, UK
Read-Only Memory, Mead Gallery, Warwick Arts Centre, University of Warwick, UK
Television, Kunsthalle, Vienna
Video Project Space, Anthony Wilkinson Gallery, London
In Formation, Percy Miller Gallery, London
At Sea, Tate Liverpool, UK
Tattoo Show, Modern Art Inc., London
Summer Exhibition, Royal Academy of Arts, London
Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Century City, Tate Modern, London
Insider Trading: Profit Without Honour, Mandeville Hotel, London
London Nomad, Beit Zeinab Khatoun, Cairo Biennale, (seminar on Contemporary curatorial practice), American University, Cairo

2000

Peter Blake: About Collage, Tate Gallery, London
Nurture and Desire, Hayward Gallery, London
Sex and the British: Slap & Tickle – A Perspective on the Sexual Content of British Art since the 1960s, Thaddaeus Ropac, Salzburg, Austria and Thaddaeus Ropac, Paris
Gut Aufgelegt, Kunsthaus, Hamburg
Drawings, Sommer Contemporary Art, Tel Aviv
Drawings, Taché-Lévy Gallery, Brussels
Potent Present. Selections from the Vicki and Kent Logan Collection, Logan Galleries, California College of Arts and Crafts, San Francisco, California
ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête, Fairfield, Manchester
From Face to Face. Mimics – Gestures – Emotions, Städtisches Museum, Schloß Morsbroich, Leverkusen, Germany
Out There, White Cube, London
Art in Sacred Spaces, St. Mary’s Church, London
The British Art Show 5, (touring exhibition), Scottish National Gallery of Modern Art, Edinburgh
Diary, Cornerhouse, Manchester and Firstsite, Colchester, UK

1999

Hundstage, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Imagen em Movimento, Moving Image, Chiva [S]ynergies Art, São Paulo
Art Lovers, Liverpool Biennial, UK
Turner Prize, Tate Gallery, London
Now it’s my Turn to Scream, Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, California
Self Evident, Vaknin Schwartz, Atlanta, Georgia
Temple of Diana, The Blue Gallery, London
Sweetie, The British School at Rome
Video Festival, Riccione TTV, Italy

1998

Printers Inc.: Recent British Prints, Hayward Gallery, London; Edinburgh College of Art; Rhyl Library, Museum and Art Centre; The Gallery, Stratford-Upon-Avon; Bury Art Gallery and Museum; Manchester Art Gallery; Brewhouse Theatre, Arts Centre, Taunton; Park Gallery, Falkirk, UK
10 SupaStore Supastars, SupaStore at Tomato, London
Made in London, An Exhibition of Works by London-based Artists Made in the 1990s, Museu da Electricidade, Lisbon
Pandaemonium, London Electronic Arts Gallery
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Austria
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London
Hidden Desires And Images, Art Dynamics, Tayayo Lida, Tokyo
Emotion, Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany
Personal Effects, Spacex Gallery, Exeter and Angel Row Gallery, Nottingham, UK
Loose Threads, Serpentine Gallery, London
Life is a Bitch, De Appel, Amsterdam
La Biennale de Montreal: Dream Catchers, Centre international d’art contemporain de Montreal, Canada
Sam Taylor-Wood, Tracey Emin, Gillian Wearing, Marc Quinn, Galerija Dante Marino Cettina, Umag, Croatia
Live and Let Die, Apex Art, New York
Beach Life, Upper Street, London (one day event)
Real Life, Galleria S.A.L.E.S., Rome
The Human Factor, Achenbach Kunsthandel, Düsseldorf
English Rose in Japan, Ginza Art Space Shiseido, Tokyo
Art from the UK, Angela Bulloch, Willie Doherty, Tracey Emin, Sarah Lucas, Sam Taylor-Wood, Sammlung Goetz, Munich, Germany
1997

Ca-Ca Poo-Poo, Kunstverein, Cologne

History. Image-based work in Britain in the late 20th Century, The Ferens Art Gallery, Kingston Upon Hull (and UK tour)

Craft, Richard Salmon, London

Real Art for Real Women, Institute of Contemporary Arts, London

Absolute Secret, Royal College of Art, London

Private Face. Urban Space, Old Gasworks, Athens; Rethymnon Centre for Contemporary Art, Crete, Greece

Kunst...Arbeit, 1st Presentation of the Bnks Collection, Südwest LB, Stuttgart, Germany

Tales from the City, Stills Gallery, Edinburgh

Sensation, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin

Between the Devil and the Deep (Blue) Sea, MUU Gallery, Helsinki, Finland

Package Holiday, Hydra Workshops, Greece

Time Out, Kunsthalle Nürnberg, Germany

Summer Love, Fotouhi Cramer Gallery, New York

Urban Legends, Staatliche Kunsthalle, Baden-Baden, Germany

Dissolution, Laurent Delaye Gallery, London

Such is Life, (video programme), Serpentine Gallery Bookshop, London and Palais des Beaux Arts, Brussels

Hypermnesiac Fabulations, The Power Plant, Toronto

Slight, Norwich Gallery and Collective Gallery, Edinburgh

1996

Full House, Kunstmuseum Wolfsburg, Germany

Sad, Gasworks, London

Life/Live, Musée d’Art Moderne de la Ville de Paris and Centro de Exposiciones do Centro Cultural de Belém, Lisbon

The Aggression of Beauty, Galerie Arndt & Partner, Berlin

Yerself is Steam, 85 Charlotte St., London

A Grapefruit in the World Park, Transmission Gallery, Glasgow

Other Men’s Flowers, Aurel Scheibler, Cologne and The British School at Rome

Faustrecht der Freiheit (Volkmann Collection), Kunstsammlung Gera, Berlin; Neues Museum Weserburg, Bremen, Germany

Co-operators, Southampton City Art Gallery, UK

Loosy, Galerie Philippe Rizzo, Paris

1995

Brilliant: New Art from London, Walker Art Centre, Minneapolis, Minnesota and Contemporary Arts Museum, Houston, Texas

Brill! Works on Paper by Brilliant Artists, Montgomery Glasgow Fine Art, Minneapolis, Minnesota

Mysterium Alltag, Kampnagel, Hamburg, Germany
Minky Manky, South London Gallery, London and Arnolfini, Bristol, UK
Art for Aids, Gallerie Nicoli Walner, Copenhagen
I Confess, Nikolaj Contemporary Art Centre, Copenhagen
Whistling Women, Chelsea Room, Royal Festival Hall, London
The Friendly Village, Milwaukee Institute of Art and Design, Wisconsin
Other Men’s Flowers, IceBox, Athens

1994
Gramercy Park Hotel, Art Fair, New York
Karaoke & Football, Portikus, Frankfurt, Germany
Other Men’s Flowers, Joshua Compston/London Portfolio 33 Coronet Street, London

1993
Hotel Carlton Palace Chambre 763, Hotel Carlton Palace, Paris

1992
The Phone Box, Various venues, London and Liverpool

Selected awards

2007
Honorary Doctorate Royal College of Art, London
Doctor of Letters, University of Kent
Doctor of Philosophy, London Metropolitan University

2001
The Jury Prize, Cairo Biennale

1997
International Award for Video Art

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