

# WHITE CUBE

## TUNJI ADENIYI-JONES

1992            Born in London  
                 Lives and works in New York

### Education

2017            MFA, Yale University School of Art, New Haven, Connecticut

2014            BFA, The Ruskin School of Art, University of Oxford, Oxford, UK

### Solo exhibitions

2022            *Emergent Properties*, Nicelle Beauchene Gallery, New York  
*Voix Intérieures*, White Cube Paris

2021            *That Which Binds Us*, White Cube Bermondsey, London  
*Melodic Virtues*, Morán Morán, Los Angeles  
*Astral Reflections*, Charleston, Lewes, East Sussex, UK

2020            39 Great Jones Street, New York

2019            *Patterns and Rituals*, Nicelle Beauchene Gallery, New York

2018            *Works on Paper*, Nicelle Beauchene Gallery, New York  
*Dreams Through Seasons: New Paintings*, The Cabin, Los Angeles, California  
*A Place to Belong*, Hunter Harrison, London

2017            *Flash of the Spirit*, Nicelle Beauchene Gallery, New York

### Group exhibitions

2022            *In Our Time: Selections from the Singer Collection*, The Scottsdale Museum of Contemporary Art, Arizona  
*Out of the Fire: The 14<sup>th</sup> Dakar Biennale*, Dakar, Senegal

- Fire Figure Fantasy: Selections from the ICA Miami's Collection*, ICA Miami, Florida  
*All Things Bright and Beautiful*, Birmingham Museum of Art, Birmingham, Alabama
- 2021 *Bold Black British*, curated by Aindrea Emelife, Christie's, London  
*Citizens of Memory*, The Perimeter, London  
*Drawing Biennial 2021*, Drawing Room, London
- 2020 *Forms of Life*, Morán Morán, Los Angeles, California  
*A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, New York  
*to dream a man*, curated by Samantha Ozer, Clima, Milan  
*Open Call*, KÖNIG, London  
*Art on the Grid*, Public Art Fund, New York  
*The 100 Show*, Loyal Gallery, Stockholm  
*BLACK VOICES, BLACK MICROCOSM*, CF HILL, Stockholm  
*Noah's Ark*, Nicelle Beauchene Gallery, New York  
*All of them Witches*, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, California
- 2019 *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection*, curated by Antwaun Sargent and Matt Wycoff, O Silas Gallery at Concordia College, Bronxville, New York (2019); Lehman College Art Gallery, Bronx, New York (2020)  
*The Barn Show 2019*, Johannes Vogt Gallery, East Hampton, New York  
*A Seed's A Star*, curated by Constance Tenvik, Loyal Gallery, Stockholm  
*Go Figure!* curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, New York
- 2017 'CODA', Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, Connecticut  
*LOST IN THE WORLD*, Mulherin Gallery, New York
- 2016 *Esoteric Rodeo*, Green Gallery, Yale School of Art, New Haven, Connecticut  
*New Genealogies*, Green Gallery, Yale School of Art, New Haven, Connecticut
- 2015 *The Gates Are Open*, Green Gallery, Yale School of Art, New Haven, Connecticut  
*AFRO-POLIS*, 50 Golbourne Road, London
- 2014 The Ruskin School of Art Degree Show, The Green Shed, Oxford
- 2013 Christ Church College Art Show, The Ruskin School of Art High Street Building, Oxford

## Awards and residencies

- 2021            Wingate Studio, New Haven, Connecticut
- 2020            Black Rock, Dakar, Senegal
- 2018            La Brea Studio Residency, The Cabin, Los Angeles

## Selected Public Collections

Aishti Foundation, Lebanon  
Birmingham Museum of Art, Birmingham, Alabama  
Dallas Museum of Art, Texas  
Government Art Collection, London  
Jerwood Collection, London  
Institute of Contemporary Art, Miami  
Longlati Foundation, Shanghai  
Museum Azman, Malaysia  
Nasher Museum of Art, North Carolina  
National Museum of Norway  
Pérez Art Museum Miami, Florida  
Ståhl Collection, Sweden  
The Studio Museum, Harlem  
UBS Art Collection, London

*This document was last updated on 19 October 2022. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*