

# WHITE CUBE

## VIRGINIA OVERTON

1971            Born in Nashville, Tennessee  
Lives and works in Brooklyn, New York

### Education

2005            MFA University of Memphis, Tennessee

2002            BFA University of Memphis, Tennessee

### Solo exhibitions

2022            *Animal Magnetism*, Goldsmiths CCA, London  
The Mill, Lismore Castle Arts, Ireland

2020            *Alone in the Wilderness*, White Cube, Hong Kong

2019            *Agua Viva*, Bortolami, New York  
*Fresh Hot Pizza*, Francesca Pia, Zurich

2018            Don River Valley Park, Toronto  
secret space, Biel, Switzerland  
*BUILT*, Socrates Sculpture Park, Long Island, New York; Don River Valley Park, Toronto  
The Martha and Robert Fogelman Galleries of Contemporary Art, Memphis, Tennessee

2017            Westfälischer Kunstverein Jahresgaben, Munster, Germany  
Museum of Contemporary Art, Tucson, Arizona  
*The Disagreeable Object*, 500 Capp Street, San Francisco

2016            White Cube, London  
*Untitled (HILUX)*, Art Basel (Parcours)  
*Sculpture Gardens*, Whitney Museum of American Art, New York  
The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

2015            Freymond-Guth (with Heidi Bucher), Zurich  
White Cube, London

- 2014 *Flat Rock*, Institute of Contemporary Art, Miami
- 2013 Westfälischer Kunstverein, Munster, Germany  
Kunsthalle Bern, Switzerland  
Mitchell-Innes & Nash, New York
- 2012 The Kitchen, New York  
*Deluxe*, The Power Station, Dallas, Texas
- 2011 Freymond-Guth, Zurich
- 2010 *Untitled (Milano)*, N.O. Gallery, Milan, Italy  
Cheekwood Museum of Art, Nashville, Tennessee  
*True Grit*, Dispatch, New York
- 2008 *This is not a Ladder*, Artlab at AMUM, Memphis, Tennessee  
White Box, New York
- 2007 Powerhouse, Memphis, Tennessee

### Selected group exhibitions

- 2022 *The Milk of Dreams*, 59th International Art Exhibition of La Biennale di Venezia, Italy  
*White Cube at Arley Hall & Gardens*, Arley Hall and Gardens, Cheshire, UK  
*CITY*, White Cube, West Palm Beach, Florida
- 2021 The Line, London  
*Camp Hero: Frank Benson, Aaron Curry, Virginia Overton, Marianne Vitale*, The Ranch, Montauk  
Sculpture Milwaukee, Milwaukee
- 2020 *Transparent Things*, Goldsmiths CCA, London  
*Among the Trees*, Hayward Gallery, London  
*Ice and fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York, USA
- 2019 Commuter Biennial, Miami  
Art OMI, Ghent, NY
- 2018 *Lampen*, Galerie Francesca Pia, Zurich  
Frieze Sculpture, London, Regent's Park  
*Above the Treeline*, Office Baroque, Brussels

- Balance*, Bernal Espacio Gallery, Madrid  
 FRONT Triennial, Cleveland, Ohio  
*Memory Palace*, White Cube, London
- 2017      *99 Cents or Less*, Museum of Contemporary Art, Detroit, Michigan  
*Where the Sidewalk Ends*, Moran Bondaroff, Los Angeles  
*Reflections on the Surface*, Freymond-Guth, Basel, Switzerland
- 2016      *These are Flat Things and Things Which are Not Flat*, Koppe Astner, Glasgow  
*Pièces-Meublés*, Galerie Patrick Seguin, Paris  
*Touching Surface, Touching Ground*, Freymond-Guth, New York  
*Descent*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Decade*, Freymond-Guth, Zurich  
*Redeux (Sort of)*, Kai Matsumiya Gallery, New York  
*Screening Room*, Bortolami, New York
- 2015      *Excavating The Contemporary*, Jewish Historical Museum, Amsterdam  
*Lost in the Flood*, Galerie Frank Elbaz, Paris  
*Fence Show*, APPLES, New York  
*Primo*, Palais-Galerie, Neuchâtel, Switzerland  
*MOMMA*, Rothman's Gallery, Southold, New York  
*By Olivier Mosset*, Laleh June Galerie, Basel  
*American Idle*, Salon 94, New York  
*Marlborough Lights*, Marlborough Broome Street, New York  
*Over & Under*, Sikkema Jenkins & Co., New York  
*OMM: Overton/Mary/Mosset*, 138 Eldridge Street, New York  
*Touch the Spindle*, Capital Gallery, San Francisco  
*Mary/Miller/Mosset/Overton*, Triple V, Paris
- 2014      *The Unwinding*, cookie butcher, Antwerp, Belgium  
*Great Expectations: A Group Exhibition in the Home of Nina Johnson-Milewski and Daniel Milewski*, Invisible-Exports and Samson Projects, Miami (Gallery Diet with the Box)  
*Monumental Fatigue*, Freymond-Guth, Zurich  
*Nuit Américaine*, Office Baroque at former Entrepôts Gérard Koninckx frères, Brussels  
*Days Inn*, Mitchell-Innes & Nash, New York  
*Visiting Faculty 2014-15*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts  
*Video Works by Sarah Dorrner, GOD, Sarah Magenheimer, Virginia Overton, Jacolby Satterwhite and Matthew Schlanger*, Cave, Detroit, Michigan  
*Infinitude*, Roberts & Tilton, Culver City, California  
*Ice Fishing*, Max Wigram Gallery, London  
*Servane Mary, Virginia Overton, Olivier Mosset*, A PALAZZO Gallery, Brescia, Italy  
*Roving Room*, Habersham Mills, Demorest, Georgia

*Le Salon Particulier*, Freymond-Guth, Zurich  
*Like a Virgin*, VI, VII, Oslo  
*Work Order, Change Order*, Mitchell-Innes & Nash, New York

2013 *Israel Lund, Virginia Overton and Steinman and Tear*, Bill Brady KC, Kansas City, Missouri  
*Piston Head, Venus Over Manhattan*, Art Basel Miami Beach  
*Ground Control to Major Tom*, cookie butcher, Antwerp, Belgium  
*subject, answer, countersubject*, Disjecta Contemporary Art Center of Portland, Oregon  
*Empire State*, Palazzo delle Esposizioni, Rome and Gallery Thaddeus Ropac, Paris  
*Place is the Space*, Contemporary Art Museum, St. Louis, Missouri  
*Neo-Povera*, L&M Gallery, Los Angeles  
*Within the Horizon of the Object*, Ausstellungsraum Klingental, Basel  
*Transforming the Known – Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, The Hague  
*Electric Fields*, Institut curatorial de la Head, Geneva  
*Rien Faire et Laisser Rire*, Galerie Rodolphe Janssen, Brussels  
*The Pathos of Things*, Carriage Trade Gallery, New York  
*Beyond the Object*, Brand New Gallery, Milan  
*Electric Fields*, HEAD, Geneva  
*Illuminations*, Richard Telles Fine Arts, Los Angeles  
*A Film to be Determined*, White Flag Projects, St. Louis, Missouri  
*LAT. 47°7'N. LONG. 72°19"*, Martos Gallery, East Marion, New York  
*Place is the Space*, CAM, St. Louis, Missouri  
*Memphis, TN Social*, apexart, Memphis, Tennessee  
*Street Trash*, Memphis, Tennessee  
*E.S.P. TV Live Taping: Public Service Announcement*, Museum of Arts and Design, New York  
*Nicola Martini, Virginia Overton, Magali Reus: Heavy duty, silent haze, racing hearts*, Freymond-Guth, Zurich

2012 *Emergency Cheesecake*, Whitney Museum of American Art, New York  
*Plenitude*, Carl Freedman Gallery, London  
*Matterdaddy*, Angstrom Gallery, Dallas, Texas  
*Bulletin Boards, Venus Over Manhattan*, New York  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, New York  
*Henry Codax, Virginia Overton, Kyle Thurman*, Office Baroque, Antwerp  
*Abstract Everyday – Everyday Abstract*, James Cohan Gallery, New York  
*Shake and Bake*, Praz-Delavallade, Paris  
*Physical! Physical!*, Freymond-Guth, Zurich

2011 *1107 Manhattan Avenue*, Spencer Brownstone, New York  
*Sentimental Education*, Gavlak, Palm Beach, Florida  
*Florbelles (after Sade)*, Air de Paris  
*The Secret Garden*, Freymond-Guth, Zurich

- The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, New York  
*Glee*, Blum and Poe, Los Angeles  
*Broken Umbrellas*, Laurel Gitlen, New York  
*Against the Way Things Go*, Klemens Gasser & Tanja Grunert, New York  
*Impossible Vacation*, White Flag Projects, St. Louis, Missouri  
*The Finishers*, Wassaic Project, Wassaic, New York  
*Indeterminate Activity*, Nicelle Beauchene Gallery, New York  
*Summer Affair*, fordProject, New York  
*Street Trash*, Greenpoint, New York  
*Multipli d'Artista*, N.O. Gallery, Milan  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, IMO, Copenhagen
- 2010 *Looking Back/The Fifth White Columns Annual*, White Columns, New York  
*Jacob Kassay, Robert Morris, Virginia Overton*, Mitchell-Innes & Nash, New York  
*Wait for me at the Bottom of the Pool*, Bridgehampton, New York  
*The Rule of the Game*, Republique-Galerie Chantal Crousel, Paris  
*Today I Made Nothing*, Elizabeth Dee Gallery, New York  
*Grass Grows by Itself*, Marlborough Gallery, New York  
*The Backroom*, MOMA PS1, Long Island City, New York  
*Greater New York*, MOMA PS1, Long Island City, New York  
*Windows at Saks 5<sup>th</sup> Avenue*, New York  
*True Grit*, Dispatch, New York  
*Cheekwood*, Temporary Contemporary, Nashville, Tennessee  
*Be Yourself*, Burning Bridges, New York  
*Multipli d'Artista*, N.O. Gallery, Milan  
*Run and Tell That! New Work from New York*, SUArt Galleries, Syracuse, New York  
*The Artist as Collector: Olivier Mosset*, Museum of Contemporary Art, Tucson, Arizona
- 2009 *From the Mississippi to the Hudson*, Michel Allen Projects, New York  
*Portrait de l'artiste en motocycliste*, Le Magasin-CNAC, Grenoble, France  
*edia Int'l Group*, Foundation Barbin, New York  
*The Audio Show*, Friedrich Petzel Gallery, New York  
*In Practice*, SculptureCenter, Long Island City, New York
- 2007 *String Show*, Greene Naftali Gallery, New York
- 2006 *Off the Grid*, Brooks Museum, Memphis, Tennessee  
*VA4398UV*, Memphis, Tennessee
- 2005 *MAX*, Memphis, Tennessee  
*MFA Thesis Show*, AMUM, Memphis, Tennessee

## Selected commissions and public works

- 2018            FRONT Triennial, Cleveland, Ohio  
Frieze Sculpture Park, London
- 2016            *Winter Garden*, Whitney Museum of American Art, New York  
*Untitled (HILUX)*, Art Basel (Parcours)
- 2014            Storm King Art Center, New Windsor, New York
- 2015            *ALL RISE*, Seattle, Washington
- 2014            *Pier 54*, High Line Art, New York  
*Outlooks: Virginia Overton*, Storm King Art Center, Mountainville, New York
- 2013            *Pop Up 1: Montauk, An outdoor Exhibition Presented by Fabiola Beracasa and Art Production Fund*, Montauk, New York  
*Change of State, Projection on the Façade of the New Museum*, New York  
*Memphis, TN Social*, billboard at Monroe and Marshall, Memphis, Tennessee
- 2012            *Untitled*, commission for High Line Art, New York  
*NY R4*, in association with FIAC, Ile Seguin, Paris  
*Untitled (Mirrors for Randall's Island)*, Frieze Projects, Randall's Island, New York
- 2006            *Off the Grid*, Brooks Museum, Memphis, Tennessee

## Selected screenings and talks

- 2015            *99 Objects: Virginia Overton*, Whitney Museum of American Art, New York
- 2013            *Public Service Announcement*, Museum of Arts and Design, New York

## Public Collections

Museum of Contemporary Art, Tucson, Arizona  
The Museum of Modern Art, New York  
San Antonio Museum of Art, Texas  
Stiftung Kunsthalle Bern, Switzerland  
Stiftung GegenwART, Bern, Switzerland  
Kunsthaus Zürich, Switzerland  
Whitney Museum of American Art, New York  
Zabludowicz Collection, London

*This document was last updated on 29 June 2022 It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*