

WHITE CUBE

VIRGINIA OVERTON

1971 Born in Nashville, Tennessee
Lives and works in Brooklyn, New York

Education

2005 MFA University of Memphis, Tennessee

2002 BFA University of Memphis, Tennessee

Solo exhibitions

2019 Bortolami, New York
Fresh Hot Pizza, Francesca Pia, Zurich

2018 Don River Valley Park, Toronto
secret space, Biel, Switzerland
BUILT, Socrates Sculpture Park, Long Island, New York; Don River Valley Park,
Toronto
The Martha and Robert Fogelman Galleries of Contemporary Art, Memphis,
Tennessee

2017 Westfälischer Kunstverein Jahresgaben, Munster, Germany
Museum of Contemporary Art, Tucson, Arizona
The Disagreeable Object, 500 Capp Street, San Francisco

2016 White Cube, London
Untitled (HILUX), Art Basel (Parcours)
Sculpture Gardens, Whitney Museum of American Art, New York
The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

2015 Freymond-Guth (with Heidi Bucher), Zurich
White Cube, London

2014 *Flat Rock*, Museum of Contemporary Art, North Miami

- 2013 Westfälischer Kunstverein, Munster, Germany
Kunsthalle Bern, Switzerland
Mitchell-Innes & Nash, New York
- 2012 The Kitchen, New York
Deluxe, The Power Station, Dallas, Texas
- 2011 Freymond-Guth, Zurich
- 2010 *Untitled (Milano)*, N.O. Gallery, Milan, Italy
Cheekwood Museum of Art, Nashville, Tennessee
True Grit, Dispatch, New York
- 2008 *This is not a Ladder*, Artlab at AMUM, Memphis, Tennessee
White Box, New York
- 2007 Powerhouse, Memphis, Tennessee

Selected group exhibitions

- 2019 Commuter Biennial, Miami
Art OMI, Ghent, NY
- 2018 *Lampen*, Galerie Francesca Pia, Zurich
Frieze Sculpture, London, Regent's Park
Above the Treeline, Office Baroque, Brussels
Balance, Bernal Espacio Gallery, Madrid
FRONT Triennial, Cleveland, Ohio
Memory Palace, White Cube, London
- 2017 *99 Cents or Less*, Museum of Contemporary Art, Detroit, Michigan
Where the Sidewalk Ends, Moran Bondaroff, Los Angeles
Reflections on the Surface, Freymond-Guth, Basel, Switzerland
- 2016 *These are Flat Things and Things Which are Not Flat*, Koppe Astner, Glasgow
Pièces-Meublés, Galerie Patrick Seguin, Paris
Touching Surface, Touching Ground, Freymond-Guth, New York
Descent, Institute of Contemporary Art, Philadelphia, Pennsylvania
Decade, Freymond-Guth, Zurich
Redeux (Sort of), Kai Matsumiya Gallery, New York
Screening Room, Bortolami, New York

- 2015
- Excavating The Contemporary*, Jewish Historical Museum, Amsterdam
 - Lost in the Flood*, Galerie Frank Elbaz, Paris
 - Fence Show*, APPLES, New York
 - Primo*, Palais-Galerie, Neuchâtel, Switzerland
 - MOMMA*, Rothman's Gallery, Southold, New York
 - By Olivier Mosset*, Laleh June Galerie, Basel
 - American Idle*, Salon 94, New York
 - Marlborough Lights*, Marlborough Broome Street, New York
 - Over & Under*, Sikkema Jenkins & Co., New York
 - OMM: Overton/Mary/Mosset*, 138 Eldridge Street, New York
 - Touch the Spindle*, Capital Gallery, San Francisco
 - Mary/Miller/Mosset/Overton*, Triple V, Paris
- 2014
- The Unwinding*, cookie butcher, Antwerp, Belgium
 - Great Expectations: A Group Exhibition in the Home of Nina Johnson-Milewski and Daniel Milewski*, Invisible-Exports and Samson Projects, Miami (Gallery Diet with the Box)
 - Monumental Fatigue*, Freymond-Guth, Zurich
 - Nuit Américaine*, Office Baroque at former Entrepôts Gérard Koninckx frères, Brussels
 - Days Inn*, Mitchell-Innes & Nash, New York
 - Visiting Faculty 2014-15*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
 - Video Works by Sarah Dornner, GOD, Sarah Magenheimer, Virginia Overton, Jacoby Satterwhite and Matthew Schlanger*, Cave, Detroit, Michigan
 - Infinitude*, Roberts & Tilton, Culver City, California
 - Ice Fishing*, Max Wigram Gallery, London
 - Servane Mary, Virginia Overton, Olivier Mosset*, A PALAZZO Gallery, Brescia, Italy
 - Roving Room*, Habersham Mills, Demorest, Georgia
 - Le Salon Particulier*, Freymond-Guth, Zurich
 - Like a Virgin*, VI, VII, Oslo
 - Work Order, Change Order*, Mitchell-Innes & Nash, New York
- 2013
- Israel Lund, Virginia Overton and Steinman and Tear*, Bill Brady KC, Kansas City, Missouri
 - Piston Head*, Venus Over Manhattan, Art Basel Miami Beach
 - Ground Control to Major Tom*, cookie butcher, Antwerp, Belgium
 - subject, answer, countersubject*, Disjecta Contemporary Art Center of Portland, Oregon
 - Empire State*, Palazzo delle Esposizioni, Rome and Gallery Thaddeus Ropac, Paris
 - Place is the Space*, Contemporary Art Museum, St. Louis, Missouri

Neo-Povera, L&M Gallery, Los Angeles
Within the Horizon of the Object, Ausstellungsraum Klingental, Basel
Transforming the Known – Works from the Bert Kreuk Collection,
Gemeentemuseum Den Haag, The Hague
Electric Fields, Institut curatorial de la Head, Geneva
Rien Faire et Laisser Rire, Galerie Rodolphe Janssen, Brussels
The Pathos of Things, Carriage Trade Gallery, New York
Beyond the Object, Brand New Gallery, Milan
Electric Fields, HEAD, Geneva
Illuminations, Richard Telles Fine Arts, Los Angeles
A Film to be Determined, White Flag Projects, St. Louis, Missouri
LAT. 47°7'N. LONG. 72°19', Martos Gallery, East Marion, New York
Place is the Space, CAM, St. Louis, Missouri
Memphis, TN Social, apexart, Memphis, Tennessee
Street Trash, Memphis, Tennessee
E.S.P. TV Live Taping: Public Service Announcement, Museum of Arts and Design,
New York
*Nicola Martini, Virginia Overton, Magali Reus: Heavy duty, silent haze, racing
hearts*, Freymond-Guth, Zurich

2012
Emergency Cheesecake, Whitney Museum of American Art, New York
Plenitude, Carl Freedman Gallery, London
Matterdaddy, Angstrom Gallery, Dallas, Texas
Bulletin Boards, Venus Over Manhattan, New York
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, New York
Henry Codax, Virginia Overton, Kyle Thurman, Office Baroque, Antwerp
Abstract Everyday – Everyday Abstract, James Cohan Gallery, New York
Shake and Bake, Praz-Delavallade, Paris
Physical! Physical!, Freymond-Guth, Zurich

2011
1107 Manhattan Avenue, Spencer Brownstone, New York
Sentimental Education, Gavlak, Palm Beach, Florida
Florbelles (after Sade), Air de Paris
The Secret Garden, Freymond-Guth, Zurich
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, New York
Glee, Blum and Poe, Los Angeles
Broken Umbrellas, Laurel Gitlen, New York
Against the Way Things Go, Klemens Gasser & Tanja Grunert, New York
Impossible Vacation, White Flag Projects, St. Louis, Missouri
The Finishers, Wassaic Project, Wassaic, New York
Indeterminate Activity, Nicelle Beauchene Gallery, New York
Summer Affair, fordProject, New York

Street Trash, Greenpoint, New York
Multipli d'Artista, N.O. Gallery, Milan
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen

2010 *Looking Back/The Fifth White Columns Annual*, White Columns, New York
Jacob Kassay, Robert Morris, Virginia Overton, Mitchell-Innes & Nash, New York
Wait for me at the Bottom of the Pool, Bridgehampton, New York
The Rule of the Game, Republique-Galerie Chantal Crousel, Paris
Today I Made Nothing, Elizabeth Dee Gallery, New York
Grass Grows by Itself, Marlborough Gallery, New York
The Backroom, MOMA PS1, Long Island City, New York
Greater New York, MOMA PS1, Long Island City, New York
Windows at Saks 5th Avenue, New York
True Grit, Dispatch, New York
Cheekwood, Temporary Contemporary, Nashville, Tennessee
Be Yourself, Burning Bridges, New York
Multipli d'Artista, N.O. Gallery, Milan
Run and Tell That! New Work from New York, SUArt Galleries, Syracuse, New York
The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tucson, Arizona

2009 *From the Mississippi to the Hudson*, Michel Allen Projects, New York
Portrait de l'artiste en motocycliste, Le Magasin-CNAC, Grenoble, France
edia Int'l Group, Foundation Barbin, New York
The Audio Show, Friedrich Petzel Gallery, New York
In Practice, SculptureCenter, Long Island City, New York

2007 *String Show*, Greene Naftali Gallery, New York

2006 *Off the Grid*, Brooks Museum, Memphis, Tennessee
VA4398UV, Memphis, Tennessee

2005 *MAX*, Memphis, Tennessee
MFA Thesis Show, AMUM, Memphis, Tennessee

Selected commissions and public works

2018 FRONT Triennial, Cleveland, Ohio
Frieze Sculpture Park, London

2016 *Winter Garden*, Whitney Museum of American Art, New York

Untitled (HILUX), Art Basel (Parcours)

- 2014 Storm King Art Center, New Windsor, New York
- 2015 *ALL RISE*, Seattle, Washington
- 2014 *Pier 54*, High Line Art, New York
Outlooks: Virginia Overton, Storm King Art Center, Mountainville, New York
- 2013 *Pop Up 1: Montauk, An outdoor Exhibition Presented by Fabiola Beracasa and Art Production Fund*, Montauk, New York
Change of State, Projection on the Façade of the New Museum, New York
Memphis, TN Social, billboard at Monroe and Marshall, Memphis, Tennessee
- 2012 *Untitled*, commission for High Line Art, New York
NY R4, in association with FIAC, Ile Seguin, Paris
Untitled (Mirrors for Randall's Island), Frieze Projects, Randall's Island, New York
- 2006 *Off the Grid*, Brooks Museum, Memphis, Tennessee

Selected screenings and talks

- 2015 *99 Objects: Virginia Overton*, Whitney Museum of American Art, New York
- 2013 *Public Service Announcement*, Museum of Arts and Design, New York

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